



25TH TORONTO JEWISH FILM FESTIVAL



MAY 4-14 2017 TICKETS AT TJFF.COM

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SCHEDULE

THURSDAY MAY 4

	VC			
7:00 PM	7:00 PM 1945 (91 min, p.24)			
8:00 PM				

FRIDAY MAY 5

	AF	EW6	EW9	VC	
12:00 PM			12:00 PM Once Upon a Time... The Mad Adventures of Rabbi Jacob w/ The Mad Adventures of Rabbi Jacob (148 min, p.35,40)	12:00 PM Meyer's Law (200 min, p.27)	
1:00 PM	1:00 PM Operation Wedding w/ Siberia (75 min, p.35)	1:00 PM Stefan Zweig: Farewell To Europe (106 min, p.29)			
2:00 PM					
3:00 PM					
4:00 PM		4:00 PM Praise the Lard w/ The Last Blintz (90 min, p.36)			
5:00 PM					

SATURDAY MAY 6

	AF	CS2	CS3	ITH	RC
11:00 AM					
12:00 PM				11:30 PM Jacob Two Two Meets the Hooded Fang (81 min, p.40)	
1:00 PM	1:00 PM Black to the Promised Land (90 min, p.38)				
2:00 PM					
3:00 PM					
4:00 PM	3:30 PM Bambinger ... w/ The Street... (58 min, p.38)				
5:00 PM					
6:00 PM	6:00 PM General Motors Presents: The Apprenticeship of Duddy Kravitz w/ The Acrobats (120 min, p.40)				
7:00 PM					
8:00 PM					
9:00 PM	9:00 PM Body and Soul: An American Bridge w/ Mr. ernstein (71 min, p.32)	9:00 PM A Quiet Heart w/ Wig Shop (108 min, p.28)	9:30 PM Love is Thicker Than Water (115 min, p.27)		9:00 PM The Last Band in Lebanon w/ Fresh Meat (117 min, p.30)
10:00 PM					
11:00 PM					

• Indicates film has additional screening(s). **Please Note:** Running times do not include guest speakers where applicable.

● Dramas ● Comedies ● Documentaries ● Archival Films ● Short Films

SUNDAY MAY 7

	AF	EW6	EW9	ITH	
12:00 PM				12:00 PM Q for Quest: It's Harder... (77 min, p.42,38)	
1:00 PM	1:00 PM Like A Lotus Flower w/ Joe's Violin (84 min, p.34)	1:30 PM Operation Wedding w/ Siberia (75 min, p.35)	12:30 PM No Pay, Nudity w/ Spring Chicken (102 min, p.27)		
2:00 PM					
3:00 PM			3:00 PM Heaven in Auschwitz w/ Yehudit (82 min, p.33)	3:00 PM Dearth of a Salesman w/ Insomnia... (53 min, p.39)	
4:00 PM	3:30 PM Taam, a Taste of Rue des Rosiers w/ El Hara (71 min, p.37)	4:00 PM Ben-Gurion, Epilogue (70 min, p.32)			
5:00 PM					
6:00 PM	5:30 PM Shir w/ Facing the Wall (63 min, p.29)		5:30 PM A Bag of Marbles (110 min, p.25)	5:30 PM 30 Years of Garbage: The Garbage Pail Kids Story (115 min, p.32)	
7:00 PM		7:00 PM The Women's Balcony (96 min, p.31)			
8:00 PM	7:15 PM Once Upon a Time... The Mad Adventures of Rabbi Jacob w/ The Mad Adventures of Rabbi Jacob (148 min, p.35,40)		8:30 PM Cloudy Sunday (114 min, p.26)	8:30 PM Moos w/ Jewish Blind Date (108 min, p.30)	
9:00 PM					
10:00 PM					
11:00 PM					

MONDAY MAY 8

	AF	EW6	EW9	HD	ITH
12:00 PM					
1:00 PM	1:00 PM Keep Quiet (97 min, p.34)				1:00 PM Measures of Merit w/ Gravedigger's...(67 min, p.34)
2:00 PM					
3:00 PM		3:00 PM The Essential Link w/ 116 Cameras (100 min, p.33)	3:30 PM Body and Soul: An American Bridge w/ Mr. Bernstein (71 min, p.32)		3:30 PM The Children of Chance (90 min, p.25)
4:00 PM	3:30 PM Praise the Lard w/ The Last Blintz (90 min, p.36)				
5:00 PM		5:30 PM The 90 Minute War w/ 5 Minutes of Your Time (95 min, p.30)	6:00 PM The Origin of Violence (111 min, p.28)	6:15 PM The Pickle Recipe w/ Bagels in the Blood (102 min, p.31)	6:00 PM One Week and a Day w/ Against the Reinheitsgebot (107 min, p.28)
6:00 PM					
7:00 PM					
8:00 PM		8:00 PM A.K.A. Nadia (115 min, p.25)	8:30 PM Subte: Polska (115 min, p.29)	9:00 PM Our Father (105 min, p.28)	8:30 Oy Canada!: Short Film Programme (75 min, p.21)
9:00 PM					
10:00 PM					
11:00 PM					

AF Alliance Française, 24 Spadina Rd. **CS** Famous Players Canada Square Cinemas, 2200 Yonge St. **EW** Cineplex Cinemas Empress Walk, 5095 Yonge St. **HD** Hot Docs Ted Rogers Cinema, 506 Bloor St. W **ITH** Innis Town Hall, 2 Sussex Ave. (at St. George) **RC** Royal Cinema, 608 College St. (at Clinton) **VC** Cineplex Odeon Varsity and VIP Cinemas, Manulife Ctre., 55 Bloor St. W. **Note:** Running times do not include guest speakers where applicable. All films shown in their original language. Films not in English are shown with subtitles.

TUESDAY MAY 9

	AF	EW6	EW9	HD	ITH
12:00 PM					
1:00 PM	1:00 PM Austerlitz (94 min, p.32)				1:00 PM No Pay, Nudity (92 min, p.27)
2:00 PM					
3:00 PM		3:00 PM Taam, a Taste of Rue des Rosiers w/ El Hara (71min, p.37)	3:30 PM Winding w/ One for the Road (73 min, p.37)		3:30 PM Ben-Gurion, Epilogue (70 min, p.32)
4:00 PM	3:30 PM Heaven in Auschwitz w/ Yehudit (82min, p.33)				
5:00 PM		5:00 PM Dark Diamond (115 min, p.26)			
6:00 PM			6:00 PM Scandal in Ivansk (79 min, p.36)	6:15 PM The Women's Balcony (96 min, p.31)	6:00 PM The Heir w/ Billsville (74 min, p.34)
7:00 PM					
8:00 PM		8:00 PM Riphagen (131 min, p.29)	8:30 PM New Israeli Cinema: Short Film Programme (98 min, p.21)	9:00 PM Let Yourself Go (98 min, p.30)	8:30 PM Stefan Zweig: Farewell To Europe (106 min, p.29)
9:00 PM					
10:00 PM					
11:00 PM					

WEDNESDAY MAY 10

	AF	EW6	EW9	HD	ITH
12:00 PM					
1:00 PM					
2:00 PM					
3:00 PM		3:00 PM Measures of Merit w/ Gravedigger's... (67 min, p.34)	3:30 PM Like A Lotus Flower w/ Joe's Violin (84 min, p.34)		3:00 PM The Essential Link w/ 116 Cameras (100min, p.33)
4:00 PM	3:30 PM The Ruins of Lifta (77 min, p.36)				
5:00 PM					
6:00 PM		5:30 PM Beyond The Mountains and Hills (90 min, p.25)	6:00 PM 1945 (91 min, p.24)	6:15 PM The 90 Minute War w/ 5 Minutes of Your Time (95 min, p.30)	6:00 PM Heather Booth: Changing... (61 min, p.33)
7:00 PM					
8:00 PM		8:00 PM Our Father (105 min, p.28)	8:30 PM The Pickle Recipe w/ Bagels in the Blood (102 min, p.31)	9:00 PM Cloudy Sunday (114 min, p.26)	8:30 PM A.K.A. Nadia (115 min, p.25)
9:00 PM					
10:00 PM					
11:00 PM					

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THURSDAY MAY 11

	AF	EW6	EW9	HD	ITH
12:00 PM					
1:00 PM	1:00 PM Scandal in Ivansk (79 min, p.36)				
2:00 PM					
3:00 PM		3:00 PM Shimon Peres, Self Portrait (100 min, p.37)	3:30 PM Keep Quiet (97 min, p.34)		3:00 PM Joshua Then and Now (119 min, p.40)
4:00 PM	3:30 PM Monsieur Mayonnaise w/ A Wolf's Mind (113 min, p.34)				
5:00 PM					
6:00 PM		5:30 PM The Heir w/ Billsville (74 min, p.34)	6:00 PM One Week and a Day w/ Against the Reinheitsgebot (107 min, p.28)	6:15 PM An Israeli Love Story (96 min, p.26)	6:00 PM Dark Diamond (115 min, p.26)
7:00 PM					
8:00 PM		8:00 PM Moos w/ Jewish Blind Date (108 min, p.30)	8:30 PM Harmonia (98 min, p.26)	9:00 PM Love is Thicker Than Water (101 min, p.27)	8:30 PM New Israeli Cinema: Short Film Programme (98 min, p.21)
9:00 PM					
10:00 PM					
11:00 PM					

FRIDAY MAY 12

	EW6	EW9	HD	ITH	
12:00 PM	12:00 PM Forever Pure (85 min, p.33)		12:00 PM A Quiet Heart w/ Wig Shop (108 min, p.28)		
1:00 PM		1:00 PM Murder in Polna (170 min, p.27)		12:30 PM No Love for Johnnie (110 min, p.41)	
2:00 PM					
3:00 PM	3:00 PM My Michael (95 min, p.41)		2:30 PM Riphagen (131 min, p.29)		
4:00 PM				3:30 PM The Patriarch's Room (86 min, p.35)	
5:00 PM					
6:00 PM					
7:00 PM					
8:00 PM					
9:00 PM					
10:00 PM					
11:00 PM					

AF Alliance Française, 24 Spadina Rd. **CS** Famous Players Canada Square Cinemas, 2200 Yonge St. **EW** Cineplex Cinemas Empress Walk, 5095 Yonge St. **HD** Hot Docs Ted Rogers Cinema, 506 Bloor St. W **ITH** Innis Town Hall, 2 Sussex Ave. (at St. George) **RC** Royal Cinema, 608 College St. (at Clinton) **VC** Cineplex Odeon Varsity and VIP Cinemas, Manulife Ctre., 55 Bloor St. W. **Note:** Running times do not include guest speakers where applicable. All films shown in their original language. Films not in English are shown with subtitles.

SATURDAY MAY 13

	CS2	CS3	HD	ITH	
1:00 PM				1:00 PM Mordecai Richler: The Last of... (52 min, p.35)	
2:00 PM					
3:00 PM					
4:00 PM				3:30 PM The Frisco Kid w/ Eternal Light: Home for Passover (150 min, p.39)	
5:00 PM					
6:00 PM					
7:00 PM				7:00 PM The Play's the Thing... (60 min, p.41)	
8:00 PM					
9:00 PM	9:00 PM An Israeli Love Story (96 min, p.26)		9:00 PM Beyond the Mountains and Hills (90 min, p.25)	9:00 PM The Origin of Violence (111 min, p.28)	
10:00 PM		9:30 PM Let Yourself Go (98 min, p.30)			
11:00 PM					

SUNDAY MAY 14

	EW6	EW9	HD	ITH	
12:00 PM			12:00 PM Subte: Polska w/ Under The Tree (115 min, p.29)		
1:00 PM	12:30 PM Monsieur Mayonnaise w/ A Wolf's Mind (113 min, p.34)				
2:00 PM		2:00 PM The Patriarch's Room (86 min, p.35)		1:30 PM Apprenticeship of Duddy Kravitz w/ Richler St. Urbain... (131 min, p.38)	
3:00 PM			2:45 PM Harmonia (98 min, p.26)		
4:00 PM	3:30 PM Hide and Seek (90 min, p.40)				
5:00 PM		5:00 PM The Children of Chance w/ Chika, The Dog in the Ghetto (106 min, p.25)	5:30 PM Menashe (82 min, p.27)	4:30 PM Uncle Howard (96 min, p.37)	
6:00 PM					
7:00 PM					
8:00 PM					
9:00 PM			8:30 PM Mandala Beats w/ I'm Your... (49 min, p.24)		
10:00 PM					10:00 PM TJFF 25th Wrap Party Lee's Palace (p.22)

• Indicates film has additional screening(s). Please Note: Running times do not include guest speakers where applicable.

TICKETS

TICKETS AVAILABLE ONLINE AT TJFF.COM

April 20 – May 14

IN-PERSON ADVANCE BOX OFFICES

Toronto Jewish Film Festival

Downtown Advance Box Office*

19 Madison Avenue (one block east of Spadina, ½ block north of Bloor)

April 21 – May 14

Noon–6:00 pm Daily

* No wheelchair access. Please call 416-324-9121 for assistance by phone.

NEW - Yorkville Village (formerly Hazelton Lanes)

55 Avenue Rd. (lower level food hall)

April 21 – May 3

Noon – 6:00pm Daily

Location sponsored by:



Cineplex Cinemas Empress Walk

5095 Yonge Street (North York Centre subway station)

April 28 – May 4

2:00pm – 6:00pm Daily

FESTIVAL BOX OFFICES

May 4 – 14

Spadina Theatre at Alliance Française

24 Spadina Rd. at Lowther Ave. (Spadina subway station)

Cineplex Cinemas Empress Walk

5095 Yonge Street (North York Centre subway station)

Cineplex Cinemas Varsity and VIP

55 Bloor St. W. (Manulife Building)

Famous Players Canada

Square Cinemas*

2200 Yonge Street (Eglinton subway station)

*Cash and will-call pick-up only at this location.

Innis Town Hall

2 Sussex Avenue (St. George subway station)

The Royal Cinema

608 College St. (at Clinton St, west of Bathurst)

*Cash and will-call pick-up only at this location.

Venue box offices open 1 hour before the first scheduled screening of the day and close 30 minutes after the start of the last screening of the day.

PURCHASE TICKETS

Order tickets online at TJFF.COM Or by phone at 416-324-9121 (phone lines monitored Noon – 6:00pm)

PASSES

The Flexible Pass: \$180

Valid for 20 films/events (excluding Opening Night). Any combination of tickets. Subject to availability. Pass tickets may be redeemed online or at any TJFF Box Office. Passes may be redeemed beginning April 20, 2017.

NEW - NextGen Series Pass

– for those 18 - 35 (NXTGN) For the next generation of TJFF film lovers. A taste of what the Festival has to offer.

Pass: \$50

Individual tickets: \$8

Passes and tickets for eligible films (see p.22) available in-person only from any TJFF Box Office, i.d. required for purchase and theatre entry.

Pass Information

With a pass you must still obtain a ticket for each screening. N.B. Passholders join ticket-holder line for entry into theatre.

SINGLE TICKETS

Opening Night: \$20

General Admission: \$14

Seniors/Students: \$10 (ID required)

Archival Screenings: \$9

Weekday Matinees: \$9

(Mon–Fri, screenings before 5:00 pm)

FREE STUDENT ADMISSION

Five minutes prior to each screening, students with valid ID will be admitted for free from the RUSH LINE. Subject to availability.

FREE EVENTS

All free events are ticketed. Free programmes can be booked in advance, at any TJFF box office or at the door, subject to availability.

TICKETING POLICIES

All sales are final. No refunds. No reprinting of tickets. Seating is guaranteed until 15 minutes before the screening. Latecomers will be admitted at the discretion of TJFF staff.

Charitable Registration No.

13522 6793 RR0001

A LETTER FROM THE GOVERNOR GENERAL



I am pleased to send greetings to all those in attendance at the Toronto Jewish Film Festival.

The images on the screen pass by our eyes, one after the other. We see actors and sets, locations of the imagination and of the real world. We see stories unfold, tales of the long ago and tales of the far future, true stories and stories that say true things. Most of all, we see the vision of the filmmakers, particularly Jewish artists who have a unique view to share with their community and with all Canadians. This year's films will be shown to enthusiastic audiences, and will no doubt provoke thoughtful discussions and perhaps even inspire others to tell their own stories.

I am grateful to all the organizers for giving artists a way to exhibit their works.

David Johnston

March 2017

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OTTAWA · CANADA · K1A 0A1 · WWW.GG.CA

Photo: Sgt Ronald Duchesne, Rideau Hall
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© Sa Majesté la Reine du Chef du Canada représentée par la Bureau du secrétaire du gouverneur général (2016)

A LETTER FROM THE PRIME MINISTER



May 4–14, 2017

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 25th Toronto Jewish Film Festival (TJFF).

This popular festival gives audiences of all ages a chance to enjoy a unique line-up of films by both seasoned and emerging Jewish filmmakers from over 20 countries. TJFF also offers everyone in attendance a chance to learn more about Jewish life and culture, and to celebrate the many facets of Jewish diversity.

I applaud those presenting works this year for sharing their talent and heritage through the medium of cinema. I would also like to commend the organizers, volunteers and sponsors for making this festival such a resounding success, year after year.

On behalf of the Government of Canada, I wish you an enjoyable and memorable experience.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada

A LETTER FROM THE MAYOR



Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the Toronto Jewish Film Festival hosted by the Toronto Jewish Film Foundation. I would also like to extend my congratulations to the Toronto Jewish Film Foundation on the occasion of its 25th anniversary.

The arts can be an incredible force for the development of an individual, group or community. It is a vehicle that can mobilize a community, develop contact and dialogue between generations and promote intercultural connections that include tolerance, understanding, friendship and social cohesion.

Featuring unique films that focus on Jewish life in Canada and beyond, the Toronto Jewish Film Festival will screen films for over 35,000 attendees.

This 25th anniversary edition of the Toronto Jewish Film Festival is a cause for celebration, a time to reflect on many accomplishments and an opportunity to look with hope to a future of new possibilities.

On behalf of Toronto City Council, please accept my best wishes for a memorable celebration and continued success.

Yours truly,

Mayor John Tory
City of Toronto

OFFICE OF THE MAYOR
100 QUEEN STREET WEST, TORONTO, ONTARIO M5H 2N2

CHAIR'S MESSAGE



PHYLLIS ANGEL GREENBERG

CHAIR

A quarter of a century of Jewish film! What a wonderful past to celebrate, a present to enjoy, and a future to anticipate! For 25 years, the Toronto Jewish Film Foundation has been bringing the Jewish and wider community together to share in the magic of films of Jewish import from around the world. The spring Festival has touched so many – eliciting smiles, laughter, tears and, to no surprise, discussion. This was always, and still is, the goal of the organizers, programmers and Board members.

I am so proud to be associated with the dedicated staff and volunteers who make the plans a reality.

To mark this milestone year, our devoted Board of Directors joins me in reflecting and celebrating.

On behalf of all of us, I wish you another engaging, thought-provoking, informative and entertaining Festival. Happy 25th! Thank you for continuing to share and enjoy this artistic journey, and may we all continue to go from strength to strength.

BARBARA E. BERNSTEIN, Secretary - To me TJFF means springtime, opening night festivities, patron events, hidden gems from around the world, meeting the filmmakers and a great community of other crazy film buffs. Thank you to my dear friend Vicki Campbell (z"l) who schlepped me to my first film over 12 years ago. She opened up a whole new world for me.

DAVID BEUTEL, Treasurer - I have enjoyed attending TJFF for many years as it has a unique way of bringing together many communities of film lovers (not just Jews) of all ages. I am always enlightened and entertained after a showing. I joined the TJFF Board to play a small part in helping to continue to deliver this quality programming to as many people as possible. Happy 25th, TJFF!

RALPH GOLDSILVER, Director - As a child of survivors, I think it is important to keep the Jewish culture alive and pass it on to our children and grandchildren. While our synagogues and Jewish charities do their part, the films are more easily relatable for our next generations.

CAROL LAVINE, Director - I have been involved with TJFF since the very beginning – from volunteer, to nosh coordinator, to silent auction co-chair and Board member. After 25 years I am so proud of what has been accomplished by the staff and volunteers and the prominent status that TJFF has in our city. The films have moved me; the yearly re-acquainting with fellow filmgoers is always special. What an experience and education!

KAREN LEITNER, Director - I am so pleased to be a new member of the Board. I love films that tell stories with Jewish and Israeli themes that showcase our unique history and culture. I am very excited to be part of an organization that is celebrating 25 years of bringing film with Jewish themes to Toronto.

SYLVIA PECK, Director - TJFF has contributed to the lives of so many of us in the Toronto community. We have had the opportunity to see films made by Jewish/Israeli writers, actors, and producers from throughout the world. Through TJFF, I have met so many people who reflect various values and different ideas within our common culture. Serving on the Board has been a privilege.

BARBARA PELTZ, Past Co-Chair - The films give me a powerful sense of Jewish peoplehood. Seeing them at the Festival gives me a wonderful reminder of our vibrant Jewish community.

DAYLE RAKOWSKY, Past Co-Chair - I am a visual learner. I have always learnt so much about our international communities, our culture and our history from our films. Therefore, it gives me great pleasure to witness the excitement and support the Toronto Jewish Film Foundation has received from the community over the last 25 years. As a past co-chair of the Board, I am very proud to have played a role in the development of this organization.

SHARON WEINTRAUB, Director - It has been my great pleasure to be involved with the Festival since the very beginning. With the fabulous films and the people who make it all happen, it just keeps getting better.

ALLISON WEISS, Vice-Chair - I am particularly proud to be part of TJFF for many reasons, but the main one is simple: the films. The variety of films that we screen is not only relevant to Jewish people but to people in every community. It is an honour to work with such a talented group of people who manage to put on an amazing Festival year after year.

ARTISTIC DIRECTOR'S WELCOME



HELEN ZUKERMAN

ARTISTIC DIRECTOR

Look at us now!

New logo, new website, new look!

When we applied to Revenue Canada to do a film festival, we were advised to incorporate the name as the Toronto Jewish Film Foundation, with the Festival being a project of that Foundation and allowing us to do other projects as well. How wise was that advice!

Here we are, twenty four years later, and along with our new look, we have an exciting new plan.

Over the years, we have collected about two thousand screeners of the films we have shown at our festivals.

They languish on the shelves of our conference room. Filmmakers commit their time, max out their credit cards, beg and grovel to raise funds to make these films, which is their passion. Many of these films make the rounds of the over 100 Jewish film festivals around the world for a year or two and then fade into oblivion.

We decided to do something about that by launching a live streaming platform with many of these films. You will be able to screen them at your leisure for free. As we add titles, some will be available for a modest fee, but we are committed to keeping as many as possible free of charge.

We are giving new life to filmmakers' works and they are delighted to be part of this exciting project. We are beginning with 5 films and adding titles as we get permission from the rights holders.

Searching for the rights holders for some of these older films is a challenge in itself, but this project offers us a trip

down memory lane. We hope you will enjoy these films.

Our challenge remains to engage the next generation of filmgoers. Once they attend a screening, they get what we are doing, and their concept of a Jewish film festival changes.

So, here is a project for us all.

For our 25th Festival, choose a film and invite people who have never come—children, grandchildren, friends, anyone who loves film. Our first commitment is to fine film—high quality Jewish-content films.

We hope you encourage them to go to our website and explore the possibilities, by genre or title, documentary or fiction.

The reality of TJFF is different from what non attendees think it is.

Let each of us commit ourselves to introducing a new person to TJFF as we take the Festival into the next 25 years with a new and bold look.

Let's make year 25 the most attended Festival.

What other festivals make the line-ups snack friendly?

PROGRAMME DIRECTOR'S NOTE



STUART HANDS

PROGRAMME DIRECTOR

As TJFF celebrates its 25th anniversary, I am honoured to be part of this Toronto institution, and to have been accepted into its warm family of staff, volunteers and filmgoers.

The past few years have brought new challenges in putting together one of the world's largest Jewish film festivals. Perhaps the greatest is defining the role of a film festival when there are so many other opportunities for viewing movies. However, there is still an irreplaceable pleasure in the big-screen experience. Submissions to the Festival are often viewed by our programming team on laptop computers, so I can't wait to see, for example, the stunning and complex visuals of Eliya Swartz's *Like a Lotus Flower* on the big screen, as well as the breathtaking restoration job done to the archival footage in *Ben-Gurion, Epilogue*.

In addition, Naomi Wise's observant and smart portrait of her mother and the dynamics of her parents' marriage in *Rhoda* will have a ring of familiarity for some people. It is this kind of communal experience that makes events like the Festival invaluable. These are just a few of the screenings and discussion opportunities that I look forward to.

Over the past few years, I have been most excited about curating the archival screenings. This year we have two special sidebar series of which I am very proud.

As Canada celebrates its 150th anniversary, TJFF honours one of the country's most famous Jewish icons, writer Mordecai Richler. Our series, *Richler On-Screen* offers the most comprehensive collection to date of film and TV adaptations of his stories as well as pieces on which he worked as a screenwriter-for-hire. What made this series so much fun for me to put together is that we are not only screening the classic films that make up the Richler film cannon (*The Apprenticeship of Duddy Kravitz*, *Joshua Then and Now*), but also long-forgotten adaptations of his work

(e.g. the CBC productions of *Duddy Kravitz* and *The Bells of Hell*), and films in which Richler's participation remains little known (*No Love for Johnnie*, the early Peter Sellers shorts, *Dearth of a Salesman* and *Insomnia is Good for You*). The CBC productions of *Duddy Kravitz*, *The Acrobats*, *It's Harder to be Anybody* and *The Bells of Hell* in particular offer fascinating pieces of Canadian television history, as Richler pushed the envelope when it came to representing the Jewish community on television. The screenings in the Richler series will be accompanied by special guests who will help contextualize the productions as well as discuss Richler's work.

It is my pleasure to honour filmmaker Dan Wolman at this year's Festival. He was part of a young generation of Israeli filmmakers who first appeared in the late 60s and 70s (along with Uri Zohar, Judd Ne'eman, Avram Heffner, and others) and rejected previous conventions of Israeli film—the two-dimensional heroism, the broad ethnic comedies. Wolman is one of the first filmmakers to depict male sensitivity in the country's cinema, as he offers portraits of male gentleness. As a filmmaker, he exhibits great empathy for the feelings of children, women and the elderly—people on the margins of patriarchy. So, in addition to his new feature *An Israeli Love Story*, we are also screening his 1974 work, *My Michael*, based on Amos Oz's first novel, as well as *Hide and Seek* (1980), which was honoured at last year's Berlinale Festival. All three films are set during the last days of the British Mandate and the early years of the State of Israel, and allow us to revisit these times from a unique perspective. Wolman will be in attendance at our screenings of all three films.

PROGRAMMERS' NOTES



JÉRÉMIE ABESSIRA

I've been lucky to be part of the welcoming family of the Toronto Jewish Film Festival for several years. This experience has opened my eyes to some excellent work by student filmmakers. While Israeli Cinema has been flourishing over the years, the country's student film scene has grown as well. This year, through amazing student short films, we've been granted a window to activism in a Palestinian school with *The Fifth Season*, as well as a beautifully crafted slice of Israeli life with *Inside Shells*.

Students aren't the only ones who want to delve into the reality of Israeli society. Two of my favorite films this year, *A Quiet Heart* and *Beyond the Mountain and Hills* depict the daily life of ordinary people who are affected by unexpected turns of events.

I was also delighted to discover the documentary on the making of *The Mad Adventures of Rabbi Jacob*, which explores the historical context of a film I grew up with. Even though the film was made over 40 years ago, it still resonates with today's political and social climate in France, especially with the elections and the ongoing debates around religion, immigration and racism.

And finally, as someone who can't live without traveling, I've particularly enjoyed exploring the streets of the Jewish quarter of Tunis in *El Hara* and the heart of Paris in *Taam, a Taste of Rue des rosiers*, where Orthodox Jews and the gay community share the same falafel.



ALLEN BRAUDE

The Shoah is among the most frequent subjects explored in Jewish cinema. Each year, the Festival receives numerous films about the Shoah to consider; the best of these uncover new information or tell underrepresented stories. Here are three such films in this year's festival.

Based on real events, *Cloudy Sunday* is a sweeping drama set in Nazi-occupied Thessaloniki, Greece. In telling the story of a forbidden romance between Estrea, a young Jewish woman, and Giorgos, a member of the Greek resistance, the film looks at the tragedy that befell Thessaloniki's large Jewish community, which has rarely been depicted in cinema.

With a title that seems an oxymoron, the documentary *Heaven In Auschwitz* reveals survivors who have what seems impossible: happy memories from their time in the concentration camp. But this is the case for some Jewish youth who were part of a children's barrack in the family camp at Auschwitz, and who credit their pleasant experiences to an unsung hero – Freddy Hirsch. This unexpected documentary wonderfully brings Freddy Hirsch's story to light.

Why do many Poles reject the term 'collaborator' to describe those who aided the Nazis in destroying Poland's Jewish community? This important question is explored in the fascinating documentary *Scandal in Iwansk*, when the seemingly benign rededication of a small Polish town's Jewish cemetery ignites national controversy.



MAOR OZ

We are proud to stay true to form and offer you provocative, challenging, and intimate windows into Jewish life from around the world... and around the corner.

Joshua Z. Weinstein's critically acclaimed *Menashe* sensitively brings us into the Brooklyn home of struggling single father Menashe. Against an entire community that seeks to employ their age-old traditions to help him, Menashe remains constantly magnetised towards a shifting hope that he can take care of his son on his own.

Across the world in Israel, through Alamork Davidian's *Facing the Wall*, we meet Ethiopian Jewish women in an absorption centre where so much of Israeli street culture is born. In this beautiful short film (playing with Michael Aloni's *Shir*), Davidian draws out the pain of leaving loved ones behind in a tense meditation on transition, and how all the love and hope in the world is often right before our eyes.

Once again, Montreal-based Danae Elon delivers another hard-hitting documentary on the Israeli/Palestinian conflict with *The Patriarch's Room*. Unknown to most, the Greek Orthodox Church is massively influential in the sale and transfer of land in the region. Elon breaks down the history and context of their involvement, through a sensitive story of one man.

I welcome you to our 25th year and thank you for all of your support!



RANI SANDERSON

This year, I was inspired by the beauty of filmmaking, films where form and content seamlessly work together to create something special.

I am a Stefan Zweig fan. Right from the opening scene in *Stefan Zweig: Farewell to Europe*, I was immediately drawn into the exquisiteness of this film. The cinematography was gorgeous, capturing the lush surroundings of each location the story brought us to, while the performances were strong, bringing a truth and humanity to the real life characters.

Sergei Loznitsa's *Austerlitz* is one of the most unique documentaries I've ever seen. With a camera mounted in various locations of a concentration camp, the film simply captures visitors as they come and go and wander around the sites. I found myself completely mesmerized by how people were passing through these spaces; who was (and wasn't) there; and how people were reacting (or not) to their surroundings. At points moving and at other points shocking, to me, *Austerlitz* was a fascinating social commentary and a truly thought-provoking work.

In *Winding*, it was not only how people move through space, but also how a river passes through a people. The filmmaker in me was captivated by the beauty and serenity of how this film was shot, and how the director interwove personal and family stories with the history of the river. The environmentalist in me appreciated the film's cautionary tale about the connection between society's greed and negligence and the destruction of nature.



MARK SELBY

The dedication of the TJFF staff in bringing Toronto audiences the very best Jewish-themed cinema from around the world is remarkable. I'm honoured to be a part of the 2017 team, after joining TJFF as a juror and panel moderator last year, and this anniversary season has produced an outstanding line-up.

In the "short and sweet" category, TJFF audiences will love some of the short documentaries. The "sweetest" of these, *The Last Blintz*, is a must-see, poignant look at the final days of the famous Café Edison in the heart of Times Square by New York-based documentarian Dori Berinstein.

Arts lovers interested, as I am, in the connection between Jewish music and jazz will be intrigued by *Body and Soul: An American Bridge*, which uses one of the most famous standards from the Great American Songbook to investigate the inherent Jewishness of 20th-century music.

There are also very different types of comedy represented in this year's selections: the hilarious and fast-paced *The Last Band in Lebanon*; the beautiful indie dramedy *Love is Thicker Than Water*; or the charming, haymishe *The Pickle Recipe*.

Finally, to help commemorate the 150th anniversary of Confederation, the Festival celebrates this country's most famous Jewish writer, the notorious and immensely talented Mordecai Richler. The Richler archival series, featuring rare TV and film adaptations that were originally released decades ago, will introduce a new audience to his iconic stories.



SUSAN STARKMAN

If there is a silver lining in Hillary Clinton's failed presidential bid, it is the way that it galvanised women to unite across race and class differences to assert their rights in mass demonstrations. Women taking charge of their destinies is a theme in three of our Israeli films year, but what is unique about these films is that they all deal with women in Haredi communities that have not exactly embraced the concept of modern feminism. The documentary *Measures of Merit* follows Ruth Collan in her bid to be the first Haredi woman elected to the Knesset. Undaunted by the hostility she encounters from both men and women in her community, Ruth remains steadfast in her resolve to represent Haredi women's interests in Parliament.

The Women's Balcony is an Orthodox take on Aristophanes' *Lysistrata*. When the women's balcony collapses in their synagogue, a tightly knit Orthodox community goes into crisis. A charismatic young rabbi steps in to take control, but his fundamentalist leanings are an anathema to the women who refuse to be relegated to the sidelines. Uniting in protest, these cheerfully determined women demonstrate that being pious has more to do with building loving homes and a cohesive community than following inflexible rules imposed from above. Finally, rabbinical authority is also challenged in *The Gravedigger's Daughter*, a powerful film that sees a woman fight for a most untraditional female role, that of gravedigger.

AWARDS



DAVID A. STEIN MEMORIAL AWARD

(1970 - 2004)

This award is presented in memory of gifted Toronto filmmaker David A. Stein, who passed away in 2004 at age 34. The “Tzimmie” – named after his production company, Tzimmes Entertainment – is an annual \$5,000 award given to the Director of the Best Documentary making its Canadian Premiere at the Toronto Jewish Film Festival. This award supports documentary filmmakers in creating works that would have interested David, and that carry on his passion for storytelling.

THIS YEAR’S JURY

Malcolm Lester has been in the Canadian publishing industry since 1964. He was Managing Editor of Holt, Rinehart and Winston, General Manager of Coles Publishing, and President of Lester & Orpen Dennys. He is a past president of the Association of Canadian Publishers, and for many years taught Introduction to Book Publishing at Ryerson University. Currently, he is publisher of New Jewish Press, the publishing arm of the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto.

Ellie Skrow has extensive programming and communications experience in the areas of film, television, music and theatre. She was Corporate & Media Relations Director for Vision TV and the NFB, and did promotional work for Marlene Smith and Company and CentreStage Music. Ellie initiated a repertory cinema at the ROM, and was Programme Book Editor and Publicist for TIFF. She is a former Managing Director and curator of special programmes at TJFF.

Gabrielle Zilkha is an award-winning director and producer with experience in scripted, documentary, multi-media and interactive storytelling. Her work has been screened and exhibited around the world to critical acclaim. Most recently, she directed and co-produced the feature-length documentary, *Doing Jewish: A Story From Ghana* which premiered at TJFF 2016.

2017 David A. Stein Memorial Award Winner

The Patriarch’s Room (p.35)

Previous winning films available at TJFF.COM



THE MICKI MOORE AWARD

The Micki Moore Award is a \$5,000 prize presented to the Best Narrative Feature Film directed by a woman.

“I think film is the highest form of art, combining so many disciplines; words, music, pictures, sets, costumes, continuity. A great director needs to be master of all, working to bring out the best in her cast and crew. With this award, I want to acknowledge that creativity, talent and tenacity. I hope this grant will help open one more door, remove one more obstacle, so that the winner of the Micki Moore Award can flourish and continue on her cinematic journey.” (Micki Moore)

THIS YEAR’S JURY

Danae Elon is an award-winning documentary producer, director and cinematographer. Her first feature *Another Road Home* premiered at Tribeca 2004, and was theatrically released in the US. Her second feature *Partly Private* won best NY film at Tribeca 2007. In 2009 Danae won the prestigious Guggenheim Fellowship in Film. In 2015 she completed *P.S. Jerusalem*, which premiered internationally, and at TJFF 2016. Her new film *The Patriarch’s Room* is the 2017 David A. Stein Memorial Award winner.

Kerry Kupecz is VP, Distribution & Marketing at Unobstructed View, an independent film distributor in Toronto. She oversees sales, marketing and deliverables for multiple platforms for all of UV’s films. Previously she worked in marketing at Sony Pictures Home Entertainment. She has served as an Assistant to the Producers on the TV series *Hair Wars* and as an Associate Producer on the roller derby documentary *Rolling Thunder*.

Sudz Sutherland works as a freelance writer and director for TV dramas and feature films. Sudz’s latest feature film, *Home Again*, won the prestigious PAFF-BAFTA Festival Choice Award in Los Angeles. *Home Again* follows his multiple award-winning debut feature film *Love, Sex and Eating the Bones*. Sudz’ next feature is called *Operation Red Dog*. His latest project was CBC’s *Shoot the Messenger*, co-created with writer/producer Jennifer Holness that premiered fall 2016.

2017 Micki Moore Winner

A.K.A Nadia (p.25)

Previous winning films available at TJFF.COM



RICHLER ON-SCREEN

As Canada celebrates its 150th anniversary, TJFF honours one of the country’s most famous Jewish icons, writer Mordecai Richler. Featuring film and TV classics as well as newly-discovered cultural artifacts, this curated series is a comprehensive collection of both adaptations of Richler stories as well as films on which he worked as a screenwriter-for-hire.

Screenings:

The Apprenticeship of Duddy Kravitz (p.38)

Assignment: Oh Canada! Oh Quebec! (p.38)

Bambinger (p.38)

CBC Television Theatre: The Acrobats (p.39)

Dearth of a Salesman (p.39)

General Motors Presents:

The Apprenticeship of Duddy Kravitz (p.40)

Insomnia is Good for You (p.39)

Jacob Two Two Meets the Hooded Fang (p.40)

Joshua Then and Now (p.40)

Mordecai Richler: The Last of the Wild Jews (p.35)

Mortimer Griffin and Shalinsky (p.41)

No Love for Johnnie (p.41)

The Play’s The Thing: The Bells of Hell (p.41)

Q for Quest: It’s Harder to be Anybody (p.42)

Richler on Rue Saint-Urbain (p.42)

The Street (p.42)

Co-presented with: Another Story Bookshop and Type Books

Series sponsored by: Shirley Granovsky



THE PERSONAL CINEMA OF DAN WOLMAN: A TRIBUTE

“Dan Wolman is one of my favorite Israeli artistic filmmakers. His films portray human characters, a deep level of emotion and sensitivity, combined with a particularly Israeli sense of aesthetics.” (Amy Kronish, author of *World Cinema: Israel*)

With his critically acclaimed films such as *Hide and Seek* and *My Michael*, Dan Wolman is a huge influence on the Israeli film scene of today. He is part of a generation of filmmakers who, in the late sixties and early seventies, ushered in a more personal kind of Israeli Cinema. On the occasion of the Canadian premiere of his beautiful new film, *An Israeli Love Story*, TJFF looks back on a couple of landmark films from his career. Like his new film, the other two works being shown offer intimate stories set during the final days of the British Mandate and the early years of the State of Israel.

Hide and Seek / Machboim (p.40)

An Israeli Love Story / Sipur Ahava Eretz-Israeli (p.26)

My Michael / Michael Sheli (p.41)

FREE TICKETED SCREENINGS

Assignment: Oh Canada! Oh Quebec! (p.38)

Bambinger (p.38)

Black to the Promised Land (p.38)

CBC Television Theatre: The Acrobats (p.39)

Eternal Light: Home for Passover (p.39)

The Frisco Kid (p.39)

General Motors Presents: (p.40)

The Apprenticeship of Duddy Kravitz

Jacob Two Two Meets the Hooded Fang (p.40)

Mordecai Richler: The Last Of The Wild Jews (p.35)

Mortimer Griffin and Shalinsky (p.41)

The Play’s The Thing: The Bells of Hell (p.41)

Q for Quest: It’s Harder to be Anybody (p.42)

The Street (p.42)

All free events are ticketed. Free programmes can be booked in advance at any TJFF Box Office or at the door, subject to availability.



MADE IN CANADA

The Apprenticeship of Duddy Kravitz (p.38)

In this classic adaptation of Mordecai Richler’s beloved novel, Richard Dreyfuss stars as the irrepressible Jewish kid from St. Urbain Street, driven by an insatiable desire to be a somebody, and own a parcel of land.

Bagels in the Blood (p.43)

Irwin Shlafman, third-generation owner of the famous Montreal bagel shop Fairmount Bagel, shows us how it all started.

Bambinger & Mortimer Griffin and Shalinsky (p.38)

Two wonderful, critically-acclaimed adaptations of Mordecai Richler short stories, produced by Atlantis Films and the National Film Board.

Billsville (p.43)

Meet Bill Anhang, an idiosyncratic Montreal Jewish artist, who at age 85 is preparing for his first major gallery show at the prestigious American Folk Art Museum in Manhattan.

CBC Television Theatre: The Acrobats (p.39)

A rare screening of the 1957 CBC live TV production of Mordecai Richler’s first novel.

General Motors Presents: The Apprenticeship of Duddy Kravitz (p.40)

A fascinating cultural artifact, this CBC live TV production of *Duddy Kravitz* was produced a year after the novel was first published in 1959.

The Heir (p.34)

A beautifully-realized documentary about a woman who learns of her grandfather’s incredible history as they travel to Europe to reclaim family paintings that were stolen by the Nazis.

Hinda and Her Sisterrrz (p.44)

Hinda begins painting the women in her family as a way to connect with her history. Her paintings evolve into giant, colourful works, depicting heroic wonder-women taking on the Nazis.

I'm Your Man (p.44)

An irreverent animated film based on the Leonard Cohen song of the same name, screening in loving memory of the late troubadour.

Jacob Two Two Meets the Hooded Fang (p.40)

The classic 1978 production of Mordecai Richler’s beloved children’s book about the child who has to say everything twice because adults do not hear him the first time.

Joshua Then and Now (p.40)

James Woods stars as Joshua Shapiro in this colourful adaptation of Mordecai Richler’s bestselling novel.

Mandala Beats (p.24)

Known as the Jimi Hendrix of bass guitar, Israeli bassist and producer Yossi Fine departs on a journey of rediscovery. A lively and joyous musical journey.

Mordecai Richler: The Last Of The Wild Jews (p.35)

The life and work of author Mordecai Richler, from his childhood on St. Urbain Street to his public stance against Canadian and Quebec nationalism.

Mr. Bernstein (p.45)

Years after her father's life-changing musical experience hearing Leonard Bernstein perform at a refugee camp, Debbie tracks down the famous conductor.

My Heart Attack (p.45)

Montreal animator Sheldon Cohen finds humour in a heart attack, as he documents his own experience undergoing open-heart surgery.

The Patriarch's Room (p.35)

Jerusalem-born filmmaker Danae Elon explores the place of the Greek Orthodox Church in the Israeli-Palestinian conflict.

Q for Quest: It's Harder to be Anybody (p.42)

In this CBC production from 1961, writer Mordecai Richler reflects on the evolution of his views on the relationship between Jew and Gentile, and his role as provocateur within the Jewish community.

Rhoda (p.46)

Filmmaker Naomi Wise interviews her mother about love, marriage, motherhood and how the Feminist movement of the 1970's affected her personally.

Richler on Rue Saint-Urbain (p.42)

As *The Apprenticeship of Duddy Kravitz* is being filmed, Sol Littman visits St. Urbain Street, where Mordecai Richler guides him through the neighbourhood.

Russet Season (p.46)

When Hannah needs to re-evaluate her love life, she turns to her beloved Zayde's rambling memories of a day at the fruit market. An enchanting short film directed by Sheila McCarthy and starring Bram Morrison.

The Street (p.42)

In this award-winning adaptation of the short story by Mordecai Richler, animator Carol Leaf uses watercolor and ink to interpret a Jewish family's reactions to their dying grandmother.



OY CANADA: SHORT FILM PROGRAMME

MONDAY MAY 8 - 8:30PM - ITH

A wonderful collection of new Canadian Jewish narrative and documentary short films offering stories about personal reflection and self-discovery: Sheila McCarthy's film starring Bram Morrison as a zayde with romantic advice; Naomi Wise's observant portrait of her parents' marriage; veteran animator Sheldon's Cohen's discovery of humour in personal trauma; and Michael Kissinger's portrait of an artist confronting family history in unexpected ways through painting.

Hinda and Her Sisterrrz (p.44)

My Heart Attack (p.45)

Rhoda (p.46)

Russet Season (p.46)



FAMILY FRIENDLY SCREENINGS

A Bag of Marbles (p.25)

Recommended for ages 10 and up

The Children of Chance (p.25)

Recommended for ages 14 and up

Jacob Two Two Meets the Hooded Fang (p.40)

Recommended for ages 6 and up



NEW ISRAELI CINEMA: SHORT FILM PROGRAMME

TUESDAY MAY 9 - 8:30PM - EW9

THURSDAY MAY 11 - 8:30 PM - ITH

This collection of new short films produced at some of Israel's film schools allows us to discover emerging artistic voices reflecting various aspects of Israeli society. In this programme of short comedy, drama, documentary and animation, we meet a family on the economic fringes of society, a teacher inspiring students in Ramallah, a mild-mannered professor about to have an embarrassing confrontation, two female soldiers who get lost in the desert, and a young filmmaker returning to his childhood home.

Films: (p.43)

Deserted / Nivut Golem (p.43)

The Fifth Season / Hayam Haze (p.44)

Hayarkon Street (p.44)

Inside Shells / Betoeh Klipot (p.45)

The Little Dictator / HaDiktator Hakatan (p.45)

Deserted Co-presented with:
Canadian Friends of Tel Aviv University

Guest travel and accommodation sponsored by:



ASL INTERPRETERS @ TJFF

TJFF is pleased to offer ASL Interpreters at the following subtitled screenings to facilitate the film introductions and post-film Q & A's.

Films: (p.24)

1945 (p.24)

An Israeli Love Story (p.26)

The Women's Balcony (p.31)



TJFF ONLINE

In honour of our 25th anniversary, TJFF has launched an online archive, allowing Canadian viewers to stream directly from their computers some of the best films from TJFF's past twenty-five years. A selection of free titles are now available, with new acquisitions to be added regularly. Featuring an assortment of dramas, comedies, documentaries and short films, this streaming platform offers a unique opportunity to enjoy a rich heritage of Jewish film.



FILMMATTERS

In addition to TJFF celebrating its 25th anniversary this year, FilmMatters, the Festival's educational programme, is proudly entering its tenth year. Offering films free of charge to schools across the GTA, FilmMatters gives teachers a unique opportunity to utilize film as a powerful teaching tool and to engage students in the study of important and relevant issues such as racism, diversity and citizenship. Whether encouraging them to learn from history or introducing them to inspirational figures who are making a difference in today's world, FilmMatters seeks to motivate students to become active participants in "tikkun olam," making the world a better place. The films used in the FilmMatters programme are accompanied with resource packages that teachers can utilise in the classroom both before and after the screening. These guides provide both context for the film and lesson plans for exploring the issues raised in the film.

NXTGN

NEXTGEN SERIES (FOR THOSE 18 - 35)

For the next generation of TJFF film lovers. A taste of what the Festival has to offer.

For pass and ticket information see p.9

NXTGN Films:

30 Years of Garbage: The Garbage Pail Kids Story	(p.32)
Heather Booth: Changing the World	(p.33)
The Last Band in Lebanon	(p.30)
Like a Lotus Flower	(p.34)
Love is Thicker than Water	(p.27)
Moos	(p.30)
Mandala Beats	(p.24)
New Israeli Cinema: Short Film Programme	(p.21)
One Week and a Day	(p.28)
Our Father	(p.28)
Shir	(p.29)
Uncle Howard	(p.37)

25TH TJFF WRAP PARTY



Featuring Yossi Fine & Ben Aylon

Music from the Blue Dessert

Lee's Palace, 529 Bloor St W

Doors open at 10pm

Tickets: \$15

\$25 Closing Night Film *Mandala Beats*
and Wrap Party

More information and advance tickets available at tjff.com
This event is 19 and over



TJFF

TORONTO
JEWISH FILM
FOUNDATION

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THANK YOU FOR 25 YEARS OF SUPPORT.

As we move on to the next 25, we invite you to visit the newly-designed TJFF.COM for information on year-round programming, the annual spring Festival, *TJFF Online* and other projects.

See you at the movies.

OPENING NIGHT FILM



1945

TORONTO PREMIERE
HUNGARY 2016, 91 MIN
HUNGARIAN, RUSSIAN
DIRECTOR: FERENC TÖRÖK

- ▶ THURSDAY MAY 4 · 7:00 PM · VC
- ▶ WEDNESDAY MAY 10 · 6:00 PM · EW9

Two men in black hats disembark from a train under a foreboding sky, setting a small town into a panic. The scene could be from a Western, except that the town is in Hungary and the black-clad men are Orthodox Jews, not gun-slinging drifters. As they walk silently behind a horse-drawn cart carrying two crates to an unknown destination, their presence elicits a spate of rumours. Adapting the short story "Homecoming" by Gábor T. Szántó, award-winning Hungarian director Ferenc Török stunningly captures a transitional moment in European history with one village's

actions reflecting the moral corrosion of an entire continent. Beautifully shot in black in white with a spare, melancholy score, this understated film quietly builds and ultimately packs an unexpected punch.

Guest: Director Ferenc Török (May 4)
ASL Interpreter will be present at May 4 screening for introduction and post-film Q & A

Guest travel provided by:



Sponsored by:



CLOSING NIGHT FILM



NXTGN

FINALIST
DAVID ALSTEIN

MANDALA BEATS

WORLD PREMIERE
CANADA / ISRAEL / INDIA 2016, 44 MIN
DIRECTOR: REBEKAH REIKO

- ▶ SUNDAY MAY 14 · 8:30 PM · HD

Known as the Jimi Hendrix of bass guitar, Israeli bassist and producer Yossi Fine has recorded and produced music with artists from across the globe, including Lou Reed and David Bowie. Learning of Indian roots in his family, Fine departs on a journey of rediscovery, setting out for India to explore new sounds and collaborate with local musicians. Discovering a world of Jewish music in India, Fine performs there with Israeli musicians such as Shye Ben Tzur and Gil Ron Shama in some of the country's

holiest places. In her first feature-length documentary, Canadian filmmaker Rebekah Reiko offers a lively and joyous musical journey.
Guests: Director Rebekah Reiko and musician Yossi Fine

FOLLOWED BY A LIVE MUSICAL PERFORMANCE

With: I'm Your Man (4 MIN, p.44)

Co-presented with: Ashkenaz Festival

Sponsored by:
Renette & David Berman

DRAMAS: LARGER THAN LIFE



MOORE
AWARD

A.K.A. NADIA

TORONTO PREMIERE
ISRAEL / UNITED KINGDOM 2015, 115 MIN
ARABIC, HEBREW
DIRECTOR: TOVA ASCHER

- ▶ MONDAY MAY 8 · 8:00 PM · EW6
- ▶ WEDNESDAY MAY 10 · 8:30 PM · ITH

Winner of the Israel Critic's Award at the Jerusalem Film Festival. Maya Goldwasser is living a lie. A successful choreographer, happily married with two children, she has spent the last twenty years hiding a secret: she is, in fact, Nadia Kabir, a Muslim who ran away to England with Nimer, a PLO operative. His reappearance throws her life into turmoil as she realizes that she can't escape her past. A tense and compelling drama also featuring John Hurt.

Co-presented with: Female Eye Film Festival



A BAG OF MARBLES / UN SAC DE BILLES

TORONTO PREMIERE
FRANCE / CANADA / CZECH REPUBLIC 2017, 110 MIN
FRENCH
DIRECTOR: CHRISTIAN DUGUAY

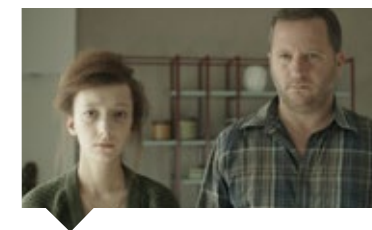
- ▶ SUNDAY MAY 7 · 5:30 PM · EW9

A heartwarming, family-friendly film, similar to Louis Malle's *Au Revoir Les Enfants*, that explores the Nazi treatment of Jews from a child's perspective. Based on the autobiographical novel by Joseph Joffo, the film tells the story of two brothers whose parents send them away from Vichy France to join their siblings in the free zone in Nice. The boys face possible capture and deportation along the way. Beautifully shot on location, the film appeals widely to children and adults alike. Featuring a top-notch French cast that includes Patrick Bruel and Elsa Zylberstein.

Recommended for ages 10 and up

Followed by Skype Q&A with director Christian Duguay

Co-presented with: Cinéfranco Francophone International Film Festival



BEYOND THE MOUNTAINS AND HILLS / ME'EVER LAHARIM VEHAGVAOT

TORONTO PREMIERE
ISRAEL 2016, 90 MIN
HEBREW
DIRECTOR: ERAN KOLIRIN

- ▶ WEDNESDAY MAY 10 · 5:30 PM · EW6
- ▶ SATURDAY MAY 13 · 9:00 PM · HD

Critically acclaimed at the 2016 Cannes Film Festival, Erin Korilin's (*The Band's Visit*) new film asks the question, how can one be a good person in a society that does not reward good behaviour? Retiring from the army, David

Greenbaum tries to adjust to civilian life by taking a job selling dietary supplements. Lacking a salesman's cutthroat instinct, he takes out his frustration by shooting his gun into the night air. This precipitates a chain of events that shatters his seemingly perfect family life, laying bare the wide political divide that separates his Jewish middle class family from their Palestinian counterparts living just beyond the hills.

Sponsored by: Marsha Bronfman



THE CHILDREN OF CHANCE / LES ENFANTS DE LA CHANCE

TORONTO PREMIERE
FRANCE 2015, 90 MIN
FRENCH
DIRECTOR: MALIK CHIBANE

- ▶ MONDAY MAY 8 · 3:30 PM · ITH
- ▶ SUNDAY MAY 14 · 5:00 PM · EW9

A broken leg is a blessing in disguise for Maurice Gutman, a young Jewish boy who is taken away by ambulance just as the Jews of Paris are being rounded up by the French police. Diagnosed with tuberculosis, Maurice is sheltered in a children's hospital ward. As the war intensifies, the chief physician and senior nurse resort to drastic measures to keep Maurice and the other Jewish patients safe. Based on a true story, this tender coming-of-age drama is a testament to the resilience and bravery of youth.

Recommended for ages 14 and up

Guest invited

May 14 With: Chika, The Dog in the Ghetto (16 MIN, p.43)

Co-presented with: Cinéfranco Francophone International Film Festival

Sponsored by: Ganz Family Foundation

Guest travel provided by:



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SHORT FILMS



CLOUDY SUNDAY / OUZERI TSITSANIS

TORONTO PREMIERE
GREECE 2015, 114 MIN
GREEK
DIRECTOR: MANOUSOS MANOUSAKIS
► SUNDAY MAY 7 · 8:30 PM · EW9
► WEDNESDAY MAY 10 · 9:00 PM · HD

The untold story of Thessaloniki's Sephardic community during WWII is revealed in this sweeping romantic tale of forbidden love between a Jewish woman and a Christian man. Sparks fly when Estrea meets Giorgos, a member of the Resistance who owns a tavern with his brother-in-law. When the city's Jews face deportation, the pair risk everything to stay together. The film's powerful story and stunning cinematography is paired with an outstanding soundtrack inspired by the songs of Vassilis Tsitsanis, including his famous composition, "Cloudy Sunday," which gives the film its title.
Sponsored by: Leonard Wolinsky Foundation



DARK DIAMOND / DIAMANT NOIR

CANADIAN PREMIERE
FRANCE / BELGIUM / CANADA 2016, 115 MIN
FRENCH, GERMAN, DUTCH, ENGLISH
DIRECTOR: ARTHUR HARARI
► TUESDAY MAY 9 · 5:00 PM · EW6
► THURSDAY MAY 11 · 6:00 PM · ITH

A heart-stopping thriller that boldly blends film noir and family tragedy. After he accidentally amputates his hand, Victor Ulmann's family disinherits him and puts his brother Joseph in charge of their diamond business. When Victor dies in poverty, his son, Pier, is given the opportunity to exact revenge on the uncle that he believes robbed his father of his rightful legacy.

Co-presented with: Cinéfranco Francophone International Film Festival



HARMONIA

TORONTO PREMIERE
ISRAEL 2016, 98 MIN
HEBREW, ARABIC
DIRECTOR: ORI SIVAN
► THURSDAY MAY 11 · 8:30 PM · EW9
► SUNDAY MAY 14 · 2:45 PM · HD

In his award-winning and musically-enchancing drama, filmmaker Ori Sivan (*In Treatment*) retells the foundational Biblical story of Abraham, Sarah, and Hagar in modern-day Jerusalem. Hagar (Yana Yosef) is a French horn player who is accepted into Jerusalem's Philharmonic Orchestra, led by maestro Abraham (Alon Aboutboul) and principal harpist Sarah (Tali Sharon). Each woman gives a son to Abraham, who grooms the boys to become virtuosos. As the family is pulled apart, the hope for reunification is through the music they share.

Sponsored by:
THE ASPER FOUNDATION



AN ISRAELI LOVE STORY / SIPUR AHAVA ERETZ-ISRAELI

CANADIAN PREMIERE
ISRAEL 2016, 95 MIN
HEBREW, ARABIC
DIRECTOR: DAN WOLMAN
► THURSDAY MAY 11 · 6:15 PM · HD
► SATURDAY MAY 13 · 9:00 PM · CS2

Based on the true story of theatre director and actress Pnina Gary, multi award-winning director Dan Wolman tells a passionate story of love and independence. Set in pre-state Palestine, Eli (Aviv Alush from *The Women's Balcony*) and Margalit (Adi Bielski) are torn between their love for one another and where they see their own futures in the Jewish state. In the budding theatre world of Tel Aviv and the kibbutzim, Margalit finds her place in the spotlight. Eli, while planning to marry Margalit, is drawn deeper into the armed struggle for Jewish independence from the British.

Guest: Director Dan Wolman

ASL Interpreter will be present at May 11 screening for introduction and post-film Q & A

Guest travel provided by:



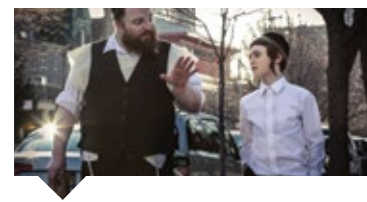
Sponsored by: Joel & Jill Reitman



LOVE IS THICKER THAN WATER

CANADIAN PREMIERE
UNITED KINGDOM / NETHERLANDS 2016, 101 MIN
DIRECTORS: ATE DE JONG & EMILY HARRIS
► SATURDAY MAY 6 · 9:30 PM · CS3
► THURSDAY MAY 11 · 9:00 PM · HD

This modern-day Romeo and Juliet is an indie gem of a film, in the vein of *(500) Days of Summer*. Religion and class collide in this whimsical upstairs-downstairs love story. When Arthur, a poor Welsh student, meets Vida, a wealthy Jewish cellist, sparks fly. As these two fools rush headlong into a relationship, their bond is soon tested when the fates of their two vastly different families converge. Punctuated by quirky animated segments and a great soundtrack, it explores the ups and downs of a young couple in contemporary London. Starring Johnny Flynn, Lydia Wilson, Juliet Stevenson (*Truly, Madly, Deeply*) and Ellie Kendrick (*Game of Thrones*). "Matchless filmmaking and story telling. Wonderful!" (Stephen Fry)
Co-presented with: European Union Film Festival



MENASHE

CANADIAN PREMIERE
UNITED STATES / ISRAEL 2017, 82 MIN
YIDDISH, ENGLISH
DIRECTOR: JOSHUA Z WEINSTEIN
► SUNDAY MAY 14 · 5:30 PM · HD

A critical hit at both the Sundance and Berlin Film Festivals, *Menashe's* popularity seemed an unlikely bet given that the setting is Brooklyn's Hasidic community and the dialogue is in Yiddish. Loosely based on the life of the lead actor, Menashe Lustig, the film follows the widowed Menashe as he tries to prove that he is fit to be a single parent to his son despite his menial job at a grocery store and his unwillingness to remarry. Firmly grounded in the insular word of the ultra-Orthodox, the naturalistic performances confer a degree of emotional accessibility that accounts for the film's universal acclaim.

Guest invited

Co-presented with: Committee for Yiddish, Friends of Yiddish and Toronto Workmen's Circle

Sponsored by: Honourable Jerry, Carole & Michael Grafstein



MEYER'S LAW

NORTH AMERICAN PREMIERE
NETHERLANDS / BELGIUM 2016, 200 MIN
DUTCH
DIRECTOR: MICHEL VAN JAARSVELD
► FRIDAY MAY 5 · 12:00 PM · VC

In the vein of *The Godfather*, this riveting Dutch miniseries charts the rise and fall of a notorious family-run legal firm. The series is based on the real life of Max Moszkowicz, Holland's first celebrity attorney who, along with his sons, handled some of the country's most high profile cases before their unethical practises toppled their legal dynasty. With his sons gathered together to hear an announcement, Matthias Meyer suffers

a stroke before he can reveal what he wanted to tell them. Around his sickbed, the brothers discuss the fate of the firm and deal with long-held family resentments.



MURDER IN POLNA / ZLOCIN V POLNE

CANADIAN PREMIERE
CZECH REPUBLIC 2016, 170 MIN
CZECH
DIRECTOR: VIKTOR POLESNÝ
► FRIDAY MAY 12 · 1:00 PM · EW9

A riveting historical miniseries based on the Hilsner Affair, a highly contested criminal case in Czechoslovakia. After a young seamstress is found dead in a small village on Easter Sunday 1899, the absence of blood at the crime scene leads investigators to believe that the murder was part of a Passover ritual. Pinning the blame on Leopold Hilsner, a young Jewish beggar, his trial and subsequent death sentence incite riots against Jews. Finally, Tomas Masaryk, a professor of sociology in Prague intervenes, and the consequences are dramatic.

Co-presented with: European Union Film Festival



NO PAY, NUDITY

UNITED STATES 2016, 92 MIN
DIRECTOR: LEE WILKOF
► SUNDAY MAY 7 · 12:30 PM · EW9
► TUESDAY MAY 9 · 1:00 PM · ITH

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Gabriel Byrne leads a stellar ensemble cast including Nathan Lane and Frances Conroy in a bittersweet dramedy about the precarious life of an actor. Chronically underemployed, Lester Rosenthal (stage name Lawrence Rose) spends most of his time gossiping with his equally unsuccessful friends at the Actors Equity Lounge as they watch younger, busier actors come and go. Combining hilarity with heartbreak, director Lee Wilkof tackles late-middle-age career questions. A film about hanging out, hanging in and hanging on. **May 7 With:** Spring Chicken (10 MIN, p.46)

Sponsored by: Mel & Renee Stein



NXTGN

ONE WEEK AND A DAY / SHAVUA VE YOM

TORONTO PREMIERE
ISRAEL 2016, 98 MIN
HEBREW
DIRECTOR: ASAPH POLONSKY
► **MONDAY MAY 8 - 6:00 PM - ITH**
► **THURSDAY MAY 11 - 6:00 PM - EW9**

With its debut at Cannes, *One Week and a Day* established writer-director Asaph Polonsky as a bold new addition to Israeli cinema. As the week of mourning for their son comes to an end, Eyal and Vicky prepare to return to their daily work routines. But where Vicky is eager to return to work, Eyal heads to the hospice where his son Ronnie died. Retrieving a bag of medical marijuana left in the room, Eyal works through his grief by getting stoned with his neighbour's son, Zooler. Using gentle humour, Polonsky tackles the subject of bereavement with wit and sensitivity. **With:** Against the Reinheitsgebot (9 MIN, p.43)



THE ORIGIN OF VIOLENCE / L'ORIGINE DE LA VIOLENCE

TORONTO PREMIERE
FRANCE / GERMANY 2016, 111 MIN
FRENCH
DIRECTOR: ÉLIE CHOURAQUI
► **MONDAY MAY 8 - 6:00 PM - EW9**
► **SATURDAY MAY 13 - 9:00 PM - ITH**

A dramatic story of love and betrayal. Director Élie Chouraqui deftly moves between past and present to piece together this generational tale that begins when Nathan Wagner, a teacher on a trip to Buchenwald, discovers a photo of a prisoner that looks uncannily like his father. Realizing that his family has kept their history secret, he is determined to discover the truth. What he finds will forever change his life. Based on the autobiographical novel by Fabrice Hubert, the film boasts outstanding performances by Richard Berry (*Father's Footsteps*) and Michel Bouquet (*The Art Dealer*).

Sponsored by: Marsha Bronfman



NXTGN

OUR FATHER / AVINU

CANADIAN PREMIERE
ISRAEL 2015, 105 MIN
HEBREW
DIRECTOR: MENI YAESH
► **MONDAY MAY 8 - 9:00 PM - HD**
► **WEDNESDAY MAY 10 - 8:00 PM - EW6**

"The kind of gripping, genre-fueled drama anyone in the world can relate to." (*Slant Magazine*) In this gritty gangster drama by Meni Yaesh (*God's Neighbors*), club bouncer Ovadia (Moris Cohen) is found in the middle of a dangerous feud between the lords of the Tel Aviv underworld. When he and his wife Rachel are faced with the opportunity to try an expensive fertility treatment, Ovadia takes a job as a debt collector. This places him in a position that might threaten his values and his life. **Warning:** Scenes of violence



A QUIET HEART / LEV SHAKET MEOD

TORONTO PREMIERE
ISRAEL 2016, 92 MIN
HEBREW, ENGLISH, ITALIAN
DIRECTOR: EITAN ANNER
► **SATURDAY MAY 6 - 9:00 PM - CS2**
► **FRIDAY MAY 12 - 12:00 PM - HD**

A riveting suspense thriller about the evils of religious intolerance. Ania Bukstein (*Game of Thrones*) stars as Naomi, a secular Israeli suffering a personal crisis that threatens to derail her career as a concert pianist. Fleeing Tel Aviv, she moves to Jerusalem and rents an apartment in a Haredi neighbourhood. Disdain towards a secular woman soon turns to outright hostility when Naomi befriends an Italian monk who teaches her to play the pipe organ. The film delivers an interesting examination of the tensions between Jerusalem's secular and religious communities. **With:** Wig Shop (16 MIN, p.46)



RIPHAGEN

NETHERLANDS 2016, 131 MIN
DUTCH
DIRECTOR: PIETER KUIJPERS
► **TUESDAY MAY 9 - 8:00 PM - EW6**
► **FRIDAY MAY 12 - 2:30 PM - HD**

A gripping thriller based on the life of Dries Riphagen, a notorious Dutch collaborator who betrayed Jews in Nazi-occupied Amsterdam. An unscrupulous war profiteer, Riphagen convinces Jews to entrust him with their valuables for safekeeping, only to reveal their hiding locations to the Nazis. Riphagen also wants to break the Dutch resistance, enlisting the reluctant help of Betje, a young Jewish woman. As the war ends, can his surviving victims bring Riphagen to justice?

Guest: Rob Riphagen, son of Dries Riphagen, and Dutch survivor Leonard Vis

Co-presented with: Consulate General of the Kingdom of the Netherlands and Sarah and Chaim Neuberger Holocaust Education Centre



NXTGN

SHIR

INTERNATIONAL PREMIERE
ISRAEL 2016, 37 MIN
HEBREW
DIRECTOR: MICHAEL ALONI
► **SUNDAY MAY 7 - 5:30 PM - AF**

Michael Aloni's (Akiva from *Shtisel*) directorial debut proves him to be just as talented behind the camera as he is in front of it. Shir is a disaffected 17-year old whose brother was killed in action. Expected to join her mother to participate in a Memorial Day ceremony to honour him, Shir rebels against the conventional way fallen soldiers are honoured, and skips the ceremony. She spends the day acting out against the established rules only to discover that you can't escape yourself. **With:** Facing the Wall (26 min, p.44)

Sponsored by:

Nathan & Lily Silver Foundation



STEFAN ZWIG: FAREWELL TO EUROPE / VOR DER MORGENRÖTE - STEFAN ZWIG IN AMERIKA

CANADIAN PREMIERE
AUSTRIA / GERMANY / FRANCE 2016, 106 MIN
GERMAN, ENGLISH, SPANISH, PORTUGUESE
DIRECTOR: MARIA SCHRADER
► **FRIDAY MAY 5 - 1:00 PM - EW6**
► **TUESDAY MAY 9 - 8:30 PM - ITH**

Stefan Zweig is one of the most read German-language writers of his time (his stories later inspired Wes Anderson's *The Grand Budapest Hotel*). Known for her performances in *Aimee and Jaguar* and *In Darkness*, filmmaker Maria Schrader goes behind the camera and offers a quietly stunning film recounting the Jewish-Austrian writer's final years in exile from the Nazi regime. Moving between Rio de Janeiro, New York and Petrópolis, Zweig struggles to find a new home in the world. "Schrader's film isn't only about the literary icon but at least as much about

evoking what's happening offscreen in Zweig's beloved Europe, which is going up in flames." (*Hollywood Reporter*) **Co-presented with:** Goethe-Institut



SUBTE: POLSKA

CANADIAN PREMIERE
ARGENTINA 2016, 96 MIN
SPANISH
DIRECTOR: ALEJANDRO MAGNONE
► **MONDAY MAY 8 - 8:30 PM - EW9**
► **SUNDAY MAY 14 - 12:00 PM - HD**

A sharply observed, humorous character study, *Subte: Polska* follows the final chapter in the life of a 90-year old chess player who longs to recapture his mental acuity and sexual libido and reconnect with his past lovers. Refusing to take medication that he believes responsible for his impotence, Tadeusz rediscovers himself on physical, mental and spiritual plains. Past and present collide as he spends his days riding the subway lines of Buenos Aires that he helped to build as a young man, facing the ghosts of his past. **With:** Under the Tree (18 MIN, p.46) **Co-presented with:** aluCine Latin Film + Media Arts Festival

DRAMAS

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SHORT FILMS

COMEDIES: LAUGHING IN THE DARK



THE 90 MINUTE WAR / MILHEMET 90 HADAKOT

CANADIAN PREMIERE
ISRAEL / GERMANY 2015, 85 MIN
HEBREW, ARABIC, PORTUGUESE, ENGLISH
DIRECTOR: EYAL HALFON
► **MONDAY MAY 8 • 5:30 PM • EW6**
► **WEDNESDAY MAY 10 • 6:15 PM • HD**

After 70 years of failed attempts to secure peace, a hilarious solution to the Israeli-Palestinian conflict is proposed: a soccer match. The winner gets to stay and the loser leaves the country. Organizing the high-stakes match is not without its own complications: Where will the match be held? Who will the referees be? Can Arab-Israelis play on the Israeli soccer team? In this new comedy from Eyal Halfon (*The Italians Are Coming*, *Circus Palestine*), Moshe Ivgy (*Hunting Elephants*, *Cup Final*) and Norman Issa (*Arab Labor*) play opposing coaches in wonderful performances that provide a bit of repose from the dilemma in the Middle East.

With: 5 Minutes of Your Time (9 MIN, p.43)
Co-presented with:
The Mosaic Institute



NXTGN

THE LAST BAND IN LEBANON / HALAHAKA HAAHRONA BELEVANON

TORONTO PREMIERE
ISRAEL 2016, 99 MIN
HEBREW, ARABIC
DIRECTORS: BEN BACHAR & ITZIK KRICHELI
► **SATURDAY MAY 6 • 9:00 PM • RC**

A massive box office hit in Israel, this laugh-out-loud army-buddy movie combines screwball comedy, romance and music to create a film as hot as the Negev. Three bumbling Israeli reserve soldiers, who are members of a military rock band, try to find their way to safety after getting left behind enemy lines in Hezbollah territory. For Shlomi, Assaf, and Kobi, their treacherous journey demands banding together and setting aside their own complicated history to make it home. Set against the Israeli withdrawal from Lebanon in 2000, the action—and bullets—fly fast and furious.

With: Fresh Meat (18 MIN, p.44)
Co-presented with:
Canadian Young Judeaea



LET YOURSELF GO / LASCIATI ANDARE

NORTH AMERICAN PREMIERE
ITALY 2017, 98 MIN
ITALIAN
DIRECTOR: FRANCESCO AMATO
► **TUESDAY MAY 9 • 9:00 PM • HD**
► **SATURDAY MAY 13 • 9:30 PM • CS3**

An uptight psychologist gets more than just a physical workout when he signs up for personal training sessions with an attractive young instructor. Toni Servillo (*The Great Beauty*) is outstanding as Elia, a conservative psychiatrist who lives next door to his estranged wife with whom he is still secretly in love. When his doctor warns him that his weight is putting his health at risk, he enlists Claudia to help get him into shape. A single mother to an undisciplined child, Claudia could use some life coaching. Together, this mismatched pair makes strides in healing both body and soul.

Co-presented with: Italian Cultural Institute in Toronto



NXTGN

MOOS

TORONTO PREMIERE
NETHERLANDS 2016, 92 MIN
DUTCH
DIRECTOR: JOB GOSSCHALK
► **SUNDAY MAY 7 • 8:30 PM • ITH**
► **THURSDAY MAY 11 • 8:00 PM • EW6**

This charming Dutch comedy is about love, family and chasing dreams. Twenty-something Moos has dedicated her life to taking care of her widowed father, but decides to follow her dreams by auditioning for drama school. After a devastating audition, she takes a job at the school's cafeteria, pretending to her family that she is attending classes. Life gets complicated as Moos finds herself caught between her best friend from Israel, a flirty singing teacher, and her meddling family.

With: Jewish Blind Date (16 MIN, p.45)
Co-presented with:
Canadian Young Judeaea
Sponsored by: Izzy & Betty
Kirshenbaum Foundation



THE PICKLE RECIPE

CANADIAN PREMIERE
UNITED STATES 2016, 97 MIN
DIRECTOR: MICHAEL MANASSERI
► **MONDAY MAY 8 • 6:15 PM • HD**
► **WEDNESDAY MAY 10 • 8:30 PM • EW9**

A salty and silly comedy, brimming with shtick and slapstick! Rose's closely guarded pickle recipe has kept Irv's Deli a popular Michigan eatery for decades. And now her grandson, Joey, schemes to get the secret recipe and make a few much-needed bucks as his daughter's Bat Mitzvah approaches. Featuring a stellar ensemble of character actors: Lynn Cohen (*Sex and the City*, *The Hunger Games: Catching Fire*) plays matriarch Rose, guardian of the family secret; Toronto comic Jon Dore (*Funny As Hell*, *Canadian Idol*) is Joey; and hapless David Paymer (*Quiz Show*, *City Slickers*) is Uncle Morty, whose conniving plants the seed for Joey's plot.

With: Bagels in the Blood (5 MIN, p.43)
Co-presented with: Caplansky's Deli



THE WOMEN'S BALCONY / ISMACH HATANI

ISRAEL 2016, 96 MIN
HEBREW
DIRECTOR: EMIL BEN-SHIMON
► **SUNDAY MAY 7 • 7:00 PM • EW6**
► **TUESDAY MAY 9 • 6:15 PM • HD**

A battle of the sexes tale that uses humour and pathos to deliver a cautionary message about religious fundamentalism. A close-knit community is plunged into conflict after the women's balcony in the synagogue collapses. A new, charismatic Rabbi arrives, promising to rebuild the synagogue. When his fundamentalist agenda begins to impose ultra-orthodox practices on the women, a showdown begins between the men who are swayed by him and their wives who refuse to be subjugated. Evelin Haguel (*Gett*, *A Matter of Size*) leads an all-star cast in a feel-good tale about a community struggling to balance religious protocol with progressive values.

Guest: screenwriter Shlomit Nechama
ASL Interpreter will be present at May 7 screening for introduction and post-film Q & A

Co-presented with: Communauté Juive Marocaine de Toronto and Iraqi Jewish Association of Ontario

Guest travel provided by:



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DOCUMENTARIES: FASCINATING BUT TRUE



Artwork: Joe Simko

30 YEARS OF GARBAGE: THE GARBAGE PAIL KIDS STORY

INTERNATIONAL PREMIERE
UNITED STATES 2016, 114 MIN
DIRECTORS: JEFF ZAPATA & JOE SIMKO
► SUNDAY MAY 7 • 5:30 PM • ITH

In the mid-eighties, children around the world obsessively collected rude, subversive trading cards called Garbage Pail Kids. Under the direction of co-creators Mark Newgarden and Art Spiegelman (who would later become known for the graphic novel *Maus*), a team of underground cartoonists created these cards with an anti-establishment sensibility rooted in Harvey Kurtzman's *Mad Magazine*. "We were bringing the counter culture to a new generation of kids," recalls Spiegelman, "only it was the candy counter." This fun and affectionate documentary takes us behind the scenes at Topps Trading Cards in Brooklyn, and offers a comprehensive history of this controversial phenomenon.



AUSTERLITZ

GERMANY 2016, 94 MIN
GERMAN, SPANISH, ENGLISH
DIRECTOR: SERGEI LOZNITSA
► TUESDAY MAY 9 • 1:00 PM • AF

Sergei Loznitsa's mesmerizing documentary records the daily parade of tourists visiting the Sachsenhausen concentration camp. Eschewing narration, the camera simply records the flow of individuals and tour groups through the camp. The only dialogue is the competing voices of various tour guides, providing insight into the way history is disseminated across countries and generations. Without passing judgement, Loznitsa challenges his viewers to question whether these Holocaust memorials are a meaningful testimony to the past or only tourist attractions? An unforgettable experience!



BEN-GURION, EPILOGUE

CANADIAN PREMIERE
ISRAEL / FRANCE 2016, 70 MIN
HEBREW, ENGLISH
DIRECTOR: YARIV MOZER
► SUNDAY MAY 7 • 4:00 PM • EW6
► TUESDAY MAY 9 • 3:30 PM • ITH

Ben-Gurion, Epilogue is a documentary based on a previously unknown six-hour interview that filmmakers Yariv Mozer (*My First War*) and Yael Perlov stumbled upon when working on a restoration of another film about him. Conducted five years after Ben-Gurion left office, the interview is an intimate portrait of the former Prime Minister as he reflects on his life's work, including things that, with hindsight, he would have done differently. Political reflections are mixed with more personal archival footage, including Ben-Gurion challenging Yehudi Menuhin to a handstand competition.

Guest: Director Yariv Mozer
Co-presented with: The Centre for Israel and Jewish Affairs and Canadian Associates of Ben-Gurion of the Negev
Sponsored by: Gerald & Shanitha Sheff



BODY AND SOUL: AN AMERICAN BRIDGE

INTERNATIONAL PREMIERE
UNITED STATES 2016, 59 MIN
DIRECTOR: ROBERT PHILIPSON
► SATURDAY MAY 6 • 9:00 PM • AF
► MONDAY MAY 8 • 3:30 PM • EW9

Written by bandleader Johnny Green and with lyrics by Edward Heyman, "Body and Soul" is among the most enduring standards. Through interviews with historians and music enthusiasts and featuring rare archival footage, *Body and Soul: An American Bridge* examines this timeless song's history and illustrates the complex musical interplay between Jewish and African-American cultures.
With: Mr. Bernstein (12 MIN, p.45)
Sponsored by: Joan Sohn
Co-presented with: Ashkenaz Festival



THE ESSENTIAL LINK

CANADIAN PREMIERE
ISRAEL 2016, 83 MIN
HEBREW, GERMAN
DIRECTOR: YONATAN NIR
► MONDAY MAY 8 • 3:00 PM • EW6
► WEDNESDAY MAY 10 • 3:00 PM • ITH

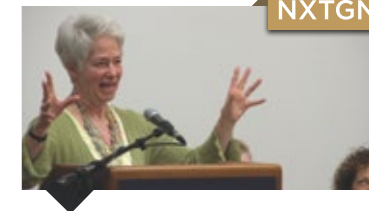
Although Kibbutz HaZore'a is home to a large and valuable art collection that belonged to Wilfred Israel, no one was willing to talk about him. Intrigued by the mystery, filmmaker Yonatan Nir delved into Israel's background, and discovered a prominent German Jew who was heir to one of Berlin's largest department stores. Israel initiated the Kindertransport operation and used his influence to save thousands of Jewish lives. His friends included Albert Einstein, Martin Buber, Chaim Weizmann and Christopher Isherwood, who based one of his characters in *Goodbye to Berlin* on Israel. Nir's fascinating documentary uncovers the mystery of this extraordinary man and his connection to the kibbutz.
With: 116 Cameras (16 MIN, p.43)



FOREVER PURE

ISRAEL / UNITED KINGDOM / IRELAND / NORWAY 2016, 85 MIN
HEBREW, RUSSIAN
DIRECTOR: MAYA ZINSSTEIN
► FRIDAY MAY 12 • 12:00 PM • EW6

Israeli society is explored through the prism of Beitar Jerusalem, a soccer team that hired its first Muslim players in 2012, inciting the rage of the team's nationalist supporters. Tracking the events of that season, director Maya Zinshtein explores how demagogues can manipulate a seemingly innocent game to influence the masses. As racism sends the club spiraling out of control, what emerges is a disturbing portrait of how money, mob mentality and identity politics can test democratic values.
Followed by Skype Q&A with director Maya Zinshtein
Co-presented with: Hot Docs Documentary Film Festival

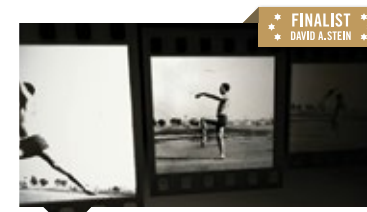


HEATHER BOOTH: CHANGING THE WORLD

CANADIAN PREMIERE
UNITED STATES 2016, 61 MIN
DIRECTOR: LILLY RIVLIN
► WEDNESDAY MAY 10 • 6:00 PM • ITH

"Heather Booth is the most influential person you've never heard of," says filmmaker Lilly Rivlin (Grace Paley: Collected Shorts). Chronicling the life of Heather Booth, a lifelong progressive organizer, the film follows her journey from civil rights activist in the 60s to her founding of the Midwest Academy, a training institute for progressive community organizers. As a teenager, she spent some time in Israel, where a visit to Yad Vashem moved her to make a commitment to fight against injustice. For more than 40 years, she has been a major force in the movement for women's rights and economic justice. The film

features interviews with Elizabeth Warren and other colleagues, as well as current Midwest Academy students who explore Bloom's legacy.
Guest: Director Lilly Rivlin & Skype Q&A with Heather Booth
Co-presented with: JAYU's Human Rights Film Festival



HEAVEN IN AUSCHWITZ

CANADIAN PREMIERE
UNITED STATES / MEXICO / CZECH REPUBLIC / ISRAEL 2016, 74 MIN
ENGLISH, CZECH, HEBREW, SPANISH
DIRECTORS: AARON COHEN & ESTHER COHEN
► SUNDAY MAY 7 • 3:00 PM • EW9
► TUESDAY MAY 9 • 3:30 PM • AF

In this captivating documentary, Czech Jewish survivors recount the seemingly impossible: pleasant memories of Auschwitz. German Jew and unsung hero, Alfred (Freddy) Hirsch dedicated himself to lessening the impact of Nazi terror on children's lives. In Terezin, he looked after children and obtained space for a playground. In Auschwitz, he managed to get one building dedicated as a 'children's block.' While he didn't survive, Freddy Hirsch lives on in the memories of those who, thanks to him, experienced some joy in the midst of hell. *Warning: disturbing scenes*
With: Yehudit (8 MIN, p.46)
Guest: Co-director Aaron Cohen and film participant John Freund
Sponsored by:



DOCUMENTARIES

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THE HEIR / L'HÉRITIER

TORONTO PREMIERE

CANADA 2017, 55 MIN

FRENCH, ENGLISH, GERMAN, ITALIAN

DIRECTOR: EDITH JORISCH

- TUESDAY MAY 9 • 6:00 PM • ITH
- THURSDAY MAY 11 • 5:30 PM • EW6

Filmmaker Edith Jorisch follows her grandfather Georges on his journey to recover the paintings that were stolen from his family in Vienna during the war. Georges grew up in the Jewish intellectual community in Vienna among a family of art collectors, whose valuable and impressive collection included works by Gustav Klimt. After the war, Georges immigrated to Montreal where, 70 years later, he sets out to recover the paintings that were stolen from his family by the Nazis. With a gentle and personal tone, this beautifully-realized documentary is photographed to take full advantage of the stunning locations that are visited.

Guest: Director Edith Jorisch
With: Billsville (19 MIN, p.43)

Sponsored by: Dover Family



KEEP QUIET

TORONTO PREMIERE

UNITED KINGDOM / HUNGARY 2016, 97 MIN

ENGLISH, HUNGARIAN

DIRECTORS: SAM BLAIR & JOSEPH MARTIN

- MONDAY MAY 8 • 1:00 PM • AF
- THURSDAY MAY 11 • 3:30 PM • EW9

Founder of Jobbik, Hungary's extreme right-wing party, Csanad Szegedi was known for his outspoken anti-Semitic views. In 2012, Szegedi discovers that his maternal grandmother is a Jewish Auschwitz survivor and he is dismissed from Jobbik. Seeking redemption, he enlists the help of Rabbi Baruch Oberlander, head of the Orthodox community in Budapest. It is up to the viewer to decide whether Szegedi's newfound religiosity is sincere or just another calculated political move.



LIKE A LOTUS FLOWER / KMO PERAH LOTUS

INTERNATIONAL PREMIERE

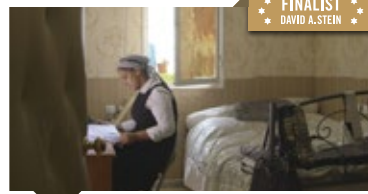
ISRAEL 2016, 59 MIN

HEBREW

DIRECTOR: ELIYA SWARTTZ

- SUNDAY MAY 7 • 1:00 PM • AF
- WEDNESDAY MAY 10 • 3:30 PM • EW9

In this unique blend of documentary and fantasy, director Eliya Swartz attempts to reconcile her past through the eyes of both her adult and her younger selves. Her mother died when she was just ten years old, and the family had to make some difficult decisions regarding her guardianship. Now 25, Eliya tries to make sense of what happened by interviewing her relatives and interspersing the interviews with her own diary entries, home videos and stunning animation. Did her relatives misread and mishandle the situation? Was too much responsibility placed on the shoulders of a child to make difficult decisions?
With: Joe's Violin (24 MIN, p.45)
Followed by Skype Q & A with director Eliya Swartz
Co-presented with: Toronto Animation Arts Festival International



MEASURES OF MERIT

CANADIAN PREMIERE

ISRAEL 2016, 50 MIN

HEBREW

DIRECTOR: RONI ABOULAFIA

- MONDAY MAY 8 • 1:00 PM • ITH
- WEDNESDAY MAY 10 • 3:00 PM • EW6

Haredi women are the only segment of Israeli society not represented in Parliament. Ruth Collan, an ultra-orthodox women's rights activist, hopes to change that. Her battle is an uphill one and her campaign is met with hostility not just from Haredi men whose authority she challenges, but from other Haredi women who don't want the status quo disturbed. Ruth is an unlikely trailblazer, a woman who stays true to her religious values but who is willing to fight for what she believes in, even if the stakes are high.
With: The Gravedigger's Daughter (17 MIN, p.44)
Co-presented with: New Israel Fund of Canada



MONSIEUR MAYONNAISE

CANADIAN PREMIERE

AUSTRALIA 2016, 95 MIN

ENGLISH, FRENCH

DIRECTOR: TREVOR GRAHAM

- THURSDAY MAY 11 • 3:30 PM • AF
- SUNDAY MAY 14 • 12:30 PM • EW6

An audacious documentary, offering an utterly unique take on Nazis, comics and history. *Monsieur Mayonnaise* follows artist and cult filmmaker Philippe Mora as he uncovers his father's remarkable exploits in the French Resistance. His parents were well-known artists and fixtures of Australian bohemian life. Less known is his father's friendship with Marcel Marceau and how the two of them saved thousands of Jewish lives by stuffing secret Resistance documents in baguettes dripping with garlicky mayonnaise that Nazi border guards would refuse to handle. Director Trevor Graham follows Mora as he turns his family history into a graphic novel.
With: A Wolf's Mind (18 MIN, p.46)
Followed by Skype Q&A with Director Trevor Graham (May 11 only)
Co-presented with: Toronto Comic Arts Festival

Sponsored by:

AI & Malka Green Foundation



MORDECAI RICHLER: THE LAST OF THE WILD JEWS

CANADA 2010, 52 MIN

DIRECTOR: FRANCINE PELLETIER

- SATURDAY MAY 13 • 1:00 PM • ITH

Filmmaker and journalist Francine Pelletier looks at Canadian author Mordecai Richler in the context of the Jewish authors and comedians of his era—Phillip Roth, Saul Bellow, Mel Brooks, Lenny Bruce and others. She explores various influences on Richler's life and work: his childhood on St. Urbain Street, a religiously observant family upbringing and the Russian Jewish writer Isaac Babel. It also

addresses his public stance against Canadian and Quebec nationalism. This film is a treasure trove of archival footage, and features interviews with writers such as Adam Gopnik.

Guests: Filmmaker and journalist Francine Pelletier, publisher Louise Dennys, entertainment lawyer and producer Michael Levine

Co-presented with: International Festival of Authors



ONCE UPON A TIME...THE MAD ADVENTURES OF RABBI JACOB / IL ÉTAIT UNE FOIS: LES AVENTURES DE RABBI JACOB

NORTH AMERICAN PREMIERE

FRANCE 2009, 52 MIN

FRENCH

DIRECTOR: AUBERI EDLER

- FRIDAY MAY 5 • 12:00 PM • EW9
- SUNDAY MAY 7 • 7:15 PM • AF

A compelling look at the history behind the ground-breaking French comedy. Released in 1973, fifteen days after the start of the Yom Kippur War, *The Mad Adventures of Rabbi Jacob* starred Louis de Funès as a bigoted French businessman who is forced to pose as an Orthodox rabbi when he reluctantly helps an Arab revolutionist. Through rare behind-the-scenes footage and interviews, this revealing documentary examines the eventful production led by director and writer Gérard Oury. It also explores the events in the ever-changing Middle East conflict that influenced both the film and its immense box-office success.

With: The Mad Adventures of Rabbi Jacob (96 MIN, p.40)

Co-presented with: Alliance Française



OPERATION WEDDING

CANADIAN PREMIERE

ISRAEL 2016, 62 MIN

HEBREW, ENGLISH, RUSSIAN

DIRECTOR: ANAT ZALMANSON-KUZNETSOV

- FRIDAY MAY 5 • 1:00 PM • AF
- SUNDAY MAY 7 • 1:30 PM • EW6

It's 1970, and Soviet Jewry is trapped behind the iron curtain. A group of young Russian Jews have an outrageous plan: Disguised as a wedding party, they plan to buy all the tickets on a 12-seater flying from Leningrad, hijack it to Scandinavia, and then on to Israel. With the KGB discovering their plan, the group is arrested and, with a highly public trial, garners international attention. Director Anat Zalmanson-Kuznetsov traces the story of her parents whose attempt to flee the Soviet Union helped spark the worldwide movement to liberate Soviet Jewry.
Guest: Anat Zalmanson-Kuznetsov
With: Siberia (13 MIN, p.46)



THE PATRIARCH'S ROOM

CANADIAN PREMIERE

CANADA 2016, 86 MIN

HEBREW, ENGLISH, GREEK

DIRECTOR: DANAE ELON

- FRIDAY MAY 12 • 3:30 PM • ITH
- SUNDAY MAY 14 • 2:00 PM • EW9



DRAMAS

COMEDIES

DOCUMENTARIES

ARCHIVAL FILMS

SHORT FILMS

DOCUMENTARIES

A masterful and incisive storyteller, Danae Elon (*P.S. Jerusalem, Another Road Home*) offers a unique portrait of Jerusalem, allowing us incredible access to the political machinations in the Holy City. In this ground-breaking documentary, Jerusalem-born but Montreal-based director Elon investigates the controversial de-throning of the last Greek Orthodox Patriarch of Jerusalem, inextricably connected to activities of the Israeli Secret Service, Jewish settlers, and Palestinian Christians. It is impossible to understand the Israeli-Palestinian conflict without considering the Greek Orthodox Church, which remains the oldest and third most powerful private land owner in Israel/Palestine.

Guest: Director Danae Elon
Co-presented with: Hot Docs Documentary Film Festival



PRaise the Lard

CANADIAN PREMIERE
ISRAEL 2016, 60 MIN
HEBREW
DIRECTOR: CHEN SHELACH
► **FRIDAY MAY 5 • 4:00 PM • EW6**
► **MONDAY MAY 8 • 3:30 PM • AF**

Filmmaker Chen Shelach (*Partner with the Enemy*) takes a look at Israeli food, culture, religion and politics through the lens of one of the biggest taboos in the Jewish religion: the pig. This film explores the ongoing friction between traditional, religious Jews, and secular Israelis, who desire freedom of choice over orthodoxy. The story of the pork industry in

Israel has provoked ethnic tensions and heated struggles between religious and secular groups from the State's founding until today.

With: The Last Blintz (30 MIN, p.45)



THE RUINS OF LIFTA

UNITED STATES / ISRAEL / PALESTINE
2016, 77 MIN
DIRECTORS: MENACHEM DAUM & OREN RUDAVSKY
► **WEDNESDAY MAY 10 • 3:30 PM • AF**

“One of the best documentaries of the year.” (Annette Insdorf, author of *Indelible Shadows: Film and the Holocaust*) In this intimate and poignant documentary co-directed by Oren Rudavsky (*A Life Apart: Hasidism in America, Colliding Dreams*), Menachem Daum, an Orthodox Jew from Brooklyn and child of Holocaust survivors, joins a Palestinian-Israeli coalition working to preserve the Palestinian town of Lifta from Israeli development. He meets Yacoub Odah, a coalition member who grew up in Lifta and fled his home in 1948, the year of the Palestinian Nakba. Through his discussions with Yacoub, and interviews with historians, Menachem reexamines his understanding of the Palestinian-Israeli conflict.

Followed by Skype Q&A with Director Menachem Daum



SCANDAL IN IVANSK

WORLD PREMIERE
POLAND / ISRAEL 2017, 79 MIN
ENGLISH, POLISH, HEBREW
DIRECTORS: DAVID BLUMENFELD & AMI DROZD
► **TUESDAY MAY 9 • 6:00 PM • EW9**
► **THURSDAY MAY 11 • 1:00 PM • AF**

In the small Polish town of Ivansk, one word ignites a nationwide controversy. Most of Ivansk's Jews were killed by the Nazis, and the headstones in the Jewish cemetery were plundered for construction purposes. A group of descendants of Ivansk Jews restore the town's cemetery, retrieving what headstones they can. When they commission a plaque that includes the word “collaborator,” a national scandal is unleashed. This eye-opening documentary strives to understand why much of the nation won't accept “collaborator” to describe Polish people who aided the Nazis and benefitted from the genocide of Jews.

Guest: Director David Blumenfeld

Co-presented with: Polish-Jewish Heritage Foundation of Canada

Guest travel provided by:



SHIMON PERES, SELF PORTRAIT

FRANCE 2007, 100 MIN
ENGLISH, FRENCH
DIRECTORS: SAMUEL LAJUS & CHRISTIANE VULVERT
► **THURSDAY MAY 11 • 3:00 PM • EW6**

TJFF pays tribute to one of the most important Jewish figures of the 20th century. Over the course of two weeks of interviews, Peres narrates his life story with his trademark flair for storytelling, supported by never-before-seen archival footage and private photographs. From the little boy who immigrated to Palestine, Peres would go on to become one of Israel's most notable statesmen. His encounters with Ben-Gurion, Sadat, Kennedy, Clinton and Arafat form an extraordinary trip through history, from the country's founding to the historic peace talks. A repeat screening of an audience favourite.

Co-presented with: The Centre for Israel and Jewish Affairs



TAAM, A TASTE OF RUE DES ROSIERS / TAAM, OU LE GOUT DE LA RUE DES ROSIERS

INTERNATIONAL PREMIERE
FRANCE 2016, 55 MIN
FRENCH
DIRECTOR: SOPHIE BRAMLY

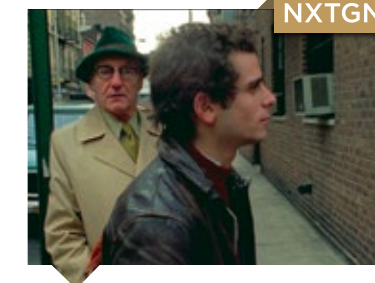
► **SUNDAY MAY 7 • 3:30 PM • AF**
► **TUESDAY MAY 9 • 3:00 PM • EW6**

The Parisian neighbourhood of *Le Marais* is universally famous for being both the gay and Jewish village of Paris. Before becoming the headquarters of the gay community, this quarter, and especially the *Rue des Rosiers*, was always Europe's most Jewish street. Despite rising anti-Semitism in France, it remains a peaceful and protected bubble where the gay and Orthodox communities co-exist. Interviewing members of the neighbourhood's Jewish community, filmmaker Sophie Bramly captures the life of the street—its restaurants, shops, synagogues—which remains a safe haven for two oppressed communities.

Followed by Skype Q&A with Director Sophie Bramly

With: El Hara (16 MIN, p.43)

Co-presented with: Alliance Française



UNCLE HOWARD

UNITED KINGDOM / UNITED STATES
2016, 96 MIN
DIRECTOR: AARON BROOKNER
► **SUNDAY MAY 14 • 4:30 PM • ITH**

Best known for his acclaimed documentary *Burroughs—The Movie*, Howard Brookner played a leading role in New York's independent filmmaking community of the 1980s, until his death at age 34. Budding filmmaker Aaron Brookner always had fond memories of his late uncle and a strong curiosity

about his life as an artist. By exploring Howard's archives and through interviews with those who knew and worked with him—including Jim Jarmusch and Tom DiCillo—Aaron constructs both a moving portrait of a man whose natural charm led even the notoriously reclusive William Burroughs to give him intimate access, and a vivid portrait of the cultural revolution of late 70s and early 80s New York City.

Co-presented with: Kulanu Toronto



WINDING / PTALTAL

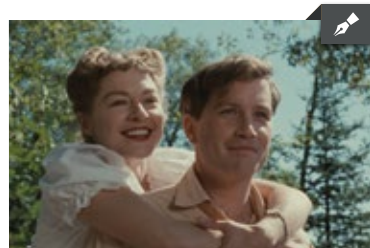
ISRAEL 2015, 61 MIN
HEBREW
DIRECTOR: AVI BELKIN
► **TUESDAY MAY 9 • 3:30 PM • EW9**

Israel's infamous Yarkon River was once a place of life and hope, but through human neglect and greed it became a place of tragedy and destruction. Told through archival materials and personal stories (including vivid reminiscences by Arik Einstein), Avi Belkin's film elegantly portrays the history of Israel and its peoples' connections to this ever-changing river. In the 1930's and 40's, the Yarkon was a hot spot for recreation; but by the 60's it had transformed into a cesspool of toxicity. A cautionary tale of environmental destruction, this is a fascinating look at what happens when people try to tame nature and the pains they take to reverse the damage.

With: One for the Road (12 MIN, p.45)

Co-presented with: Planet in Focus

ARCHIVAL FILMS: FROM THE VAULTS



THE APPRENTICESHIP OF DUDDY KRAVITZ

CANADA 1974, 120 MIN
DIRECTOR: TED KOTCHEFF
► SUNDAY MAY 14 • 1:30 PM • ITH

Now is your chance to see the new digital restoration of the beloved Canadian classic film that has not aged in forty years. In this adaptation of Mordecai Richler's novel, Richard Dreyfuss stars as the irrepressible Jewish kid from St. Urbain Street, driven by an insatiable desire to be a somebody and own a parcel of land. Bold and stunning Micheline Lanctôt plays Yvette, the French waitress who is charmed by Duddy and allows herself to be used in his schemes. Winner of various international awards upon its initial release, including the Golden Bear at the Berlin International Film Festival, the film is both funny and deeply poignant... and the hilarious bar mitzvah scene alone is worth the price of admission.
Guest: Reinhold Kramer, author of *Mordecai Richler: Leaving St. Urbain*
With: Richler on Rue Saint-Urbain (11 MIN, p.42)



ASSIGNMENT: OH CANADA! OH QUEBEC!

UNITED KINGDOM 1992, 47 MIN
ENGLISH, FRENCH
DIRECTOR: JONATHAN LEWIS
► SUNDAY MAY 7 • 12:00 PM • ITH

"Traditionally history's couch potato, Canada is now enduring interesting times." Produced when his non-fiction book, *Oh Canada! Oh Quebec!* was being greeted with much disdain in Canada, this BBC documentary has Mordecai Richler engage with the history of Quebec separatism and language laws with humour and concern. Richler also explores the wider tensions and resentments within Canada—especially among aboriginal nations—bubbling under the surface. Made when the dialogue surrounding Quebec separation was most heated, this rare documentary sees the writer travel all over the province, interviewing small business owners, politicians and journalists.
With: Q for Quest: It's Harder to be Anybody (30 MIN, p.42)
Followed by a panel discussion featuring professor Pierre Anctil, filmmaker Charles Officer, Giller Prize founder Jack Rabinovitch and professor and writer Norman Ravvin, moderated by CTV's Evan Solomon.
Co-presented with: International Festival of Authors



BAMBINGER

CANADA 1984, 24 MIN
DIRECTOR: DOUGLAS JACKSON
► SATURDAY MAY 6 • 3:30 PM • AF

Set in Montreal during World War II, this heartfelt adaptation of Mordecai Richler's story tells of a family who takes in a Jewish refugee named Mr. Bambinger (Peter Boretski). However, twelve-year-old Sammy resents this intrusion, but his resentment turns to compassion when he learns the fate of Bambinger's family. "It's an excellently crafted drama, and the cast is terrific. The richness and texture, the over-all quality of *Bambinger* give it the impact of a much larger production." (*Globe & Mail*) An Atlantis Films / National Film Board of Canada co-production.
Guest: Screenwriter Gerald Wexler
With: The Street (10 MIN, p.42) and Mortimer Griffin and Shalinsky (24 MIN, p.)



BLACK TO THE PROMISED LAND

UNITED STATES / ISRAEL 1992, 90 MIN
ENGLISH, HEBREW
DIRECTOR: MADELEINE ALI
► SATURDAY MAY 6 • 1:00 PM • AF

From TJFF's inaugural year, the film that started it all! A poetic and moving documentary shown in honour of the Festival's 25th anniversary. In 1992, 11 black high-school students from Bedford-Stuyvesant, Brooklyn,

confront a culture, people, language, and way-of-life different from anything they've ever known. Travelling to a kibbutz in Israel, the students and the kibbutz members work side-by-side, farming the Holy Land together and engaging in dialogue about each other in poetically candid ways. Stereotypical expectations abound on both sides, quickly shattered through living and working together. The true challenge will be how the students take their experiences back to Brooklyn, and whether the kibbutz members will remain enlightened by their once-in-a-lifetime opportunity.

Co-presented with: Toronto Black Film Festival

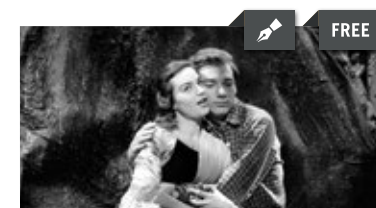


Photo: CBC Still Photo Collection

CBC TELEVISION THEATRE: THE ACROBATS

CANADA 1957, 60 MIN
DIRECTOR: LEO ORENSTEIN
► SATURDAY MAY 6 • 6:00 PM • AF

A rare screening of the live CBC TV production of Mordecai Richler's first novel. Andre (Les Lawrence) is a young Canadian artist living in Valencia, Spain just after World War II. He spends his time painting and drinking in a nightclub as he gets to know its regular patrons. The radiant Hildegard Rossi is Toni, the Spanish girl he loves, who spurns the advances of Roger Kraus, an ex-Nazi en route to South America. A window into a nearly-forgotten era of Canadian television, this production is also a chance to rediscover wonderful actors such as E.M. Margolese, who plays the rootless Chaim, the Jewish nightclub owner.

With: General Motors Presents: The Apprenticeship of Duddy Kravitz (60 MIN, p.40)



DEARTH OF A SALESMAN & INSOMNIA IS GOOD FOR YOU

TORONTO PREMIERE
UNITED KINGDOM 1957, 54 MIN
DIRECTOR: LESLIE ARLISS
► SUNDAY MAY 7 • 3:00 PM • ITH

Long thought lost, these two short films were only recently discovered and have been called the **"Dead Sea Scrolls of the film world."** Looking for employment as a screenwriter for hire while living in London, Mordecai Richler found work on these two short films starring a young comedian, Peter Sellers, who was then making his transition from radio to the big screen. Co-written by Richler alongside another young writer Lewis Greifer and directed by Leslie Arliss (the James Mason version of *The Wicked Lady*), both films feature Sellers as a character named Hector Dimwittie, a man apprehensively struggling to adapt to work and marriage.

Guest: Charles Foran, author of *Mordecai: The Life and Times*



THE ETERNAL LIGHT: HOME FOR PASSOVER

UNITED STATES 1966, 30 MIN
DIRECTOR: MARTIN HOADE
► SATURDAY MAY 13 • 3:30 PM • ITH

This little-known television gem features the late Gene Wilder alongside Russian Jewish stage and TV actor Boris Tumarin as a Yeshiva teacher and his assistant in a splendid adaptation of Sholem Aleichem's story. This show was part of *The Eternal Light*, a TV series produced in conjunction with the Jewish Theological Seminary, consisting of half-hour dramas, documentaries and interviews. Beginning on radio in 1944 and continuing on TV in 1952, *The Eternal Light* aired on NBC as part of its Sunday morning religious programming until 1989.
With: The Frisco Kid (120 MIN, p.39)



THE FRISCO KID

UNITED STATES 1979, 120 MIN
ENGLISH, YIDDISH
DIRECTOR: ROBERT ALDRICH
► SATURDAY MAY 13 • 3:30 PM • ITH

TJFF says goodbye to the late Gene Wilder with a screening of this comedy gem about a Polish rabbi, who journeys through the American West to lead a new congregation in San Francisco. While being confronted by outlaws and Indians, he meets a seasoned bank robber (Harrison Ford), and an unlikely friendship forms. Although dismissed by critics upon its release, *The Frisco Kid* has gained a loyal following over the years. The film smartly plays with Hollywood Western conventions and ethnic stereotypes, while Wilder offers a performance for the ages.
With: The Eternal Light: Home for Passover (30 MIN, p.39)
Dedicated to the memory of Jessie Haberfeld Freedman, Louis Freedman and Morris Haberfeld.

ARCHIVAL FILMS



CBC Still Photo Collection/Dale Barnes

GENERAL MOTORS PRESENTS: THE APPRENTICESHIP OF DUDDY KRAVITZ

CANADA 1960, 60 MIN
DIRECTOR: HARVEY HART
► SATURDAY MAY 6 • 6:00 PM • AF

A fascinating cultural artifact, this rarely-screened CBC television production of *Duddy Kravitz* was produced a year after the novel was first published. With a teleplay written by Mordecai Richler himself, this hour-long drama focuses on Duddy's days working as a waiter at a resort in the Laurentians, and his being conned by a privileged Jewish med student and his girlfriend. This TV production boasts a terrific cast that includes Alfie Scopp and Ben and Sylvia Lennick, as well as an array of up-and-coming Canadian talent such as future filmmaker Martin Lavut as Duddy, Perry Rosemond (later to be a successful television director and producer), Al Waxman and Louis Negin.
With: CBC Television Theatre: The Acrobats (60 MIN, p.39)



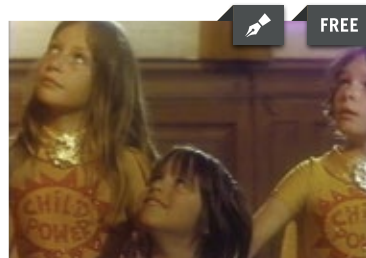
HIDE AND SEEK / MACHBOIM

ISRAEL 1980, 90 MIN
HEBREW
DIRECTOR: DAN WOLMAN
► SUNDAY MAY 14 • 3:30 PM • EW6

"Dan Wolman's drama is one of those rare films – like Truffaut's *The 400 Blows* – that eloquently shows the

traumas of childhood." (*San Francisco Chronicle*) Set in British Mandate Palestine, *Hide and Seek* portrays the relationship between Uri, a twelve-year-old boy, and Balaban, his teacher. When Uri watches Balaban secretly meeting with an Arab, he informs the Jewish underground, leading to a tragic chain of events. Director Wolman sensitively and vividly depicts the confusions of childhood caught up in the birth pains of the emerging Jewish State.

Guest: Director Dan Wolman



JACOB TWO TWO MEETS THE HOODED FANG

CANADA 1978, 81 MIN
DIRECTOR: THEODORE J. FLICKER
► SATURDAY MAY 6 • 11:30 AM • ITH

Children who saw the classic Canadian production of Mordecai Richler's beloved children's book when it was first released in 1978 now have the chance to share it with a new generation. Young Jacob Two-Two (Stephen Rosenberg) has to say everything twice because adults do not hear him the first time. When he falls asleep, he enters into a fantasy world and dreams that he is the captive of the child-hating Hooded Fang (Alex Karras). He must free himself from Child Prison with the help of Intrepid Shapiro (played by Martha Richler) and Fearless O'Toole, the leaders of the heroic group Child Power.

Recommended for ages 6 and up

Guest: Lead actor Stephen Rosenberg



JOSHUA THEN AND NOW

CANADA 1985, 119 MIN
DIRECTOR: TED KOTCHEFF
► THURSDAY MAY 11 • 3:00 PM • ITH

TJFF presents a rare 35mm print of a Canadian gem. "Wise, witty and funny... sparkled by Alan Arkin and James Woods and a first rate supporting cast." (Judith Crist) Woods stars as Joshua Shapiro in this ambitious and colourful adaptation of Mordecai Richler's bestselling novel. The son of an exotic dancer and a small time bootlegger, Joshua falls in love with the upper-class Pauline (Gabrielle Lazure), and becomes involved in the tribulations of her politically and socially prominent WASP family. Alan Arkin is exceptional as Reuben Shapiro, Joshua's gangster father, who quotes the Bible with a hilarious earthiness. Also starring Kate Trotter, Michael Sarrazin and Linda Sorensen.

Guest: Producer Robert Lantos



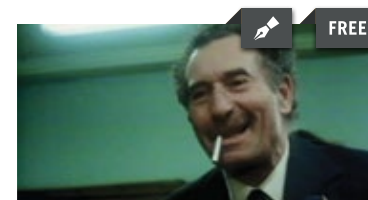
THE MAD ADVENTURES OF RABBI JACOB / LES AVENTURES DE RABBI JACOB

FRANCE 1974, 96 MIN
FRENCH
DIRECTOR: GÉRARD OURY
► FRIDAY MAY 5 • 12:00 PM • EW9
► SUNDAY MAY 7 • 7:15 PM • AF

In this classic French comedy, a bigoted businessman is forced to pose as a Chasidic Rabbi after he reluctantly helps an Arab revolutionist. Groundbreaking when it was made, and still uproariously funny, this comedy stars Louis de Funès, one of France's most loved performers. Director Gerard Oury wrote the screenplay with his daughter Danièle Thompson, who later directed TJFF favourite, *It Happened in St. Tropez* (and is now working on a sequel called *Rabbi Jacqueline*). Always an audience favourite, the film is pure slapstick, with dashes of romance and political humour.

With: Once Upon a Time...The Mad Adventures of Rabbi Jacob (52 MIN, p.35)

Co-presented with: Alliance Française

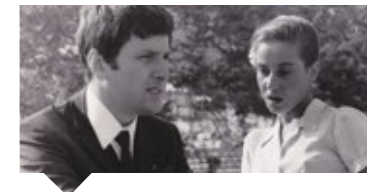


MORTIMER GRIFFIN AND SHALINSKY

CANADA 1985, 24 MIN
DIRECTOR: MORT RANSEN
► SATURDAY MAY 6 • 3:30 PM • AF

In this short film set in the 1950s, Paul Soles is wonderful as Shalinsky, an eccentric Jewish intellectual who believes that his college professor, Mortimer Griffin (Ron Lea), is secretly a Jew who has changed his name. A smart, funny and affectionate adaptation by director Mort Ransen and screenwriter Gerald Wexler of Mordecai Richler's short story. "An expert effort in capturing the essence of a short story on the small screen." (*The Variety*) An Atlantis Films / National Film Board of Canada co-production.

Guest: Screenwriter Gerald Wexler
With: The Street (10 MIN, p.42) and Bambinger (24 MIN, p.38)



MY MICHAEL / MICHAEL SHELI

ISRAEL 1974, 95 MIN
HEBREW
DIRECTOR: DAN WOLMAN
► FRIDAY MAY 12 • 3:00 PM • EW6

"A beautiful, jewel-like little film." (*Variety*) Based on the bestselling novel by Amos Oz, *My Michael* is a delicately-directed drama set in the divided city of Jerusalem during the early fifties. The stunning Efrat Lavie plays Hannah, a young melancholic wife married to the stolid Michael (Oded Kotler). Unfulfilled by her staid life and marriage, she retreats to a world of self-destructive erotic fantasies. This provocative film won many prizes when first released and it is now considered a classic of Israeli cinema. "Director Dan Wolman has created a work of art which illustrates the effect on people's lives of having to cope with the tensions of geographical and psychological divisions." (Amy Kronish, author of *World Cinema: Israel*)
Guest: Director Dan Wolman



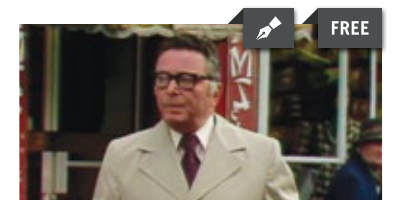
NO LOVE FOR JOHNNIE

UNITED KINGDOM 1960, 110 MIN
DIRECTOR: RALPH THOMAS
► FRIDAY MAY 12 • 12:30 PM • ITH

Peter Finch plays Johnny Byrne, an aging, self-interested Labour MP who, when overlooked for a cabinet position,

gets distracted by his pursuit of a young model. Although the story is based on the bestselling memoir by Labour MP Wilfred Fienburgh, the character of Johnny Byrne—an ambitious social climber from working class roots—is not a stranger to the world of Mordecai Richler, who wrote the first draft of the adaptation. In addition to being a sharp character study and compelling political drama, *No Love for Johnnie* offers an insider look at the workings of the Labour party and the British parliamentary system. Featuring a stellar supporting cast that includes Stanley Holloway, Mary Peach, Donald Pleasence and Billie Whitelaw.

Guest: Publisher Malcolm Lester



THE PLAY'S THE THING: THE BELLS OF HELL

CANADA 1974, 60 MIN
DIRECTOR: GEORGE JONAS
► SATURDAY MAY 13 • 7:00 PM • ITH

The Bells of Hell is an original teleplay written by Mordecai Richler for the CBC anthology series *The Play's The Thing*. Manny Berger (Henry Morgan), a middle-aged Toronto lawyer suffers a nervous breakdown when he becomes convinced that a prostitution ring is running on the twelfth floor of his office building. Richler's wicked humour is on full display, as he takes on Toronto's Jewish community with a script that is "arresting, raw-nerved and uncompromising" (Charles Foran). The production caused a stir when the CBC television head at the time cancelled the show's broadcast out of fear that it might be offensive to Jews;

but after media protests, the programme aired a month later.
Guest: Reinhold Kramer, author of *Mordecai Richler: Leaving St. Urbain*



Q FOR QUEST: IT'S HARDER TO BE ANYBODY

CANADA 1961, 30 MIN
 DIRECTOR: DARYL DUKE
 ▶ SUNDAY MAY 7 • 12:00 PM • ITH

This rarely-screened show is evidence of CBC's early history of thought-provoking television. A few years after the publication of *The Apprenticeship of Duddy Kravitz*, Mordecai Richler reflects on the evolution of his own views on the relationship between Jew and Gentile, and defends himself against accusations of being a Jewish anti-Semite. Directed by Daryl Duke for the CBC series *Q for Quest*, the show features moments of Richler addressing the camera and staged scenes from *Duddy Kravitz*, as well as *It's Harder to be Anybody*, which was later incorporated into his novel *Cocksure*.
Followed by guest panel (see *Assignment: Oh Canada! Oh Quebec!*)
With: Assignment: Oh Canada! Oh Quebec! (47 MIN, p.38)



RICHLER ON RUE SAINT-URBAIN

CANADA 1974, 11 MIN
 ▶ SUNDAY MAY 14 • 1:30 PM • ITH

As the movie of *The Apprenticeship of Duddy Kravitz* is being filmed, Sol Littman visits St. Urbain Street, where Mordecai Richler guides him through the neighbourhood. They visit Wilensky's Lunch Counter, Baron Byng High School, and the alleys in which he used to play as a kid. While filming in Ste. Agathe, Richard Dreyfuss is interviewed, while Micheline Lanctôt discusses the impact that the film may have on French Canadians.

With: The Apprenticeship of Duddy Kravitz (120 MIN, p.38)



THE STREET

CANADA 1976, 10 MIN
 DIRECTOR: CAROLINE LEAF
 ▶ SATURDAY MAY 6 • 3:30 PM • AF

In this award-winning adaptation of the short story by Mordecai Richler, animator Carol Leaf uses watercolour and ink to interpret a Jewish family's reactions to their dying grandmother.
With: Bambinger (24 MIN, p.38) and Mortimer Griffin and Shalinsky (24 MIN, p.41)

SHORT FILMS



116 CAMERAS

UNITED STATES 2017, 16 MIN
 DIRECTOR: DAVINA PARDO

A Holocaust survivor preserves her story interactively so that she will be able to tell it forever.

With: The Essential Link (83 MIN, p.33)

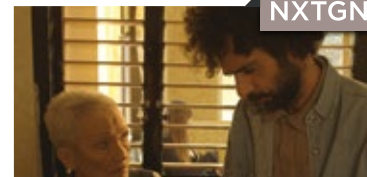


5 MINUTES OF YOUR TIME

ISRAEL 2016, 9 MIN
 DIRECTOR: DIDI LUBETZKY

When a nuclear missile is headed toward Tel Aviv, Itai wants to make peace with his ex, which is even more complicated than nuclear fission.

With: The 90 Minute War (85 MIN, p.30)



AGAINST THE REINHEITSGEBOT

ISRAEL 2016, 9 MIN
 DIRECTOR: ADAM SOURIANO

A woman rejects the traditional laws of mourning after the death of her husband, much to the disapproval of her daughter.

With: One Week and a Day (98 MIN, p.28)



BAGELS IN THE BLOOD

CANADA / UNITED STATES 2016, 5 MIN
 DIRECTORS: DANIEL BERESH & JONATHAN KEIJSER

Irwin Shlafman, third-generation owner of the famous Montreal bagel shop Fairmount Bagel, shows us how it all started.

With: The Pickle Recipe (97 MIN, p.31)



BILLSVILLE

CANADA 2016, 19 MIN
 DIRECTOR: MAISIE JACOBSON

Meet Bill Anhang, an idiosyncratic Montreal artist, who at age 85 is preparing for his first major gallery show in Manhattan.

Guest: Director Maisie Jacobson
With: The Heir (55 MIN, p.34)



CHIKA, THE DOG IN THE GHETTO

GERMANY 2016, 16 MIN
 DIRECTOR: SANDRA SCHIEBL

In this beautifully-animated short film, five-year old Mikasch and his family, along with his dog Chika, face the occupation of Poland.

With: The Children of Chance, (90 MIN, p.25) (May 14 only)



DESERTED

ISRAEL 2013, 25 MIN
 DIRECTOR: YOAV HORNING

When two female soldiers are in the Israeli desert as part of their final exam in officers' school, things get complicated when one of them loses her weapon.

Part of New Israeli Cinema: A Short Film Programme (p. 21)



EL HARA

FRANCE / TUNISIA / UNITED STATES 2016, 16 MIN
 DIRECTORS: MARGAUX FITOUSSI & MO SCARPELLI

SHORT FILMS

DRAMAS

COMEDIES

DOCUMENTARIES

ARCHIVAL FILMS

SHORT FILMS

DRAMAS

COMEDIES

DOCUMENTARIES

ARCHIVAL FILMS

SHORT FILMS

A snapshot of the Jewish community of Tunis, as seen through the work of Tunisian Jewish writer Albert Memmi. **With:** Taam, A Taste of Rue Des Rosiers (55 MIN, p.37)



FACING THE WALL

ISRAEL 2016, 26 MIN
DIRECTOR: ALAMORK DAVIDIAN

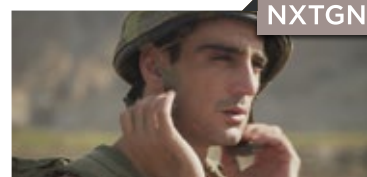
Teenage Surni is a recent immigrant to Israel who refuses to leave her bed. Can her worried mother find a way for Surni to say goodbye to Ethiopia and the world she left behind? **With:** Shir (37 MIN, p.29)
Co-presented with: Toronto Black Film Festival



THE FIFTH SEASON

ISRAEL 2016, 15 MIN
DIRECTOR: SHADI HABIB ALLAH

A Palestinian writer and teacher at an elementary school in Ramallah teaches his pupils about freedom and to rebel against their education system. **Guest:** Director Shadi Habib Allah
Part of New Israeli Cinema: A Short Film Programme (p.21)
Guest travel provided by:



FRESH MEAT

ISRAEL 2015, 18 MIN
DIRECTOR: ITAY MORAG

On an isolated military base, a young soldier wants to be hazed out of his junior position in his company. A stylish and edgy black comedy. **Warning:** Violence
Guest: Director Itay Morag
With: The Last Band in Lebanon (99 MIN, p.30)



THE GRAVEDIGGER'S DAUGHTER

ISRAEL 2016, 17 MIN
DIRECTOR: SHIRA GABAY

A daughter embarks on a struggle to carry on her father's legacy over the objections of her family and community. **With:** Measures of Merit (50 MIN, p.34)



HAYARKON STREET

ISRAEL 2016, 3 MIN
DIRECTOR: ALEX KLEXBER

In this imaginative short film, a filmmaker returns to the neighbourhood where he grew up, in order to recreate his childhood memories.

Guest: Director Alex Klexber
Part of New Israeli Cinema: A Short Film Programme (p.21)
Guest travel provided by:



HINDA AND HER SISTERRRZ

CANADA 2017, 27 MIN
DIRECTOR: MICHAEL KISSINGER

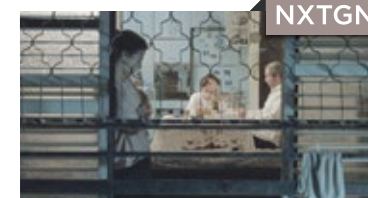
Once Hinda begins painting the women in her family, her work evolves into giant colourful canvases, depicting heroic wonder-women taking on the Nazis. **Part of Oy Canada: A Short Film Programme** (p.21)



I'M YOUR MAN

CANADA 1996, 4 MIN
DIRECTOR: ROSLYN SCHWARTZ

An irreverent animated film based on the Leonard Cohen song of the same name, screening in loving memory of the late troubadour. **With:** Mandala Beats (44 MIN, p.24)



INSIDE SHELLS

ISRAEL 2015, 25 MIN
DIRECTOR: TOMER SHUSHAN

In this beautifully-directed portrait of a family on the economic margins, a young basketball player observes his parents' relationship beginning to crumble. **Part of New Israeli Cinema: A Short Film Programme** (p.21)



JEWISH BLIND DATE

SWITZERLAND 2015, 16 MIN
DIRECTOR: ANAËLLE MORF

Deciding to reconnect with her religious roots by marrying a practicing Jew, Mary Lou has to pass a Shidduch (matchmaking) test. **With:** Moos (92 MIN, p.30)



JOE'S VIOLIN

UNITED STATES 2016, 24 MIN
DIRECTOR: KAHANE COOPERMAN

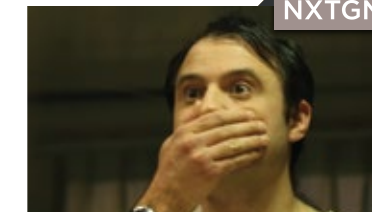
A Holocaust survivor donates his violin to a local instrument drive, changing the life of a 12-year-old girl from America's poorest congressional district. **With:** Like a Lotus Flower (59 MIN, p.34)



THE LAST BLINTZ

UNITED STATES 2016, 30 MIN
DIRECTOR: DORI BERINSTEIN

Dori Berinstein captures the final days of NYC's famed Café Edison, a Broadway staple located in the heart of Times Square. **With:** Praise the Lard (60 MIN, p.36)
Co-presented with: United Bakers Dairy Restaurant



THE LITTLE DICTATOR

ISRAEL 2015, 29 MIN
DIRECTOR: NURITH COHN

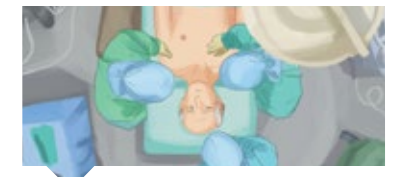
In this short comedy, an uncharismatic professor has a shaving mishap, resulting in an unfortunate moustache. **Part of New Israeli Cinema: A Short Film Programme** (p.21)



MR. BERNSTEIN

CANADA 2015, 12 MIN
DIRECTOR: FRANCINE ZUCKERMAN

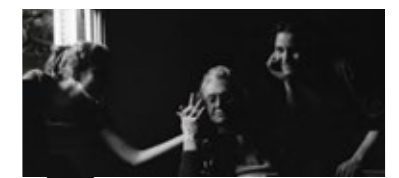
After her father's life-changing experience hearing Leonard Bernstein perform at a refugee camp, Debbie tracks down the famous conductor. **With:** Body and Soul: An American Bridge (59 MIN, p.32)
Guest: Director Francine Zuckerman (May 6 only)



MY HEART ATTACK

CANADA 2015, 14 MIN
DIRECTOR: SHELDON COHEN

In this funny and moving short film, animator Sheldon Cohen finds humour in a heart attack, as he documents his own experience undergoing open-heart surgery. **Part of Oy Canada: A Short Film Programme** (p.21)
Co-presented with: Toronto Animation Arts Festival International



ONE FOR THE ROAD

UNITED STATES / BRAZIL 2016, 12 MIN
DIRECTOR: FERNANDA FAYA

SHORT FILMS

After moving from Brazil to New York, filmmaker Fernanda Faya reflects on her grandma's migration from Romania.
With: Winding (61 MIN, p.37)

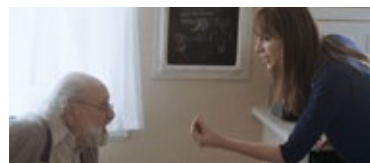


RHODA

CANADA 2016, 24 MIN
DIRECTOR: NAOMI WISE

Wise interviews her mother about love, marriage, motherhood and how the Feminist movement affected her.

Guest: Director Naomi Wise
Part of Oy Canada: A Short Film Programme (p.21)



RUSSET SEASON

CANADA 2016, 9 MIN
DIRECTOR: SHEILA MCCARTHY

When Hannah needs to re-evaluate her love life, she turns to her beloved Zayde. Starring Bram Morrison.

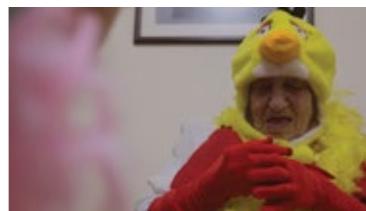
Guest: Director Sheila McCarthy
Part of Oy Canada: A Short Film Programme (p.21)



SIBERIA

ISRAEL 2016, 13 MIN
DIRECTOR: NAFTALI ALTER

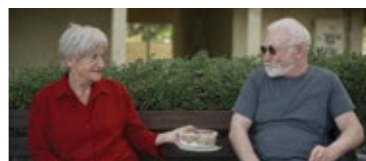
The mayor of a small orthodox town in Israel decides to build a new mikvah in a Russian immigrant neighborhood, leading to much misunderstanding.
With: Operation Wedding (62 MIN, p.35)



SPRING CHICKEN

UNITED STATES / ISRAEL / MEXICO 2016, 10 MIN
DIRECTOR: TAMIR ELTERMAN

Three-time champion of her Israeli retirement home's annual Purim costume contest, 95-year-old Anny JuneK hatches a plan for a fourth win.
With: No Pay, Nudity (92 MIN, p.27) (May 7 only)



UNDER THE TREE

ISRAEL 2015, 18 MIN
DIRECTOR: DEMIAN TZATZKIN

For two years after losing his wife, Anton has shut himself inside his apartment, until fate gives him an opportunity for companionship.
With: Subte: Polska (96 MIN, p.29)



WIG SHOP

UNITED STATES 2016, 16 MIN
DIRECTOR: KAT COIRO

Emily Mortimer portrays a Los Angeles Orthodox woman who uncovers a life-changing secret.
With: A Quiet Heart (92 MIN, p.28)



A WOLF'S MIND

FRANCE / GERMANY / SWITZERLAND 2016, 18 MIN
DIRECTOR: KATIA SCARTON-KIM

In April 1933, Joseph Goebbels, Hitler's Propaganda Minister, invites filmmaker Fritz Lang to his apartment. The object of the visit: to convince Lang to work for the Nazis.
With: Monsieur Mayonnaise (95 MIN, p.34)



YEHUDIT

ISRAEL 2015, 8 MIN
DIRECTOR: DANIEL GERON

When a teenage girl is deported to Auschwitz-Birkenau, a Nazi officer asks her to dance for him.
With: Heaven in Auschwitz (74 MIN, p.33)

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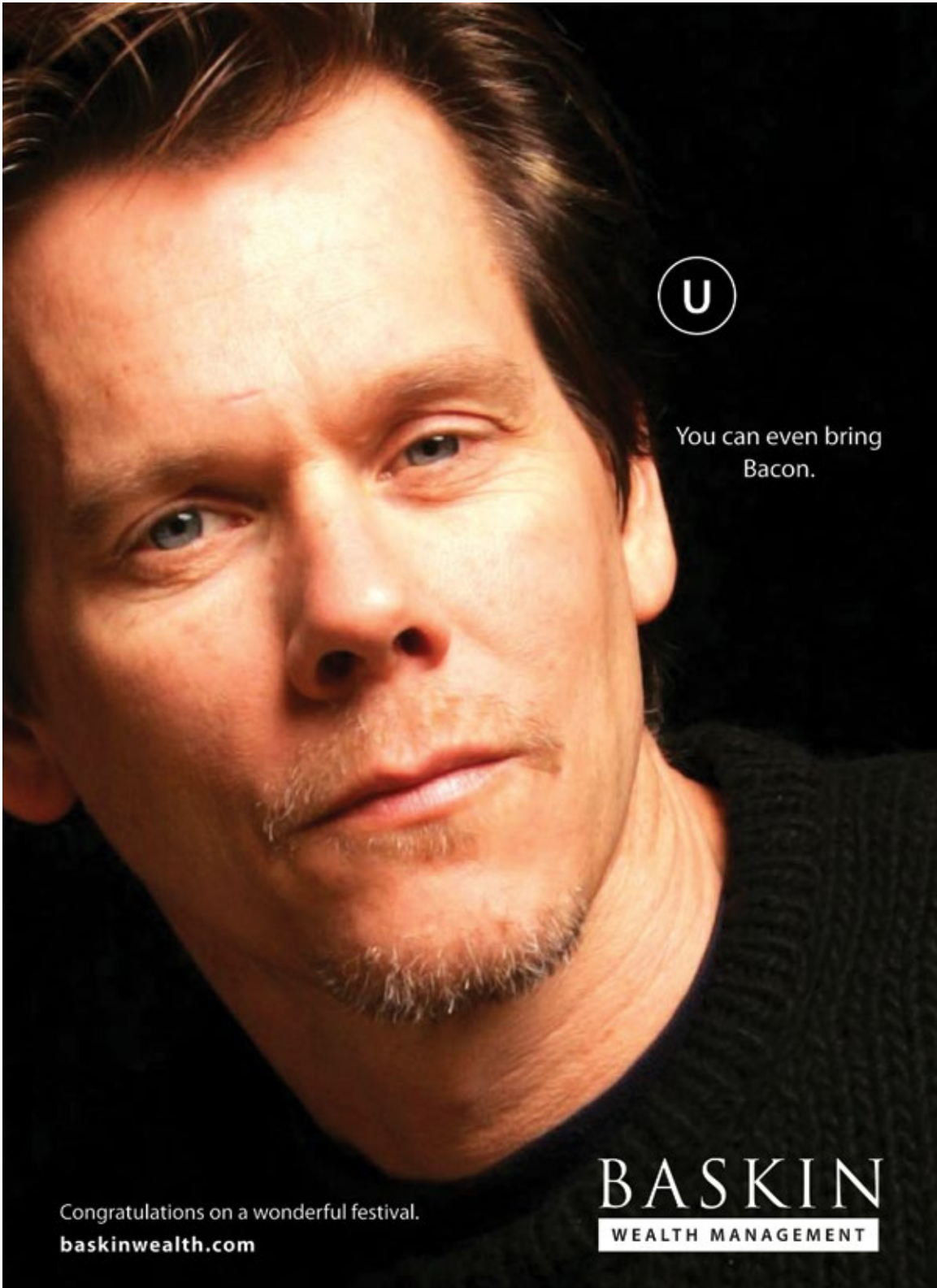
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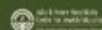


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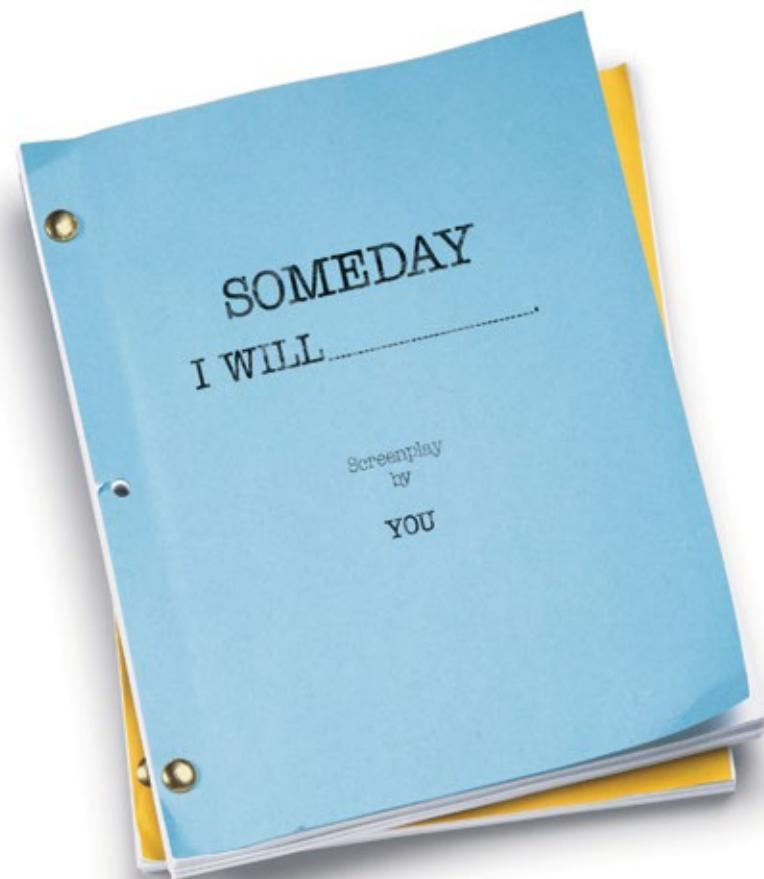
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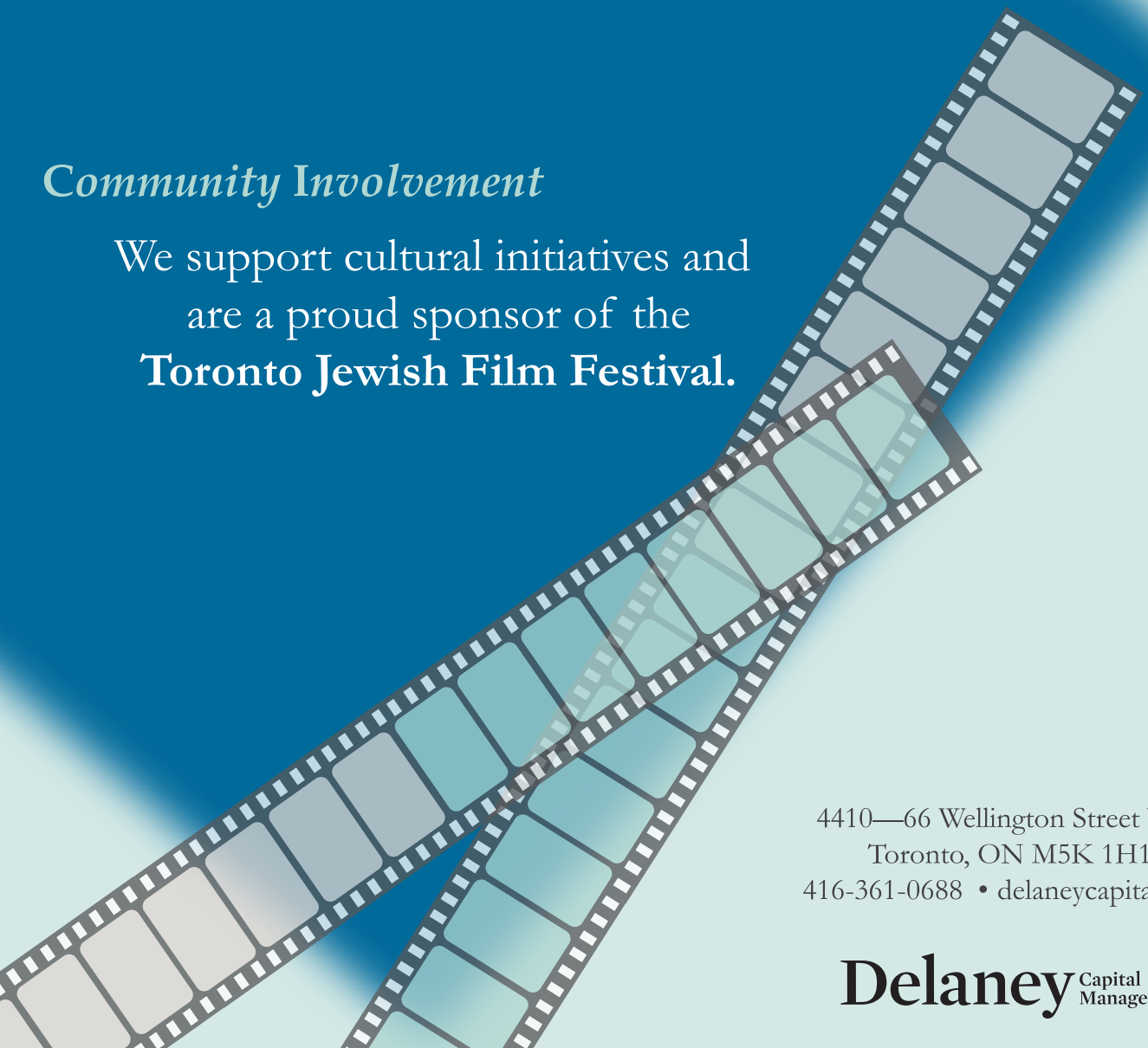
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