

24TH TORONTO JEWISH FILM FESTIVAL

MAY 5-15, TICKETS AT TJFF.COM



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SCHEDULE

THURSDAY MAY 5

	VC				
7:00 PM	7:00 PM Natasha (93 min, p.20)				
8:00 PM					

FRIDAY MAY 6

	AF	BC	EW6	EW9	ITH	ROM
12:00 PM						12:00 PM Green Park w/ Fish Soup (80 min, p.30)
1:00 PM	12:30 PM Grand Illusion (114 min, p.38)			1:00 PM Shtisel Season 2 – Eps. 1–3 (151 min, p.27)		
2:00 PM			1:30 PM Imaginary Feasts (70 min, p.30)			
3:00 PM						2:30 PM Love & Taxes (90 min, p.27)
4:00 PM	3:30 PM P.S. Jerusalem (87 min, p.31)		3:30 PM Léon Blum... (58 min, p.36)			
5:00 PM						

SATURDAY MAY 7

	AF	BC	CS2	CS3	ITH	ROM
12:00 PM						
1:00 PM						1:00 PM Wayne & Shuster in Black & White ... (102 min, p.40)
2:00 PM						
3:00 PM						
4:00 PM						4:00 PM Imagine... The Divine Miss M (75 min, p.36)
5:00 PM						
6:00 PM						6:00 PM Lost in a Crowd ... (90 min, p.39)
7:00 PM						
8:00 PM						
9:00 PM	9:00 PM By Sidney Lumet (110 min, p.34)		9:00 PM How to Win Enemies (78 min, p.26)	9:30 PM Demon (94min, p.21)		9:00 PM Baba Joon w/ Blessed (107 min, p.21)
10:00 PM						
11:00 PM						

• Indicates film has additional screening(s). **Please Note:** Running times do not include guest speakers where applicable.

SUNDAY MAY 8

	AF	BC	EW6	EW9	ITH	ROM
12:00 PM						
1:00 PM	1:00 PM Red Gold (53 min, p.32)		12:30 PM Sabena Hijacking—My Version (90 min, p.24)	1:00 PM Shtetl in the City ... (77 min, p.32)		1:00 PM Call Me Bullie (61 min, p.34)
2:00 PM						
3:00 PM			3:00 PM In Search of Israeli Cuisine (97 min, p.30)	3:30 PM Green Park w/ Fish Soup (80 min, p.30)		3:00 PM Eva Hesse (108 min, p.35)
4:00 PM	3:30 PM Partner with the Enemy w/ Women in Sink (96 min, p.31)					
5:00 PM						
6:00 PM	6:00 PM Léon Blum ... (58 min, p.36)		5:30 PM P.S Jerusalem (87 min, p.31)	6:00 PM Love & Taxes (90 min, p.27)		6:00 PM Sara Stein—Shalom Berlin (88 min, p.24)
7:00 PM						
8:00 PM	8:00 PM Discovering Edward G. ... (78 min, p.35)		8:00 PM Papa was Not a Rolling Stone w/ Mushkie (112 min, p.23)	8:30 PM Dirty Wolves (105 min, p.21)		8:30 PM Yona (100 min, p.25)
9:00 PM						
10:00 PM						

MONDAY MAY 9

	AF	BC	EW6	EW9	ITH	ROM
12:00 PM						
1:00 PM	1:00 PM Einstein in the... (64 min, p.29)					
2:00 PM						
3:00 PM			3:00 PM Arabic Movie (60 min, p.28)			
4:00 PM	3:30 PM Kapo in Jerusalem (98 min, p.22)			4:00 PM The Venice Ghetto ... (69 min, p.33)	3:30 PM Black Jews, The Roots of the Olive Tree ... (82 min, p.28)	
5:00 PM						
6:00 PM			5:00 PM The Raven, Zeev Jabotinsky w/ Martin Buber ... (122 min, p.37)	6:00 PM The Abandoned (78 min, p.28)	6:00 PM Peter the Third w/ Thorn (106 min, p.27)	
7:00 PM		6:30 PM Louis–Ferdinand Céline (90 min, p.23)				
8:00 PM			8:00 PM Baba Joon w/ Blessed (107 min, p.21)			
9:00 PM		8:45 PM Demon w/ Ave Maria (109 min, p.21)		8:30 PM Grain of Truth (112 min, p.22)	8:30 Princess (92 min, p.24)	
10:00 PM						

AF Alliance Française, 24 Spadina Rd. **BC** Bloor Hot Docs Cinema, 506 Bloor St. W. **CS** Famous Players Canada Square Cinemas, 2200 Yonge St. **EW** Cineplex Cinemas Empress Walk, 5095 Yonge St. **ITH** Innis Town Hall, 2 Sussex Ave. (at St. George) **ROM** ROM Eaton Theatre, 100 Queen's Park Circle **VC** Cineplex Odeon Varsity and VIP Cinemas, Manulife Ctre., 55 Bloor St. W. **Note:** Running times do not include guest speakers where applicable. All films shown in their original language. Films not in English are shown with subtitles.

TUESDAY MAY 10

	AF	BC	EW6	EW9	ITH	ROM
12:00 PM						
1:00 PM	1:00 PM I The Abandoned (78 min, p.28)					
2:00 PM						
3:00 PM						
4:00 PM	3:30 PM I Carvalho's Journey w/ Wandering Rabbi (99min, p.29)		3:00 PM I Partner With the Enemy w/ Women in Sink (96 min, p.31)	4:00 PM I Red Gold (53 min, p.32)	3:30 PM I 3 Days and a Child (90 min, p.38)	
5:00 PM						
6:00 PM			5:30 PM I Rabin in his Own Words (100 min, p.37)	6:00 PM I Black Jews, The Roots of the Olive Tree ... (82 min, p.28)	6:00 PM I Doing Jewish: A Story from Ghana (85 min, p.29)	
7:00 PM		6:30 PM I Fire Birds w/ a Simple Story About Love (110 min, p.22)				
8:00 PM			8:00 PM I Fever at Dawn w/ Lost and Not Found (113 min, p.22)	8:30 PM I Sara Stein—Shalom Berlin (88 min, p.24)	8:30 PM I Singing Abortionist (60 min, p.37)	
9:00 PM		9:00 PM I Papa was Not a Rolling Stone w/ Mushkie (112 min, p.23)				
10:00 PM						
11:00 PM						

WEDNESDAY MAY 11

	AF	BC	EW6	EW9	ITH	ROM
12:00 PM						
1:00 PM	1:00 PM I Imaginary Feasts (70min, p.30)					
2:00 PM						
3:00 PM						
4:00 PM	3:30 PM I The Venice Ghetto, 500 Years of Life ... (69 min, p.33)		3:00 PM I Rabin in his Own Words (100 min, p.37)	4:00 PM I Discovering Edward G. Robinson ... (78 min, p.35)	3:30 PM I Sabena Hijacking—My Version (90 min, p.24)	
5:00 PM						
6:00 PM			5:30 PM I By Sidney Lumet (110 min, p.34)	6:00 PM I The Tenth Man (81 min, p.27)	6:00 PM I Hagiga — the Story of Israeli ... Part 1 (81 min, p.30)	
7:00 PM		6:30 PM I How to Win Enemies (78 min, p.26)				
8:00 PM			8:00 PM I A Tale of Love and Darkness (95 min, p.24)	8:30 PM I Louis—Ferdinand Céline (90 min, p.23)	8:30 PM I That Daughter's Crazy w/ Numbers Guy (91 min, p.37)	
9:00 PM		9:00 PM I Grain of Truth (112 min, p.22)				
10:00 PM						
11:00 PM						

• Indicates film has additional screening(s). **Please Note:** Running times do not include guest speakers where applicable.

THURSDAY MAY 12

	AF	BC	EW6	EW9	ITH	ROM
12:00 PM						
1:00 PM	1:00 PM I The Raven, Zeev Jabotinsky w/ Martin Buber ... (112 min, p.37)					
2:00 PM						
3:00 PM			3:00 PM I Einstein in the ... (64 min, p.29)		3:30 PM I In Search of Israeli Cuisine (97 min, p.30)	
4:00 PM	3:30 PM I Eastern Corridor (97 min, p.38)			4:00 PM I Singing Abortionist (60 min, p.37)		
5:00 PM						
6:00 PM			5:30 PM I Call Me Bullie (61 min, p.34)	6:00 PM I The Yatzkans (75 min, p.33)	6:00 PM I Hagiga — the Story of Israeli ... Part 2 (80 min, p.30)	
7:00 PM		6:30 PM I Dirty Wolves (105 min, p.21)				
8:00 PM			8:00 PM I Yona (100 min, p.25)			
9:00 PM		9:00 PM I Atomic Falafel w/ Uskut (84 min, p.26)		8:30 PM I Thank You For Calling (98 min, p.25)	8:30 PM I Night Song (119 min, p.23)	
10:00 PM						
11:00 PM						

FRIDAY MAY 13

	AF	BC	EW6	EW9	ITH	ROM
12:00 PM						
1:00 PM	1:00 PM I Arabic Movie (60 min, p.28)		12:30 PM I Carvalho's Journey w/ Wandering Rabbi (99 min, p.29)	1:00 PM I Shtisel Season 2 – Eps. 4–6 (147 min, p.27)	1:00 PM I Last Folio (81 min, p.31)	
2:00 PM						
3:00 PM						
4:00 PM	3:30 PM I A Demons-tration ... (57 min, p.29)		3:00 PM I Eastern Corridor (97 min, p.38)		3:30 PM I Fever at Dawn w/ Lost and Not Found (113 min, p.22)	
5:00 PM						
6:00 PM						
7:00 PM						
8:00 PM						
9:00 PM						
10:00 PM						
11:00 PM						

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SATURDAY MAY 14						
	AF	BC	CS2	CS3	ITH	ROM
11:00 AM					11:00 AM Once Upon a Giant (77 min, p.40)	
12:00 PM						
1:00 PM					1:00 PM The Littlest of Kings w/ Mama ... (90 min, p.39)	
2:00 PM						
3:00 PM						
4:00 PM					4:00 PM Shylock's Ghost (70 min, p.32)	
5:00 PM						
6:00 PM						
7:00 PM					6:30 PM Sun in My Eyes w/ Run! (76 min, p.40)	
8:00 PM						
9:00 PM		9:00 PM Thank You For Calling (98 min, p.25)	9:00 PM Night Song (119 min, p.23)			
10:00 PM				9:30 PM Fire Birds w/ A Simple Story About Love (110 min, p.22)	10:00 PM Freak Out w/ Has Anyone Seen Eyal ... (100 min, p.26)	
11:00 PM						

SUNDAY MAY 15						
	AF	BC	EW6	EW9	ITH	ROM
12:00 PM		12:00 PM The Merchant of Venice (154 min, p.23)				
1:00 PM			1:00 PM Peter the Third w/ Thorn (106 min, p.27)		1:00 PM My Beloved Uncles w/ Home Movie (89 min, p.31)	
2:00 PM				1:30 PM Last Folio (81 min, p.31)		
3:00 PM						
4:00 PM			3:30 PM Doing Jewish: A Story from Ghana (85 min, p.29)	4:00 PM Kapo in Jerusalem (98 min, p.22)	3:30 PM The Tenth Man (81 min, p.27)	
5:00 PM		4:30 PM Honest Ed Mirvish ... (62 min, p.35)				
6:00 PM					5:30 PM The Writer (71 min, p.25)	
7:00 PM						
8:00 PM		8:00 PM Every Face Has a Name (73 min, p.20)				
9:00 PM						

• Indicates film has additional screening(s). **Please Note:** Running times do not include guest speakers where applicable.

TICKETS

TICKETS AVAILABLE ONLINE
AT [TJFF.COM](#)
April 21 – May 15

IN-PERSON ADVANCE BOX OFFICES

**Toronto Jewish Film Festival
Downtown Advance Box Office***
19 Madison Avenue (one block east of Spadina, ½ block north of Bloor)

April 24 – May 15 Daily
Noon–6:00 pm

* No wheelchair access. Please call 416-321-9121 for assistance by phone.

Cineplex Cinemas Express Walk
5095 Yonge Street
(North York Centre subway station)

April 29 – May 5 Daily
2:00 pm–6:00 pm

FESTIVAL BOX OFFICES

May 6 – May 15

Alliance Française
24 Spadina Rd. at Lowther Ave.
(Spadina subway station)

Bloor Hot Docs Cinema
506 Bloor Street West at Bathurst
(Bathurst subway station)

Cineplex Cinemas Empress Walk
5095 Yonge Street
(North York Centre subway station)

**Famous Players Canada
Square Cinemas***
2200 Yonge Street
(Eglinton subway station)
*Cash and will-call pick-up only at this location. No advance ticket sales at this location.

Innis Town Hall
2 Sussex Avenue
(St. George subway station)

The ROM Eaton Theatre
100 Queen’s Park Circle
(Museum subway station)

Venue box offices open 1 hour before the first scheduled screening of the day and close 30 minutes after the start of the last screening of the day.

Credit card payment available for advance ticket purchases (Visa, MasterCard).

Cash preferred at door.

PURCHASE TICKETS

Order tickets online at [TJFF.COM](#)
Or by phone at 416 324 9121 (phone lines monitored Noon–6:00 pm daily)

PASSES

The Flexible Pass: \$180
Valid for 20 films/events (excluding Opening Night and Special Events)
Any combination of tickets.
Subject to availability.

Pass Information
With a pass you must still obtain a ticket for each screening. Pass tickets may be redeemed online or at any TJFF Box Office. Passes may be redeemed beginning April 24, 2016.
[N.B. Passholders join ticket-holder line for entry into theatre.](#)

SINGLE TICKETS

Opening Night: **\$20**
General Admission: **\$14**
Seniors/Students: **\$10** (ID required)
Weekday Matinees: **\$9**
(Mon–Fri, screenings before 5:00 pm)
Special Event: **\$18**

FREE STUDENT ADMISSION

Five minutes prior to each screening, students with valid ID will be admitted for free from the RUSH LINE. Subject to availability.

FREE EVENTS

All free events are ticketed. Free programmes can be booked in advance, at any TJFF box office or at the door, subject to availability.

TICKETING POLICIES

All sales are final. No refunds. No reprinting of tickets. **Seating is guaranteed until 15 minutes before the screening.** Latecomers will be admitted at the discretion of TJFF staff.

Charitable Registration No.
13522 6793 RR0001

ARTISTIC DIRECTOR'S WELCOME



HELEN ZUKERMAN

ARTISTIC DIRECTOR

A long-time donor Patron of the Festival withdrew his support this year because he feels uncomfortable that amongst the Festival's diverse and comprehensive line-up we include films that can be viewed as critical of Israel.

"Israel is the object of much bias in the media, at the U.N., at universities etc."

He feels that because we live here, in Canada, in comfort, we do not have the right to criticize Israel; our lives are not at risk.

The Toronto Jewish Film Festival has a sterling reputation around the world of over 100 Jewish film festivals.

We are envied because we are unaffiliated and independently funded by people like you, and therefore have the freedom to screen films that others, attached to synagogues, JCC's and other political or religious organizations may not be able to.

This is a mixed blessing—on the one hand, we have curatorial freedom; on the other hand, it is an awesome responsibility that we take very seriously.

TJFF presents stories of Jewish life as it is lived around the world. Israeli filmmakers, who have the right to criticize Israel, as it is their own existence and experience they are reflecting on, make the Israeli films we present. It is precisely because we live here in relative comfort that we need to listen to ALL of their voices.

We invite the filmmakers to attend in person or via Skype for post-film Q & A sessions, so that you have the opportunity to converse and challenge them.

We don't try to change your mind—just to listen to alternative voices.

Most importantly though, in planning each Festival, we program according to what is available to be screened in any given year...

This year, to commemorate Israeli Memorial and Independence Days, we have new films about Martin Buber, Ze'ev Jabotinsky, Yitzhak Rabin and Albert Einstein (a founder of Hebrew University). As well, *Hagiga* a two-part film about the history of Israeli cinema will have its North American premiere at the Festival.

About one third of our program is Israeli, a reflection of both our devotion and the excellence of the Israeli film industry, and we are proud of the scope of ideas and subjects that will be presented.

We agonize over some selections. I remember a film *Paying for Justice* about the Claims Conference, an organization entrusted with many millions of dollars to be distributed among Holocaust survivors. One of the children of a survivor uncovered massive fraud while survivors were living and dying in poverty.

We were told that it would be disturbing to survivors if we showed the film, it would embarrass the community, "airing our dirty laundry in public". We were threatened with a lawsuit but we screened the film because we felt it was a story that deserved consideration. As it turned out, a couple of years later, charges were brought against some members of the Claims Conference, which resulted in fines and jail terms for the guilty.

According to our mandate, the Festival serves as "a mirror of and a window to the Jewish experience around the world".

It isn't always easy; we sometimes don't like what we see; it is our job and we do it with pride.

CHAIR'S MESSAGE



PHYLLIS ANGEL GREENBERG

CHAIR

On behalf of the Board of Directors, welcome to the 24th edition of the Toronto Jewish Film Festival!

How wonderful it is to once again enjoy stimulating and entertaining features and documentaries over 11 days and in multiple venues. We will see many familiar faces in the audiences, perhaps some we have seen at one of the Chai Tea presentations, or some we have not seen since last May. We will greet each other and enjoy sharing the filmmakers' artistic visions. From documentaries to dramas, from comedies to CBC archival films, and from filmmakers all over the world, the choices are myriad.

TJFF continues to grow in scope. This year, to bring context and enlightenment to our Israeli film programme, we are delighted to introduce our scholar-in-residence Gillian Helfield. Also, our popular Canadian archival series has been expanded; this year's focus is Jewish contributions to early Canadian film and television.

As we prepare for our 25th anniversary next year, the board and staff are developing a strategic plan to ensure the continued success and sustainability of the Festival.

This document will guide our decision-making and set priorities for the next three to five years in the areas of infrastructure, audience growth and diversification, programming and technology, and it will be shared with the TJFF community in the fall.

There are many people to thank for the Festival: our generous sponsors and donors, our dedicated programmers, our tireless office staff, our many volunteers and you, the filmgoers. It is the mission of TJFF to present contemporary and archival international and Canadian films on themes of Jewish culture and identity to an inclusive and diverse audience. You are that audience and we thank you for your ongoing enthusiasm for the films and your participation in post-film skype interviews and onstage Q and A's with our many guests.

This Festival is for you. Enjoy!

PROGRAMME DIRECTOR'S NOTE



STUART HANDS

PROGRAMME DIRECTOR

As the largest Jewish Film Festival in Canada, we not only take seriously our role in supporting Canadian talent, but we also see ourselves leading an important discourse on the representation of Jewish identity in Canadian film and TV.

This year's sidebar series entitled *Jewish Images from a Golden Age of Canadian Television* is devoted to exploring expressions of Jewish identity from the first dozen years of CBC Television (approximately 1952-64). During this almost-forgotten era of inspired drama and comedy, expressions of Canada's ethnic diversity began to appear on TV. Among these CBC shows, one can also find drama and comedy that reflect the lives of Jewish immigrants and children of immigrants at the time.

Most prominent and well-known on the CBC was the brilliant comedy team of Johnny Wayne and Frank Shuster. Moving from radio to TV in 1954, Wayne & Shuster presented to their audience who they were—university-educated children of Jewish immigrants. Although their Jewish roots were rarely openly addressed—other than scattered expressions understood primarily by their Jewish audiences—their urbanity and sophistication spoke to a diverse Canadian population, as well as international fans.

At this time in its history, the high proportion of Jewish artists working at the CBC or on its programs was unprecedented, even going back to its earliest days of radio in 1936. Mavor Moore, the first supervising producer of CBC-TV recalled that this significant group among the CBC's producers-directors during this era led to a "Jewish flavour" in the drama department which was something the "CBC had never had before." When the CBC moved into television in 1952, it looked for talent wherever it could be found and many of the Jewish artists who were hired at this time "hadn't been given a chance before," Moore said. (See Mary Jane Miller's book *Rewind and Search: Conversations with Makers and Decision-Makers of CBC Television Drama*.)

This series honours three significant creative contributors to the CBC of those days: Johnny Wayne and Frank Shuster, writer and filmmaker Jack Kuper, and actor Sylvia Lennick. Kuper was then a graphic artist, later head of the CBC's graphic department, when he saw some of his brilliant scripts get produced. Kuper would later become known as the author of the internationally published classic, *Child of the Holocaust* and the director of various independent films such as *Run!*, *Who was Jerzy Kosinski?* and *A Day in the Warsaw Ghetto*. Sylvia Lennick was most famous for her Bronx-Jewish Calpurnia in the classic Wayne & Shuster Julius Caesar sketch. Although she was also a veteran of radio and theatre, we honour her for her dynamic and warm screen image that was showcased in various other TV dramas and comedies as well.

Around the CBC—and often around Wayne and Shuster—a vibrant community of Jewish actors gravitated and would make their way into some terrific dramas. Our series will also introduce (or re-introduce) audiences to Ben Lennick, Alfie Scopp, Paul Kligman, Sammy Sales, Art Jenoff, Jacob and Sophia Reinglass, Isaac Swerdlow, Miriam Wolfe, Toby Tarnow, Helene Winston, Toby Robins and a host of others ... And even a young William Shatner makes an appearance. This sidebar series also showcases the work of other Jewish Canadian artists, such as directors Harvey Hart and Leo Orenstein, and writers Charles Israel, Mac Shoub and Ben Lappin.

Today's Canadian Jews can take pride in the many prolific writers, directors and performers who made significant contributions to this era. In fact we could easily follow up this series with several more, based on the plethora of Jewish talent employed by the CBC during this period, and the stories of Jewish life they told.

AWARDS



DAVID A. STEIN MEMORIAL AWARD

(1970 - 2004)

This award is presented in memory of gifted Toronto filmmaker David A. Stein, who passed away in 2004 at age 34. The "Tzimmie" – named after his production company, Tzimmes Entertainment – is an annual \$5,000 award given to the Director of the Best Documentary making its Canadian Premiere at the Toronto Jewish Film Festival. This award supports documentary filmmakers in creating works that would have interested David, and that carry on his passion for storytelling.

THIS YEAR'S JURY

Sol Goldberg is a faculty member in the Department for the Study of Religion and the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto. He loves to watch movies with his beautiful wife and adorable daughter, during which he has been known to fantasize that Wes Anderson will one day make a movie about his life starring Alan Arkin.

Filmmaker **Naomi Jaye** has a flair for cinematic scale, unconventional storytelling and striking visual execution. Her debut feature film *The Pin* is Canada's only Yiddish language narrative film. *The New York Times* declared "It is almost bewildering to think what this first-time feature director could build with a larger budget." Alumnae of the TIFF Talent Lab, Berlin Talents, and the Torino Labs, Naomi is currently adapting Martha Baillie's novel *The Incident Report* into an interactive installation narrative film.

Ron Levi is Deputy Director of the Munk School of Global Affairs and holds the George Ignatieff Chair in Peace and Conflict Studies at the University of Toronto, where he is an Associate Professor of Global Affairs and Sociology. He is an expert on how we respond to crime and violence in a global context. In 2014, he was awarded the Ludwik and Estelle Jus Memorial Human Rights Prize.

2016 David A. Stein Memorial Award Winner

Arabic Movie

(p.28)

Previous winning films available at TJFF.COM



THE MICKI MOORE AWARD

The Micki Moore Award is a \$5,000 prize presented to the Best Narrative Feature Film directed by a woman.

"I think film is the highest form of art, combining so many disciplines; words, music, pictures, sets, costumes, continuity. A great director needs to be master of all, working to bring out the best in her cast and crew. With this award, I want to acknowledge that creativity, talent and tenacity. I hope this grant will help open one more door, remove one more obstacle, so that the winner of the Micki Moore Award can flourish and continue on her cinematic journey". (Micki Moore)

THIS YEAR'S JURY

Marsha Chesley, a casting director for over 35 years, is the 2009 winner of the Gemini Award for Best Achievement in Casting. Marsha has led credit courses for producers, directors, and actors at colleges and universities. Her book *You Got the Part!* is a constant best seller. In 2014 she cast *The Pin*, Canada's only Yiddish feature film. Marsha is co-chair of The Casting Directors Society of Canada, and sits on the Professional Advisory Committee for George Brown Theatre School.

Johanna Schneller is one of North America's leading freelance journalists specializing in entertainment features. Her cover stories have appeared in major magazines, including *In Style*, *Vanity Fair* and *GQ*. She writes a film column, *Fame Game*, in *The Globe and Mail*, and a TV column, *What I'm Watching*, in *Metro* and the *Toronto Star*.

Mark Selby is a broadcast, digital media, and live event producer who most recently helped bring to Canadian TV screens another edition of the popular *Air Farce New Year's Eve*, CBC's highest-rated TV special of last year. He is involved with both the Toronto International Film Festival and Hot Docs, and was a producer/programmer for the Canadian International Television Festival.

2016 Micki Moore Winner

Papa Was Not a Rolling Stone

(p.23)

Previous winning films available at TJFF.COM

PROGRAMMERS' NOTES



JÉRÉMIE ABESSIRA

Programming for the Festival over the last few years has given me the chance to learn about iconic figures from different countries and eras.

It's amazing to rediscover someone through the eyes of a filmmaker, forcing us to realize how little we actually knew about them. This year's Festival spotlights individuals who changed the world in one way or another.

I was particularly fascinated by *Léon Blum, Loathed and Adored*. Prime minister, socialist and Zionist, Blum accomplished a lot in France, bringing major social reforms to the country and its people. The film goes beyond his achievements, exploring his Jewish identity and how his troubled path was very similar to the one of Dreyfus a few years earlier.

On a different note, *Louis-Ferdinand Céline* tells the story of one of France's most famous authors of the 20th century, whose notorious anti-Semitism made him highly controversial. Featuring an incredible performance by Denis Levant, Céline's story is told through the eyes of an outsider, an American Jewish author who is fascinated by his writings.

As I grew up learning about Zionism as well as famous writers on the subject, I am extremely excited about our pairing of *The Raven: Ze'ev Jabotinsky* with *Martin Buber: Itinerary of a Humanist*, a unique way to learn about two leaders who, with different political ideals, wrote about their hopes for the State of Israel.



ALLEN BRAUDE

I'm a fan of all of the arts. Each year the Festival presents a diverse line-up of documentaries, shorts and fiction features about the arts and this year is no exception. There are three films at the Festival that stand out for me, both for introducing me to artists I was unfamiliar with and for their exploration of the intersections between artistic production and Jewish identity.

Eva Hesse is a wonderful portrait of the innovative artist who broke through in the male-dominated art world of the 1960s. This documentary expertly shows how Eva's Jewish identity, which was informed by having escaped Nazi Germany as a young child, is woven throughout her pioneering work.

Did you know that the first person to extensively photograph the American West was Jewish? Neither did I before I watched *Carvalho's Journey*, which tells the fascinating story of Solomon Nunes Carvalho, an observant Sephardic Jew who joined famed explorer John Fremont's 5th Western expedition. Being Jewish played a central role in his life and informed his encounters with a wide variety of people including Native Americans and early Mormon settlers in Utah.

The beauty of Yuri Dojc's photographs are reason enough to watch *Last Folio*, a moving look at the fullness of Jewish life in Slovakia before the Shoah, and how the act of photographing deepens Dojc's own understanding of what it means to be Jewish.

These are just three of the many must-see films at the Festival. Enjoy the movies!



MAOR OZ

Welcome to the 2016 Festival! This year we have had many memorable films come before our eyes that present complicated stories of Jewish experiences, not only in our time but in times past. As I continue to pay special attention to films that focus on North African and Middle Eastern Jewry, I am very excited to draw your attention to three films that, together, offer a well-rounded portrait of Mizrahi Jewish life in Israel. Yuval Delshad's *Baba Joon* presents a familiar yet emotionally powerful immigrant story where generations collide and learn to thrive as one family attempts to establish a business in Israel. Eyal Sagui Bizawe and Sara Tsifroni's *Arabic Movie* is a delightful window into the linguistic aspect of Mizrahi culture that allowed Arabic speaking Jews to retain certain practices of their culture with the support of Israeli state resources. Eran Barak's *My Beloved Uncles* allows us to follow the director as he embarks on a difficult personal journey that is all too familiar to many North African and Middle Eastern Jews. Investigating and paying homage to the lost Mizrahi babies of the 1950s and 1960s, Barak enlists the help of his uncles to find out how their little brother disappeared so many decades prior.

These three films reflect our continued commitment to be inclusive of minority or peripheral Jewish narratives, and in effect, add to the formation of a more rich and well-rounded understanding in Toronto of Jewish identity.



RANI SANDERSON

This year there are a few films that really resonated with me for various reasons. Some are beautiful to look at; some speak to my passion for social justice; some are fascinating stories about which I previously knew nothing; and some I just connect with on a personal level.

A Demonstration in the White City is a documentary I found myself instantly drawn into. Understated in its beautiful black and white cinematography, filmmaker Tal Haim Yoffe masterfully tells a profound and multi-layered story about Tel Aviv's history as a city of culture built on the backs of immigrants, and yet today is a place filled with racial tension.

I find that some of the strongest films this year are the short films, which often get overlooked.

Home Movie stands out to me and tops my list of favourites this year. I love it for its simplicity and sheer beauty. This short film documents Welsh filmmaker Caroline Pick's family history told entirely through the home movies of her childhood. This movie is a simple yet stunning reflection on one family's hidden past, as the film unfolds in a subtle yet powerful narrative.

Finally, and possibly a tie for top of my list, is *Numbers Guy*. Like a love letter, this film was created with deep respect and admiration, and captures both its hero and the City of Toronto with authentic beauty and honesty.



SUSAN STARKMAN

How do you solve a problem like Shylock? This is the question posed by renowned author Howard Jacobson in the entertaining documentary *Shylock's Ghost*. Various scholars debate Shakespeare's purported anti-Semitism but the question becomes 'beside the point' as the film looks at the way the character has been interpreted over time. In the hands of a talented director and actor, a sympathetic rendering of Shylock can be as valid as the traditional villainous one, regardless of intentions. To that point, do not miss our screening of the Globe's production of *The Merchant of Venice* starring Jonathan Pryce.

Writers and literary adaptations feature prominently in this year's Festival. In *Call me Bullie*, A.B. Yehoshua proves to be as sympathetic and sensitive in person as his writing would suggest. The newly-restored print of *Three Days and a Child*, based on one of his novels, is a classic piece of New Wave-inspired filmmaking and must-see viewing for fans of Israeli Cinema and Yehoshua alike. Another icon of Israeli literature, the poet Yona Wallach, is the subject of the gripping biopic *Yona*. Director Nir Bergman, known for his work in the series *In Treatment*, frames *Yona* as a psychological portrait, focussing on how her mental illness and time spent being institutionalized fuelled her poetry. Finally, closer to home, David Bezmozgis adapts his prize-winning story collection, *Natasha and Other Stories*, for the screen, delivering a tragic story of young love.



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Locations
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MADE IN CANADA

An Affectionate Look At Wayne & Shuster	(p. 38)
A 1965 episode of <i>Telescope</i> that follows the comedy team of Wayne & Shuster.	
Building History: The Story of Benjamin Brown	(p. 41)
A portrait of Toronto's first practicing Jewish architect.	
Doing Jewish: A Story from Ghana	(p. 29)
A Canadian filmmaker working in Ghana, Gabrielle Zilkha discovers the tiny but vibrant Sefwi Jewish community.	
Fish Soup	(p. 41)
A personal film, providing an intimate look at family and traditions through the making of fish soup.	
Honest Ed Mirvish: The World's Most Unusual Shopkeeper	(p. 35)
In this final year of Honest's Ed's, we offer an in-depth documentary on the life of its founder, Ed Mirvish.	
The Littlest of Kings	(p. 39)
Produced by the CBC in 1959, this beautifully-made production adapts the short story by Sholem Aleichem.	
Lost and Not Found	(p. 42)
After being diagnosed with HIV in the 1980s, a grandmother struggles to bond with her granddaughter.	
Lost in a Crowd	(p. 39)
A 1957 CBC production, written by Jack Kuper, about an immigrant mother who objects to her son's serious romance for fear of being left alone.	
Mama's Sidewalk Cafe	(p. 39)
A Jewish immigrant mother crusades against Ottawa's provincial atmosphere by setting up an illegal continental-style sidewalk cafe. Produced by the CBC in 1957.	
Natasha	(p. 20)
A story of forbidden summer love between a Russian-Jewish suburban Toronto teenager and his cousin-by-marriage, a recent émigré from Moscow.	

Night Song / Mobile Étoile	(p. 23)
A drama about a chorus of musicians and a quest to bring a lost piece of Jewish music back to life, set in Montreal.	
Numbers Guy	(p. 43)
David is a cashier at The Big Carrot who will surprise you with an awesome historical fact or math equation based on your total.	
On a Streetcar	(p. 39)
A 1955 CBC drama written by Jack Kuper, starring William Shatner.	
Once Upon a Giant	(p. 40)
Wayne & Shuster's affectionate send-up of Mother Goose, Hans Christian Andersen and the Brothers Grimm.	
P.S. Jerusalem	(p. 31)
Award-winning filmmaker Danae Elon documents her family's poignant transition from life in New York City to Elon's hometown of Jerusalem.	
Run!	(p. 40)
Jack Kuper's acclaimed surrealist short film from 1962.	
Shtetl in the City: Memories of Toronto's Jewish Community	(p. 32)
A fascinating historical journey through Jewish Toronto.	
Singing Abortionist	(p. 37)
A complex portrait of Dr. Henry Morgentaler.	
Sun In My Eyes	(p. 40)
The 1959 CBC production based on Jack Kuper's autobiographical play set in Nazi-occupied Poland.	
Wayne & Shuster in Black & White	(p. 40)
Highlights from the early CBC shows of the legendary comedy team of Johnny Wayne & Frank Shuster.	



FILMMATTERS

Now in its ninth year, FilmMatters is a film education program offered free of charge to schools across the GTA that focuses on issues of racism, diversity and acceptance. FilmMatters gives teachers a unique opportunity to utilize film as a powerful teaching tool and to engage students in the study of important and relevant issues. Each film is accompanied by a detailed study guide including lesson plans in order to explore themes and encourage discussion of the film.

One of the most difficult tasks for teachers of younger students is introducing them to the subject of war. While many of the films in the FilmMatters programme relate to the Holocaust, it is difficult to find appropriate films for younger audiences that broach the subject without overwhelming them. This year, we have brought back a film in our student programme that deals with WWII in a manner that offers teachers an entry point to discussing such dark material. For his film adaptation of *Belle and Sebastian*, director Nicolas Vanier has reset it to 1943 in a remote village in the French Alps. Young Sebastian lives with his adopted grandfather and aunt. The tranquility of the town is threatened with the arrival of the Nazis charged with capturing the Resistance fighters who have been secretly smuggling Jewish refugees to Switzerland. Soon Sebastian has a secret of his own, a wild dog that he shelters. When the grandfather is injured, Sebastian and his dog are recruited to help smuggle the refugees. Without explicitly addressing the atrocities from which the Jews are escaping, the film focuses on acts of bravery and moral courage in the face of danger.

Once in a Lifetime addresses the Holocaust through the perspective of contemporary teenagers living in a working class suburb of Paris. Self-absorbed and angry at a society that discriminates against minorities, it is only when their history teacher enters them in a national competition about children in the Holocaust that they start to realize that their experiences are not unique.

ASL translation now offered at FilmMatters screening events.



Photo Credit: CBC Still Photo Collection/Dale Barnes

JEWISH IMAGES FROM A GOLDEN AGE OF CANADIAN TELEVISION

This series of seven rarely-screened TV shows, accompanied by guest speakers, looks at expressions of Jewish identity from the first dozen years of CBC Television (1952-64). Revisiting this almost-forgotten era of inspired TV drama and comedy, TJFF honours the comedy team of **Johnny Wayne & Frank Shuster**, the teleplays of **Jack Kuper** and actor **Sylvia Lennick**. (See page 12 for a further description of the series.)

Screenings:

An Affectionate Look at Wayne and Shuster	(p.38)
The Littlest of Kings	(p.39)
Lost in a Crowd	(p.39)
Mama's Sidewalk Cafe	(p.39)
On a Streetcar	(p.39)
Sun in My Eyes	(p.40)
Wayne & Shuster in Black & White	(p.40)

Series made possible with the generous assistance of:
 Mary Depoe
 Nicole Durrant, CBC
 Lynn Lafontaine, Library and Archives Canada
 Brendan Moore, CBC
 Kealy Wilkinson, Canadian Broadcast Museum Foundation

Series Sponsored by: Shirley Granovsky

ASL TRANSLATORS @ TJFF

TJFF is pleased to offer ASL Translators at the following subtitled screenings to facilitate the film introductions and post-film Q & A's.

Films:	
Dirty Wolves	(p. 21)
Fire Birds	(p. 22)



SCHOLAR IN RESIDENCE – GILLIAN HELFIELD

Film audiences the world over are fascinated by Israel cinema, which, much like the nation itself, is characterized by contrast, conflict and controversy.

For Jewish viewers, the fascination is obvious. For Canadian viewers, the attraction may liken a commonality of colonial foundations, immigrant heritages, of ethnically diverse societies, and late-blooming film industries.

And yet, for all its familiarity, Israeli cinema is also markedly different and exotic, in its unique blend of Anglo, Euro and Middle-Eastern culture, and in its striking contradictions between West and East, ancient and modern, religious and secular, traditional and progressive. It is a cinema which both entrances and disturbs, but which always provokes discussion.

Since its earliest foundations in Mandatory Palestine, the Israeli film industry has enjoyed great success as well as some serious challenges. Yet, miraculously, it continues to develop, through the directorial talents of veterans and newcomers (from 10 different film schools across the country). Their work comprises a fascinating cross-section of genres, aesthetics, and perspectives, as can be seen in the variety of this year's program selection: *Kapo in Jerusalem* (Uri Barbash, 2015) by Uri Barbash, which pushes the boundaries of typical Holocaust cinema to consider the ethics of survival; *Atomic Falafel* (Dror Shaul, 2015), a slapstick farce which targets the Israeli military; *Baba Joon* (Yuval Delshad, 2015): a magnificent coming-of-age story, and exploration of the Iranian-Jewish diaspora; *Peter The Third* (Tommy Lang, 2015): another coming-of-age film in the Diaspora, featuring a Romanian widower who is ready for his 'third act'; *Firebirds* (Amir Wolf, 2015) blends Holocaust cinema with Film Noir in a mystery about survivors, murder and revenge; and *Shtisel*, the much-awaited second season of Ori Elon and Yehonatan Indursky's hit Israeli TV drama series about a Haredi family living in Mea Shearim, Jerusalem.

I hope you enjoy the screenings and find lots to talk about!



ISRAEL @ 68

Screenings in Commemoration of Israeli Memorial Day and Independence Day.

Call Me Bullie / Kraa Li Bullie (p.34)
An invaluable insight into one of Israel's most beloved authors, A.B. Yehoshua.

Einstein in the Holy Land / Einstein B'Eretz HaKodesh (p.29)
An exploration of Albert Einstein's life, relationships, political views, and prophetic insights into the emerging State of Israel.

Hagiga — the Story of Israeli Cinema / Hagiga La-einaim (p.30)
A two-part documentary chronicling the history of Israeli cinema from the sixties to the present.

In Search of Israeli Cuisine (p.30)
American chef Michael Solomonov hosts a mouth-watering documentary about a country constantly attempting to redefine its identity... through food!

Martin Buber, Itinerary of a Humanist / Martin Buber, itinéraire d'un humaniste (p.36)
An accessible and eloquent introduction to the life and ideas of Martin Buber, one of the most influential modern Jewish philosophers.

Rabin in his Own Words (p.37)
A candid and intimate glimpse into the personal journey that Yitzhak Rabin travelled to becoming one of Israel's most important Prime Ministers.

The Raven - Ze'ev Jabotinsky / Haorev - Ze'ev Jabotinsky (p.37)
A touching and multi-faceted portrait of Zionism's most enigmatic leader, rendered through beautiful readings, animation, and interviews.

Sabena Hijacking — My Version (p.24)
A suspenseful, moment-by-moment account of the 1972 hijacking of Sabena Flight 971 by the Palestinian group Black September.



Photo Credit: CBC Still Photo Collection

FAMILY FRIENDLY SCREENINGS

ONCE UPON A GIANT

SENSORY SENSITIVE
FOR THE WHOLE FAMILY

CANADA 1988, 77 MIN
DIRECTOR: TREVOR EVANS
▶ SATURDAY MAY 14 - 11:00 AM -JTH

A delightful rarely-screened musical comedy for kids, parents and grandparents of all ages. Wayne & Shuster provide an affectionate send-up of Mother Goose, Hans Christian Andersen and the Brothers Grimm, filled with slapstick, verbal shtick and original songs. Also starring Jeff Hyslop, Gwendolyn Pacey, Carol Robinson, Jayne Eastwood, Jack Duffy and Don Cullen.

At this screening the theatre will have the lights turned up and the sound turned down, and children are welcome to get up and move around during the show.

Co-presented with: MukiBaum Accessibility Centre

SHTETL IN THE CITY: MEMORIES OF TORONTO'S JEWISH COMMUNITY

WORLD PREMIERE
CANADA 2016, 77 MIN
DIRECTORS: IGAL HECHT & AARON MANDEL
▶ SUNDAY MAY 8 - 1:00 PM - EW9

A great intergenerational day out! A lovely, must-see film for anyone interested in Toronto's Jewish history. Students from CHAT and CHAR interviewed seniors about their memories of growing up in Toronto. A treasure trove of photographs brings these stories to life, while academics Cyril Troster and Dr. Jack Lipinsky provide historical background. Recommended for ages 12 and up.

SPECIAL EVENT



THE MERCHANT OF VENICE

INTERNATIONAL PREMIERE
UNITED KINGDOM 2015, 154 MIN
DIRECTOR: JONATHAN MUNBY
▶ SUNDAY MAY 15 - 12:00 PM - BC

TJFF is pleased to present an encore presentation of the Globe Theatre's live production. Jonathan Pryce provides a complex and sympathetic portrayal of Shylock that will stand alongside Sir Laurence Olivier's as one of the definitive interpretations of Shakespeare's most controversial character. Pryce's Shylock strikes the perfect balance between social victim and domestic tyrant.

Followed by a Skype Q&A with:

Director Jonathan Munby

Sponsored by: Joel & Jill Reitman

FREE TICKETED SCREENINGS

An Affectionate Look At Wayne & Shuster	(p. 38)
Eastern Corridor	(p. 38)
Grand Illusion	(p. 38)
Imagine... The Divine Miss M	(p. 36)
The Littlest of Kings	(p. 39)
Lost in a Crowd	(p. 39)
Mama's Sidewalk Cafe	(p. 39)
On a Streetcar	(p. 39)
Once Upon a Giant	(p. 40)
Run!	(p. 40)
Shylock's Ghost	(p. 32)
Sun In My Eyes	(p. 40)
Wayne & Shuster in Black & White	(p. 40)

All free events are ticketed. Free programmes can be booked in advance, at any TJFF Box Office or at the door, subject to availability.

OPENING NIGHT FILM



NATASHA

TORONTO PREMIERE
CANADA 2015, 93 MIN
RUSSIAN, ENGLISH
DIRECTOR: DAVID BEZMOZGIS
► THURSDAY MAY 5 - 7:00 PM - VC

From multi-award-winning author and filmmaker David Bezmozgis (*Victoria Day*), comes a tumultuous tale of two Russian teenagers in Toronto. *Natasha* is a coming-of-age story of


forbidden summer love between a suburban Jewish teenager and his cousin-by-marriage, a recent émigré from Russia with a troubled past. Knowing no English and having no friends, Natasha is charged to Mark's care by his mother. As they explore Toronto, she and Mark become inseparable. A tale of migration, romance and acceptance, *Natasha* explores the modern life of Toronto's Russian Jewish community through the eyes and

imagination of one of the city's most beloved writers.

Warning: sexual content

Doors open at 6:15pm and festivities begin!

Guests: David Bezmozgis, Producer Julia Rosenberg and Cast

Sponsored by: 

CLOSING NIGHT FILM



EVERY FACE HAS A NAME

CANADIAN PREMIERE
SWEDEN 2015, 73 MIN
ENGLISH, POLISH, SWEDISH, NORWEGIAN
DIRECTOR: MAGNUS GERTTEN
► SUNDAY MAY 15 - 8:00 PM - BC

As World War II drew to a close, the Swedish Red Cross arranged a famous rescue operation called the White Buses, where over 15,000 people were rescued from several concentration camps and brought to

Sweden. Seventy years later, filmmaker Magnus Gertten tracks down some of these refugees to show them original, rarely-seen newsreel footage of their arrival in Malmö, Sweden in 1945. While watching this incredible footage of themselves, survivors suddenly remember faces, names and stories about friends, family and the feeling of renewed life. The result is a timely meditation on the complicated experience of freedom for a refugee upon arrival in

a new country. "This film quietly reminds us that war is still with us and that compassion demands we extend aid when we can." (Mark Valentine, San Francisco Jewish Film Festival)

Guest: Director Magnus Gertten

Co-presented with: Facing History and Ourselves and Swedish Network of Toronto

Sponsored by: Renette & David Berman

DRAMAS: LARGER THAN LIFE



BABA JOON

ISRAEL 2015, 91 MIN
FARSI, HEBREW
DIRECTOR: YUVAL DELSHAD
► SATURDAY MAY 7 - 9:00 PM - ROM
► MONDAY MAY 9 - 8:00 PM - EW6

Israel's official submission to the Academy Awards® and its first full-length film in Farsi, *Baba Joon* sensitively explores intergenerational relations within an Iranian-Jewish family living in Southern Israel. Yitzhak, along with his wife Sarah, runs a turkey farm that his now-ailing father built and which he hopes to pass on to his son. Moti, his son, would rather bring junkyard cars back to life than raise turkeys. Yitzhak refuses to accept Moti's self determination, and the arrival from America of Yitzhak's brother fuels the increasing tension between father and son. **With:** Blessed (16 MIN, p.41) **Co-presented with:** Tirgan Iranian Festival **Sponsored by:** Mel & Renee Stein & Family



DEMON

POLAND / ISRAEL 2015, 94 MIN
POLISH, ENGLISH, YIDDISH
DIRECTOR: MARCIN WRONA
► SATURDAY MAY 7 - 9:30 PM - CS3
► MONDAY MAY 9 - 8:45 PM - BC

With "an undercurrent of absurdist humour" (*Variety*), Marcin Wrona presents the Jewish fable of the Dybbuk in a modern setting, based on Polish playwright Piotr Rowicki's *Adherence*. Young Piotr (Itay Tiran) travels to Poland for his marriage to Zaneta (Agnieszka Zulewska). In preparing their future home, Piotr uncovers a secret that will change his trip for the worse. He becomes possessed by a Dybbuk, and Piotr's nuptials get thrown out of balance while his friends try to keep the celebration going, and others try to get to the bottom of the mystery. **May 9 With:** Ave Maria (15 MIN, p.41) **Co-presented with:** Ekran Toronto Polish Film Festival and Consulate General of the Republic of Poland in Toronto and Polish Jewish Heritage Foundation of Canada



DIRTY WOLVES / LOBOS SUCIOS

CANADIAN PREMIERE
SPAIN / BELGIUM 2015, 105 MIN
SPANISH, GERMAN, FRENCH
DIRECTOR: SIMÓN CASAL DE MIGUEL
► SUNDAY MAY 8 - 8:30 PM - EW9
► THURSDAY MAY 12 - 6:30 PM - BC

Featuring strong performances and beautiful cinematography, and inspired by real events, *Dirty Wolves* is a gripping look at a little-known chapter of WW2 history. Two sisters in rural Spain take different paths to resist the Nazis in this dramatic thriller. Manuela, a single mother, works in a wolfram (tungsten) mine controlled by the Nazis, and is secretly helping Allies hidden in the region who are trying to stop the strategic metal from reaching German factories. Meanwhile, her sister Candela is helping Jews escape by guiding them to safety in Portugal. How long can the sisters continue to risk their lives before they are caught? **ASL Translator will be present at the Sunday screening for the film introduction.** **Co-presented with:** European Union Film Festival

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FEVER AT DAWN / HAJNALI LÁZ

CANADIAN PREMIERE
HUNGARY / SWEDEN / ISRAEL 2015, 110 MIN
HUNGARIAN
DIRECTOR: PÉTER GÁRDOS
► **TUESDAY MAY 10 • 8:00 PM • EW6**
► **FRIDAY MAY 13 • 3:30 PM • ITH**

Based on the true story of writer/director Péter Gárdos' parents, *Fever at Dawn* chronicles an unlikely love affair between two Hungarian Holocaust survivors recuperating in Sweden. 25-year-old Miklós has been given six months to live and wants nothing more than to find love. He sets out to find a wife by writing letters to 117 Hungarian women who are also recovering in Sweden. One of the recipients is 19-year-old Lili, who is charmed by his writing and begins corresponding with him. Complications arise as ailing Miklós tries to find a way to elude his caregivers in order to visit Lili. Featuring beautiful black-and-white cinematography, *Fever at Dawn* combines drama, romance and flashes of humour to shed light on the experiences of Shoah survivors recovering after the war.

With: Lost and Not Found (3 MIN, p.42)

Co-presented with: European Union Film Festival

Sponsored by: Marsha Bronfman



FIRE BIRDS / ZIPOREY HOL

CANADIAN PREMIERE
ISRAEL 2015, 105 MIN
HEBREW
DIRECTOR: AMIR I. WOLF
► **TUESDAY MAY 10 • 6:30 PM • BC**
► **SATURDAY MAY 14 • 9:30 PM • CS 3**

Winner of an Israeli Academy Award in 2015. Gila Almagor and Mali Levi lead an all-star cast of veteran Israeli actors in Amir Wolf's exhilarating directorial debut. When the body of an elderly man with a mysterious tattoo on his arm is discovered in the Yarkon River, disgraced detective Amnon is given the chance to redeem himself if he can solve the case. Deftly weaving past and present, the film is a powerful exploration of men struggling to rejoin a society that rejected them.

ASL Translator will be present at the Tuesday screening for the film introduction.

With: A Simple Story About Love (5 MIN, p.43)

Sponsored by: Micki Moore & Leonard Simpson



GRAIN OF TRUTH / ZIARNO PRAWDY

POLAND 2015, 112 MIN
POLISH
DIRECTOR: BORYS LANKOSZ
► **MONDAY MAY 9 • 8:30 PM • EW9**
► **WEDNESDAY MAY 11 • 9:00 PM • BC**

From award-winning filmmaker Borys Lankosz comes this thriller about an elusive killer in a small Polish town. As detective Teodor Szacki seeks to build a new life in the sleepy town, the murder of a young woman brings him into intimate contact with the locals and their ghosts. Teodor begins questioning suspects in this formerly very Jewish town, revealing a strong preoccupation among his suspects with the myth of the Jewish blood libels. Intrigue, romance and suspense collide as Teodor must unravel the painful tangle of Polish-Jewish relations.

Warning: violence, nudity

Co-presented with: Polish-Jewish Heritage Foundation of Canada



KAPO IN JERUSALEM / KAPO B'YERUSHALAIM

CANADIAN PREMIERE
ISRAEL 2015, 98 MIN
HEBREW
DIRECTOR: URI BARBASH
► **MONDAY MAY 9 • 3:30 PM • AF**
► **SUNDAY MAY 15 • 4:00 PM • EW9**

Based on a true story, director Uri Barbash's (*Beyond the Walls*) film is a riveting examination of the moral grey zone that Bruno, a former kapo at Auschwitz, must negotiate in order to maintain his sense of humanity. Bruno and Sarah, survivors attempting to build new lives in Jerusalem, are troubled when rumours spread about Bruno's sadistic role as kapo. Unfolding in a series of monologues from Bruno, Sarah and the people who knew him during the war, a complex portrait of Bruno emerges that neither exonerates nor condemns him for his past actions.



LOUIS-FERDINAND CÉLINE

TORONTO PREMIERE
FRANCE 2016, 90 MIN
FRENCH
DIRECTOR: EMMANUEL BOURDIEU
► **MONDAY MAY 9 • 6:30 PM • BC**
► **WEDNESDAY MAY 11 • 8:30 PM • EW9**

Denis Lavant (*Holy Motors*, *Beau Travail*) stars in this captivating adaptation of Milton Hindus' book *The Crippled Giant*. Filmmaker Emmanuel Bourdieu tells the true story of Hindus, a Jewish American professor, as he meets the notoriously anti-Semitic French writer Louis-Ferdinand Céline. Accused of collaborating with the Nazis, Céline is forced to leave France and escape to Denmark with his wife Lucette (Géraldine Pailhas) in 1948. With the intention of writing a memoir, Hindus visits the now-isolated writer and discovers the charismatic but troubled man behind the books he so admires. Their intriguing relationship develops into an odd friendship that veers between affection and suspicion, forcing Hindus to question his sense of himself as a writer and as a Jew.

Co-presented with: International Festival of Authors

Guest: Peter Kupidura, French Literature librarian, Toronto Reference Library



SPECIAL EVENT

THE MERCHANT OF VENICE

INTERNATIONAL PREMIERE
UNITED KINGDOM 2015, 154 MIN
DIRECTOR: JONATHAN MUNBY
► **SUNDAY MAY 15 • 12:00 PM • BC**

TJFF is pleased to present an encore presentation of The Globe Theatre's live production. Jonathan Pryce provides a complex and sympathetic portrayal of Shylock that will stand alongside Sir Laurence Olivier's as one of the definitive interpretations of Shakespeare's most controversial character. Pryce's Shylock strikes the perfect balance between social victim and domestic tyrant. Shylock's humanity is underscored in two scenes added for this production: one in which he speaks Yiddish to his daughter, Jessica (played by Pryce's daughter, Phoebe) and one in which Jessica falls to her knees and keens a prayer from the Yom Kippur liturgy before her father's forced baptism.

Followed by Skype Q & A with: Director Jonathan Munby

Co-presented with: Studio 180 Theatre
Sponsored by: Joel & Jill Reitman



NIGHT SONG / MOBILE ÉTOILE

TORONTO PREMIERE
FRANCE / CANADA 2016, 119 MIN
FRENCH
DIRECTOR: RAPHAËL NADJARI

► **THURSDAY MAY 12 • 8:30 PM • ITH**
► **SATURDAY MAY 14 • 9:00 PM • CS2**

Acclaimed director Raphaël Nadjari (*Tehilim, A Strange Course of Events*) has crafted an elegant film filled with wonderful performances and beautiful music. 40-year-old Hannah (Géraldine Pailhas), her husband Daniel, a pianist (Luc Picard) and their son, a violinist, live in Montreal. She and Daniel lead a chorus who perform Jewish liturgical chants for a small but devoted audience. The arrival of Abigail, a young, talented and lively singer, breathes new life into the group. However, Hannah's hidden quest to bring a lost piece of Jewish music back to life pulls her in a direction that puts the chorus' existence into jeopardy.

Guest: Director Raphaël Nadjari
Part of REEL Ashkenaz (see tjff.com)

Co-presented with: Cinéfranco Francophone International Film Festival and City Shul

Guest travel provided by:



PAPA WAS NOT A ROLLING STONE

CANADIAN PREMIERE
FRANCE 2014, 99 MIN
FRENCH
DIRECTOR: SYLVIE OHAYON
► **SUNDAY MAY 8 • 8:00 PM • EW6**
► **TUESDAY MAY 10 • 9:00 PM • BC**

In this film adaptation of her autobiographical book, director Sylvie Ohayon delivers a sensitive comedy-drama recalling her days growing up Jewish in La Courneuve, an impoverished

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suburb of Paris in the mid-1980s. Living in an apartment complex where Jews, Arabs and other minorities are forced to reside in close proximity with each other, Stephanie Mortier shares her joys and sadness with her best friend Fatima. She dreams of a better future and escapes through her books, music and passion for dance. Featuring a terrific 80s soundtrack, *Papa is Not a Rolling Stone* is a deeply-felt coming-of-age film.

With: Mushkie (13 MIN, p.42)

Co-presented with:
Cinéfranco Francophone International Film Festival



PRINCESS

TORONTO PREMIERE
ISRAEL 2015, 92 MIN
HEBREW
DIRECTOR: TAL SHALOM-EZER
► **MONDAY MAY 9 • 8:30 PM • ITH**

A hit at the Sundance Film Festival, *Princess* is a bold psychological drama. Twelve-year-old Adar skips school and spends most of her days at home with her mother's boyfriend. Playful at first, their physical games take on a more suspicious turn. Meeting Alan, a homeless boy who bears an uncanny resemblance to her, Adar invites him to move in, shifting the power dynamics at home. As she explores her budding sexuality with Alan, lines between fantasy and reality are blurred. **One of the most original and enigmatic films to come out of Israel in the last few years.**
Warning: sexual content
Co-presented with:
Female Eye Film Festival



SABENA HIJACKING — MY VERSION

TORONTO PREMIERE
ISRAEL 2015, 90 MIN
ENGLISH, HEBREW
DIRECTOR: RANI SAAR
► **SUNDAY MAY 8 • 12:30 PM • EW6**
► **WEDNESDAY MAY 11 • 3:30 PM • ITH**

Seamlessly blending dramatic re-enactments, personal interviews and archival footage, *Sabena Hijacking—My Version* is a suspenseful, moment-by-moment account of the 1972 hijacking of Sabena Flight 971 by the Palestinian group Black September. While previously undiscovered audiotapes by the flight's captain, Reginald Levy, provide an account of what was going on in the cockpit, interviews with former hostages and the sole surviving terrorist recount the event. Benjamin Netanyahu, Ehud Barak and Shimon Peres, who were involved in the hostage negotiations and the rescue effort, supply the behind-the-scenes plans to storm the plane. By juxtaposing Israeli and Palestinian narratives, *Sabena Hijacking—My Version* poses hard questions about the seeds and legacy of political terrorism.



SARA STEIN - SHALOM BERLIN

NORTH AMERICAN PREMIERE
GERMANY 2016, 88 MIN
GERMAN
DIRECTOR: MATTHIAS TIEFENBACHER
► **SUNDAY MAY 8 • 6:00 PM • ROM**
► **TUESDAY MAY 10 • 8:30 PM • EW9**

A tense and suspenseful drama that will appeal to fans of *CSI* and other police thrillers. In vibrant contemporary Berlin, with so many Israelis living in Germany, Jewish criminal investigator Sara Stein is trying to solve the murder of Tamar, an Israeli DJ and star of the Berlin club scene. While suspicion lies on her Palestinian boyfriend Khalid, political and religious factors influence the case, but will they lead Sara to the killer? Helping her is an Israeli pianist (played by Itay Tiran from *Demon*), who wins the affections of Sara and prompts her to think about her identity as a secular German-born Jew.

Co-presented with: Goethe Institut



A TALE OF LOVE AND DARKNESS

ISRAEL / UNITED STATES 2015, 95 MIN
HEBREW
DIRECTOR: NATALIE PORTMAN
► **WEDNESDAY MAY 11 • 8:00 PM • EW6**

Natalie Portman brings Amos Oz' beloved and best-selling memoir to the big screen. Fania (Portman) struggles to raise her son in Jerusalem on the eve of Israel's independence and during the early years of the country. Struggling internally with a married life of unfulfilled promises as well as integration in a foreign land, Fania battles inner demons and longs for a better world for her son. Portman's attachment to Oz's text is strongly felt as she vividly captures the Jewish state in its infancy. Also starring Gilad Kahana, Amir Tessler and Makram Khoury.



THANK YOU FOR CALLING / JE COMPTE SUR VOUS

CANADIAN PREMIERE
FRANCE 2015, 98 MIN
FRENCH
DIRECTOR: PASCAL ELBÉ
► **THURSDAY MAY 12 • 8:30 PM • EW9**
► **SATURDAY MAY 14 • 9:00 PM • BC**

Inspired by the real life story of Gilbert Chikli, this suspenseful comedy-thriller stars Vincent Elbaz (*Would I Lie to You*) as Gilbert Perez, a brilliant con artist who manages to trick employees of large French companies into stealing money from their employers. He finds refuge in Israel amidst the French community of Tel Aviv, where he is still addicted to the adrenaline and risk of the con, leading him to partner with a member of the Israeli mafia. *Thank You For Calling* assembles an impressive cast that

also includes Zabou Breitman (*24 Days*), who shines as the French investigator on Perez's trail.

Co-presented with:
Cinéfranco Francophone International Film Festival



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THE WRITER

NORTH AMERICAN PREMIERE
ISRAEL 2016, 71 MIN
HEBREW, ARABIC
DIRECTOR: SHAY CAPON
► **SUNDAY MAY 15 • 5:30 PM • ITH**

Following the success of *Arab Labor*, Sayed Kashua returns with another autobiographical series. *The Writer* centres on Kashua's fictional self, Kateb, who, after achieving runaway success with the series *Arab Labor*, has become the poster boy for the new age Arab-Israeli, able to shift seamlessly between the two cultures. Rather than bask in the glory of his rarefied status in Israeli society, he increasingly feels trapped in the gilded cage he has created by living through his alter ego. The series offers an exploration of the hybrid Israeli-Palestinian existence and the personal and political toll it can take. TJFF presents the first three episodes of the series.

Guest: Writer Sayed Kashua



YONA

TORONTO PREMIERE
ISRAEL / FRANCE 2014, 100 MIN
HEBREW
DIRECTOR: NIR BERGMAN
► **SUNDAY MAY 8 • 8:30 PM • ROM**
► **THURSDAY MAY 12 • 8:00 PM • EW6**

Nir Bergman's (*Broken Wings*) sexy and exhilarating drama tells of the tumultuous rise to fame of one of Israel's most famous poets, Yona Wallach, whose life has been compared to that of Sylvia Plath. In her breakout performance as Yona, Naomi Levov flawlessly portrays the writer as a modern prophetess, calling attention to problematic ideals in the Israel of the 1960's and onwards. **Nominated for Best Film at the Israeli Academy Awards,** *Yona* is an emotional and empowering portrait of a time when the poet was one of the greatest forces to be reckoned with in Israeli society.

DRAMAS

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COMEDIES: LAUGHING IN THE DARK

COMEDIES

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ATOMIC FALAFEL

ISRAEL / GERMANY / NEW ZEALAND 2014,
80 MIN
HEBREW, ENGLISH, FARSI
DIRECTOR: DROR SHAUL
▶ THURSDAY MAY 12 • 9:00 PM • BC

Acclaimed Israeli filmmaker Dror Shaul (*Sweet Mud*, *Operation Grandma*) offers an inspired satire, featuring an unpredictable mix of irreverent silliness, pointed humour and a brilliant skewering of Israeli military hardliners. In a remote military post, a widowed falafel seller, an awkward teenage daughter, her computer geek boyfriend and a German weapons inspector, with the help of a virtual relationship, save the region from potential nuclear war. Searching for hope in the face of the current Israel-Iran nuclear showdown, “this exuberant, delightfully absurd, spot-on comedy is Israeli helmer-writer Dror Shaul’s *Dr. Strangelove*.” (*Variety*)
With: Uskut (4 MIN, p.43)



FREAK OUT / MESUVAG HARIG

CANADIAN PREMIERE
ISRAEL 2015, 85 MIN
HEBREW
DIRECTOR: BOAZ ARMONI
▶ SATURDAY MAY 14 • 10:00 PM • ITH

Riding the wave of recent films such as *Big Bag Wolves*, *Cats on a Pedal Boat* and *Goldberg and Eisenberg*, Boaz Armoni’s *Freak Out* further demonstrates the skill of Israeli filmmakers to expertly weave horror and playful dark comedy. 18-year-old Matan is not having an easy time serving in the army; he is frightened and misses his mother. Things get even worse when he is forced to serve on a secluded base in the north of Israel with three macho bullies who will not stop playing pranks on him. When strange and inexplicable things begin to happen on guard duty, he realizes that they all might not get out alive.

Warning: violence
With: Has Anyone Seen Eyal Nurich? (15 MIN, p.42)
Co-presented with: Shock Till You Drop



HOW TO WIN ENEMIES / COMO GANAR ENEMIGOS

CANADIAN PREMIERE
ARGENTINA 2015, 78 MIN
SPANISH
DIRECTOR: GABRIEL LICHTMANN
▶ SATURDAY MAY 7 • 9:00 PM • CS2
▶ WEDNESDAY MAY 11 • 6:30 PM • BC

A young Argentinian Jewish lawyer uses the detective skills he learns from novels to solve a mystery in this comedic thriller. Lucas is about to experience a major life milestone – he’s just withdrawn a large sum of money to buy his first house. To add to his excitement, he meets the bookish and beautiful Barbara in a café. The pair hit it off thanks to their shared passion for mysteries and spend the night together. But when Lucas wakes up, both Barbara and his money are gone. Convinced that someone hired Barbara to rob him, Lucas finally has his chance to solve a big crime.
Co-presented with: Consulate General of Argentina and AluCine Latin Film + Media Arts Festival
Sponsored by: Leonard Wolinsky Foundation



LOVE & TAXES

CANADIAN PREMIERE
UNITED STATES 2015, 90 MIN
DIRECTOR: JAKE KORNBLOTH
▶ FRIDAY MAY 6 • 2:30 PM • ROM
▶ SUNDAY MAY 8 • 6:00 PM • EW9

Unique and hilarious, *Love & Taxes* is, quite possibly, the first ever pro-tax romantic comedy. Josh is a struggling stand-up comic who works for a high-powered tax attorney on the side. Having not filed his taxes for seven years, he finally performs his civic and legal duty, and suddenly finds that things mystically start going well for him: his solo show is optioned by Hollywood, he begins working on a film with his brother, and he meets the woman of his dreams. How long will his good fortune last? A middle-aged coming-of-age story following the real-life exploits of co-writer Josh Kornbluth.



PETER THE THIRD / PETER HASHLISHI

TORONTO PREMIERE
ISRAEL 2015, 81 MIN
HEBREW
DIRECTOR: TOMMY LANG
▶ MONDAY MAY 9 • 6:00 PM • ITH
▶ SUNDAY MAY 15 • 1:00 PM • EW6

“Tommy Lang’s *Peter the Third* should make John Madden, director of *The Best*

Exotic Marigold Hotel, weep.” (Vancouver Jewish Film Festival) A warm, cross-generational comedy guaranteed to make you smile, as a band of cantankerous Romanian-born retirees spend their days gossiping and complaining at their local café in Tel Aviv. Determined to better his financial situation, Peter, a 65-year-old actor, decides to run for the Israeli parliament in order to be eligible for a parliament member’s pension. Together with Alona, a down-on-her-luck waitress, he sets up the Widows and Widowers Party. This unlikely alliance sends each of them on a personal journey that offers them hope for new beginnings.
With: Thorn (25 MIN, p.43)
Sponsored by: Joan Sohn, in memory of Steve Delman



SHTISEL - SEASON 2

CANADIAN PREMIERE
ISRAEL 2015
HEBREW, YIDDISH
DIRECTOR: ALON ZINGMAN
EPISODES 1-3 (151 MIN)
▶ FRIDAY MAY 6 • 1:00 PM • EW9
EPISODES 4-6 (147 MIN)
▶ FRIDAY MAY 13 • 1:00 PM • EW9

The long-anticipated second season of *Shtisel* has arrived! Shulem (Dov Glickman) and Akiva (Michael Aloni) return as the unlucky-in-love father and son duo who work and live together in Jerusalem’s Mea She’arim. Joining the cast is the incomparable Sasson Gabai as Shulem’s younger brother who returns to Israel, bringing his daughter Libi (played by *Fill the Void* and *Felix and Meira*’s Hadas Yaron). Their arrival upsets the

status quo in the Shtisel household and shakes Akiva and Shulem out of their complacent domestic life. You don’t need to have seen the first season to be charmed by this heartwarming follow-up season about life, love and loss.
Guest: Co-star Neta Riskin (May 13 only)
Co-presented with: Anne Tanenbaum Centre for Jewish Studies
Sponsored by: Jacob & Nora Dehan



THE TENTH MAN / EL REY DEL ONCE

CANADIAN PREMIERE
ARGENTINA 2016, 81 MIN
SPANISH
DIRECTOR: DANIEL BURMAN
▶ WEDNESDAY MAY 11 • 6:00 PM • EW9
▶ SUNDAY MAY 15 • 3:30 PM • ITH

Father-son relationships are a recurring theme in Daniel Burman’s films and this low-key romantic comedy is driven by the presence of a father who manages to control his son’s life over the phone. New York-based economist, Ariel, returns to El Once, the old Jewish neighbourhood of Buenos Aires where his father, Usher, runs a charitable foundation that looks after the community’s needy. Usher enlists Ariel to his cause and the film follows Ariel over seven days as he runs errands for his father, guided by the enigmatic Eva. During this time, he reconnects with the traditions that once divided him and his father, while finding love in the process.
Co-presented with: AluCine Latin Film + Media Arts Festival
Sponsored by: Gerald Sheff & Shanitha Kachen

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THE ABANDONED / LOS ABANDONADOS

CANADIAN PREMIERE
UNITED STATES 2015, 78 MIN
SPANISH
DIRECTOR: MATTHEW A. TAYLOR
► **MONDAY MAY 9 • 6:00 PM • EW9**
► **TUESDAY MAY 10 • 1:00 PM • AF**

A triumphant telling of a community in search of justice and closure. In the face of secrecy and cover-ups, Alberto Nisman led an inquiry into the Argentinian government's investigation of the attacks on the Buenos Aires Jewish community in the 1990s. His sudden death in 2015 further highlighted the suspicious events surrounding the investigation. This engrossing documentary points to the nexus between Iranian terrorist activities, regional dynamics and corruption embedded within the Argentinian government. A tense inquiry into the events with former states people, lawyers and journalists. **Followed by Skype Q&A with:** Director Matthew A. Taylor



ARABIC MOVIE / SERET ARAVI

CANADIAN PREMIERE
ISRAEL 2015, 60 MIN
HEBREW, ARABIC
DIRECTORS: EYAL SAGUI BIZAWA
& SARA TSIFRONI
► **MONDAY MAY 9 • 3:00 PM • EW6**
► **FRIDAY MAY 13 • 1:00 PM • AF**

"A brilliant and compelling look at [Israel's] place within the Middle East through the cultural lens." (Amy Kronish) Described as "a little window... for Israeli society, especially Jewish society, to know better the region around it" (*Jadaliyya*), the Friday night tradition of watching an Arabic language film from Egypt was widely practiced by Israel's Arabic-speaking Sephardic and Mizrahi Jews. *Arabic Movie* is a heart-warming homage to this weekly tradition and to Egyptian cinema's influence on Israeli society. Directors Eyal Sagui Bizawe and Sara Tsifroni offer an unforgettable tapestry where questions of cultural, social, religious and linguistic identity all grapple with this dying tradition. **Guest:** Ron Levi, Deputy Director of the Munk School of Global Affairs **Followed by Skype Q&A with:** Directors Eyal Sagui Bizawe and Sara Tsifroni **Co-presented with:** Munk School of Global Affairs



BLACK JEWS, THE ROOTS OF THE OLIVE TREE / JUIFS NOIRS, LES RACINES DE L'OLIVIER

CANADIAN PREMIERE
SENEGAL / FRANCE 2015, 54 MIN
FRENCH, ENGLISH, HEBREW
DIRECTOR: LAURENCE GAVRON
► **MONDAY MAY 9 • 3:30 PM • ITH**
► **TUESDAY MAY 10 • 6:00 PM • EW9**

Filmmaker Laurence Gavron presents an inspirational portrait of people who choose to be "chosen." The Ethiopian and Ugandan Jewish communities are well known, but what about the Jews of Cameroon? Feeling limited by their Pentecostal Christianity, this remote congregation began their communal path to Judaism by reviving and practicing the laws of the "Old Testament." The community observes Jewish customary prayer, holidays and dietary restrictions in a country not always understanding of this foreign religion. Through insightful and incredibly poignant interviews, the Jews of Cameroon's story unfolds. **With:** Blue Like Me: The Art of Siona Benjamin (28 MIN, p.34) **Co-presented with:** Darchei Noam Toronto's Reconstructionist Synagogue



CARVALHO'S JOURNEY

CANADIAN PREMIERE
UNITED STATES 2015, 85 MIN
DIRECTOR: STEVE RIVO
► **TUESDAY MAY 10 • 3:30 PM • AF**
► **FRIDAY MAY 13 • 12:30 PM • EW6**

One of the first photographers to document the American West was Solomon Nunes Carvalho, an observant Sephardic Jew. Born in 1815 in Charleston, then the centre of America's Jewish Community, Carvalho became a painter who mastered daguerreotypes, an early form of photography. This fascinating documentary traces his ground breaking journey. While in New York in 1853, he was offered the opportunity to join famed explorer John Fremont's 5th Western expedition. Although he had never even saddled a horse, Carvalho jumped at the chance, undertaking a grueling journey during which he pioneered outdoor photography techniques. A wonderful look at a great untold story. **With:** Wandering Rabbi (14 MIN, p.43) **Co-presented with:** Ryerson Image Centre



A DEMONSTRATION IN THE WHITE CITY / HAFGANA BAIR HALEVANA

INTERNATIONAL PREMIERE
ISRAEL 2015, 50 MIN
HEBREW
DIRECTOR: TAL HAIM YOFFE
► **FRIDAY MAY 13 • 3:30 PM • AF**

AF Alliance Française, 24 Spadina Rd. **BC** Bloor Hot Docs Cinema, 506 Bloor St. W. **CS** Famous Players Canada Square Cinemas, 2200 Yonge St. **EW** Cineplex Cinemas Empress Walk, 5095 Yonge St. **ITH** Innis Town Hall, 2 Sussex Ave. (at St. George) **ROM** ROM Eaton Theatre, 100 Queen's Park Circle **VC** Cineplex Odeon Varsity and VIP Cinemas, Manulife Ctr., 55 Bloor St. W. **Note:** Running times do not include guest speakers where applicable. All films shown in their original language. Films not in English are shown with subtitles.

Director Tal Haim Yoffe (*Green Dumpster Mystery*) joins asylum seekers from Eritrea and Sudan, along with their supporters, as they set out for an orderly march through Tel Aviv. Along the way, Yoffe looks at how the city's streets and monuments reflect the diverse cultures that were welcomed by the 'White City'. As the demonstration grows, the call builds for the city to welcome its newest residents. An expertly-crafted documentary that looks at how a demonstration for tolerance of Tel Aviv's most recent arrivals fits with the history of the city, as shaped by Jewish immigrants from around the world. **With:** Holot (7 MIN, p.42) **Co-presented with:** Hot Docs Documentary Film Festival



EINSTEIN IN THE HOLY LAND / EINSTEIN B'ERETZ HAKODESH

CANADIAN PREMIERE
ISRAEL 2015, 55 MIN
HEBREW
DIRECTOR: NOA BEN HAGAI
► **MONDAY MAY 9 • 1:00 PM • AF**
► **THURSDAY MAY 12 • 3:00 PM • EW6**

In February 1932 when Albert Einstein arrived in Palestine for a 12-day visit, he kept a journal, never intended for publication. Following his never-before-seen travelogue, this documentary traces his journey to the Holy Land, highlighting his devotion to the Jewish state and his involvement in the establishment of Hebrew University. Through amazing archival footage and photographs, this film provides a glimpse into the life of the Jewish genius, his relationship with his wife (and other beautiful Israeli women!) and his astonishingly prophetic insights into the emerging State of Israel. **With:** Sabbatical (9 MIN, p.43) **Co-presented with:** Canadian Friends of Hebrew University of Jerusalem **Sponsored by:** Marsha Bronfman

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GREEN PARK

CANADIAN PREMIERE
UNITED KINGDOM 2015, 70 MIN
DIRECTOR: JUSTIN HARDY
► **FRIDAY MAY 6 • 12:00 PM • ROM**
► **SUNDAY MAY 8 • 3:30 PM • EW9**

Britain's answer to Grossinger's, The Green Park Hotel in Bournemouth was overseen by the larger-than-life Bubba Richman, a chain-smoking, brandy-loving matriarch. The hotel became a key vacation spot for Anglo Jews, from the day it opened its doors in 1943. A veritable who's who of British Jewry (such as Beatles manager Brian Epstein) came annually for the kosher food, seaside glamour and to find possible mates. This lively and warm-hearted documentary also delves into the history of Britain's Jewish community, examining how it developed and flourished, and the role that this hotel played in creating a vibrant and successful life for English Jews. "You spent fifty weeks a year trying to assimilate and two weeks a year going back to your roots," recalls Michael Grade in the film.

Guest: Producer Marsha Lee (Sunday screening only)

With: Fish Soup (10 MIN, p.41)

Sponsored by:

The Howard & Carole Tanenbaum Family Charitable Foundation



HAGIGA — THE STORY OF ISRAELI CINEMA / HAGIGA LA-EINAIM

NORTH AMERICAN PREMIERE
ISRAEL 2015, 75 MIN
HEBREW
DIRECTOR: NOIT GEVA
► **PART 1 WEDNESDAY MAY 11 • 6:00 PM • ITH**
► **PART 2 THURSDAY MAY 12 • 6:00 PM • ITH**

A colourful journey through the history of Israeli cinema that offers a unique window onto the country's history and society. Combining interviews captured over two years with rare archival footage, this enchanting two-part series follows the evolution of the Israeli film industry from the sixties to the present, investigating key figures and their films. The first part, titled *Three Fathers*, examines foundational filmmakers Ephraim Kishon, Uri Zohar and Menahem Golan, and goes behind-the-scenes of such classic films as *Sallah Shabati*, *Peeping Toms*, *Operation Thunderbolt* and *Lemon Popsicle*. Exploring the contemporary cinematic evolution, the second part, *Next Generation* gets up close and personal with filmmakers such as Dover Koshashvili (*Late Marriage*), Eytan Fox (*The Bubble*) and Joseph Cedar (*Footnote*). Featuring candid interviews with Gila Almagor, Moshe Ivgy, Assi Dayan, Ronit Elkabetz and a host of others!

Guest: Producer Arik Bernstein

PART 1 with: Eden Rests (6 MIN, p.41)

PART 2 with: A Love Letter to Cinema (5 MIN, p.42)

Sponsored by: Shoel & Eileen Silver



IMAGINARY FEASTS / FESTINS IMAGINAIRES

FRANCE 2014, 70 MIN
FRENCH
DIRECTOR: ANNE GEORGET
► **FRIDAY MAY 6 • 1:30 PM • EW6**
► **WEDNESDAY MAY 11 • 1:00 PM • AF**

This eye-opening documentary looks at an act of resistance by the people who found a way to preserve their culture, memories and humanity by having "imaginary feasts". This little-known phenomenon saw prisoners secretly sharing their favourite recipes in Nazi concentration camps, Russian Gulags and Japanese war camps. These were copied into small notebooks, scraps of paper and even onto fabric, hidden and remarkably smuggled out of the camps. These recipes are a testament to the unimaginable resilience and will to survive of people who took huge risks to preserve them.

Co-presented with: Free Times Cafe



IN SEARCH OF ISRAELI CUISINE

CANADIAN PREMIERE
ISRAEL 2016, 97 MIN
DIRECTOR: ROGER SHERMAN
► **SUNDAY MAY 8 • 3:00 PM • EW6**
► **THURSDAY MAY 12 • 3:30 PM • ITH**

Chef Michael Solomonov explores the four senses of Israel's palate, from north to south and east to west.

Relishing in the mosaic of Israel's demographics and interviewing chefs from various cultures and backgrounds, *In Search of Israeli Cuisine* is a mouth-watering portrait of a country constantly attempting to redefine its identity... through food! Solomonov pays particular attention to how Israel's top chefs have adapted home cooking and created a unique and modern nation's signature gastronomy. With a touch of political contextualization and a gorgeous portrait of a people coming "back to the land," this film will leave you hungry for Israeli cuisine.

Guest: Bonnie Stern, food columnist and cookbook author



LAST FOLIO / POSLEDNY PORTRET

CANADIAN PREMIERE
SLOVAKIA 2015, 81 MIN
SLOVAK
DIRECTOR: KATYA KRAUSOVA
► **FRIDAY MAY 13 • 1:00 PM • ITH**
► **SUNDAY MAY 15 • 1:30 PM • EW9**

A compelling tribute to a vanishing community. Slovakian-Canadian photographer Yuri Dojc undertakes a personal journey into the past and present of Slovakia's Jewish community. Through interviews with Shoah survivors who remained in Slovakia, as well as the story of Yuri's parents who spent the war in hiding, the film looks at both the help Slovakian Jews received and the anti-Semitism they experienced. It is Yuri's stunningly beautiful photographs that let us experience the vibrant cultural history of Slovakian

Jews through the now abandoned schools, synagogues and mikvahs he lovingly captures with his camera.

Guest: Photographer Yuri Dojc

Co-presented with: Facing History and Ourselves and Sarah and Chaim Neuberger Holocaust Education Centre



MY BELOVED UNCLES / PARDES KATZ AHUVATI

NORTH AMERICAN PREMIERE
ISRAEL 2015, 72 MIN
HEBREW
DIRECTOR: ERAN BARAK
► **SUNDAY MAY 15 • 1:00 PM • ITH**

A "jewel of a film" (Ma'ariv). Director Eran Barak explores questions of identity, fidelity and politics in this hunt for his missing uncle, whom he suspects was abducted in the Mizrahi Baby Affair of the 1950's. Barak enlists the help of his three other uncles: a convicted felon, a scrap-metal collector, and a homebody, as he tenderly weaves together the uncles' personal journeys, while reflecting on his own place within the family. *My Beloved Uncles* is a beautiful look at race relations and economic disparity in Israel through the lens of one family living in the wake of loss for over 50 years.

With: Home Movie (17 MIN, p.42)

Co-presented with: Communauté Juive Marocaine de Toronto



P.S. JERUSALEM

CANADA 2015, 87 MIN
ENGLISH, HEBREW, ARABIC
DIRECTOR: DANAE ELON
► **FRIDAY MAY 6 • 3:30 PM • AF**
► **SUNDAY MAY 8 • 5:30 PM • EW6**

Daughter of internationally renowned journalist Amos Elon, Jerusalemite Danae has been living abroad for 20 years. After her father's death, Danae decides to return to Jerusalem from New York City with her young family. Through the experiences and insights of her oldest son, Danae documents the awkward and sometimes difficult process of becoming Israeli and, for herself, returning to an Israeli identity. "An emotional journey" (*CBC*), this moving documentary presents a portrait of a family in transition, attempting to understand the political and emotional impact of making aliyah.

Guest: Director Danae Elon

Co-presented with: New Israel Fund of Canada



PARTNER WITH THE ENEMY / HAORYEVET SHELI, HASHOTAFAH SHELI

TORONTO PREMIERE
ISRAEL 2014, 60 MIN
HEBREW, ARABIC
DIRECTORS: DUKI DROR & CHEN SHELACH
► **SUNDAY MAY 8 • 3:30 PM • AF**
► **TUESDAY MAY 10 • 3:00 PM • EW6**

DOCUMENTARIES

Anat and Rola, a latter-day Thelma and Louise, are battling a hostile political landscape, family opposition and an overwhelmingly sexist work environment. This Jewish Israeli kibbutznik and Palestinian Muslim from Ramallah are a force to be reckoned with when they form Unlimited Logistics Company, a business specializing in releasing and transporting Palestinian cargo shipped to Israeli ports. Though their relationship threatens to collapse as the war in Gaza escalates, the bond of friendship ultimately proves stronger than any external forces working against them. *Partner With the Enemy* offers a glimpse of what it might be like if women were at the helm of brokering peace between Israelis and Palestinians.

Followed by Skype Q&A with: Anat Shelach and Rola Srouji (Tuesday screening only)

With: Women in Sink (36 MIN, p.33)

Co-presented with: JSpace



RED GOLD / L'OR ROUGE

NORTH AMERICAN PREMIERE
FRANCE 2014, 53 MIN
FRENCH
DIRECTOR: PHILIPPE BARON

- SUNDAY MAY 8 • 1:00 PM • AF
- TUESDAY MAY 10 • 4:00 PM • EW9

Filmmaker Philippe Baron has made one of the most fascinating documentaries of this year's Festival. It is a subject never thought about—an eye-opening film tracing the history of blood transfusion and storage,

explored through a Jewish lens. The filmmaker chronicles these major advancements, including those made in Germany by German-Jewish doctors exiled to the U.S., as well as contributions made by Canadian Dr. Norman Bethune. While exploring collective fears and fantasies about identity associated with the concept of transferring blood, *Red Gold* also uncovers the American Red Cross' racist policies that were denounced by the U.S. Jewish Community.

Followed by Skype Q&A with:

Director Philippe Baron

Sponsored by:



SHTETL IN THE CITY: MEMORIES OF TORONTO'S JEWISH COMMUNITY

WORLD PREMIERE
CANADA 2016, 77 MIN
DIRECTORS: IGAL HECHT & AARON MANDEL
► SUNDAY MAY 8 • 1:00 PM • EW9

A great intergenerational day out! A must-see film for anyone who grew up in Toronto or is interested in Toronto's Jewish history. This lovely and well-made documentary is the culmination of the JCC's Intergenerational Oral History Program. As part of their Grade 9 Jewish History class, students from both CHAT and CHAR interviewed seniors about their memories of growing up in Toronto. These interviews form the basis of this documentary. A treasure trove of photographs supplied by the Ontario Jewish Archives brings these stories

to life. Interviews with academics Cyril Troster and Dr. Jack Lipinsky provide historical background and context for the film.

Recommended for ages 12 and up
Special gift for mothers from Elizabeth Grant (while supplies last).

Guest: Jackie Brown, Film project coordinator, Prosserman JCC



SHYLOCK'S GHOST

CANADIAN PREMIERE
UNITED KINGDOM 2015, 70 MIN
DIRECTOR: COLETTE CAMDEN
► SATURDAY MAY 14 • 4:00 PM • ITH

Commissioned to write a modern retelling of *The Merchant of Venice*, Man Booker Prize-winner Howard Jacobson travels to the Venice ghetto with BBC host Alan Yentob to explore the most divisive fictional Jew in history, Shylock. Tackling the thorny issue of the play's perceived anti-Semitism, Jacobson and Yentob interview the world's leading Shakespeare authorities who provide an insightful and entertaining analysis of this most complex character. Interspersed with the interviews are clips from different stage adaptations of the play, underscoring the myriad of ways that Shylock has been portrayed through the ages.

Co-presented with: Studio 180 Theatre



THE VENICE GHETTO, 500 YEARS OF LIFE / IL GHETTO DI VENEZIA, 500 ANNI DI VITA

CANADIAN PREMIERE
ITALY / FRANCE 2015, 54 MIN
ITALIAN, ENGLISH
DIRECTOR: EMANUELA GIORDANO
► MONDAY MAY 9 • 4:00 PM • EW9
► WEDNESDAY MAY 11 • 3:30 PM • AF

Venice—famed for its architecture, art and canals—is also the place where, 500 years ago, the Jewish Community was forced to live in the city's ghetto. Seen through the eyes of a young man discovering his family's past, this film reconstructs the history of Europe's oldest ghetto: the shifting relations between the Jewish Community and various city governments, the tensions and connections between Sephardic and Ashkenazi Jews, and the progression from separation to integration for Venetian Jews. A compelling and informative recounting of an important part of Jewish history.

With: The Genizah of our Dreams (15 MIN, p.41)

Co-presented with: Italian Cultural Institute

Sponsored by: Ganz Family Foundation



WOMEN IN SINK / HAFIFA

TORONTO PREMIERE
ISRAEL 2015, 36 MIN
HEBREW
DIRECTOR: IRIS ZAKI
► SUNDAY MAY 8 • 3:30 PM • AF
► TUESDAY MAY 10 • 3:00 PM • EW6

Winner of Best Short Documentary at the Haifa Film Festival. Director Iris Zaki becomes a salon employee to document the stories of Christian, Jewish, and Muslim Israeli women while washing their hair. Through candid and intimate discussions with residents of Haifa, Zaki presents women with stories that reframe political peace as a process that begins at home. With discussions on family, history, religion and a healthy dose of “steamy confidentials,” *Women in Sink* will, “like a good spa treatment, leave you wanting more” (*Ha'aretz*).

With: Partner with the Enemy (60 MIN, p.31)

Co-presented with: The Mosaic Institute



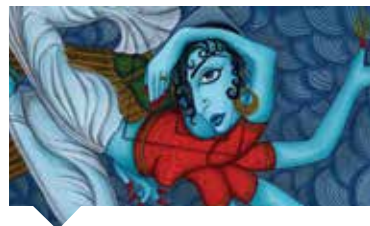
THE YATZKANS / LES YATZKAN

INTERNATIONAL PREMIERE
FRANCE 2014, 75 MIN
FRENCH, ENGLISH, YIDDISH
DIRECTOR: ANNA-CÉLIA KENDALL
► THURSDAY MAY 12 • 6:00 PM • EW9

Following the death of her mother, filmmaker Anna-Célia Kendall receives an email from a Lithuanian museum director informing her she may be a descendant of the Yatzkan family. Inheriting piles of cardboard boxes, which at first seem worthless, she finds within them photos, letters and supermarket receipts that were kept by her mother. Scouring the Internet for information, she learns that her grandfather founded *Haynt*, Warsaw's Yiddish daily newspaper. Ultimately she is led to find and reunite with far-flung cousins she never knew existed. With one in particular, Doris, an artist, they journey “back” to Lithuania to create a beautiful tribute to their family.

Co-presented with: Friends of Yiddish
Dedicated to the memory of Jessie Haberkfeld Freedman, Louis Freedman and Morris Haberkfeld.

BIOGRAPHIES: PEOPLE YOU WOULD LOVE TO HAVE HOT WATER AND LEMON WITH



BLUE LIKE ME: THE ART OF SIONA BENJAMIN

CANADIAN PREMIERE
UNITED STATES 2015, 28 MIN
DIRECTOR: HAL RIFKEN

- ▶ MONDAY MAY 9 • 3:30 PM • ITH
- ▶ TUESDAY MAY 10 • 6:00 PM • EW9

The recipient of a Fulbright scholarship for a project about Indian-Jewish narratives, Siona Benjamin has had her work featured in numerous publications including *The New York Times* and *Art in America*. Filmmaker Hal Rifkin captures her transfixing artwork, resplendent with jaw-dropping imagery painted in a riot of colour. Born in Mumbai to a Jewish family, Benjamin synthesizes her Jewish roots with Hindu, Catholic, Muslim and Zoroastrian iconography of India. In blending these disparate sources, she produces something wholly original and utterly mesmerizing. A visually stunning portrait of this Indian-American artist.

Guest: Siona Benjamin
With: Black Jews, The Roots of the Olive Tree (54 MIN, p.28)
Part of REEL Ashkenaz (see tjff.com)
Co-presented with: Reel Asian Film Festival



BY SIDNEY LUMET

CANADIAN PREMIERE
UNITED STATES 2016, 110 MIN
DIRECTOR: NANCY BUIRSKI

- ▶ SATURDAY MAY 7 • 9:00 PM • AF
- ▶ WEDNESDAY MAY 11 • 5:30 PM • EW6

An intimate portrait of director Sidney Lumet, creator of an unparalleled body of socially-conscious films, including *Twelve Angry Men*, *The Pawnbroker*, *Dog Day Afternoon* and *Network*. Lumet discusses his life and work, as well as his complex world-view that informed his films. The result is an unforgettable film in which Lumet, with candor, humour and grace, reflects on his life: growing up in the New York Yiddish theatre as the son of a Yiddish actor; his emergence as a director in the early days of American TV as well as Hollywood; and his experience with the blacklist. "Here's a man who grew up as a young child in poverty on the Lower East Side, in a stern moral Jewish home. And you can be sure that a lot of those moral principles [explored in his films] came from that experience," says director Nancy Buirski.



CALL ME BULLIE / KRAA LI BULLIE

NORTH AMERICAN PREMIERE
ISRAEL 2015, 61 MIN
HEBREW
DIRECTOR: OMRI LIOR

- ▶ SUNDAY MAY 8 • 1:00 PM • ROM
- ▶ THURSDAY MAY 12 • 5:30 PM • EW6

Hailed by *The New York Times* as "Israel's Faulkner," and the recipient of the Israel Prize for Hebrew literature, A. B. Yehoshua is one of Israel's most beloved authors. In this intimate portrait of the man known to his friends as "Bullie," director Omri Lior offers invaluable insight into Yehoshua's writing process and the meticulous research he undertakes for each novel. Using clips from film adaptations of his novels, Lior brings key scenes from the books to life, investing them with new meaning in light of the personal anecdotes that Yehoshua shares in his interviews with the director.
Co-presented with: International Festival of Authors
Sponsored by: Ann Glickman, in memory of Fay Wolfish, Leibish Wolfish & Morris Wolfish



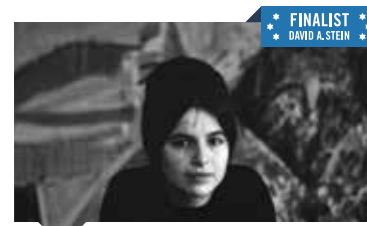
DISCOVERING EDWARD G. ROBINSON

CANADIAN PREMIERE
UNITED KINGDOM 2015, 45 MIN
DIRECTOR: LYNDY SAVILLE

- ▶ SUNDAY MAY 8 • 8:00 PM • AF
- ▶ WEDNESDAY MAY 11 • 4:00 PM • EW9

Actor Edward G. Robinson, born Emanuel Goldenberg in Bucharest, Hungary, established his career in New York Yiddish theatre and achieved Hollywood stardom with his archetypal role as the dynamic snarling gangster in *Little Caesar*. He was a strong political activist and vocal demonstrator against the spread of Nazism, leading him to take part in the historic Warner Bros. picture, *Confessions of a Nazi Spy*. More than just a biographical documentary, *Discovering Edward G. Robinson* explores Robinson's iconoclastic screen image, its contradictory elements and its evolution as the actor aged. Made for British television, this enjoyable ride through his career also features plenty of film clips.

With: I, Dalio—or the Rules of the Game (33 MIN, p.35)



EVA HESSE

CANADIAN PREMIERE
UNITED STATES / GERMANY 2016, 108 MIN
DIRECTOR: MARCIE BEGLEITER

- ▶ SUNDAY MAY 8 • 3:00 PM • ROM

Eva Hesse was "one of the most innovative artists of the postwar scene," according to Grace Glueck of the *New York Times*. Famed art critic Arthur Danto wrote that her work is "full of life, of eros, even of comedy." This beautifully-constructed documentary captures the enduring importance of Eva Hesse's art and her innovative use of materials. Born in Hamburg in 1936, Eva, her older sister and parents, managed to escape to New York just before the outbreak of WW2, the memory of which would continue to haunt her life and work. A wonderful celebration of the vitality of an artist whose success broke the gender barrier in the male-dominated 1960s New York art scene.

Guests: Director Marcie Begleiter & Producer Karen Shapiro

Co-presented with: Koffler Centre of the Arts

Sponsored by: Dover Family
Special gift for mothers from Elizabeth Grant (while supplies last)



Mirvish Photo Collection

HONEST ED MIRVISH: THE WORLD'S MOST UNUSUAL SHOPKEEPER

CANADA 1998, 54 MIN
DIRECTOR: JOHN MARTIN

- ▶ SUNDAY MAY 15 • 4:30 PM • BC

In this final year of Honest's Ed's, we offer an in-depth portrait of the larger-than-life Ed Mirvish, from his humble beginnings as the child of Russian immigrants who ran a small family grocery store on Dundas Street, to his being made a Commander of the British Empire by her Majesty Queen Elizabeth II. The film travels

with Mirvish to his birthplace of Colonial Beach, Virginia. Ed shares stories about opening Canada's first bargain store, Honest Ed's, in staid postwar Toronto, his 35 years in show business, and his creation of Mirvish Village as an artists' village for his wife Anne. Produced by Gene Mascardelli and Jamie Mandelkau.

Screening made possible with the generous cooperation of the Mirvish family and the assistance of Honest Ed's General Manager Russell Lazar.

With: Building History: The Story of Benjamin Brown (8 MIN, p.41)

Guest: Writer Rick Salutin

Sponsored by:

**MIRVISH
ENTERPRISES**



I, DALIO—OR THE RULES OF THE GAME

NORTH AMERICAN PREMIERE
UNITED STATES / FRANCE 2015, 33 MIN
ENGLISH, FRENCH
DIRECTOR: MARK RAPPAPORT

- ▶ SUNDAY MAY 8 • 8:00 PM • AF
- ▶ WEDNESDAY MAY 11 • 4:00 PM • EW9

You've seen his face before, many times before (such as in Jean Renoir's *Grand Illusion* and *Rules of the Game* or in *Casablanca*, as well as dozens of other classics from the Hollywood Studio system). In his native France, Jewish character actor Marcel Dalio was most often cast as an informer, blackmailer or gangster—in other words, "The Jew". Fleeing to America to escape the Nazis, Dalio found a new role in Hollywood films—as the consummate "Frenchman". Filmmaker

BIOGRAPHIES

Mark Rappaport (*Rock Hudson's Home Movies, From The Journals of Jean Seberg*) offers a fascinating look at how cultural stereotypes can define actors' careers.

With: Discovering Edward G. Robinson (45 MIN, p.35)

Co-presented with: Alliance Française



IMAGINE... THE DIVINE MISS M

UNITED KINGDOM 2014, 75 MIN
DIRECTOR: SAMANTHA PETERS

► SATURDAY MAY 7 • 4:00 PM • ROM

A must-see look at the sometimes outrageous and always captivating all-round entertainer. Singer, actress, icon... Bette Midler is all this and more. This blissful portrait of the legendary star traces her life from growing up Jewish in Hawaii and working in a pineapple factory, to taking a chance by moving to New York where she perfected her stage persona—a combination of Broadway, blues and bawdy humour—in the city's clubs and gay bathhouses. From there her film roles and elaborate concerts catapulted her to superstardom. Featuring candid interviews with Midler and many of her artistic collaborators.

Sponsored by:

The Howard & Carole Tanenbaum Family Charitable Foundation



LÉON BLUM: LOATHED AND ADORED / LÉON BLUM: HAI ET ADORÉ

WORLD PREMIERE

FRANCE 2015, 58 MIN

FRENCH

DIRECTORS: JULIA BRACHER & HUGO HAYAT

► FRIDAY MAY 6 • 3:30 PM • EW6

► SUNDAY MAY 8 • 6:00 PM • AF

Raised as a French Jew in a large family, Léon Blum changed the face of modern France. As head of the French government from 1936 to 1937, and again in 1938, he became a symbol for the Socialist party and French progressive ideals, thanks to the reforms he initiated on behalf of workers as well as women's rights. The Dreyfus Affair prompted Blum to think about his Jewish Identity and he became involved in the Zionist movement. Loved by the workers, he had enemies among Petain and the far-right, whose vicious anti-Semitism targeted him. A handsomely-made and informative documentary, featuring a treasure trove of archival materials and beautiful use of animation.

Followed by Skype Q & A with:

Directors Julia Bracher and Hugo Hayat, (Friday screening only)

Co-presented with: Alliance Française



MARTIN BUBER, ITINERARY OF A HUMANIST / MARTIN BUBER, ITINÉRAIRE D'UN HUMANISTE

WORLD PREMIERE

FRANCE 2015, 52 MIN

FRENCH

DIRECTOR: PIERRE-HENRY SALFATI

► MONDAY MAY 9 • 5:00 PM • EW6

► THURSDAY MAY 12 • 1:00 PM • AF

Filmmaker Pierre-Henry Salfati (*Gainsbourg by Gainsbourg*) offers an accessible and eloquent introduction to the life and ideas of Martin Buber, one of the most influential modern Jewish philosophers and a contemporary of Albert Einstein, Franz Kafka and Theodor Herzl. As an ardent Zionist, Buber's vision for the Jewish state and its peaceful coexistence with its neighbours was one of humanism and socialism. His monumental realizations about the Jewish people's contemporary position in the world were born out of his upbringing in an Orthodox family and his turning to "secular" philosophical studies. Buber's fascinating life is told through engaging interviews with the world's most renowned Buber scholars.

With: The Raven - Ze'ev Jabotinsky (60 MIN, p.37)

Co-presented with: Anne Tanenbaum Centre for Jewish Studies



RABIN IN HIS OWN WORDS

ISRAEL 2015, 100 MIN

HEBREW

DIRECTOR: EREZ LAUFER

► TUESDAY MAY 10 • 5:30 PM • EW6

► WEDNESDAY MAY 11 • 3:00 PM • EW6

Yitzhak Rabin had an exciting and emotional journey from being a shy redhead working the land to becoming one of the most important Prime Ministers in the peace process. From innumerable hours of candid recorded discussions with Rabin's publicist, *Rabin in His Own Words* pieces together portions of these interviews with other recordings to tell of the road that culminated in Rabin's monumental solution for coexistence with Israel's neighbours. His private thoughts and public iterations give us a rare intimate glimpse of the man.

Dedicated to the memory of Murray Bernbaum on Herring Day.



THE RAVEN - ZE'EV JABOTINSKY / HAOREV - ZE'EV JABOTINSKY

INTERNATIONAL PREMIERE

ISRAEL 2015, 60 MIN

HEBREW

DIRECTOR: AYELET OFARIM

► MONDAY MAY 9 • 5:00 PM • EW6

► THURSDAY MAY 12 • 1:00 PM • AF

The Raven is a touching and exciting portrait of one of Israel's most contradictory figures. From producer Yair Qedar (*Bialik, King of the Jews*) comes this adventurous telling about Zionism's most enigmatic leader. Born in Odessa, Jabotinsky was a brilliant writer and passionate spokesperson for Russia's ethnic minorities. Eventually refocusing his energies and skills to the Zionist cause, he established the controversial Revisionist Party. While Jabotinsky is often memorialized as a key founder of the Israeli far right, director Ayelet Ofarim presents a more complex portrait of his dynamic life and character, using readings complemented with stunning animation and wonderful narration.

With: Martin Buber, *Itinerary of a Humanist* (52 MIN, p.36)



SINGING ABORTIONIST

TORONTO PREMIERE

CANADA / UNITED STATES 2015, 60 MIN

DIRECTOR: DARA BRATT

► TUESDAY MAY 10 • 8:30 PM • ITH

► THURSDAY MAY 12 • 4:00 PM • EW9

Dr. Henry Morgentaler is often referred to as the most loved and most hated man in Canada. Illegally performing thousands of abortions for women in both Montreal and Toronto, Morgentaler worked tirelessly for 20 years to fight for a woman's right to choose. He was liberated from Dachau concentration camp at the age of 22, and his experiences in the Holocaust greatly influenced his career choice and civil rights

activities. Through interviews with family, friends, co-workers, lawyers, and Morgentaler himself, a complex and thought-provoking portrait of one of Canada's most controversial figures emerges.

Guest: Director Dara Bratt

Co-presented with: Abortion Rights Coalition of Canada



THAT DAUGHTER'S CRAZY

CANADIAN PREMIERE

UNITED STATES 2014, 58 MIN

DIRECTOR: ELZBIETA SZOKA

► WEDNESDAY MAY 11 • 8:30 PM • ITH

So what's it like to grow up in Beverly Hills in the 1970's as a half-Black half-Jewish girl... with Richard Pryor as your dad? Well, Rain Pryor will tell you... *That Daughter's Crazy* features interviews with Rain, her Jewish mother and grandmother. In clips from her award-winning one-woman show, *Fried Chicken and Latkes*, she dramatizes growing up as a Black-Jewish girl who didn't fit in—complete with impeccable impersonations of her father and grandmothers. A performer in her own right, Rain has a bold and energetic voice, that results in an insightful, loving and hilarious narrative.

With: Numbers Guy (33 MIN, p.43)

Co-presented with: Toronto Black Film Festival and Be'chol Lashon

ARCHIVAL FILMS: FROM THE VAULTS



3 DAYS AND A CHILD / SHLOSHA YAMIM VYELED

ISRAEL 1967, 90 MIN
HEBREW
DIRECTOR: URI ZOHAR
► **TUESDAY MAY 10 • 3:30 PM • ITH**

Don't miss this rare opportunity to see the newly-restored 1967 film classic based on the story by A.B. Yehoshua. Directed by celebrated Israeli filmmaker Uri Zohar, *3 Days and a Child* draws on the techniques of the French New Wave and was **nominated for Best Film at the Cannes Film Festival**. Eli (Oded Kotler) is a graduate student living with his girlfriend in Jerusalem. He agrees to babysit Zvi, the young son of Noa, his former girlfriend, and her husband. Eli and Zvi spend three days together as Eli relives memories of his life with Noa on a kibbutz and her subsequent rejection of him. "Every time I see [*3 Days and a Child*], David Gurfinkel's accurate black and white photography brings back the memory of the city I spent part of my youth in." (Uri Klein, *Ha'aretz*)
Guest: Arik Bernstein, producer of *Hagiga—The Story of Israeli Cinema*



AN AFFECTIONATE LOOK AT WAYNE & SHUSTER

CANADA 1965, 27 MIN
DIRECTOR: NORMAN CAMPBELL
► **SATURDAY MAY 7 • 1:00 PM • ROM**

This 1965 episode of *Telescope* is a treasure for Wayne & Shuster fans and a wonderful piece of Canadiana! It follows the comedy team of Wayne & Shuster as they visit both England and the 1965 Charlottetown Theatre Festival. There is plenty to relish here: the Wayne and Shuster families at the Toronto airport as they send off their fathers; rehearsals in England for a BBC show as the two comedians bounce bits of material off each other; and stories of their army show days.
Guests: Don Cullen, Corinne Conley, Michael Wayne, Brian Wayne, Rosie Shuster
With: Wayne & Shuster in *Black & White* (75 MIN, p.40)
Sponsored by: Shirley Granovsky



EASTERN CORRIDOR / VOSTOCHNY KORIDOR

RUSSIA 1966, 97 MIN
RUSSIAN
DIRECTOR: VALENTIN VINOGRADOV
► **THURSDAY MAY 12 • 3:30 PM • AF**
► **FRIDAY MAY 13 • 3:00 PM • EW6**

Eastern Corridor should have occupied a major place in the international Holocaust filmography; alas, Soviet censorship prevented its wide release. Filmmaker Valentin Vinogradov captures the all-encompassing horror in wartime Belarus, where Germans, ghetto Jews, Communists and partisans are pitted against each other in a web of paranoia and violence. Echoing Tarkovsky and Parajanov, this forgotten gem of Soviet poetic cinema features Holocaust scenes shot with unparalleled force and artistic vision. Newly-subtitled print. *Screening made possible thanks to Belarusfilm Studio.*
Guest: Author Olga Gershenson
Co-presented with: Anne Tanenbaum Centre for Jewish Studies



GRAND ILLUSION / LA GRANDE ILLUSION

FRANCE 1937, 114 MIN
FRENCH
DIRECTOR: JEAN RENOIR
► **FRIDAY MAY 6 • 12:30 PM • AF**

To complement the premiere of Mark Rappaport's new documentary on French Jewish actor Marcel Dalio (see p.35), TJFF offers Jean Renoir's masterpiece, a classic of French cinema that has been hailed as one of the greatest films ever made. In the role of Lieutenant Rosenthal, Dalio co-stars with Jean Gabin and Pierre Fresnay as French soldiers who grapple with their own class differences after being captured and held in a World War I German prison camp. Often discussed as a landmark of French cinema, *Grand Illusion* has rarely been examined for the French Jewish stereotypes that Renoir explores and undermines.

Guest: Chris Faulkner, author of *The Social Cinema of Jean Renoir*
Co-presented with: Alliance Française



THE LITTLEST OF KINGS

CANADA 1959, 60 MIN
DIRECTOR: HARVEY HART
► **SATURDAY MAY 14 • 1:00 PM • ITH**

To commemorate the centenary of Sholem Aleichem, *The Littlest of Kings* was produced as part of the anthology series *CBC Folio* for Passover 1959. Adapted by author and screenwriter Charles Israel from a short story by the Yiddish writer, this beautifully-made production directed by Harvey Hart tells the story of three widowed sisters (played by Sylvia Lennick, Helene Winston and Anna Reiser) and a young boy who comes to fill an empty place in their lives. A forgotten gem that evokes feelings of sadness, warmth and humour, *The Littlest of*

Kings features a wonderful supporting cast that includes Paul Kligman, Ben Lennick, and Isaac Swerdlow.

Guest: David Lennick, son of Sylvia Lennick
With: Mama's Sidewalk Cafe (30 MIN, p.39)
Part of REEL Ashkenaz (see tjff.com)
Sponsored by: Shirley Granovsky



LOST IN A CROWD

CANADA 1957, 60 MIN
DIRECTOR: PAUL ALMOND
► **SATURDAY MAY 7 • 6:00 PM • ROM**

Produced for CBC's *General Motors Presents* anthology series, *Lost in a Crowd*, written by Jack Kuper, deals with what ensues when a young man, still living at home with his mother, falls in love. New York acclaimed actor, Vivian Nathan (one of the original members of the Actors Studio) is unforgettable as the immigrant mother who objects to her son's romance for fear of being left alone. Bringing to mind the early TV dramas of Paddy Chayefsky, *Lost in a Crowd* is filled with nuance, compassion and warmth. Though the play is about a Polish family living in downtown Toronto, Kuper's script feels unmistakably Jewish. Also starring Jonathan White, Toby Tarnow and Jill Foster, and directed by a young Paul Almond (*Isabelle, Act of the Heart*).
Guest: Writer Jack Kuper
With: On a Streetcar (30 MIN, p.39)
Sponsored by: Shirley Granovsky



MAMA'S SIDEWALK CAFE

CANADA 1957, 30 MIN
ENGLISH, YIDDISH
DIRECTOR: LEO ORENSTEIN
► **SATURDAY MAY 14 • 1:00 PM • ITH**

After the First World War, a Jewish immigrant mother (played by Sylvia Lennick) crusades against Ottawa's provincial atmosphere by setting up an illegal continental-style sidewalk cafe. Charged for breaking a by-law, the family struggles with the language and fears the gravity of having to confront a government official. An episode of CBC's early drama anthology series *On Camera*, this gentle comedy—which includes sequences with the characters speaking Yiddish—is a lively and fascinating but rarely-screened cultural document. Leo Orenstein directs writer Mac Shoub's adaptation of Ben Lappin's original story. Also starring Jacob Reinglass, Alfie Scopp and Sammy Sales.
Guest: David Lennick, son of Sylvia Lennick
With: The Littlest of Kings (60 MIN, p.39)
Part of REEL Ashkenaz (see tjff.com)
Sponsored by: Shirley Granovsky



ON A STREETCAR

CANADA 1955, 30 MIN
DIRECTOR: RONALD WEYMAN
► **SATURDAY MAY 7 • 6:00 PM • ROM**

ARCHIVAL FILMS

A young William Shatner stars as Mark Solway, a bachelor strapped for cash. Through unusual circumstances, he meets an awkward young woman (played by Janet Reid) who shares his love of riding streetcars. In this 1955 production for the CBC drama anthology series *On Camera*, writer Jack Kuper presents a touching portrait of children of working class Jewish immigrants and their struggles in the dating world. A wonderfully-performed and sensitively-handled time capsule that still charms. Also starring Joan Blackman and directed by Ronald Weymann (who would later produce the landmark CBC shows *Wojeck* and *Quentin Durgens, M.P.*).

Guest: Writer Jack Kuper
With: Lost in a Crowd (60 MIN, p.39)
Sponsored by: Shirley Granovsky



CBC Still Photo Collection

ONCE UPON A GIANT

SENSORY SENSITIVE
FOR THE WHOLE FAMILY

CANADA 1988, 77 MIN
DIRECTOR: TREVOR EVANS

▶ SATURDAY MAY 14 - 11:00 AM - ITH

A delightful rarely-screened musical comedy for kids, parents and grandparents of all ages. Inspired by Wayne's grandchildren, and written by Wayne & Shuster, *Once Upon a Giant* is an affectionate send-up of Mother Goose, Hans Christian Andersen and the Brothers Grimm, filled with slapstick, verbal shtick and original songs by Wayne. Humphrey the Doctor (Shuster) and Lester the Jester (Wayne) outwit a giant that has taken over a royal kingdom, while the love between Princess Marigold (Gwendolyn Pacey) and Prince Daryl (Jeff Hyslop) is threatened by the evil Prince Malokeo (Tom Harvey). Johnny and Frank are

backed up by a hilarious supporting cast that includes Carol Robinson, Jayne Eastwood, Jack Duffy and Don Cullen.

At this screening the theatre will have the lights turned up and the sound turned down, and children are welcome to get up and move around during the show.

Co-presented with: MukiBaum Accessibility Centre



FREE

RUN!

CANADA 1962, 16 MIN
DIRECTOR: JACK KUPER

▶ SATURDAY MAY 14 - 6:30 PM - ITH

Honoured at the Venice Film Festival, Jack Kuper's acclaimed surrealist short film stars Bill Brydon (*The Mask*) as a man who is relentlessly pursued by a sinister shadowy figure, whom he cannot elude.

Guest: Filmmaker Jack Kuper
With: Sun in My Eyes (60 MIN, p.40)



CBC Still Photo Collection/Dale Barnes

SUN IN MY EYES

CANADA 1960, 60 MIN
DIRECTOR: HARVEY HART

▶ SATURDAY MAY 14 - 6:30 PM - ITH

Back by popular demand! Based on Jack Kuper's adaptation of his autobiographical play and the first Canadian TV drama to address the persecution of the Jews by the Nazis. In one of his earliest performances, Al Waxman plays Kuper's uncle, a

rebellious youth who is forced to confront the realities of life as a Jew in a small Polish town during WWII. An invaluable document as well as a potent drama and rich character study, the production features memorable performances by Toby Robins, Ruth Springford, Bill Brydon and James Doohan.

Guest: Writer Jack Kuper
With: Run! (16 MIN, p.40)
Sponsored by: Shirley Granovsky



CBC Still Photo Collection/Page Toles

WAYNE & SHUSTER IN BLACK & WHITE

CANADA 1997, 75 MIN
DIRECTOR: TREVOR EVANS

▶ SATURDAY MAY 7 - 1:00 PM - ROM

Don't miss this rare opportunity to enjoy the legendary comedy team of Johnny Wayne & Frank Shuster as they were seen in the earliest days of Canadian television. TJFF presents three episodes from a retrospective series, hosted by Frank Shuster, that offers highlights from their shows dating from 1954 to 1966. Featuring the first TV productions of their famous "Shakespearean Baseball" sketch; "Rinse the Blood off My Toga"; and the hilarious western send-up "The Quiet Stranger," a favourite of Ed Sullivan. Johnny and Frank's comedy remains fresh, smart, and tremendous fun—as well as unabashedly Canadian!—and deserves to be discovered by a whole new generation of comedy fans.

Guests: Don Cullen, Michael Wayne, Brian Wayne, Rosie Shuster & Corinne Conley
With: An Affectionate Look at Wayne & Shuster (27 MIN, p.38)
Sponsored by: Shirley Granovsky

SHORT FILMS: GLIMPSES FROM AROUND THE WORLD



AVE MARIA

PALESTINE / FRANCE / GERMANY
2016, 15 MIN
ARABIC, HEBREW, ENGLISH
DIRECTOR: BASIL KHALIL

▶ MONDAY MAY 9 - 8:45 PM - BC

In this Oscar®-nominated comedy, the silent routine of five Palestinian nuns living in the West Bank wilderness is disturbed when the car of an Israeli settler family breaks down right outside the convent just as the Sabbath is about to begin.

With: Demon (94 MIN, p.21)



BLESSED / MEVOREHET

INTERNATIONAL PREMIERE
ISRAEL 2015, 16 MIN
HEBREW
DIRECTOR: PRAGUE BENBENISTY

▶ SATURDAY MAY 7 - 9:00 PM - ROM
▶ MONDAY MAY 9 - 8:00 PM - EW6

In this award-winning short film from the Sam Spiegel Film School, Zohara is the daughter everyone takes for granted in her big Moroccan family, while her sister is a beauty about to get married. On the day of her sister's wedding, Zohara steals her sister's

blessing, transforming the dynamic of the siblings' relationship.

Guest: Director Prague Benbenisty
With: Baba Joon (91 MIN, p.21)
Co-presented with: Communauté Juive Marocaine De Toronto

Guest Travel and Accommodations provided by:



BUILDING HISTORY: THE STORY OF BENJAMIN BROWN

CANADA 2016, 8 MIN
DIRECTOR: MARTIN EDRALIN

▶ SUNDAY MAY 15 - 4:30 PM - BC

Although we pass his buildings regularly—the Hermant Building in Dundas Square, the Balfour Building on Spadina, UofT's Faculty Club, Beth Jacob Synagogue—little is known about the Jewish architect who designed them. **With:** Honest Ed Mirvish: The World's Most Unusual Shopkeeper (54 MIN, p.35)



EDEN RESTS

ISRAEL 2014, 6 MIN
DIRECTORS: NATALIE CHEN, OFER KAPOTA & HADAR SITRUK

▶ WEDNESDAY MAY 11 - 6:00 PM - ITH

In this whimsical animated short, Tel Aviv's history comes alive through the story of the city's first cinema, The Eden.

With: Hagiga — The Story of Israeli Cinema: Part 1 (75 MIN, p.30)



FISH SOUP

TORONTO PREMIERE
CANADA 2015, 10 MIN
DIRECTOR: RAMI KATZ

▶ FRIDAY MAY 6 - 12:00 PM - ROM
▶ SUNDAY MAY 8 - 3:30 PM - EW9

A personal film, providing an intimate look at family and traditions through the making of fish soup.

With: Green Park (70 MIN, p.30)

Guest: Director Rami Katz



THE GENIZAH OF OUR DREAMS / GENIZA NAŠIH SNOVA

CANADIAN PREMIERE
UNITED STATES / BOSNIA AND HERZEGOVINA 2015, 15 MIN
ENGLISH, BOSNIAN
DIRECTOR: LYDIA HRGIC SIMIC

▶ MONDAY MAY 9 - 4:00 PM - EW9
▶ WEDNESDAY MAY 11 - 3:30 PM - AF

AF Alliance Française, 24 Spadina Rd. **BC** Bloor Hot Docs Cinema, 506 Bloor St. W. **CS** Famous Players Canada Square Cinemas, 2200 Yonge St. **EW** Cineplex Cinemas Empress Walk, 5095 Yonge St. **ITH** Innis Town Hall, 2 Sussex Ave. (at St. George) **ROM** ROM Eaton Theatre, 100 Queen's Park Circle **VC** Cineplex Odeon Varsity and VIP Cinemas, Manulife Ctre., 55 Bloor St. W. **Note:** Running times do not include guest speakers where applicable. All films shown in their original language. Films not in English are shown with subtitles.

SHORT FILMS

A young girl born in Sarajevo returns to fulfill her late grandmother's wish to properly bury a damaged Mezuzah scroll from a destroyed house. This lovely short film features beautiful shots of Sarajevo, including the Jewish spaces within the city.
With: The Venice Ghetto, 500 Years of Life (54 MIN, p.33)



HAS ANYONE SEEN EYAL NURICH? / MISHU RAA ET EYAL NURICH?

ISRAEL 2013, 15 MIN
HEBREW
DIRECTOR: SHIRA PORAT
▶ SATURDAY MAY 14 • 10:00 PM • ITH

An adolescent woman leads a small troop of scouts on a forest expedition. She is put to the test when she loses one of the children and the rest make the search even more difficult through their questionable behaviour. Starring Hadas Yaron (*Felix and Meira*).
With: Freak Out (85 MIN, p.26)



HOLOT

ISRAEL 2015, 7 MIN
HEBREW, ENGLISH
DIRECTORS: STUDENTS OF SAPIR COLLEGE'S DOCUANIMATION WORKSHOP
▶ FRIDAY MAY 13 • 3:30 PM • AF

A short film presenting stories of African refugees stuck at the Holot

detention centre in the Negev desert of southern Israel.
With: A Demonstration in the White City (50 MIN, p.29)



HOME MOVIE

NORTH AMERICAN PREMIERE
UNITED KINGDOM 2013, 17 MIN
DIRECTOR: CAROLINE PICK
▶ SUNDAY MAY 15 • 1:00 PM • ITH

After 50 years of delving into a box of home movies that her father had shot between the 1930s in Czechoslovakia and the 1960s in Britain, filmmaker Caroline Pick offers a powerful film, unearthing the story that her parents hid.
With: My Beloved Uncles (72 MIN, p.31)



LOST AND NOT FOUND

CANADA 2015, 3 MIN
DIRECTOR: JULIA GUTOWSKI
▶ TUESDAY MAY 10 • 8:00 PM • EW6
▶ FRIDAY MAY 13 • 3:30 PM • ITH

After being diagnosed with HIV in the 1980s, a grandmother struggles to bond with her granddaughter.
With: Fever at Dawn (110 MIN, p.22)



A LOVE LETTER TO CINEMA / MIGHTAV A'HAVA LAKOLNOA

INTERNATIONAL PREMIERE
ISRAEL 2015, 5 MIN
HEBREW
DIRECTOR: MICHAEL ALALU
▶ THURSDAY MAY 12 • 6:00 PM • ITH

In this short film written by Assi Dayan, a young boy goes to the movies with his parents where he gets distracted by the diverse behaviours of the other audience members. Part of The Sam Spiegel School's short film series, *Love Letters to Cinema*.
With: Hagiga — The Story of Israeli Cinema: Part 2 (75 MIN, p.30)



MUSHKIE

NORTH AMERICAN PREMIERE
ISRAEL 2015, 13 MIN
ENGLISH, HEBREW
DIRECTOR: ALEEZA CHANOWITZ
▶ SUNDAY MAY 8 • 8:00 PM • EW6
▶ TUESDAY MAY 10 • 9:00 PM • BC

An award-winning short comedy fresh from its premiere at the Berlin International Film Festival. Mushkie and Sari are roommates and best friends. When Mushkie experiences an embarrassing medical problem, she must open up to Sari about the double life she has been leading.
Guest: Director & star Alezea Chanowitz

With: Papa Was Not a Rolling Stone (99 MIN, p.23)
Guest Travel and Accommodations provided by:



NUMBERS GUY

CANADIAN PREMIERE
CANADA 2014, 33 MIN
DIRECTOR: VANESSA JUNG
▶ WEDNESDAY MAY 11 • 8:30 PM • ITH

If you buy something at The Big Carrot in Toronto, and David is your cashier, he'll surprise you with an awesome historical fact or math equation based on your total. But there's more to David than meets the eye.

Guest: Director Vanessa Jung
With: That Daughter's Crazy (58 MIN, p.37)

Co-presented with: The Big Carrot



SABBATICAL / SHABATON

NORTH AMERICAN PREMIERE
ISRAEL 2015, 9 MIN
HEBREW
DIRECTOR: NOA GUSAKOV
▶ MONDAY MAY 9 • 1:00 PM • AF
▶ THURSDAY MAY 12 • 3:00 PM • EW6

Lily is a teacher in her Sabbatical year and is having a hard time adjusting to her year off. Her attempt at finding something else to do brings her to an

unexpected showdown.
With: Einstein in the Holy Land (55 MIN, p.29)



A SIMPLE STORY ABOUT LOVE / SIPUR PASHUT AL AHAVA

CANADIAN PREMIERE
ISRAEL 2015, 5 MIN
HEBREW
DIRECTOR: ERAN RIKLIS
▶ TUESDAY MAY 10 • 6:30 PM • BC
▶ SATURDAY MAY 14 • 9:30 PM • CS3

Eran Riklis' humorous look at the Israeli film industry: we follow the journey of a line of dialogue from when it first emerges in a screenwriter's head, through the auditions, rehearsals, shooting, editing room, and finally to the screen. Featuring Gila Almagor. Part of *Love Letters to Cinema*.
With: Fire Birds (105 MIN, p.22)



THORN / KOTZ

INTERNATIONAL PREMIERE
ISRAEL 2015, 25 MIN
HEBREW
DIRECTOR: MICHAEL ALALU
▶ MONDAY MAY 9 • 6:00 PM • ITH
▶ SUNDAY MAY 15 • 1:00 PM • EW6

In this adorable short comedy, a young Tel Aviv bachelor cannot let go of his last love and will do almost anything to meet her again.
With: Peter the Third (81 MIN, p.27)



USKUT

ISRAEL 2015, 4 MIN
HEBREW
DIRECTOR: DROR SHAUL
▶ THURSDAY MAY 12 • 9:00 PM • BC

Dror Shaul's (*Atomic Falafel, Sweet Mud*) short comedy follows three police officers on a night drive, as they talk about the films they love and imitate their favourite actors. Meanwhile, an arrested prisoner sits in the back of their car. Part of *Love Letters to Cinema*.

With: Atomic Falafel (80 MIN, p.26)



WANDERING RABBI

INTERNATIONAL PREMIERE
UNITED STATES 2014, 14 MIN
DIRECTOR: HENRY WIENER
▶ TUESDAY MAY 10 • 3:30 PM • AF
▶ FRIDAY MAY 13 • 12:30 PM • EW6

Director Henry Wiener's documentary follows a young rabbi making his way through the American South to breathe life into dwindling rural Jewish congregations.
With: Carvalho's Journey (85 MIN, p.29)

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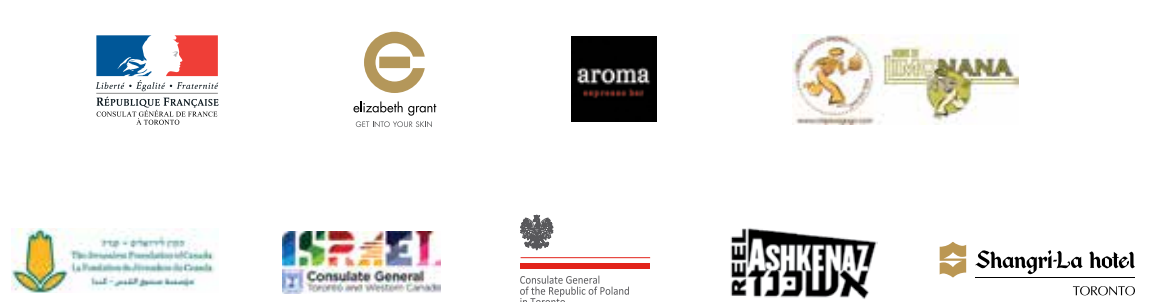
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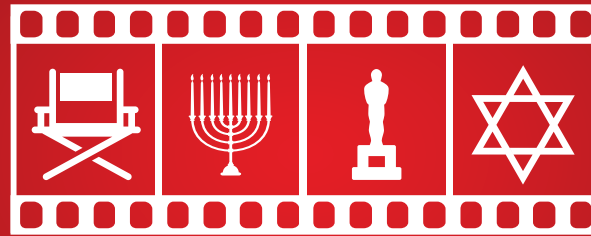
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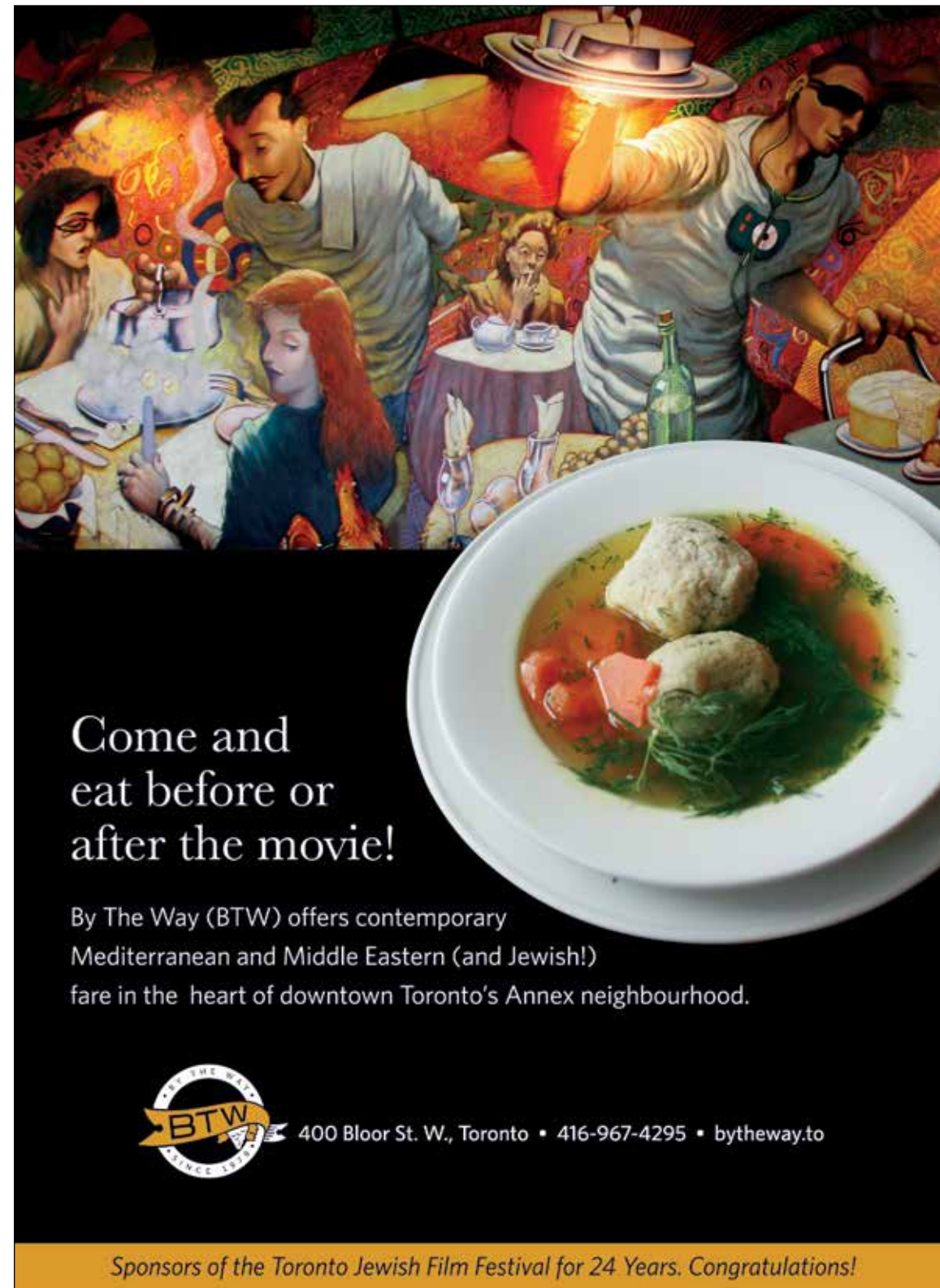


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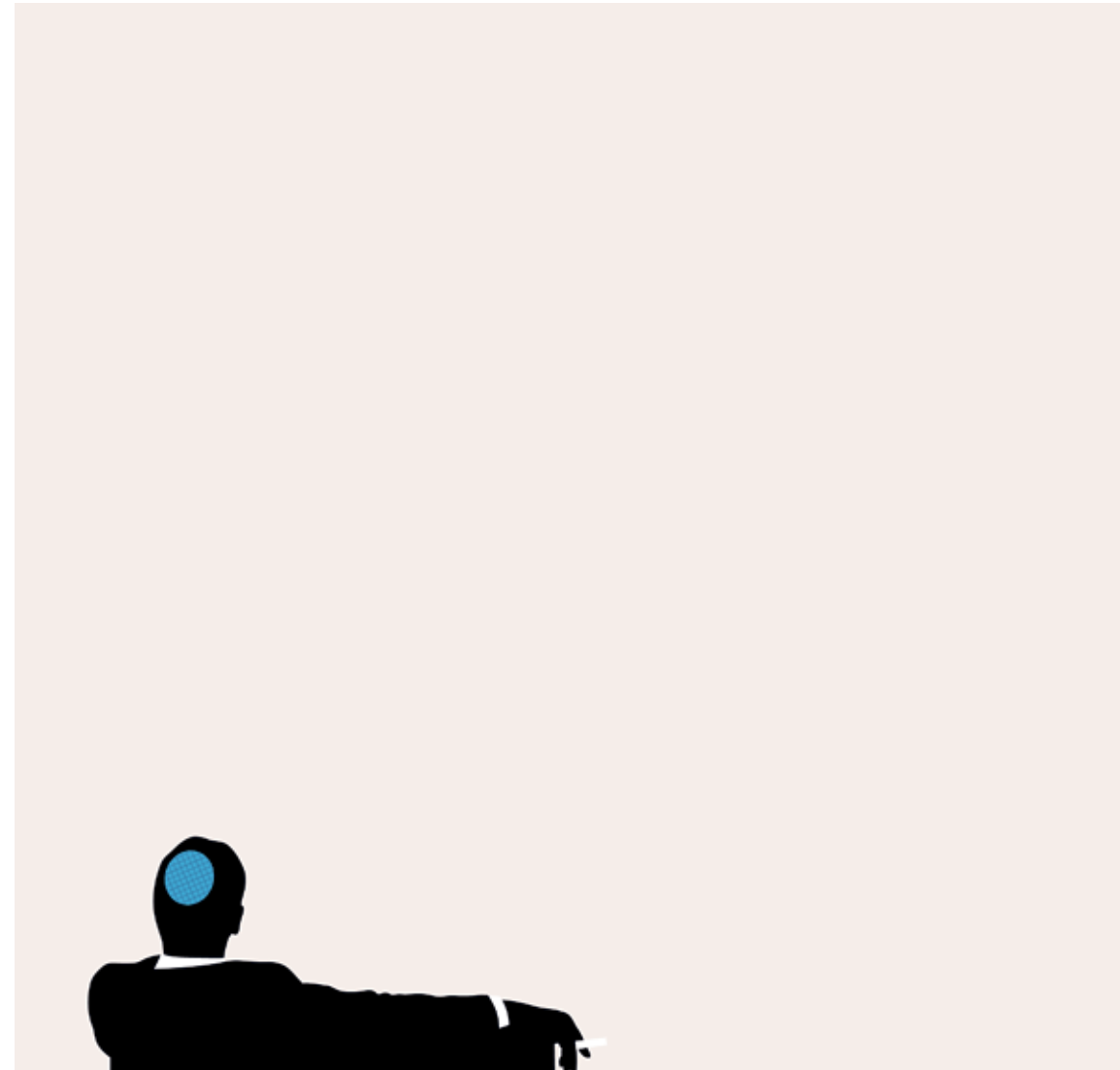
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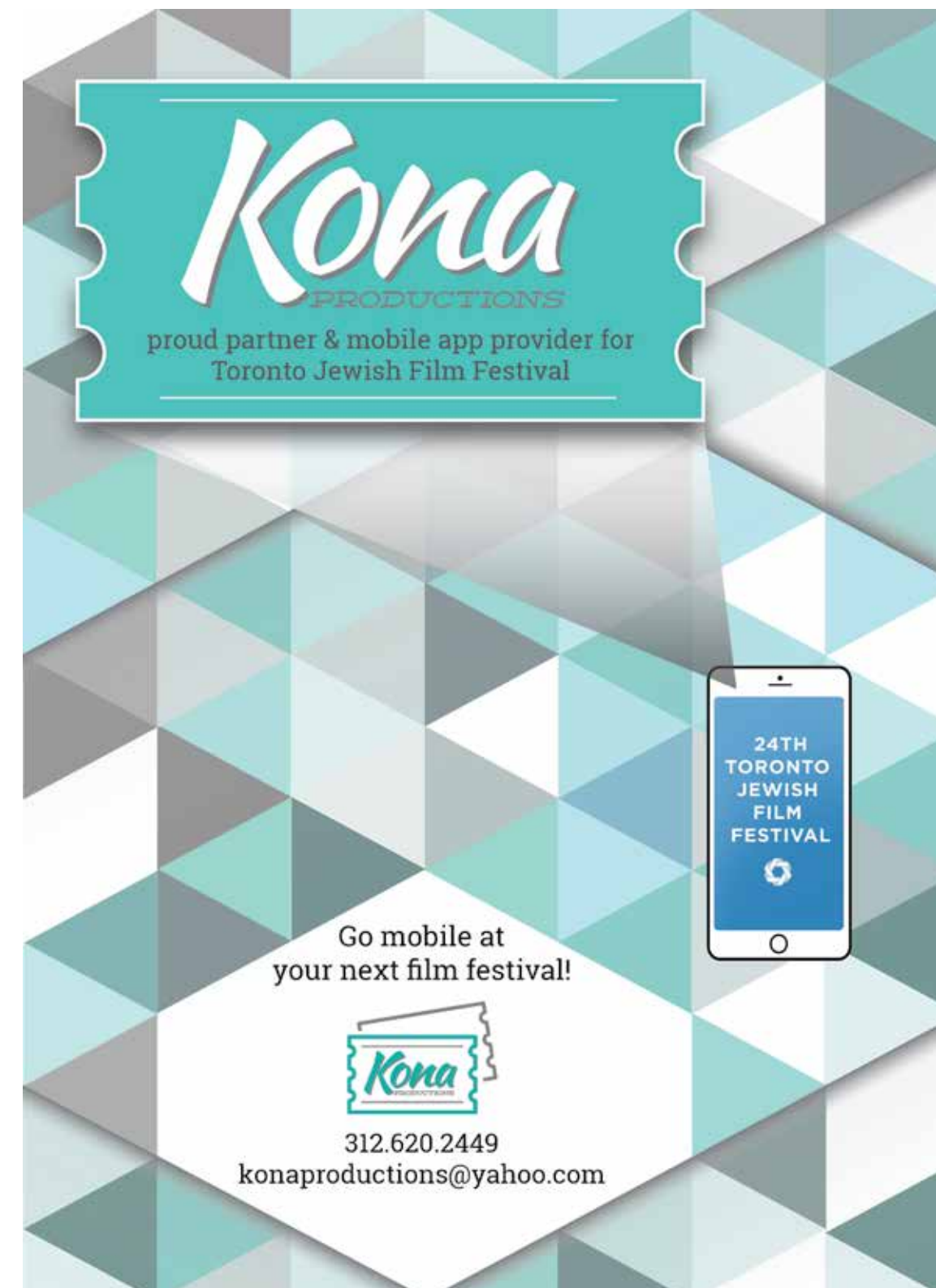
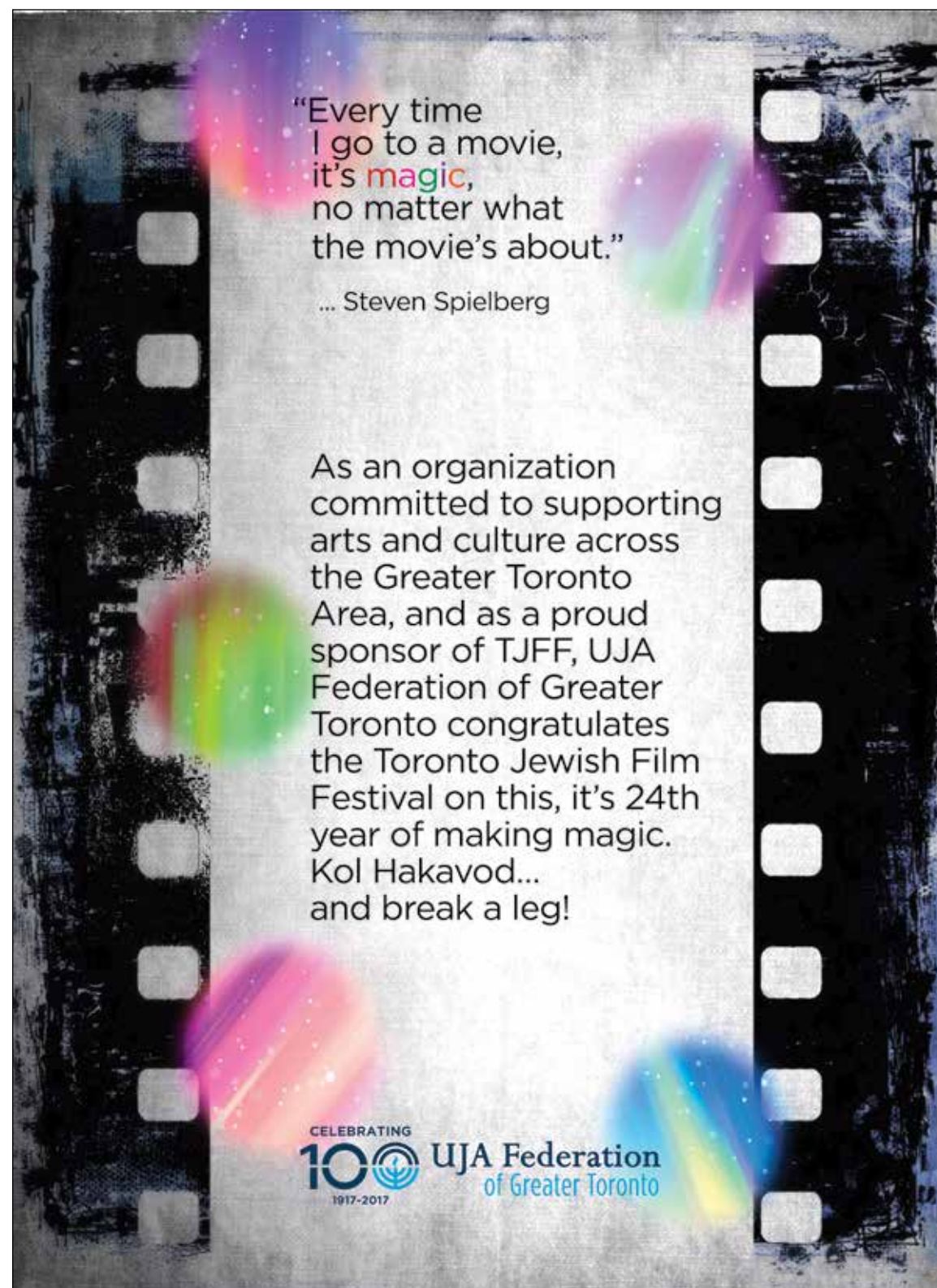
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FILMS BY LANGUAGE

A LISTING OF FILMS BY THE LANGUAGES SPOKEN, IN WHOLE OR PART:

ARABIC

Arabic Movie / Seret Aravi
Ave Maria
Partner with the Enemy
P.S Jerusalem
The Writer

BOSNIAN

The Genizah Of Ours Dreams / Geniza naših snova

FARSI

Baba Joon

FRENCH

Black Jews, the Roots of the Olive Tree / Juifs Noirs, les racines de l'olivier
Grand Illusion / La Grande Illusion
Dirty Wolves / Lobos Sucios
I, Dalio or the Rules of the Game
Imaginary Feasts / Festins Imaginaires
Léon Blum: Loathed and Adored / Léon Blum: Hai et adoré
Louis-Ferdinand Céline
Martin Buber, Itinerary of a Humanist / Martin Buber, itinéraire d'un humaniste
Night Song / Mobile Étoile
Papa Was Not A Rolling Stone
Red Gold / L'Or Rouge
Thank You For Calling / Je compte sur vous
The Yatzkans / Les Yatzkan

GERMAN

Dirty Wolves / Lobos Sucios
Sara Stein - Shalom Berlin

HEBREW

3 Days and a Child / Shlosha Yamim Veyeled
Arabic Movie / Seret Aravi
Atomic Falafel
Ave Maria
Baba Joon
Black Jews, the Roots of the Olive Tree / Juifs Noirs, les racines de l'olivier
Blessed / Mevorehet
Call Me Bullie / Kraa Li Bullie
A Demonstration in the White City / Hafgana bair halevana
Einstein in the Holy Land / Einstein B'Eretz HaKodesh
Fire Birds / Ziporey Hol
Freak Out / Mesuvag Harig
Hagiga — the Story of Israeli Cinema / Hagiga La-einaim
Has Anyone Seen Eyal Nurich? / Mishu Raa et Eyal Nurich?

Holot
Kapo in Jerusalem / Kapo B'Yerushalaim
A Love Letter to Cinema / Michtav A'hava Lakolnoa
My Beloved Uncles / Pardes Katz Ahuvati
Mushkie
Partner with the Enemy
P.S Jerusalem
Peter the Third / Peter Hashlishi
Princess
Rabin in His Own Words
The Raven - Ze'ev Jabotinsky / Haorev - Ze'ev Jabotinsky
Sabbatical / Shabaton
Sabena Hijacking — My Version
A Simple Story about Love / Sipur Pashut al Ahava
Shtisel - Season 2
A Tale of Love and Darkness
Thorn / Kotz
Uskut
Women in Sink
The Writer
Yona

HUNGARIAN

Fever at Dawn / Hajnali láz

ITALIAN

The Venice Ghetto, 500 Years of Life / Ghetto di Venezia, 500 Anni di Vita

NORWEGIAN

Every Face Has A Name

POLISH

Demon
Every Face Has A Name
Grain of Truth / Ziarno prawdy

RUSSIAN

Eastern Corridor / Vostochny koridor
Natasha

SLOVAK

Last Folio / Posledny Portret

SWEDISH

Every Face Has A Name

SPANISH

Dirty Wolves / Lobos Sucios
How to Win Enemies / Como ganar enemigos
Los abandonados
The Tenth Man / El Rey Del Once

YIDDISH

Demon
Mama's Sidewalk Cafe
Shtisel - Season 2
The Yatzkans / Les Yatzkan

ENGLISH ONLY (NO SUBTITLES)

An Affectionate Look At Wayne & Shuster
Blue Like Me: The Art of Siona Benjamin
Building History: The Story of Benjamin Brown
By Sidney Lumet
Carvalho's Journey
Discovering Edward G. Robinson
Doing Jewish: A Story from Ghana
Eva Hesse
Fish Soup
Green Park
Home Movie
Honest Ed Mirvish: The World's Most Unusual Shopkeeper
Imagine... The Divine Miss M
In Search of Israeli Cuisine
The Littlest of Kings
Lost and Not Found
Lost in a Crowd
Love & Taxes
The Merchant of Venice
Numbers Guy
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Once Upon a Giant
Shtetl in the City: Memories of Toronto's Jewish Community
Shylock's Ghost
Singing Abortionist
Sun In My Eyes
That Daughter's Crazy
Wandering Rabbi
Wayne & Shuster in Black & White

FILMS BY THEME/TOPIC

ARTS AND CULTURE

Arabic Movie / Seret Aravi
Blue Like Me: The Art of Siona Benjamin
Building History: The Story of Benjamin Brown
By Sidney Lumet
Call Me Bullie / Kraa Li Bullie
Carvalho's Journey
Discovering Edward G. Robinson
Eden Rests
Einstein in the Holy Land / Einstein B'Eretz HaKodesh
Eva Hesse
Hagiga — the Story of Israeli Cinema / Hagiga La-einaim
I, Dalio—or the Rules of the Game
Imagine... The Divine Miss M
Last Folio / Posledny Portret
Louis-Ferdinand Céline
A Love Letter to Cinema / Michtav A'hava Lakolnoa
The Merchant of Venice
Night Song / Mobile Étoile
Shylock's Ghost
A Simple Story about Love / Sipur Pashut al Ahava
That Daughter's Crazy
Uskut
The Yatzkans / Les Yatzkan
Yona

BLACK JEWISH RELATIONS

Black Jews, the Roots of the Olive Tree / Juifs Noirs, les racines de l'olivier
A Demonstration in the White City / Hafgana bair halevana
Doing Jewish: A Story from Ghana
Holot
That Daughter's Crazy

DIASPORA

Baba Joon
Black Jews, the Roots of the Olive Tree / Juifs Noirs, les racines de l'olivier
Blue Like Me: The Art of Siona Benjamin
The Genizah Of Ours Dreams / Geniza naših snova
A Grain of Truth / Ziarno prawdy
Green Park
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Last Folio / Posledny Portret
Natasha
Papa Was Not A Rolling Stone
The Venice Ghetto, 500 Years of Life / Ghetto di Venezia, 500 Anni di Vita

FAMILY AND FAMILY STORIES

Blessed / Mevorehet
Baba Joon
Home Movie

Lost and Not Found
My Beloved Uncles / Pardes Katz Ahuvati
Natasha
Night Song / Mobile Étoile
Princess
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ISRAEL

3 Days and a Child / Shlosa Yamim Veyeled
Arabic Movie / Seret Aravi
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MIDDLE EAST RELATIONS / POLITICS

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ROMANCE

Blessed / Mevorehet
How to Win Enemies / Como ganar enemigos
Love & Taxes
The Tenth Man / El Rey Del Once
Thorn / Kotz

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I, Dalio—or the Rules of the Game
Imagine... The Divine Miss M
That Daughter's Crazy

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Demon
Fire Birds / Ziporey Hol
Grain of Truth / Ziarno prawdy
How to Win Enemies / Como ganar enemigos
Sara Stein - Shalom Berlin
Thank You For Calling / Je compte sur vous

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Eva Hesse
Imagine... The Divine Miss M
Mushkie
Papa Was Not A Rolling Stone
Partner with the Enemy
Princess
Sabbatical / Shabaton
Sara Stein - Shalom Berlin
A Tale of Love and Darkness
That Daughter's Crazy
Women in Sink
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Every Face Has A Name
Fever at Dawn / Hajnali láz
Fire Birds / Ziporey Hol
Imaginary Feasts / Festins Imaginaires
Kapo in Jerusalem / Kapo B'Yerushalaim
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Red Gold / L'Or Rouge

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