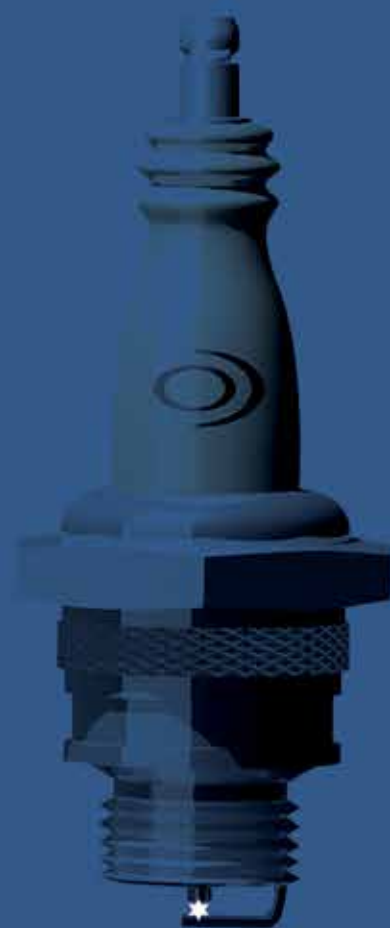




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SCHEDULE

• Indicates film has an additional screening.
Please Note: Running times do not include guest speakers where applicable.

Thursday May 1

8:30 PM	VC	110 MIN	• 24 Days
Friday May 2			
1:00 PM	CS2	132 MIN	• Shtisel Eps. 1 to 3
1:00 PM	EW	56 MIN	• Before the Revolution
1:00 PM	KH	101 MIN	The Dybbuk
2:00 PM	CS3	106 MIN	• In the Shadow
3:00 PM	EW	109 MIN	• Hora 79 w/ Hint
3:30 PM	KH	63 MIN	• Regina
4:00 PM	CS2	86 MIN	When Comedy Went to School w/ Wilt Chamberlain: Borscht Belt Bellhop
4:30 PM	CS3	58 MIN	• Bureau 06 - The Architects of the Eichmann Trial

Saturday May 3

2:30 PM	KH	85 MIN	The Wordsmith w/ Tviggy
5:00 PM	KH	100 MIN	Professor Mamlock
7:45 PM	KH	75 MIN	The Search for a Jewish Horror Film: Golems, Dybbuks and other Movie Monsters
9:00 PM	CS2	110 MIN	• 24 Days
9:30 PM	CS3	107 MIN	• Hunting Elephants
9:30 PM	KH	91 MIN	God Told Me To

Sunday May 4

11:30 AM	CS3	77 MIN	The Real Shlemiel
1:00 PM	CS2	150 MIN	• Shtisel Eps. 4 to 6
1:00 PM	EW	67 MIN	• Sukkah City
1:00 PM	KH	105 MIN	• Lionel Bart: Reviewing the Situation w/ Claire Bloom: British Legend of Stage and Screen
1:30 PM	CS3	55 MIN	• Sheldon Leonard's Wonderful Life
3:00 PM	EW	90 MIN	Igor and the Cranes' Journey
3:30 PM	CS3	95 MIN	Where We Grew Up
3:30 PM	KH	55 MIN	• A New Life on the Land
4:30 PM	CS2	96 MIN	• The Outrageous Sophie Tucker
5:00 PM	EW	90 MIN	• The Unvanquished
5:30 PM	CS3	109 MIN	• Hora 79 w/ Hint
5:30 PM	KH	70 MIN	• Album 61
7:00 PM	CS2	90 MIN	• The Secret Life of Uri Geller - Psychic Spy?
7:30 PM	KH	85 MIN	• Etgar Keret: What Animal Are You? w/ A Knock on the Door, Siren
8:00 PM	EW	110 MIN	• For a Woman
8:30 PM	CS3	103 MIN	• In Hiding
9:00 PM	CS2	90 MIN	• The Best of Men

Monday May 5

1:00 PM	KH	90 MIN	• The Unvanquished
1:00 PM	ROM	56 MIN	• Before the Revolution
2:30 PM	ROM	96 MIN	• Farewell Herr Schwarz
3:00 PM	CS2	90 MIN	• Internal Combustion

3:30 PM	EW	84 MIN	• Arabani
3:30 PM	KH	73 MIN	• The Sturgeon Queens w/ I Remember Barbra
4:00 PM	CS3	85 MIN	• The Garden of Eden w/ Drops
4:30 PM	ROM	100 MIN	• Friends from France
5:00 PM	CS2	108 MIN	• Run Boy Run
5:30 PM	EW	67 MIN	• The Israeli Code w/ Kids of the Rocket Siren
5:30 PM	KH	87 MIN	Footsteps in Jerusalem
6:00 PM	CS3	80 MIN	• The Woman Pioneers w/ Poison
6:30 PM	BC	85 MIN	• Anywhere Else
6:45 PM	ROM	86 MIN	• From Russia with Falafel: A Short Film Programme
8:00 PM	CS2	100 MIN	• Russian Disco
8:00 PM	EW	104 MIN	• Like Brothers
8:30 PM	BC	107 MIN	• Aftermath
8:30 PM	CS3	81 MIN	• Sex & Secrets: A Short Film Programme
9:15 PM	ROM	79 MIN	The Sarnos—A Life in Dirty Movies

Tuesday May 6

1:00 PM	KH	81 MIN	Let's Assume for a Moment that God Exists w/ General Rehearsal
1:00 PM	ROM	96 MIN	• The Outrageous Sophie Tucker
3:00 PM	CS2	70 MIN	Oro Macht Frei
3:30 PM	EW	93 MIN	Children of the Sun w/ From Man to Man, We Pass Like Strangers
3:30 PM	KH	67 MIN	• The Israeli Code w/ Kids of the Rocket Siren
3:30 PM	ROM	55 MIN	• Sheldon Leonard's Wonderful Life
4:00 PM	CS3	77 MIN	• American Jerusalem: Jews and the Making of San Francisco w/ Shanghai Strangers
5:00 PM	CS2	55 MIN	• A New Life on the Land
5:30 PM	KH	80 MIN	• The Women Pioneers w/ Poison
6:00 PM	CS3	68 MIN	• Joachim Prinz: I Shall Not Be Silent w/ You Are Me
6:00 PM	EW	90 MIN	• The Jewish Cardinal
6:30 PM	BC	100 MIN	• It Happened In Saint-Tropez
7:30 PM	CS2	68 MIN	• Birthplace w/ Sukkot in Warsaw
8:00 PM	EW	96 MIN	Waiting for Surkin w/ Eden Rests
8:30 PM	CS3	90 MIN	• God's Slave
8:45 PM	BC	107 MIN	• Hunting Elephants

Wednesday May 7

1:00 PM	KH	58 MIN	• Bureau 06 - The Architects of the Eichmann Trial
1:00 PM	ROM	103 MIN	• In Hiding
3:00 PM	CS2	85 MIN	Marvin Hamlish: What He Did for Love
3:00 PM	KH	90 MIN	• The Secret Life of Uri Geller - Psychic Spy?

3:30 PM	EW	70 MIN	• Album 61
3:30 PM	ROM	71 MIN	• From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens w/ Reporting on the Times: The New York Times and The Holocaust
4:00 PM	CS3	94 MIN	• Life Sentences
5:00 PM	CS2	84 MIN	• Arabani
5:00 PM	EW	39 MIN	• Raquel: A Marked Woman w/ Catherine the Great
5:00 PM	KH	67 MIN	• Sukkah City
6:30 PM	BC	94 MIN	• The German Doctor
6:30 PM	CS3	85 MIN	• Etgar Keret: What Animal Are You? w/ A Knock on the Door, Siren
6:30 PM	EW	86 MIN	• From Russia with Falafel: A Short Film Programme
6:30 PM	ROM	108 MIN	• Run Boy Run
7:30 PM	CS2	98 MIN	The Dune w/ I Think This is the Closest to How the Footage Looked
8:30 PM	CS3	108 MIN	• Cupcakes w/ Layla, Strings
8:45 PM	BC	100 MIN	• Russian Disco
9:00 PM	EW	85 MIN	• Anywhere Else
9:00 PM	ROM	95 MIN	• Marvin, Seth and Stanley w/ I'm a Mitzvah

Thursday May 8

1:00 PM	KH	68 MIN	• Birthplace w/ Sukkot in Warsaw
1:00 PM	ROM	90 MIN	• The Jewish Cardinal
3:00 PM	CS2	97 MIN	Mamele
3:00 PM	KH	68 MIN	• Joachim Prinz: I Shall Not Be Silent w/ You Are Me
3:30 PM	EW	85 MIN	• The Garden of Eden w/ Drops
3:30 PM	ROM	104 MIN	• Like Brothers
4:00 PM	CS3	70 MIN	In Between w/ The Funeral
5:15 PM	CS2	115 MIN	• It Happened In Saint-Tropez w/ Heavy Duty
5:30 PM	KH	62 MIN	• Esther Broner: A Weave Of Women
6:00 PM	CS3	60 MIN	• The Lab
6:00 PM	EW	96 MIN	• Farewell Herr Schwarz
6:30 PM	BC	90 MIN	• God's Slave
6:30 PM	ROM	93 MIN	• Transit
8:00 PM	CS2	67 MIN	• Natan
8:30 PM	EW	100 MIN	• Friends from France
8:30 PM	CS3	112 MIN	• Kidon w/ Frog Hunt
9:00 PM	BC	74 MIN	• Comedy Warriors: Healing Through Humor
9:00 PM	ROM	81 MIN	• Sex and Secrets: A Short Film Programme

Friday May 9

1:00 PM	CS2	107 MIN	• Aftermath
1:00 PM	EW	132 MIN	• Shtisel Eps. 1 to 3
1:00 PM	KH	94 MIN	• Life Sentences

1:00 PM	ROM	90 MIN	• The Best of Men
2:00 PM	CS3	81 MIN	Nana, George and Me w/ Baghdad Twist
3:30 PM	CS2	95 MIN	• Marvin, Seth and Stanley w/ I'm a Mitzvah
3:30 PM	KH	39 MIN	• Raquel: A Marked Woman w/ Catherine the Great
3:30 PM	ROM	92 MIN	Ten From Your Show of Shows
4:00 PM	EW	63 MIN	• Regina
4:15 PM	CS3	52 MIN	• The Length of the Alphabet

Saturday May 10

3:00 PM	KH	60 MIN	Shalom Sesame
4:30 PM	KH	69 MIN	The X-Files: Kaddish w/ Zeitgeist
7:00 PM	KH	57 MIN	Spadina
9:00 PM	CS2	94 MIN	• The German Doctor
9:15 PM	BC	97 MIN	• Kidon
9:15 PM	KH	67 MIN	• Natan
9:15 PM	ROM	91 MIN	The Fearless Vampire Killers, or Pardon Me, But Your Teeth are in My Neck
9:30 PM	CS3	74 MIN	• Comedy Warriors: Healing Through Humor
11:30 PM	ROM	90 MIN	Goldberg and Eisenberg

Sunday May 11

1:00 PM	BC	60 MIN	• The Lab
1:00 PM	CS2	62 MIN	• Esther Broner: A Weave of Women
1:00 PM	EW	150 MIN	• Shtisel Eps. 4 to 6
1:00 PM	KH	90 MIN	• Internal Combustion
1:00 PM	ROM	110 MIN	• For a Woman
2:00 PM	CS3	98 MIN	A Strange Course of Events
3:00 PM	BC	106 MIN	• Cupcakes w/ Hannah Cohen's Holy Communion
3:00 PM	CS2	105 MIN	Lionel Bart: Reviewing the Situation w/ Claire Bloom: British Legend of Stage and Screen
3:00 PM	KH	52 MIN	• The Length of the Alphabet
3:30 PM	ROM	86 MIN	The Pleasures of Being Out of Step
4:30 PM	CS3	93 MIN	• Transit
4:30 PM	EW	71 MIN	• From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens w/ Reporting on the Times: The New York Times and The Holocaust
5:30 PM	CS2	73 MIN	• The Sturgeon Queens w/ I Remember Barbra
5:30 PM	KH	77 MIN	• American Jerusalem: Jews and the Making of San Francisco w/ Shanghai Strangers
5:30 PM	ROM	106 MIN	• In the Shadow
6:00 PM	BC	85 MIN	The Pin
8:30 PM	BC	98 MIN	Fading Gigolo

TICKETS

IN-PERSON ADVANCE BOX OFFICES

**Toronto Jewish Film Festival
Downtown Advance Box Office***
19 Madison Avenue (one block east
of Spadina, ½ block north of Bloor)

April 17 – April 30
Sunday–Friday Noon–6:00 pm

May 1 – 11
Monday–Sunday Noon–6:00 pm

** No wheelchair access. Please call
416 324 9121 for assistance by phone.*

Cineplex Cinemas Express Walk
5095 Yonge Street
(North York Centre subway station)

April 22 – May 1
Monday – Sunday 2:00 pm–6:00 pm

FESTIVAL BOX OFFICES

May 1 – May 11

Bloor Hot Docs Cinema
506 Bloor Street West at Bathurst
(Bathurst subway station)

Cineplex Cinemas Empress Walk
5095 Yonge Street
(North York Centre subway station)

**Famous Players Canada
Square Cinemas**
2200 Yonge Street
(Eglinton subway station)

Koffler House, University of Toronto
569 Spadina Crescent
(1 ½ blks north of College St.)

Venue Sponsor:



The ROM Eaton Theatre
100 Queen’s Park Circle
(Museum subway station)

Venue box offices open 1 hour before
the first scheduled screening of the
day and close 30 minutes after the
start of the last screening of the day.

Credit card payment only available
for advance ticket purchases (Visa,
MasterCard).

Cash only at door.

PURCHASE TICKETS

Order tickets online at TJFF.COM
Or by phone at 416 324 9121
(phone lines open Noon–6:00 pm)

PASSES

The Flexible Pass: \$160
Valid for 20 films/events (excluding
Opening Night) Any combination of
tickets. Subject to availability.

Pass Information
With a pass you must still obtain a
ticket for each screening. Pass tickets
may be redeemed online or at any
TJFF Box Office. Passes may be
redeemed beginning April 17, 2013.
*N.B. Passholders join ticket-holder
line for entry into theatre.*

SINGLE TICKETS

Opening Night: \$20
General Admission: \$13
Seniors/Students: \$9 (ID required)
Weekday Matinees: \$8
(Mon–Fri, screenings before 5:00 pm)
Horror/Fantasy Series Films: \$8

FREE STUDENT ADMISSION

Five minutes prior to each screening,
students with valid ID will be admitted
for free from the RUSH LINE. Subject
to availability.

FREE EVENTS

All free events are ticketed. Free pro-
grammes can be booked in advance,
at any TJFF box office or at the door,
subject to availability.

TICKETING POLICIES

All sales are final. No refunds. **Seating
is guaranteed until 15 minutes before
the screening.** Latecomers will be
admitted at the discretion of
TJFF staff.

Charitable Registration No.
13522 6793 RR0001

ARTISTIC DIRECTOR’S WELCOME



HELEN ZUKERMAN

ARTISTIC DIRECTOR

Each year as we approach our Festival dates, the printed
catalogue finally arrives at the office and we stare at
it in wonder, thinking about the process that went into
its creation.

I am often asked how the Festival is programmed,
so here is the story of how we arrive at our programme:

We begin by previewing films that we have read about
online. In addition, over the years, we have developed
connections with producers, directors and distributors,
who are more than happy to inform us about their new
productions. All these films are “solicited” by us. We also
get “unsolicited” submissions from filmmakers who have
heard of our Festival—this is often a source of wonderful
surprises. What results is over 500 submissions. I find
it hard to believe that there are so many Jewish content
films being produced every year.

We begin to review these films in the Fall, after the
Toronto International Film Festival and the High Holidays
have ended. Submissions are divided up and given to the
programmers who meet every two to three weeks. Every
film is seen by at least two people. If it gets two “no” votes,
it is eliminated. If one of the two votes is a “maybe” or a
“yes,” then it is watched by a third person. We then create
three lists—a “yes”, a “maybe” and a “no” list. Our “maybe”
list is the longest because we need to see all that’s available
in a given year before making too many decisions. However
the “no” votes provoke the most colourful discussions
among the programmers. That is actually the end of the
easy part as we create our line-up.

The difficult part arises as we try to maintain a diverse
and balanced programme in terms of the countries
represented; the number of documentary versus narrative
films; as well as the subject matter and film genres. What
each of us keeps in mind is that the Festival is not for any
single one of us, but for the larger GTA community whose
tastes are as diverse as the countries represented.

The animated (although mostly respectful) discussions
begin as we constantly ask ourselves, Is this a Jewish film?
What are our responsibilities as a film festival? Should
we show films that cast an unflattering light on the Jewish
community? How irreverent can we be before we alienate
the audience? Should we worry about alienating the
audience? Is some of the content too offensive (such
as violence and graphic images that could be disturbing)?
Does the subject matter justify overlooking any production
flaws? Is it important that the community see this film?

The schedule is then created, with consideration being
given to the location of the individual venues. We are one
of the few Toronto film festivals that screen uptown as well
as downtown, and we programme accordingly—we come to
where you live, and are happy to do it!

In the end, this is a fun job because every Festival
is magic!

*As we move into our 22nd Year, the Festival welcomes
our new Executive Director Debbie Werner. May she be with
us for 120 years!*

CO-CHAIRS' MESSAGE



BARBARA PELTZ & DAYLE RAKOWSKY

CO-CHAIRS

Welcome to the 22nd year of the Toronto Jewish Film Festival (TJFF). How delighted we are to be able to share this outstanding programme with you!

The Festival just keeps getting bigger and better. The scope of the programme, the number of countries represented, and the portrayal of Jewish diversity have grown appreciably. We are so proud to be part of this enterprising organization.

Every year, we change our venues somewhat. This year, for the first time, we will see you at the Cineplex Cinemas Empress Walk in the north, Famous Players Canada Square in midtown, and Koffler House at the University of Toronto in the south. We love returning to the Bloor Hot Docs Cinema and the ROM Eaton Theatre.

Besides the learning that we acquire each year, we love being part of the various communities the Festival brings together: there is the community of filmmakers, actors, and local experts who introduce our films and participate in

question and answer sessions; there are our donor patrons and sponsors who provide the financial support that makes it possible for us to deliver an extraordinary film experience; there is a large community of volunteers who do the legwork to make things run smoothly; and, then there is the audience, as varied as the films themselves.

It is a wonderful feeling to look around the room and enjoy the warmth that surrounds us. Film is the perfect medium to explore social issues, be moved by heart-wrenching dramas, educated through documentaries, and to make us laugh with insightful comedies.

No small part of what makes this Festival shine is the fabulous team of TJFF staff, programmers, board members, and volunteers that work all year to put this wonderful 11-day line-up together. Thank you.

So sit back, relax, and enjoy the show. Glad to have you with us.

PROGRAMME MANAGER'S NOTE



STUART HANDS

PROGRAMME MANAGER

With 2 World Premieres, 5 North American Premieres, 44 Canadian Premieres, and 116 films representing 23 countries, this year proves to be our biggest Festival yet.

While we are presenting a long list of new films, I would like to focus on some of the archival films that we are showcasing.

When most of us think of Canadian Jewish cinema, we usually refer to only a handful of films such as *The Apprenticeship of Duddy Kravitz* and *Lies My Father Told Me*. This year we are initiating an ongoing series of special free screenings of films from various Canadian archives, in an attempt to redefine this country's Jewish film cannon. There are many titles that have remained forgotten and inaccessible for both general audiences and film historians. During this Festival, we are screening three films that deserve to resurface after decades of neglect: *The Wordsmith*, a CBC telefilm from 1979 starring Saul Rubinek, directed by Claude Jutra (*Mon oncle Antoine*) and based on a screenplay by Mordecai Richler; *Tvigg*, actor Al Waxman's early directorial effort; and *Spadina*, a 1984 documentary by the late David Troster about the history of the Jewish community on Spadina Avenue. We hope this ongoing series will help illuminate what it means to be a Canadian Jew.

Also at this year's Festival is renowned Soviet director Mark Donskoy's *The Unvanquished*, with a new English translation initiated by TJFF. Made in 1945,

The Unvanquished is one of the first films ever to depict the mass murder of the Jews during WWII.

While the new controversial Polish thriller *Aftermath* has been the source of much discussion over the past two years, scholars have been comparing it to the 1992 documentary film, *Birthplace* by Paweł Łozinski. *Birthplace* follows a Jewish writer as he visits the Polish town where he grew up and traces the final steps of his family fifty years earlier. Łozinski's masterpiece was part of the second annual Toronto Jewish Film Festival, and has rarely been played in Toronto since. As we screen *Aftermath* during our Festival, our audience will also have the opportunity to see *Birthplace*.

Natan is one of the most intriguing new films that we are premiering this year, of interest especially for those who value film history and recognize its significance. It tells the story of Bernard Natan, a forgotten mogul of French cinema during the 1920s and 30s. However, with the spread of anti-Semitism in France during the 30s, his reputation was defiled and has not recovered even to this day. With *Natan*, filmmakers Paul Duane and David Cairns make a strong case for what can be at stake when the history of film is not constantly going through a process of revision.

PROGRAMMERS' NOTES



JÉRÉMIE ABESSIRA

During my second year of programming for TJFF, we received so many diverse and interesting submissions, that it was often challenging to choose, but rewarding to see the programme finally come together. I'm happy and proud to continue my adventure with TJFF.

As someone who was born and raised in France, I am drawn to two films in particular. *24 Days* is a well-made feature that brings to the screen the major real-life drama of Ilan Halimi, which unfolded in France several years ago, *Natan* explores the little-known story of a major figure in French cinema, who is still barely known in France today.

I'm also extremely excited about a few suspenseful thrillers at this year's Festival: There's the Franco-Israeli production *Kidon*, an exciting narrative about spies, terrorism and theft, made with an *Ocean's Eleven* filmmaking style. *God's Slave* is a gripping political drama that takes us to Caracas and Buenos Aires. And of course, *Goldberg and Eisenberg* is an Israeli hit that is part of this year's special series, *Golems, Dybbuks and the Jewish Fantastic*.

This year, I felt quite lucky to be learning even more about the diversity and history of Israeli culture through great documentaries such as *Before the Revolution*, which showcases unique archival footage of Israeli life in Iran, as well as *Footsteps in Jerusalem*, a beautiful portrait of Jerusalem and a tribute to Israeli cinema history.



ALLEN BRAUDE

I love going to film festivals and taking chances on films that I know nothing about, other than the description in the guide. More often than not I end up seeing wonderful independent films that I can't wait to tell people about, and I'm thankful the festival gave me an opportunity to see. Among this year's fantastic line-up at the Toronto Jewish Film Festival, I hope you will take a chance on one of these recommended films that I am excited are part of the Festival. Ester Amrami's debut feature *Anywhere Else* is filled with wonderful characters and a balance of humour and deeply moving moments. The film is charming and thoughtful and I look forward to her future work. Another filmmaker I look forward to seeing more from is writer/actor/director Stephen Gurewitz, whose second feature *Marvin, Seth and Stanley* is both cleverly hilarious and truly touching. It's also the first Jewish film I've seen set in Minnesota. Award-winning director Raphaël Nadjari's *A Strange Course Of Events* isn't as strange as the title suggests and it took a bit for it to grow on me. However, I'm very glad I stuck with it and felt rewarded at the end, as I hope you will feel too. So, take a chance on a film whose description appeals to you—you'll be glad you did.



MAOR OZ

Having volunteered for the Festival for a handful of years, in addition to my work helping digitalize the Festival's archived films, I am honoured this year to be able to contribute in an added capacity as a programmer. I am currently studying at the University of Toronto through the departments of Jewish Studies and Linguistics. I have found not only that programming with the Festival has informed my academic work, but also my theoretical and scholastic training has influenced the way I screened this year's submissions.

My academic work in Jewish narratives that are articulated or experienced through the medium of Hebrew lends me to have special interest in films that come out of Israel. In particular, I'm very excited for the screenings of *The Israeli Code* and *In Between*, both of which deal with the challenge of being Jewish in the modern world.

Consequently, I am also interested in provocative films that challenge our notions of what it means to be Jewish. Certainly *The Jewish Cardinal* and *The Lab* will cause many people to shift in their seats as they are asked to explore the religious boundaries of Judaism and the political integrity of the Jewish experience.

It is my great hope that you will enjoy the wide selection of Jewish experiences and creativity that this year's Festival holds for you!



RANI SANDERSON

As a digital storytelling facilitator, I have long helped people share their stories about the places they connect to. How does a place inform and impact a person? How does a place keep the history and memories of a people?

This year, several films explore how Jewish communities have shaped and been shaped by certain places.

A New Life on the Land tells the little known stories of Jewish homesteaders who settled in Canada. Documentaries such as *Internal Combustion* and *American Jerusalem* recount the histories of major American cities through a Jewish lens. *The Sturgeon Queens* tells how a Jewish immigrant family became an iconic fixture of New York's Lower East Side, and *I Remember Barbra* exemplifies how growing up somewhere—in this case, Brooklyn—can shape the person a local girl becomes—in this case, Barbra Streisand. Similarly, if you want to know what it's like to be a little Jewish girl growing up in Catholic Ireland, watch the charming *Hannah Cohen's Holy Communion*. From Israel, *The Garden of Eden* is a gorgeous portrait of a national park and the people who use it; and *The Israeli Code* showcases the unique characteristics of contemporary Israeli society.

Completely unrelated, *Comedy Warriors* is an inspiring and hilarious film about 6 war vets and the power of comedy. A definite must-see on my list.



SUSAN STARKMAN

I am a child of the 1970s, that much maligned decade of bell bottoms and platform shoes. Who better embodied the spirit and sartorial sense of that era than Uri Geller, the staple of American variety shows, as famous for his loud open-to-the-waist shirts as he was for his psychic abilities? If the claims made in the documentary *The Secret Life of Uri Geller* are to be believed, Geller was more than just a media darling who could bend spoons and stop clocks with his mind. I am not convinced that Geller worked for the CIA and the Mossad, but whether he really was a secret agent or just another hustler from the 70s, his life makes for one of the most entertaining documentaries of this year.

In a more serious vein, the feature that resonated most strongly with me is *Transit*, the impressive debut film from Filipina director, Hannah Espia. There are currently more than 30,000 Filipinos working legally as caregivers in Israel, but the number of Filipino residents living and working in Israel with expired visas is at least double that. For the offspring of these workers, Israel is the only home they have ever known but the law puts them at risk for deportation. *Transit* highlights the fear of the adults and the confused identities of their children. Cleverly edited to replay the same scenes from multiple perspectives, Espia skillfully manages to convey the human cost of a restrictive immigration system while avoiding overt political commentary.

ONLY THE BEST
OF JEWISH FILM

Jewish filmmakers have been responsible for some of the most iconic movies in Hollywood: *Hannah & Her Sisters*, *E.T.*, and *Fargo*. Clearly, we've got a reputation to uphold. That's why only the best of Jewish film is featured at TJFF.

See how we've earned our reputation for great film. Check out J-DAR.CA and discover how Jewish your favourite movies are.



J-DAR.CA

AWARDS



DAVID A. STEIN MEMORIAL AWARD

(1970–2004)

This award is presented in memory of gifted Toronto filmmaker David A. Stein, who passed away in 2004 at age 34. The "Tzimmie"—named after his production company, Tzimmes Entertainment—is an annual \$5,000 award given to the Director of the Best Documentary Making its Canadian Premiere at the Toronto Jewish Film Festival. This award supports documentary filmmakers in creating works that would have interested David, and that carry on his passion for storytelling.

THIS YEAR'S JURY

Bernice Eisenstein is the author of the highly acclaimed graphic memoir, *I Was a Child of Holocaust Survivors*, which was adapted into an NFB animated short film. Her artwork has appeared in exhibitions in Europe and the United States.

Karen Levine is the author of the bestselling book *Hana's Suitcase* and the Documentary Editor at CBC Radio's *The Sunday Edition*, as well as a veteran documentary filmmaker.

Alan Zweig is an acclaimed documentary filmmaker. His films include *Vinyl* and *I, Curmudgeon* and the recent *When Jews Were Funny*, which won the Best Canadian Feature Film Award at the 2013 Toronto International Film Festival.

David A. Stein Memorial Award Winners

2014	Farewell Herr Schwarz (p??)
2013	Altina
2012	The Flat
2011	Ingelore
2010	Not Idly By: Peter Bergson, America and the Holocaust The Lone Samaritan
2009	My First War
2008	Stealing Klimt



THE MICKI MOORE AWARD

The Toronto Jewish Film Festival is pleased to announce the inaugural year of The Micki Moore Award. This year's prize of \$5000 is presented to the Best Female Director of a Narrative Feature Film screening at this year's Festival.

"I think film is the highest form of art, combining so many disciplines; words, music, pictures, sets, costumes, continuity. A great director needs to be master of all, working to bring out the best in her cast and crew. With this award, I want to acknowledge that creativity, talent and tenacity. I hope this grant will help open one more door, remove one more obstacle, so that the winner of the Micki Moore Award can flourish and continue on her cinematic journey" (Micki Moore).

THIS YEAR'S JURY

Judy Gladstone spent 15 years developing Bravo! FACT into a world-acclaimed incubator of Canadian filmmakers and new media talent. Prior to that, Judy worked in the Middle East running CIDA's Canada Fund for Dialogue and Development, and as Cultural Attaché for Canada in Israel and the Palestinian Territories.

Laurie May has just launched her new production company Elevation Pictures, after serving as Alliance Films Executive Vice President as well as the co-founder of Maple Pictures

Jon Slan is an award-winning film and television producer. His feature credits include *Wyatt Earp*, *Lock, Stock, and Two Smoking Barrels*, and *The Wrong Guy*. Television credits include 2014's Canadian Screen Award winner for best television movie, *Borealis*.

The 2014 Micki Moore Award Winner
For a Woman (pg ??)

FILMMATTERS



STUDENT EDUCATION OUTREACH

This past November, FilmMatters co-presented three screenings of *Louder Than A Bomb* with the Regent Park Film Festival. Over 800 students from priority area schools across the GTA attended the screenings and had the chance to meet one of the slam poets featured in the film.

As part of our in-school programme sponsored by the Ontario Trillium Foundation, FilmMatters travelled to a number of priority area schools with the films *Louder Than A Bomb* and *Igor and the Cranes' Journey*. This is the first year that we have taken a film into primary schools and student response to *Igor* was so enthusiastic that we will be hosting a repeat screening of it during the Festival.

During the Festival this year, FilmMatters is pleased to be co-presenting the documentary *Misa's Fugue* with the Neuberger Holocaust Education Centre. This inspirational film tells the story of Frank "Misa" Grunwald whose love of music and art allowed him to survive the horrors of Auschwitz and Mathausen. The film was created through a collaboration with the staff and students of Fleetwood Area High School. Director Sean Gaston will be attending the screening.

Two other films round out this year's programme. *Joachim Prinz: I Shall Not be Silent* chronicles the life of civil rights activist Joachim Prinz who was expelled from Germany in 1937 after speaking out against the Nazis and encouraging Jews to emigrate. Once in the United States, Prinz became a leading civil rights activist in the 1960s where he took the stage before Martin Luther King Jr. at the 1963 March on Washington. Joining us for the screening will be Prinz's son, Jonathan Prinz.

Finally, FilmMatters will be screening the film *Run Boy Run* adapted from the bestselling novel by Uri Orlev. Both are based on the true story of Yoram Friedman who, as a young boy, fled the Warsaw ghetto and spent months surviving on his own in the woods and then moving from village to village posing as a Christian war orphan.

HILLEL SPOTLIGHT



HILLEL SPOTLIGHT ON ISRAELI FILM



Hillel of Greater Toronto is excited to engage students through its partnership with the Toronto Jewish Film Festival for the fourth consecutive year. Hillel works with post-secondary students to build their Jewish identity while helping them create niche communities. Connecting students with Israeli culture is an important component of this strategy. The films that have been selected for the Hillel Spotlight this year are made by a variety of Israeli filmmakers and include both student films as well as features by more established directors.

On the first evening, the feature film *Cupcakes* (p?), by Eytan Fox, will be shown with two accompanying animated short films, *Layla* (p?) and *Strings* (p?). The second evening will feature the film, *Kidon* (p?) with a short film titled *Frog Hunt* (p?).

The films were selected by a committee of students from York University, University of Toronto, and Ryerson University who spent many hours viewing and critiquing the films. This was a great opportunity for them to meet like-minded students and share their love of film, learn about the process of film festival curating while having the opportunity to contribute to a major internationally-recognized film festival.

Sponsored by:

Nathan & Lily Silver Family Foundation





GOLEMS, DYBBUKS AND THE JEWISH FANTASTIC



With a series of screenings and talks, this year's Toronto Jewish Film Festival attempts to define the Jewish horror film. Horror movies traditionally suggest a Christian worldview; however, recent scholarship is starting to look at the work of Jewish filmmakers, and how they represent the metaphysical and spiritual worlds of horror movies. Add to this, the recent growth of horror movies coming out of Israel—such as *Rabies*, *Big Bad Wolves* and this year's very creepy *Goldberg & Eisenberg*—and Jewish horror seems to add an exciting new variation to the genre.

This series is based on the recent scholarship of professor and author Dr. Mikel Koven who will introduce most of the screenings.

FILMS:

- The Dybbuk** (p 28)
- The Fearless Vampire Killers, or Pardon Me, But Your Teeth Are in My Neck** (p 29)
- God Told Me To** (p 29)
- Goldberg and Eisenberg** (p 27)
- The X-Files; Kaddish** (p 32)
- Zeitgeist** (p32)



FREE



MIKEL KOVEN DISCUSSES—THE SEARCH FOR A JEWISH HORROR FILM: GOLEMS, DYBBUKS AND OTHER MOVIE MONSTERS

Jewish film scholar and horror movie buff, Dr. Mikel Koven, has been searching for evidence of Jewishness in horror movies for as long as he can remember. This **FREE TALK** is a personal journey through Jewish representation in horror movies (in films like *The Exorcist* and *An American Werewolf in London*), where Jewish characters exist on the margins of a Christian cosmos. Koven will also discuss some recent films rooted (not unproblematically) within a more Jewish universe, like *The Unborn* and *The Possession* (which are based on Dybbuk stories). He will also touch on the various incarnations of The Golem.

Mikel Koven is Senior Lecturer & Course Leader in Film Studies at the University of Worcester (in the UK). He has published extensively on topics such as Jewish Cinema, horror movies and folklore. His books include *La Dolce Morte: Vernacular Cinema and the Italian Giallo Film* (2006), *Film, Folklore & Urban Legends* (2007) and *Blaxploitation Films* (2010). Eighteen years ago, as part of his doctoral study on Jewish cinema, he participated in the 5th Toronto Jewish Film Festival, interviewing a number of audience members.



FROM RUSSIA WITH FALAFEL: A SHORT FILM PROGRAMME

A new generation of Russian-Israeli filmmakers turn their cameras on themselves and their community in this collection of impressive fiction and documentary short films, which includes a new comedy from filmmaker Leon Prudovsky (*Five Hours from Paris*, TJFF 2010).

Films:

- Guard Hut / Budke** (p. ??)
- Pinhas** (p. ??)
- Pur** (p. ??)
- Welcome and... Our Condolences / Bruchim Habayim ve... Mishtatfim Betzaarchem** (p. ??)

Co-presented with:

UJA's Emerging Communities Committee

Sponsored by:



SEX AND SECRETS: A SHORT FILM PROGRAMME

A budding relationship on a class trip to Poland. A family vacation complicated by the appearance of a former lover. A comedian whose life is about to change. A sibling rivalry at a late night pool party. This excellent collection of short fiction films mixes comedy and drama and looks at secrets both concealed and revealed, and the encounters these secrets encourage or thwart.

Films:

- Auschwitz on My Mind** (p. ??)
- Nightswimming / S'chiya Leylit** (p. ??)
- Setup, Punch.** (p. ??)
- Summer Vacation / Hofesh Gadol** (p. ??)



THE IRAQI-JEWISH FILM TRILOGY OF JOE BALASS

Joe Balass is a unique voice in Canadian cinema. As a Jewish Montrealer born in Iraq, Balass reflects his multiple identities through the stories of himself and others in his trilogy of films on the Iraqi-Jewish experience. *Nana George* and *Me and Baghdad Twist* have been screened and acclaimed at film festivals all over the world (including the Toronto Jewish Film Festival). To celebrate his new award-winning film, *The Length of the Alphabet* (*La longueur de l'alphabet*), TJFF is honouring Joe Balass' filmmaking talent with this retrospective of his Iraqi-Jewish films.

Films:

- Baghdad Twist** (p. ??)
- The Length of the Alphabet / La longueur de l'alphabet** (p. ??)
- Nana George and Me** (p. ??)

REEL ASHKENAZ @ TJFF



The Ashkenaz Foundation is pleased once again to partner with TJFF in presenting a mini film series highlighting Jewish musical stories and Yiddish culture. This year's selections include captivating portraits of the late great composer Marvin Hamlisch and legendary music journalist Nat Hentoff, each of whose body of work symbolizes the central role of Jews in American music. With *Mamele* and *The Pin*—two Yiddish language films produced 75 years apart—we highlight the legacy and continuing relevance of the *mameloshen* in Jewish storytelling on film.

Films:

- Mamele** (p. ??)
- Marvin Hamlisch: What He Did For Love** (p. ??)
- The Pin** (p. ??)
- The Pleasures of Being Out of Step** (p. ??)



ISRAEL @ 66

Films in Commemoration of Israeli Memorial Day and Independence Day:

SCREENINGS ON MEMORIAL DAY

- Footsteps in Jerusalem (p 28)
- The Garden of Eden / Gan Eden (p.??)
- Drops / Tipot (p 30)
- The Israeli Code (p. ??)
- Kids of the Rocket Siren (p.??)
- The Women Pioneers / Ha'chalutzot (p.??)
- Poison (p ??)

SCREENINGS ON INDEPENDENCE DAY

- Children of the Sun / Yalday Hashemesh (p. ??)
- Eden Rests (p. ??)
- From Man to Man We Pass Like Strangers (p. ??)
- Let's Assume for a Moment that God Exists / Ve Im Naniach Lerega She Yesh Elohim (p ??)
- The Israeli Code (p. ??)
- Kids of the Rocket Siren (p.??)
- Waiting for Surkin / Mechakim Le Sorkin (p ??)
- The Women Pioneers / Ha'chalutzot (p.??)
- Poison (p.??)



SPECIAL PRESENTATION: THE PIN

TORONTO PREMIERE
CANADA 2013, 85 MIN
YIDDISH
DIRECTOR: NAOMI JAYE
SUNDAY MAY 11 · 6:00 PM · BC

The first and only Yiddish feature ever produced in Canada, *The Pin* is a haunting love story about two young adults hiding out in a barn in Lithuania during the Second World War. Filmmaker Naomi Jaye layers this simple story with rich atmospheric camera work, an eye for sensual detail, and moving performances by the two leads, who were taught to speak an impeccable-sounding Yiddish. “With limited resources and the power of storytelling, [Jaye] has created a small film that feels mainstream and epic” (*The New York Times*).

With this special presentation, TJFF honours the uniqueness of this film and its production.

Guests: Director Naomi Jaye and cast

Part of REEL Ashkenaz (p ??)

ASL Translator will be present at screening for introduction and post-film Q & A

Co-presented with:
UJA Federation’s Committee For Yiddish

Sponsored by:
Nora & Jacob Dehan

FAMILY FRIENDLY SCREENINGS



IGOR AND THE CRANES’ JOURNEY / IGOR VE-MASA HA'AGURIM

ISRAEL / GERMANY / POLAND 2012, 90 MIN
HEBREW, RUSSIAN
DIRECTOR: EVGENY RUMAN
SUNDAY MAY 4 · 3:00 PM · EW

A fable for cinema lovers of all ages! In the aftermath of his parents’ divorce, 11-year-old Igor relishes visits with his father, an ornithologist in the Russian countryside. When his mother announces they are moving to Israel to start a new life, Igor’s world is turned upside-down. Struggling to adjust to his new Israeli school, he finds solace in tracking the migration of a flock of cranes from Eastern Europe to Africa. In this feature debut, young Israeli-Russian filmmaker Evgeny Ruman (*Lenin in October*, TJFF 2010) proves himself dexterous at mixing light humour with a truly heartwarming story.
Guest Invited.



THE REAL SHLEMIEL

GERMANY / FRANCE / HUNGARY 1997, 77 MIN
DIRECTOR: ALBERT HANAN KAMINSKI
SUNDAY MAY 4 · 11:30 AM · CS3

Filled with humour and adventure, this charming animated film based on stories by Isaac Bashevis Singer tells the tale of a boy who must save the town of Chelm from an evil

sorcerer determined to destroy it. Aaron has to come to live with his aunt and uncle in Chelm—a town known throughout the world for its foolishness. The people of Chelm are unaware that on a hill above the town lives a wicked wizard who is building a Golem—a monster made of clay that will fulfill its master’s wish—to demolish Chelm. It is up to Aaron to find a way to stop it! Narrated by Fyvush Finkel with songs by Michel Legrand and Sheldon Harnick (*Fiddler on the Roof*), this wonderful film offers Yiddishkeit for the whole family to enjoy! This film is in English.
At this screening the theatre will have the lights turned up and the sound turned down, and children are welcome to get up and move around during the show.
Co-presented with:
The MukiBaum Foundation



SHALOM SESAME

USA / ISRAEL 2010, 60 MIN
SATURDAY MAY 10 · 3:00 PM · KH

Your favourite old friends from *Sesame Street*—plus some new characters and special guest stars—introduce viewers to Jewish customs, holidays, traditions and culture.
The shows are in English, and though especially ideal for youngsters age three to eight, they can be enjoyed by the whole family.
Shalom Sesame: Grover Learns Hebrew
Join Grover as he learns lots of new words in Hebrew. Come along and sing the Aleph-Bet song and find out what Grover’s favourite Hebrew word is.
Shalom Sesame: Monster in the Sukkah
Avigail and Brosh’s plans to welcome their guests come crashing down with their sukkah. How can they rebuild it in time for Sukkot? With a little help from their friends, of course!

OPENING NIGHT FILM



24 DAYS / 24 JOURS, LA VÉRITÉ SUR L'AFFAIRE ILAN HALIMI

INTERNATIONAL PREMIERE
FRANCE 2014, 110 MIN
FRENCH
DIRECTOR: ALEXANDRE ARCADY

- ▶ THURSDAY MAY 1 · 8:30 PM · VC
- ▶ OPENING NIGHT FESTIVITIES BEGIN AT 7:45 PM
- ▶ SATURDAY MAY 3 · 9:00 PM · CS2

With *24 Days*, French director Alexandre Arcady (*Five Brothers, For Sasha*) offers a gripping and carefully-plotted

thriller that tells the true story of the kidnapping of Ilan Halimi in a Paris suburb by The Gang of Barbarians, who expect a huge ransom as they assume that all Jews have money. Based on the book by Ilan's mother Ruth, Arcady's film follows the police as they try to keep one step ahead of the kidnappers. *24 Days* also compassionately presents a family under the immense pressure of possibly losing their son. The film boasts a top-notch French cast that includes Pascal Elbé (*The Other Son*), Zabou

Breitman (*Almost Peaceful*), Jacques Gamblin (*The Names of Love*) and Sylvie Testud (*Fear and Trembling*).

Warning: Violence

Guest: Director Alexandre Arcady
ASL Translator will be present at Saturday screening for introduction and post-film Q & A.

Travel Provided by:



Sponsored by:



**BLUE ICE
GROUP**

CLOSING NIGHT FILM



FADING GIGOLO

USA 2013, 98 MIN
DIRECTOR: JOHN TURTURRO
▶ SUNDAY MAY 11 · 8:30 PM · BC

In what may be actor-director John Turturro's finest film, Murray (Woody Allen), a cash-strapped New York City bookseller, comes up with an outrageous scheme. He convinces his friend Fioravante, a florist (played

by Turturro) that there's a fortune to be made in becoming a gigolo for the city's wealthy and lonely women. However, when Fioravante develops a relationship with an Orthodox Jewish widow (played by Vanessa Paradis in a lovely quiet performance) he finds himself under the watchful eye of a religious Jewish neighbourhood policeman (Liev Schreiber). Hilarious, enchanting and unpredictable,

Turturro's film also features vital performances from Sharon Stone and Sofia Vergara, as well as an unforgettable sidesplitting cameo by Bob Balaban. "A wryly observant dramedy [that] recognizes (and respects) the erogenous appeal of cinema" (*Variety*).

Sponsored by:
Marsha Bronfman

DRAMAS: LARGER THAN LIFE



AFTERMATH / POKŁOSIE

POLAND / NETHERLANDS / RUSSIA /
SLOVAKIA 2012, 107 MIN
POLISH
DIRECTOR: WŁADYSŁAW PASIKOWSKI
▶ MONDAY MAY 5 · 8:30 PM · BC
▶ FRIDAY MAY 9 · 1:00 PM · CS2

"A bombshell disguised as a thriller," declared *Los Angeles Times* film critic Kenneth Turan, who hailed *Aftermath* as **one of the best films of 2013**.

Upon returning from the United States to the small Polish village he left behind, Franek discovers that his brother Jozek has been ostracized from the community and is constantly receiving threats. The two are drawn into a gothic tale of intrigue that forces them to confront the history of their family and their hometown. Inspired by a true story and winner of the Yad Vashem Chairman's Award at the 2013 Jerusalem Film Festival, *Aftermath* is a bold film that received much acclaim and generated intense controversy upon its release in Poland.

Warning: Violence



ARABANI

CANADIAN PREMIERE
ISRAEL 2013, 84 MIN
ARABIC, HEBREW
DIRECTOR: ADI ADWAN

- ▶ MONDAY MAY 5 · 3:30 PM · EW
- ▶ WEDNESDAY MAY 7 · 5:00 PM · CS2

This first-ever fiction feature by an Israeli-Druze filmmaker tells the emotional story of a man hoping for a second chance at a life he left behind. Newly divorced from his Jewish wife, Yoseph returns to the small Druze village he left 17 years earlier, accompanied by his teenaged son and daughter. While his mother is open to mending bridges, the rest of the village welcomes Yoseph back with less than open arms. Yoseph is forced to question if he can ever truly come back home. Filled with moving and nuanced moments, *Arabani* offers a glimpse inside a closed community rarely represented in cinema.



THE BEST OF MEN

CANADIAN PREMIERE
UK 2012, 90 MIN
DIRECTOR: TIM WHITBY

- ▶ SUNDAY MAY 4 · 9:00 PM · CS2
- ▶ FRIDAY MAY 9 · 1:00 PM · ROM

A heart-warming film based on the true story of Ludwigg Guttman, a Jewish neurologist and refugee from Nazi Germany. He takes a position at an English military hospital where he finds the spinal cord patients heavily sedated and left to rot. His unorthodox approach to their treatment is viewed with skepticism, and barely tolerated, by hospital officials, but results in the founding of the Paralympics. Eddie Marsan (*Happy-Go-Lucky, Sixty Six*) is a joy to watch in the lead role, as he "conveys the doctor's tenacity and wry humour with brio" (*The Telegraph*).

Co-presented with:
European Union Film Festival
Sponsored by:
Stephen & Cookie Sandler

DRAMAS

DRAMAS

COMEDIES

DOCUMENTARIES

BIOGRAPHIES

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SHORT FILMS



THE DUNE / LA DUNE

CANADIAN PREMIERE
ISRAEL / FRANCE 2013, 89 MIN
HEBREW, FRENCH
DIRECTOR: YOSSI AVIRAM
▶ WEDNESDAY MAY 7 · 7:30 PM · CS2

On a deserted beach in the west of France lies an unconscious man. His identity is unknown and he does not speak. Reuven (Niels Arestrup, *Un prophète*) is a police investigator who is convinced to take on one last investigation. Featuring a wonderfully-nuanced lead performance from Lior Ashkenazi (*Footnote, Late Marriage*), *The Dune* tells the story of two men at life's crossroads. Filled with enigmas that slowly reveal themselves, this beautifully photographed award-winning film is richly rewarding. Also starring Emma de Caunes (*The Science of Sleep, Ma Mere*).

Guest Invited.

With: I Think this is the Closest to How the Footage Looked (9 MIN, [p??](#))

Co-presented with:
Inside Out LGBT Film and Video Festival



FOR A WOMAN / POUR UNE FEMME

FRANCE 2013, 110 MIN
FRENCH
DIRECTOR: DIANE KURYS
▶ SUNDAY MAY 4 · 8:00 PM · EW
▶ SUNDAY MAY 11 · 1:00 PM · ROM

Featuring some of France's top actors—Benoit Magimel (*The Piano Teacher*), Nicolas Duvauchelle (*White Material*) and Sylvie Testud (*La Rafle*)—filmmaker Diane Kurys (*Entre Nous*) delivers a lush and well-made melodrama offering a unique perspective on Jewish life in postwar France. After having met in a concentration camp, Michael and Lena are married and have made a new life by opening a tailor shop. When Michael's brother, previously thought dead, reappears, a story of secrets, betrayals and infidelity unfolds.

Winner of the 2014 Micki Moore Award



FRIENDS FROM FRANCE / LES INTERDITS

FRANCE / GERMANY / CANADA / RUSSIA 2013, 100 MIN
FRENCH, ENGLISH, RUSSIAN, HEBREW
DIRECTORS: ANNE WEIL & PHILIPPE KOTLARSKI
▶ MONDAY MAY 5 · 4:30 PM · ROM
▶ THURSDAY MAY 8 · 8:30 PM · EW

Set in Odessa at the height of the Cold War, this suspense-filled drama tells the story of two young Jews from France and their attempt to help 'Refuseniks'—Jews persecuted by the Soviet regime for wanting to leave the country. Posing as a couple celebrating their recent engagement, Carole and Jérôme spend their nights secretly visiting Jews. With their risk of discovery increasing each night, it becomes clear that Carole is motivated by political commitment and a taste for risk, while Jérôme's motivation is his desire for Carole. Featuring a strong international cast

that includes French singer/actress Soko as well as Russian-Israelis Vladimir Friedman (*Five Hours from Paris*, TJFF 2010) and Ania Bukstein (*The Secrets*, TJFF 2007).



THE GERMAN DOCTOR / WAKOLDA

TORONTO PREMIERE
ARGENTINA / FRANCE / NORWAY / SPAIN 2013, 94 MIN
SPANISH, GERMAN
DIRECTOR: LUCÍA PUENZO
▶ WEDNESDAY MAY 7 · 6:30 PM · BC
▶ SATURDAY MAY 10 · 9:00 PM · CS2

Selected as Argentina's submission to the Academy Awards®, this suspenseful drama set in 1960 tells the story of one family's deepening entanglement with a seemingly kind German doctor, while unaware that he is actually the notorious Nazi, Dr. Josef Mengele. In a remote town, Mengele becomes fascinated by 12-year-old Lilith, while his charisma and manners impress her family. Meanwhile, the Mossad has tracked him down and begins a race to capture him. Director Lucía Puenzo has crafted an engaging, tense and chilling tale that explores the conditions in Argentina that allowed a notorious criminal to continue his heinous experiments.

Co-presented with:
Alu Cine Film + Media Arts Festival; Consulate General of Argentina in Toronto



GOD'S SLAVE / ESCLAVO DE DIOS

TORONTO PREMIERE
ARGENTINA / VENEZUELA 2013, 90 MIN
SPANISH, FRENCH, HEBREW, ARABIC
DIRECTOR: JOEL NOVOA
▶ TUESDAY MAY 6 · 8:30 PM · CS3
▶ THURSDAY MAY 8 · 6:30 PM · BC

Filed on location in Argentina, Venezuela, Uruguay and the United States, *God's Slave* is an expertly-crafted thriller filled with nuance and complexity. Set against the backdrop of the 1994 bombing of the Jewish Community Centre in Buenos Aires, director Joel Novoa looks at a terrorist and the man determined to stop him. Ahmed is a Muslim militant living undercover in Caracas, while David is a Mossad agent who will stop at nothing to prevent another attack. With time running out, both men are set on a heart-pounding collision course.

Screening followed by a Skype Q & A with director Joel Novoa.

Co-presented with:
Alu Cine Film + Media Arts Festival
Sponsored by:
Leonard Wolinsky Foundation



GOLDBERG AND EISENBERG

TORONTO PREMIERE
ISRAEL 2013, 90 MIN
HEBREW
DIRECTOR: OREN CARMİ
▶ SATURDAY MAY 10 · 11:30 PM · ROM

A hit at this year's Slamdance Film Festival, *Goldberg and Eisenberg* is an "intelligent edge-of-the-seat psychological thriller" (*Film Threat*) that some critics have compared to the work of the Coen Brothers and Quentin Tarantino. Goldberg is a computer programmer who lives in Tel Aviv and spends most of his mundane life searching online for a girlfriend. His routine is suddenly disrupted by the presence of a mysterious and violent man named Eisenberg, who begins imposing himself into Goldberg's world—his apartment, his dating life, and even his nightmares. *Goldberg and Eisenberg* announces the impressive arrival of first-time director Oren Carmi, whose absurd, dark and enjoyably perverse vision has been described as "jet black humor with a harsh Lynchian style" (*Fangoria*).
Warning: violence, nudity

Sponsored by:



HORA 79

CANADIAN PREMIERE
ISRAEL 2013, 92 MIN
HEBREW
DIRECTOR: ELI COHEN
▶ FRIDAY MAY 2 · 3:00 PM · EW
▶ SUNDAY MAY 4 · 5:30 PM · CS3

Director Eli Cohen (*The Summer of Aviya, Under the Domim Tree*) returns with this charming drama about the reunion of a disbanded Israeli folk dancing ensemble. After more than 30 years apart, they are preparing a performance for the Karmiel Dance

Festival. Old flings and rivalries, new love and pain play out among the group members as they try to prove that they can still dance. *Hora 79* is a story about lost youth and new loves that will leave audiences elated and hopeful for the possibility of fresh starts.

Guest: Director Eli Cohen

With: Hint (17 MIN, [p. ?](#))

Sponsored by:



RIO CAN



IN HIDING / W UKRYCIU

POLAND 2013, 103 MIN
POLISH
DIRECTOR: JAN KIDAWA-BŁONSKI
▶ SUNDAY MAY 4 · 8:30 PM · CS3
▶ WEDNESDAY MAY 7 · 1:00 PM · ROM

Filmmaker Jan Kidawa-Błonski (*Little Rose*, TJFF 2011) unravels a tense thriller set against the backdrop of a Nazi-occupied city in Poland at the end of WWII. Living alone with her father, Janina takes an interest in the Jewish woman being given shelter in their home. When Janina's father is arrested, the fear and loneliness of the two women bring them closer together. As the war comes to a close, what began as an impossible love story soon becomes a perverse tale of obsession.

Warning: violence, nudity

DRAMAS

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SHORT FILMS



IN THE SHADOW / VE STÍNU

CANADIAN PREMIERE
CZECH REPUBLIC / POLAND / SLOVAKIA
2012, 106 MIN
CZECH, GERMAN, POLISH
DIRECTOR: DAVID ONDRÁČEK
► FRIDAY MAY 2 · 2:00 PM · CS3
► SUNDAY MAY 11 · 5:30 PM · ROM

"A scathing, expertly directed political commentary" (*Hollywood Reporter*). Prague, 1953. Captain Hakl is a dedicated detective who is assigned to investigate a mundane robbery at a goldsmith's shop. As he discovers that the case is more complicated than it seems, State Security reassigns the job to a specialist from East Germany (played by Sebastian Koch from *The Lives of Others* and *Black Book*) who tries to pin the crime on the Jewish community. "*In the Shadow* intriguingly brings a film noir sensibility to a time of great political tension, in much the same way Warner Bros. created socially conscious Hollywood entertainments in the 1930s and 1940s" (*Variety*).

Co-presented with:
Consulate General of the Czech Republic of Toronto
Sponsored by:
Anonymous



THE JEWISH CARDINAL / LE MÉTIS DE DIEU

TORONTO PREMIERE
FRANCE 2013, 90 MIN
FRENCH
DIRECTOR: ILAN DURAN COHEN
► TUESDAY MAY 6 · 6:00 PM · EW
► THURSDAY MAY 8 · 1:00 PM · ROM

Ilan Duran Cohen's intriguing drama chronicles the life and impact of one of Catholicism's most controversial figures, Cardinal Jean-Marie Lustiger. Born to a Jewish immigrant family from Poland, Lustiger converted to Catholicism of his own accord at the age of thirteen, and eventually rose to prominence within the French, and later global, Catholic Church. Forcefully engaging with Pope Jean-Paul II on Jewish-Catholic relations and overseeing the disbanding of the Catholic Church's monastic settlement in Auschwitz, Lustiger struggles to balance his identity as—how he terms it—"a fulfilled Jew."

Co-presented with:
Multi-Faith Centre, University of Toronto



KIDON

CANADIAN PREMIERE
ISRAEL / FRANCE 2013, 97 MIN
HEBREW, FRENCH, ENGLISH
DIRECTOR: EMMANUEL NACCACHE
► THURSDAY MAY 8 · 8:30 PM · CS3
► SATURDAY MAY 10 · 9:15 PM · BC

"A breezy throwback to caper comedies of the 1960s and '70s, Kidon has a large cast, male and female eye candy, a twisty plot and a sense of fun" (*The Jerusalem Post*). The film invents an international espionage thriller surrounding the real-life murder of Mahmoud al Mabhouh. Director Emmanuel Naccache's story begins when the assassination makes headlines around the world and fingers are pointed at the Mossad, which hasn't heard of any such assignment. Thus begins the exciting ride as the Mossad struggles with this puzzle. Naccache cleverly weaves a labyrinth of plot twists that keeps the action moving and the audience guessing. Featuring a French and Israeli all-star ensemble that includes Tomer Sisley, Lionel Abelanski and Bar Refaeli.

Guest: Director Emmanuel Naccache
May 8 With: Frog Hunt (15 MIN, p. ??)
Sponsored by:
Nathan & Lily Silver Family Foundation



LIKE BROTHERS / COMME DES FRÈRES

TORONTO PREMIERE
FRANCE 2013, 104 MIN
FRENCH
DIRECTOR: HUGO GÉLIN
► MONDAY MAY 5 · 8:00 PM · EW
► THURSDAY MAY 8 · 3:30 PM · ROM

A box office hit in France and nominated for three César Awards (French Oscars), this bittersweet road movie centres on an unlikely trio who embark on a 500-mile road trip to fulfill their dear female friend Charlie's dying wish. The three men share nothing in common except for their love of Charlie. The stars of *For*

a Woman (also playing at this year's festival)—Nicolas Duvauchelle and Mélanie Thierry—lead the wonderful cast, with the latter playing Charlie, whose story unfolds through touching flashbacks. *Like Brothers* also features gorgeous cinematography of the French countryside.

Co-presented with:
Cinéfranco Francophone
International Film Festival
Sponsored by:



THE PIN

TORONTO PREMIERE
CANADA 2013, 85 MIN
YIDDISH
DIRECTOR: NAOMI JAYE
► SUNDAY MAY 11 · 6:00 PM · BC

A TJFF Special Presentation.
The first and only Yiddish feature ever produced in Canada, *The Pin* is a haunting love story about two young adults hiding out in a barn in Lithuania during the Second World War. Filmmaker Naomi Jaye layers this simple story with rich atmospheric camera work, an eye for sensual detail, and moving performances by the two leads, who were taught to speak an impeccable-sounding Yiddish. "With limited resources and the power of storytelling, [Jaye] has created a small film that feels main-

stream and epic" (*The New York Times*).
Guests: Director Naomi Jaye and cast
Part of REEL Ashkenaz (p.??)
ASL Translator will be present at screening for introduction and post-film Q & A

Co-presented with:
UJA Federation's Committee
For Yiddish
Sponsored by:
Nora & Jacob Dehan



RUN BOY RUN / LAUF JUNGE LAUF

GERMANY / FRANCE / POLAND
2013, 108 MIN
GERMAN, POLISH, RUSSIAN, YIDDISH
DIRECTOR: PEPE DANQUART
► MONDAY MAY 5 · 5:00 PM · CS2
► WEDNESDAY MAY 7 · 6:30 PM · ROM

Academy Award®-winning filmmaker Pepe Danquart tells the true story of 9-year-old Srulik, who escaped from the Warsaw ghetto in 1942 and learned to survive in the nearby woods, until the harshness of the winter forced him to seek shelter. Changing his name to Jurek, he passed himself off as a Christian war orphan. A superb film adaptation based on Uri Orlev's 2004 novel, featuring exceptional performances and stunning cinematography.

Co-presented with:
Sarah and Chaim Neuberger
Holocaust Education Centre



SHTISEL

CANADIAN PREMIERE
ISRAEL 2013
HEBREW
DIRECTOR: ALON ZINGMAN

EPISODES 1 - 3 (132 MIN)
► FRIDAY MAY 2 · 1:00 PM · CS2
► FRIDAY MAY 9 · 1:00 PM · EW

EPISODES 4 - 6 (150 MIN)
► SUNDAY MAY 4 · 1:00 PM · CS2
► SUNDAY MAY 11 · 1:00 PM · EW

With hits like *Prisoners of War* and *Srugim*, Israel has set new standards for dramatic television. TJFF is proud to present the first six episodes of **the new hit series that swept this year's Israeli television awards**. *Shtisel* follows four generations of the Ultra-Orthodox Shtisel family as each member matures and grows, trying to assert independence while maintaining ties to their close-knit community in Jerusalem. Starring Ayelet Zurer (*Angels & Demons*) and Michael Aloni (*Out in the Dark*), this ground-breaking television series offers new insight into one of the most intriguing communities in Israel. "Poignantly written, excellently acted and resonant storylines about life, love and loss" (*The Jewish Forward*).

Guest: Series Co-Creator Ori Elon will be present for May 2 and May 4 screenings.
Sponsored by:
Anonymous

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A STRANGE COURSE OF EVENTS / ME'AL HAGIVA

CANADIAN PREMIERE
ISRAEL 2013, 98 MIN
HEBREW
DIRECTOR: RAPHAËL NADJARI
► SUNDAY MAY 11 · 2:00 PM · CS3

Part of the Directors' Fortnight at last year's Cannes Film Festival. A touching and understated look at a father and son's efforts at reconciliation. 40-something Shaul is a divorced melancholic dreamer. His unbearable loneliness forces him to visit his father Shimon (Moni Moshonov), who he hasn't seen in five years. However, Shaul is thrown by his father's new relationship with a New Age girlfriend. Director Raphaël Nadjari (*Tehilim*, TJFF 2008) proves again to be an astute and compassionate observer of human behaviour and family dynamics.



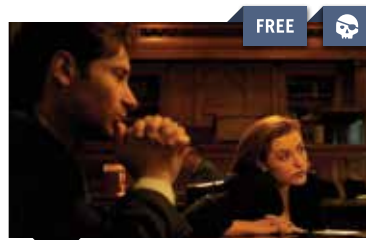
TRANSIT

CANADIAN PREMIERE
PHILIPPINES 2013, 93 MIN
FILIPINO, TAGALOG, ENGLISH, HEBREW
DIRECTOR: HANNAH ESPIA
► THURSDAY MAY 8 · 6:30 PM · ROM
► SUNDAY MAY 11 · 4:30 PM · CS3

The Philippines 2014 foreign-language Oscar® submission. *Transit* is a drama about Israeli foreign workers told through the eyes of five Filipino families whose children risk

deportation. Director Hannah Espia focuses on the human drama between parents, and their children who are caught between two cultures: the children have never experienced the Filipino world that their parents represent, and Israeli society is the only place they have ever known. "Assisted by clever editing that replays previous scenes in slightly extended form, shedding greater light on characters and conflicts, the [film] is constantly engaging and frequently moving" (*Variety*).

Guests: Director Hannah Espia and Producer Paul Soriano
Co-presented with: Toronto Reel Asian International Film Festival



THE X-FILES: KADDISH

USA 1997, 44 MIN
ENGLISH, HEBREW
DIRECTOR: KIM MANNERS
► SATURDAY MAY 10 · 4:30 PM · KH

It is hard to believe that *The X-Files* is already 21 years old. Back in the series' fourth season, FBI agents Mulder (David Duchovny) and Scully (Gillian Anderson) investigate the brutal murder of a young Hassidic man and find themselves face to face with Jewish folklore in the guise of Crown Heights' very own golem. While *The X-Files*' writers took tremendous liberty with the Prague legends, the episode nicely illustrates how supernatural tales are able to comment on the dangers of our very real world.

Guest: Professor and author Dr. Mikel Koven
With: Zeitgeist (25 MIN, p.??)

COMEDIES: LAUGHING IN THE DARK



ANYWHERE ELSE / ANDERSWO

NORTH AMERICAN PREMIERE
GERMANY 2014, 85 MIN
GERMAN, HEBREW, ENGLISH, YIDDISH
DIRECTOR: ESTER AMRAMI
► MONDAY MAY 5 · 6:30 PM · BC
► WEDNESDAY MAY 7 · 9:00 PM · EW

Fresh from its prize-winning debut at the Berlin Film Festival comes this charming film about a young woman figuring out where and with whom she feels most at home. Noa is an Israeli living in Berlin with her musician boyfriend Jorg. Encountering unexpected obstacles in her work and personal life, Noa makes a spontaneous decision to visit Israel. She welcomes the sunshine and seeing her family, but soon begins remembering why she left her homeland in the first place. Filled with humour and emotional depth, and featuring engaging performances from the entire cast, *Anywhere Else* is a wonderfully enjoyable film about coming to terms with oneself.

Co-presented with: Goethe-Institut Toronto
Sponsored by: Ganz Family Foundation



CUPCAKES / BANANOT

CANADIAN PREMIERE
ISRAEL / FRANCE 2013, 92 MIN
HEBREW, FRENCH, ENGLISH
DIRECTOR: EYTAN FOX
► WEDNESDAY MAY 7 · 8:30 PM · CS3
► SUNDAY MAY 11 · 3:00 PM · BC

Award-winning filmmaker Eytan Fox (*The Bubble*, *Walk on Water*) returns with a delightful musical comedy that follows a group of Israelis who make a ritual out of the annual televised Eurovision-style song contest (similar to *American Idol*). While improvising a song to cheer up a friend, they are unwittingly chosen to represent Israel at the upcoming contest. These newcomers are suddenly forced to navigate the unscrupulous world of showbiz. The splendid cast—featuring Dana Ivgy (*Jaffa*) and Anat Waxman (*Noodle*)—is a joy to watch. "Watching *Cupcakes* is like taking an extravagant 90-minute vacation from reality, and who couldn't use a vacation these days?" (*The Jerusalem Post*).

May 7 With: Layla (5 MIN, p.??) and Strings (11 MIN, p.??)

May 11 With: Hannah Cohen's Holy Communion (14 MIN, p.??)

Sponsored by: Nathan & Lily Silver Family Foundation



HUNTING ELEPHANTS / LATZUD PILIM

TORONTO PREMIERE
ISRAEL 2013, 107 MIN
HEBREW, ENGLISH
DIRECTOR: RESHEF LEVI
► SATURDAY MAY 3 · 9:30 PM · CS3
► TUESDAY MAY 6 · 8:45 PM · BC

Patrick Stewart joins a cast of top Israeli actors—Moshe Ivgy, Sasson Gabai, Yael Abecassis and Moni Moshonov—in this endearing comedy from Reshef Levi (*Lost Islands*, TJFF 2008). Jonathan is a 12-year old misfit who befriends various eccentric characters from his grandfather's seniors home. They raise some cash and take revenge on the contemptible ex-boss of Jonathan's father by planning a carefully-orchestrated bank robbery. **An Israeli box-office hit,** *Hunting Elephants* features plenty of fun plot twists as well as memorable performances by the entire cast, who all relish the foibles of their characters.



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IT HAPPENED IN SAINT-TROPEZ / DES GENS QUI S'EMBRASSENT

TORONTO PREMIERE
FRANCE / BELGIUM 2012, 100 MIN
FRENCH
DIRECTOR: DANIELÉ THOMPSON
► TUESDAY MAY 6 · 6:30 PM · BC
► THURSDAY MAY 8 · 5:15 PM · CS2

Monica Belucci leads a dynamite ensemble cast in France's answer to *Four Weddings and a Funeral*—but this time we're in for "a veritable chocolate box of familial complications." (UK Jewish Film Festival) Roni and his brother Zef couldn't be more different. Things only get worse when the funeral of Zef's wife coincides with the wedding of Roni's daughter. What follows is an unavoidable array of betrayals, infidelities, confrontations, and misunderstandings that take us from London to Paris, and New York to Saint Tropez. A "crowd-pleasing comedy." (*Variety*)

May 8 With: Heavy Duty (15 MIN, p. ??)



MARVIN, SETH AND STANLEY

USA 2012, 76 MIN
DIRECTOR: STEPHEN GUREWITZ
► WEDNESDAY MAY 7 · 9:00 PM · ROM
► FRIDAY MAY 9 · 3:30 PM · CS2

The Greenstein brothers—struggling actor Stanley and career focused Seth

—reluctantly return home to Minnesota for a weekend fishing trip with their estranged and recently divorced father, Marvin. What follows alternates between heartbreaking and hilarious as their road trip devolves, with the two sons regressing to their adolescent selves and taking out their personal failures and frustrations on their dad. Featuring pitch perfect dialogue and wonderfully naturalistic performances by Alex Karpovsky (*HBO's Girls*, *Inside Llewyn Davis*) as Seth, director Stephen Gurewitz as Stanley and Gurewitz's real-life father as Marvin, this observational comedy, shot on 16mm, is "extraordinarily touching and quietly hilarious" (Richard Brody, *The New Yorker*).

Guest: Director/actor Stephen Gurewitz
With: I'm a Mitzvah (19 MIN, p. ??)



RUSSIAN DISCO / RUSSENDISKO

CANADIAN PREMIERE
GERMANY 2012, 100 MIN
GERMAN, RUSSIAN, VIETNAMESE
DIRECTOR: OLIVER ZIEGENBALG
► MONDAY MAY 5 · 8:00 PM · CS2
► WEDNESDAY MAY 7 · 8:45 PM · BC

Russian Disco is a joy to watch as three young men, free to leave Russia for the fun of Berlin, navigate the waters of first loves and new-found independence. With the collapse of the wall, Berlin attracts many young Russian Jews who see it as a place for a fresh start. Vladimir, Misha and Andrej are newly on the loose in Berlin. Andrej has a gift for making money and starts a business selling beer at the Lichtenberg station. Mischa

dreams of a big career as a musician and starts playing in the streets. Vladimir is aimless—merely soaking this new world in—until he meets Olga. This is an upbeat, funny and romantic charmer featuring colourful characters, energetic filmmaking, quirky humour and a contagious soundtrack of gypsy punk music.

Co-presented with:
Centre for Jewish Studies, University of Toronto; Consulate General of the Republic of Germany in Toronto



WAITING FOR SURKIN / MEHAKIM LE SURKIN

INTERNATIONAL PREMIERE
ISRAEL 2012, 90 MIN
HEBREW
DIRECTOR: JONATHAN PAZ
► TUESDAY MAY 6 · 8:00 PM · EW

Fans of director Jonathan Paz's *The Galilee Eskimos* (TJFF 2008) will welcome this latest film that lovingly portrays the Israeli kibbutz of a bygone era. Chanoch, a kibbutz theatre director, aspires to a life of artistic fame in Tel Aviv. He is convinced that his latest production of *Two Kuni Lemel* will so impress his old friend Surkin, now a famous actor, that Chanoch will be invited to direct a play for Habima, Israel's National Theatre. But will Surkin prove to be as elusive as Godot? Will Chanoch's ambition survive the twists that this endearing comedy throws at him?

With: Eden Rests (6 MIN, p. ??)

Co-presented with:
Studio 180
Sponsored by:
Brettler/Mintz Foundation



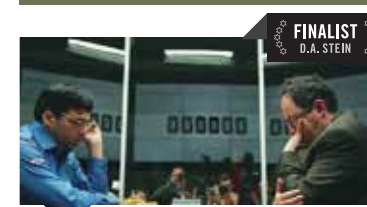
WHERE WE GREW UP / RUE MANDAR

TORONTO PREMIERE
FRANCE 2013, 95 MIN
FRENCH
DIRECTOR: IDIT CEBULA
► SUNDAY MAY 4 · 3:30 PM · CS3

Richard Berry (*Father's Footsteps*, TJFF 2008) and Emmanuelle Devos (*The Other Son*, TJFF 2013) star in this lovely family comedy from France. Three estranged siblings—Emma, Charles and Rosemonde—reunite at their mother's funeral. Their return to their childhood home in Paris stirs reminiscences, but also buried rivalries and insecurities. For Emma however, this return home may also lead to romance. Filmmaker Idit Cebula offers an enjoyable mix of broad humour and touching drama.

Co-presented with:
European Union Film Festival

DOCUMENTARIES: FASCINATING BUT TRUE



ALBUM 61

CANADIAN PREMIERE
ISRAEL 2013, 70 MIN
RUSSIAN, HEBREW, ENGLISH
DIRECTOR: HALIL EFRAT
► SUNDAY MAY 4 · 5:30 PM · KH
► WEDNESDAY MAY 7 · 3:30 PM · EW

Filmmaker Halil Efrat turns a chess competition into a moving and suspenseful spectacle where so much is at stake. *Album 61* chronicles a twenty-day World Chess Championship through the eyes of one of its main competitors, Boris Gelfand, a Russian immigrant now living in Israel. Boris has spent his entire life getting ready for this moment. He was raised to become a champion since the age of six. At its heart, the film is a tender story about family relationships, as Boris's father had to live his own dreams through his son under the Soviet regime. **Efrat won the Best Documentary Director prize at last year's Jerusalem Film Festival**



AMERICAN JERUSALEM: JEWS AND THE MAKING OF SAN FRANCISCO

CANADIAN PREMIERE
USA 2013, 57 MIN
DIRECTOR: MARC SHAFFER
► TUESDAY MAY 6 · 4:00 PM · CS3
► SUNDAY MAY 11 · 5:30 PM · KH

Picked by The San Francisco Chronicle as one of the top ten films of last year, *American Jerusalem* is a lively chronicle of the complex and little-known history of the pioneering Jews of San Francisco, and their central role in the transformation of the once-sleepy maritime village into the largest metropolis in the American West. Fleeing persecution in Central Europe, Jews came to San Francisco for the gold rush. Unlike other American cities, there was no established hierarchy, and Jews were not treated as outsiders. With a newfound freedom, they went on to build a thriving community, at one time the second largest Jewish community in the United States after New York.

With: Shanghai Strangers (20 MIN, p.??)

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BEFORE THE REVOLUTION / LIFNE HA MEAPECHA

ISRAEL 2013, 56 MIN
HEBREW, PERSIAN
DIRECTOR: DAN SHADUR
► FRIDAY MAY 2 · 1:00 PM · EW
► MONDAY MAY 5 · 1:00 PM · ROM

A fascinating portrait of the thousands of Israelis who lived a wealthy lifestyle in Iran, courtesy of the Shah, during the 60's and 70's. As the despised ruling power crumbled, they found themselves in the middle of the Islamist revolution. Using rare archival footage—including 8mm home movies—as well as interviews with diplomats, Mossad agents, businessmen and their families, director Dan Shadur—whose family had been part of the very same Israeli community—reveals a new perspective on the revolution that changed their world.



BUREAU 06 - THE ARCHITECTS OF THE EICHMANN TRIAL / LISHKA 06

CANADIAN PREMIERE
ISRAEL 2013, 58 MIN
HEBREW, GERMAN
DIRECTOR: YOAV HALEVY
► FRIDAY MAY 2 · 4:30 PM · CS3
► WEDNESDAY MAY 7 · 1:00 PM · KH

“[An examination of] the Eichmann Trial in an interesting and less familiar perspective” (Yael Shuv, *Time Out Israel*). Bureau 06 was a special team formed for the sole purpose of investigating and preparing the charges by the State of Israel against Adolf Eichmann in 1961. For nine months, these men and women focused on mounting a case against Eichmann that could withstand any legal challenge. “A superbly researched historical document which succeeds in integrating the emotions and personal hardships of those who worked in the bureau” (Israeli film scholar Amy Kronish).



CHILDREN OF THE SUN / YALDEY HASHEMESH

ISRAEL 2007, 70 MIN
HEBREW
DIRECTOR: RAN TAL
► TUESDAY MAY 6 · 3:30 PM · EW

“A documentary film which depicts the early years of the Kibbutz movement with neither nostalgia nor slaughtering sacred cows, but with a keen eye, enthralling insight and unforgettable editing” (Amoz Oz). The film’s artful and delicate mixing of rare archival footage with personal narration by kibbutz members is one of the most beautiful accomplishments of the Israeli cinema. Upon its release in 2007, the film earned filmmaker Ran Tal many prizes from festivals in Israel and around the world, and established him as one of the most respected documentary filmmakers working in

Israel today. In celebration of Tal’s newest film, *The Garden of Eden*, TJFF is honoured to screen *Children of the Sun* to commemorate Israel Independence Day.
With: From Man to Man, We Pass Like Strangers (23 MIN, p??)



COMEDY WARRIORS: HEALING THROUGH HUMOR

USA 2013, 74 MIN
DIRECTOR: JOHN WAGER
► THURSDAY MAY 8 · 9:00 PM · BC
► SATURDAY MAY 10 · 9:30 PM · CS3

“A brilliant and moving movie that finds big laughs” (Bill Maher). Five severely injured American veterans from the Iraq and Afghanistan wars explore their wartime experiences and confront their disabilities through the healing power of comedy. Each is paired with a celebrated comedian—such as Zach Galifianakis, Lewis Black, B.J. Novak and Bob Saget—who mentors the budding stand-up on how to write and perform a solid routine. While also providing an insider’s look at how a stand-up set is developed, *Comedy Warriors* is a funny and heartwarming journey that culminates in a laugh-out-loud live performance event. “I love these brave soldiers and how brutally honest they are as comedians” (Adam Sandler).
Guests: Comedians Bobby Henline, Joe Kashnow and co-producer Bernadette Lockett
Copresented with: Yuk Yuk’s International Stand-Up Comedy
Sponsored by: Renette and David Berman



FAREWELL HERR SCHWARZ / HEYE SHALOM, PETER SCHWARZ

CANADIAN PREMIERE
ISRAEL / GERMANY 2013, 96 MIN
HEBREW, ENGLISH, GERMAN
DIRECTOR: Yael REUVENY
► MONDAY MAY 5 · 2:30 PM · ROM
► THURSDAY MAY 8 · 6:00 PM · EW

Prepare to be captivated by the recipient of the best documentary prize at last year’s Haifa Film Festival. Sister and brother Michla and Feiv’ke Schwarz were supposed to reunite at the Lodz train station after the war, but for some reason they didn’t. Filmmaker Yael Reuveny (*Kleine Miriam’l*, TJFF 2006) traces how three generations of a family were haunted by this meeting that never happened. Reuveny’s grandmother, Michla would end up in Israel, while Feiv’ke would remain in Germany, changing his name to Peter Schwarz. This carefully unraveled story allows us to reflect on the nature of German-Israeli relations as well as divisions within a family.



FOOTSTEPS IN JERUSALEM

CANADIAN PREMIERE
ISRAEL 2013, 87 MIN
HEBREW
DIRECTORS: VARIOUS
► MONDAY MAY 5 · 5:30 PM · KH

Considered by MoMA as one of the most innovative films of 2013, *Footsteps in Jerusalem* is an anthology of ten short films that collectively offer an evocative portrait of the city—its diversity, complexity, and rapid transformation. It is also a tribute to the history of Israeli film, in particular to David Perlov, the forefather of modern Israeli documentary cinema, and to his 1963 revolutionary film *In Jerusalem*, made a few years before the ‘67 War, in a divided city. Renowned Israeli filmmakers—such as David Ofek (*No. 17, A Hebrew Lesson*) and Nadav Lapid (*Policeman*)—as well as current film students, respond to Perlov’s film (which appears here in its entirety) and to the city of Jerusalem as it exists today.



FROM HOLLYWOOD TO NUREMBERG: JOHN FORD, SAMUEL FULLER, GEORGE STEVENS

TORONTO PREMIERE
FRANCE 2012, 53 MIN
DIRECTOR: CHRISTIAN DELAGE
► WEDNESDAY MAY 7 · 3:30 PM · ROM
► SUNDAY MAY 11 · 4:30 PM · EW

During the war, Hollywood filmmakers John Ford and George Stevens worked with the U.S. Armed Forces and Secret Services, and shot footage that was used for newsreels and Academy Award®-winning documentaries. Meanwhile, Samuel Fuller was a young journalist and screenwriter who served as an infantryman while independently recording the war with a camera his

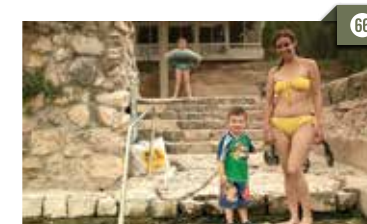
mother sent him. Using private letters as well as rare—and often harrowing—footage from each director’s personal archives, filmmaker and historian Christian Delage (*Nuremberg: The Nazis Facing Their Crimes*, TJFF 2007) explores how these men used their knowledge of filmmaking to capture the realities of the battlefield and the liberation of the Nazi concentration camps, and how the atrocities they witnessed would mark their future film work.

Warning: disturbing graphic images
Screening followed by a Skype Q & A with director Christian Delage.

With: Reporting on the Times: The New York Times and The Holocaust (18 MIN, p??)

Co-presented with:

Centre for Jewish Studies, University of Toronto; Sarah and Chaim Neuberger Holocaust Education Centre



THE GARDEN OF EDEN / GAN EDEN

ISRAEL 2012, 73 MIN
HEBREW, PORTUGUESE, RUSSIAN, ARABIC, YIDDISH
DIRECTOR: RAN TAL
► MONDAY MAY 5 · 4:00 PM · CS3
► THURSDAY MAY 8 · 3:30 PM · EW

“An increasingly rare meditation on the possibility of co-existence” (*Ha’aretz*). **Winner of the best documentary prize at the 2012 Jerusalem Film Festival**, *The Garden of Eden* follows a year in the life of Gan HaShlosa (better known as the “Sakhne”) one of the largest and most visited parks in Israel, and reveals the interaction

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among the diverse cross-section of Jews, Arabs, Ultra-Orthodox, and various immigrant groups that swim, bathe, eat and play within this stunning stretch of nature. Filmmaker Ran Tal finds the visual beauty not just of the location, but also of the diverse people—their faces as well as their stories—and compassionately taps into the humour, sadness and dreams of this collective portrait.

With: Drops (12 MIN, p??)

Co-presented with: Canadian Society for the Protection of Nature in Israel



IN BETWEEN

CANADIAN PREMIERE
ISRAEL 2013, 55 MIN
HEBREW
DIRECTORS: DAVID OFEK & NETA SHOSHANI
► THURSDAY MAY 8 · 4:00 PM · CS3

In this poignant and sometimes funny documentary, filmmakers David Ofek (*A Hebrew Lesson*, TJFF 2007 and *No. 17*, TJFF 2003) and Neta Shoshani follow a married couple as they attempt to accommodate their changing lives. Dana and Amit met, married and had children. After the birth of their second child, Amit turned Ultra-Orthodox, while Dana remained secular. *In Between* is less a portrait of a split between secularism and orthodoxy, than it is a universal story of the compromises that come with relationships. This portrait of a couple will leave you touched and inspired.

With: The Funeral (15 MIN, p??)



INTERNAL COMBUSTION

TORONTO PREMIERE
FRANCE / USA 2013, 90 MIN
DIRECTOR: STEVE FAIGENBAUM
► MONDAY MAY 5 · 3:00 PM · CS2
► SUNDAY MAY 11 · 1:00 PM · KH

The rise and fall of Detroit is documented by director Steve Faigenbaum, whose family came to the city one hundred years ago from their European shtetl in search of the American dream. Today Faigenbaum returns to the now-dilapidated Detroit to explore the history of both his family and the city. He traces his ancestors' immigrant journey from the poverty-stricken inner city neighbourhoods to their climb into the wealthier suburbs. Juxtaposing his personal family drama with the social conflict and economic implosion of Detroit, this documentary offers a unique perspective on the history of the once-great city, illustrated through contemporary footage, seldom-seen archival imagery and the irresistible music that Detroit is famous for.



THE ISRAELI CODE

CANADIAN PREMIERE
ISRAEL 2013, 50 MIN
HEBREW
DIRECTOR: AYELET DEKEL
► MONDAY MAY 5 · 5:30 PM · EW
► TUESDAY MAY 6 · 3:30 PM · KH

An entertaining and intelligent look at the DNA of Israeli identity. Turning the camera onto Israeli fashion, street musicians, graffiti art and other forms of everyday culture, this cinematically innovative film tries to understand the Israeli codes of conduct in the public sphere. Filmmaker Ayelet Dekel also draws on the work of award-winning photographer Alex Levac as well as the astute insights of philosopher Gad Yair (upon whose book this film is based).

With: Kids of the Rocket Siren (17 MIN, p??)

Sponsored by:

Joel & Jill Reitman



THE LAB / HA MA'ABADA

TORONTO PREMIERE
ISRAEL 2013, 60 MIN
HEBREW, ENGLISH, FRENCH, PORTUGUESE
DIRECTOR: YOTAM FELDMAN
► THURSDAY MAY 8 · 6:00 PM · CS3
► SUNDAY MAY 11 · 1:00 PM · BC

Why did Israel's arms industry become an important sector of the country's economy and exports? Israeli manufacturers are exporting expertise, as the army's experience in the West Bank and Gaza can attest to their weapons' effectiveness. This thoughtful documentary speaks with key figures in Israel's arms industry, as well as Israeli experts in weapons use, to outline how the country became a key player in the arms trade for military and police around the world. Filmmaker Yotam Feldman asks how Israel's increasing reliance on this industry will affect the country's future.

Guests: Director Yotam Feldman and scholar and PhD candidate Rhys Machold
Co-presented with: All That's Left



LET'S ASSUME FOR A MOMENT THAT GOD EXISTS / VE IM NANIACH LEREGA SHE YESH ELOHIM

INTERNATIONAL PREMIERE
ISRAEL 2013, 69 MIN
HEBREW, ARABIC, RUSSIAN
DIRECTOR: RAM LOEVY
► TUESDAY MAY 6 · 1:00 PM · KH

Israeli veteran filmmaker Ram Loevy (who has been making films for 47 years) turns his camera on Israel's ethnically diverse community of Ramat Gan. He offers a transcendent look at the everyday lives of its working class residents as he reveals to us a rich tapestry of life in this modest town. By weaving together pieces whose only connection seems to be location, Loevy conveys that the whole is greater than the sum of its parts. Life is more than a random sequence of events and sometimes the bigger picture is unknown. A brilliant life-affirming documentary.

Screening followed by Skype Q & A with director Ram Loevy

With: General Rehearsal (12 MIN, p??)



LIFE SENTENCES / MISHPATAY HAIM

CANADIAN PREMIERE
ISRAEL 2013, 94 MIN
HEBREW, ARABIC
DIRECTORS: NURIT KEDAR & YARON SHANI
► WEDNESDAY MAY 7 · 4:00 PM · CS3
► FRIDAY MAY 9 · 1:00 PM · KH

"A remarkable documentary portrait of a man whose very body and soul reflect Israel and Palestine complexities," stated the jury of the 2013 Jerusalem Film Festival as they gave the top documentary prize to filmmakers Nurit Kedar (*Chronicle of a Kidnap*) and Yaron Shani (*Ajami*). Born in Israel to a Palestinian father and a Jewish mother, Mommy's (Shlomo's) family life is shattered when it is discovered that his father was behind dozens of mysterious terror attacks which shook Israel in the late 1960s. Fleeing with his mother and sister to Montreal's Ultra-Orthodox community, Mommy struggles to unite his conflicting identities. A fascinating and deeply meaningful look at how a seemingly impossible struggle for identity leads one man to a truly compassionate embrace of humanity.

Screenings followed by a Skype Q & A with co-director Nurit Kedar.

Co-presented with: The Mosaic Institute



NANA, GEORGE AND ME

CANADA 1998, 48 MIN
DIRECTOR: JOE BALASS
► FRIDAY MAY 9 · 2:00 PM · CS3

A 92-year-old grandmother and a flamboyant 73-year-old gay man, both Iraqi-born Jews now living in Israel and London respectively, are the subjects of this funny, touching and sometimes-shocking documentary. Director Joe Balass quizzes Nana, his grandmother, on her background—and sex life—revealing the conservative world into which she was born.

The outrageous George, a distant relative, speaks about his alienation from the gay and Jewish communities. Balass links the two and in the process raises issues of identity and religion that speak to us all.

Guest: Director Joe Balass

With: Baghdad Twist (33 MIN, p??)



A NEW LIFE ON THE LAND

WORLD PREMIERE
CANADA 2014, 55 MIN
DIRECTOR: DOV OKOUNEFF
► SUNDAY MAY 4 · 3:30 PM · KH
► TUESDAY MAY 6 · 5:00 PM · CS2

Who would have guessed that there is such a rich history of **Jewish farmers in Canada**? In the early twentieth century, Jews fleeing persecution and poverty in Eastern Europe came to Canada as homesteaders and built a Jewish life in Western Canada. Filmmaker Dov Okouneff (*Montreal Jewish Memories*, TJFF 2005) also travels to the Laurentians in Quebec where descendants of farmers return to the former Jewish communities of Ste. Sophie/New Glasgow to attend High Holiday services. Filled with archival materials and personal stories of hardship and joy, this fascinating documentary explores an important aspect of Canadian Jewish history and identity.

Guests: Dov Okouneff and Editor Janet Best

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ORO MACHT FREI

CANADIAN PREMIERE
USA 2013, 70 MIN
ITALIAN, ENGLISH
DIRECTOR: JEFFREY BONNA
► TUESDAY MAY 6 · 3:00 PM · CS2

Oro Macht Frei (Gold Sets You Free) reveals the unique and little-known history of Rome's Jews during the Holocaust. Filmmaker Jeffrey Bonna takes us from the silence and inaction of the Pope and the Vatican, to the numerous Jews who were hidden by members of the church; and from the outrageous SS demand that the largely impoverished Jewish Community come up with 50 kilos of gold, to the cash rewards offered for hidden Jews. Weaving together rare archival footage, testimony from Roman Jews who lived through the period and commentary from historical experts, the film explores the impact of the Nazis on Europe's oldest Jewish community.
Co-presented with:
Italian Contemporary Film Festival



THE STURGEON QUEENS

INTERNATIONAL PREMIERE
USA 2014, 52 MIN
DIRECTOR: JULIE COHEN
► MONDAY MAY 5 · 3:30 PM · KH
► SUNDAY MAY 11 · 5:30 PM · CS2

What do *60 Minutes'* Morley Safer, Chef Mario Batali, actress Maggie Gyllenhaal and Supreme Court Justice Ruth Bader all have in common? They love the offerings at New York's famous Lower East Side lox and herring emporium, Russ & Daughters, now in its 100th year and still thriving. The original Russ daughters—100-year-old Hattie and 92-year-old Anne—share memories of the struggles and delights of running the store, as well as their thoughts on the grandchildren who have taken over. A true Jewish immigrant success story, this delicious walk down memory lane will have you seriously craving a smoked fish sandwich!

With: I Remember Barbra (21 MIN)



SUKKAH CITY

TORONTO PREMIERE
USA 2013, 67 MIN
DIRECTOR: JASON HUTT
► SUNDAY MAY 4 · 1:00 PM · EW
► WEDNESDAY MAY 7 · 5:00 PM · KH

With only 5% of Jewish American families erecting sukkahs, author Joshua Foer wants to find a way to reclaim the festival and have it speak to a new generation. The result is "Sukkah City," an annual design competition which invites architects and designers to engage with the rules outlined in the Tractate Sukkah and create their structure. Filmmaker Jason Hutt (*Orthodox Stance*, TJFF 2008) gives us unique insight into how these eclectic competitors work, from conceptualization to creation. The twelve finalists stand in New York

City's Union Square and are judged by the public. Which of these unbelievably creative Sukkahs will win?

Guest invited.

Co-presented with:
Darchei Noam
Reconstructionist Synagogue



WHEN COMEDY WENT TO SCHOOL

USA 2013, 77 MIN
DIRECTORS: MEVLUT AKKAYA & RON FRANK
► FRIDAY MAY 2 · 4:00 PM · CS2

Why are there so many great Jewish comedians? *When Comedy Went to School* answers this question with an entertaining portrait of the generation of American comics who got their start in the Catskill mountains (often dubbed "The Borscht Belt"), where Jewish immigrants transformed lush farmland into the 20th century's largest resort complex. Featuring appearances by Jerry Lewis, Sid Caesar, Jackie Mason, Mort Sahl, and Jerry Stiller—and a host of others. "Thorough, funny and thoroughly funny. Saucy and spirited, and the history is terrific." (*New York Daily News*)
With: Wilt Chamberlain: Borscht Belt Bellhop (9 MIN, p??)



THE WOMEN PIONEERS / NASHEEM CHALUTZOT

CANADIAN PREMIERE
ISRAEL 2013, 50 MIN
HEBREW
DIRECTOR: MICHAL AVIAD
► MONDAY MAY 5 · 6:00 PM · CS3
► TUESDAY MAY 6 · 5:30 PM · KH

The new award-winning film from celebrated Israeli filmmaker Michal Aviad (*Invisible*, TJFF 2012). A century ago, a group of determined European women came to Israel envisioning a new world and a new woman. Their dream was a society based on gender equality, but the reality they experienced was very different from what they desired. The diaries and texts left by these women offer new insights into the archival footage of that period which forms the backdrop of this documentary. A rare glimpse into the personal lives of Israeli pioneers.
With: Poison (30 MIN)
Co-presented with:
New Israel Fund of Canada
Sponsored by:

THE
ASPER
FOUNDATION

BIOGRAPHIES: PEOPLE YOU WOULD LOVE TO HAVE HOT WATER AND LEMON WITH



CLAIRE BLOOM: BRITISH LEGEND OF STAGE AND SCREEN

NORTH AMERICAN PREMIERE
UK 2012, 45 MIN
DIRECTOR: ANTHONY FABIAN
► SUNDAY MAY 4 · 1:00 PM · KH
► SUNDAY MAY 11 · 3:00 PM · CS2

In this wonderfully intimate profile, celebrated film and theatre actress Claire Bloom (Charlie Chaplin's *Limelight*, *Look Back in Anger* and *The Spy Who Came In from the Cold*) candidly reflects on her complex family history as well as her life and career. Bloom speaks with startling frankness about her eventful life, including her film work with Charlie Chaplin and Woody Allen, as well as her marriage to Philip Roth and her affair with Richard Burton. What results is a deeply compelling and empowering portrait of the actress' evolving sense of herself and her image.
With: Lionel Bart: Reviewing the Situation (60 MIN, p??)



ESTHER BRONER: A WEAVE OF WOMEN

CANADIAN PREMIERE
USA 2013, 62 MIN
DIRECTOR: LILLY RIVLIN
► THURSDAY MAY 8 · 5:30 PM · KH
► SUNDAY MAY 11 · 1:00 PM · CS2

Director Lilly Rivlin (*Grace Paley: Collected Shorts*, TJFF 2011) honours the rich political and spiritual life of her friend, the late Esther Broner, with this heart-warming portrait that includes interviews with Michele Landsberg and Gloria Steinem. As an American Jewish trailblazer, Esther Broner established the first feminist seder in 1976 and co-wrote *The Feminist Haggadah*, still in use today. Esther's charisma and inspiring legacy shine through in this uplifting and important document, made with profound love by those who knew her best.
Guests: Director Lilly Rivlin and film participant Michele Landsberg

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ETGAR KERET: WHAT ANIMAL ARE YOU?

CANADIAN PREMIERE
ISRAEL 2013, 58 MIN
ENGLISH, HEBREW
DIRECTOR: GUR BENTWICH
► SUNDAY MAY 4 - 7:30 PM - KH
► WEDNESDAY MAY 7 - 6:30 PM - CS3

Etgar Keret is followed on a whirlwind book tour in the Big Apple. What results is an extremely enjoyable, hilariously funny, and often poignant portrait of the renowned Israeli writer. Between readings and interviews, Keret discusses his life as a writer and hangs out with New York pals including author Nathan Englander. However, the emotional heart of the film is his moving reflections on fatherhood, after having recently experienced the death of his own father. A must for any longtime (or potential) fans of one of the most unique voices in modern world literature.

With: A Knock on the Door (10 MIN, p??) and Siren (17 MIN, p??)



JOACHIM PRINZ: I SHALL NOT BE SILENT (WORK IN PROGRESS)

CANADIAN PREMIERE
USA 2013, 56 MIN
DIRECTORS: RACHEL PASTERNAK & RACHEL FISHER
► TUESDAY MAY 6 - 6:00 PM - CS3
► THURSDAY MAY 8 - 3:00 PM - KH

An invaluable portrait of Rabbi Joachim Prinz, a leading figure in the American civil rights movement. As a young rabbi in 1930s Berlin, he endured repeated arrests after openly preaching against the Nazi regime and encouraging Jews to emigrate. Expelled from Germany in 1937, Prinz arrived in the United States where he was dismayed to see racism against African Americans. As rabbi of Temple B'nai Abraham in Newark and as President of the American Jewish Congress, his passionate civil rights activism culminated in his 1963 March on Washington speech.

Guest: Jonathan Prinz
With: You Are Me (12 MIN, p??)
Sponsored by:



THE LENGTH OF THE ALPHABET / LA LONGUEUR DE L'ALPHABET

TORONTO PREMIERE
CANADA 2013, 52 MIN
FRENCH, ARABIC
DIRECTOR: JOE BALASS
► FRIDAY MAY 9 - 4:15 PM - CS3
► SUNDAY MAY 11 - 3:00 PM - KH

Order of Canada recipient Naïm Kattan considers language, place and home to be the three pillars of his life and work. Director Joe Balass presents a touching portrait of the Iraqi-Jewish Francophone Canadian author—from his youth in Baghdad to

his studies in France and his move to Montreal in the 1950s where he flourished. Founder of the first Jewish newsletter in French, Kattan forged connections between Montreal's Jewish and Francophone communities. This moving film is the final installment of Joe Balass's trilogy of films on the Jews of Iraq (see p??).

Guest: Director Joe Balass
Co-presented with: Be'chol Lashon



LIONEL BART: REVIEWING THE SITUATION

CANADIAN PREMIERE
UK 2013, 60 MIN
DIRECTOR: MICK CONEFREY
► SUNDAY MAY 4 - 1:00 PM - KH
► SUNDAY MAY 11 - 3:00 PM - CS2

The rise and fall of Lionel Bart—the songwriter behind *Oliver!*, the most successful English musical of all time—told with wit and panache. Born Lionel Begleiter in the Jewish East End of London, Bart was influenced by music of the Yiddish theatre, the English Music Hall, and the synagogue as well as American show tunes and rock 'n' roll. Filled with archival footage and interviews, this breezy documentary takes us from the colourful world of Bart's childhood to the bohemian post-war scene of London's Soho, the West End Stage, and his friendships with Noel Coward and Judy Garland. The trajectory of Bart's life is the "stuff of Greek tragedy, but with tighter trousers and catchier tunes".

With: Claire Bloom: British Legend of Stage and Screen (45 MIN, p??)



MARVIN HAMLISCH: WHAT HE DID FOR LOVE

USA 2013, 85 MIN
DIRECTOR: DORI BERINSTEIN
► WEDNESDAY MAY 7 - 3:00 PM - CS2

Over his lifetime, composer and conductor Marvin Hamlisch earned four Grammys, four Emmys, three Oscars®, three Golden Globes, a Tony Award and a Pulitzer Prize. A musical prodigy accepted to Juilliard at age six, Hamlisch defied expectation and dedicated his talents to popular music. Hits—such as the song “The Way We Were” and the Broadway landmark *A Chorus Line*—catapulted him to stardom at an early age. Featuring interviews with wife Terre Blair Hamlisch, Barbra Streisand, Carly Simon, Steven Soderbergh, Quincy Jones, Christopher Walken, Sir Tim Rice as well as many, many others, this engaging documentary offers an unprecedented insider's look at the life and career of a musical genius and genuine mensch.

Part of REEL Ashkenaz (p. ?)



NATAN

CANADIAN PREMIERE
IRELAND 2013, 67 MIN
FRENCH, ENGLISH
DIRECTORS: DAVID CAIRNS & PAUL DUANE
► THURSDAY MAY 8 - 8:00 PM - CS2
► SATURDAY MAY 10 - 9:15 PM - KH

Bernard Natan was running France's most successful production company, Pathé, in the 1920's and 1930's and was essentially one of the fathers of French cinema. Why has his name been completely erased from the history of cinema? Persecuted for his Romanian-Jewish heritage, Natan encountered fierce anti-semitism, and was defamed as a pornographer in what can be viewed as the film world's Dreyfus Affair. Filmmakers David Cairns and Paul Duane investigate the rumours and falsehoods that have surrounded Natan's story for decades. Produced by the maker of the acclaimed *Cameraman: The Life & Work of Jack Cardiff*, and **selected by Indiewire as one of the “10 Best Films” of the 2013 Edinburgh International Film Festival.**

Warning: graphic sexual imagery

Guest: Co-Director David Cairns

Co-presented with: Hot Docs Canadian International Documentary Festival



THE OUTRAGEOUS SOPHIE TUCKER

WORLD PREMIERE
USA 2013, 96 MIN
DIRECTOR: WILLIAM GAZECKI
► SUNDAY MAY 4 - 4:30 PM - CS2
► TUESDAY MAY 6 - 1:00 PM - ROM

Nicknamed “The Last of the Red Hot Mamas,” singer Sophie Tucker defied expectations. Born to an Orthodox Jewish Family, she was overweight and not conventionally beautiful, but catapulted to stardom with her blues-inflected songs, sexual

innuendo, infectious charisma and irreverent humour. Spanning a career that oversaw the decline of vaudeville, the invention of talking pictures and the birth of television, Tucker redefined show business and had some unforgettable signature tunes (such as “Some of These Days” and “My Yiddishe Mama”). This loving portrait of the entertainer is tremendous fun.

Guests: Producers Lloyd and Sue Ecker
Sponsored by: Dover Family



THE PLEASURES OF BEING OUT OF STEP

CANADIAN PREMIERE
USA 2013, 86 MIN
DIRECTOR: DAVID L. LEWIS
► SUNDAY MAY 11 - 3:30 PM - ROM

Nat Hentoff and his passionate championing of jazz made him beloved by musicians and fans, while his outspoken civil libertarian writings didn't always sit well with his readership. This interesting portrait traces his successes and missteps—from growing up Jewish in Boston where he began a radio show, through his influential writings on jazz and ground-breaking programme on television, to his articles in the *Village Voice*. Featuring an outstanding jazz score, this well-crafted documentary shows us a man who is both fascinating and frustrating—a singular figure who happily upends expectations in his pursuit of free expression.

Part of REEL Ashkenaz (p ??)

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RAQUEL: A MARKED WOMAN

CANADIAN PREMIERE
USA 2013, 34 MIN
ENGLISH, SPANISH
DIRECTOR: GABRIELA BÖHM
► WEDNESDAY MAY 7 • 5:00 PM • EW
► FRIDAY MAY 9 • 3:30 PM • KH

Argentina in the 1920s. Raquel Liberman, a recently widowed mother of two boys, seeks a job as a seamstress, only to be tricked into prostitution for the Zvi Migdal, a Jewish criminal organization. Concerned about the fate of her sons, Raquel does what no woman before her dared to do—she speaks out. Director Gabriela Böhm (*The Longing: The Forgotten Jews of South America*, TJFF 2007) combines archival images with contemporary interviews to tell this harrowing little-known story.

Guest: Director Gabriela Böhm
With: Catherine the Great (5 MIN, p??)



REGINA

CANADIAN PREMIERE
UK / HUNGARY 2013, 63 MIN
DIRECTOR: DIANA GROÓ
► FRIDAY MAY 2 • 3:30 PM • KH
► FRIDAY MAY 9 • 4:00 PM • EW

Regina Jonas (1902-1944) made history as the first officially ordained female rabbi. Diana Groó's artful

documentary is filled with amazing archival footage showing the rich Jewish life and culture that formed the backdrop of her times. The film traces Regina's life from her upbringing in Berlin as the daughter of an Orthodox Jewish peddler, through her studies to her ordination in 1935. During the Nazi era and the war, her sermons and her unparalleled dedication brought encouragement to the persecuted German Jews. **Winner of the Lia Award at the 2013 Jerusalem Film Festival** and featuring Rachel Weisz as the voice of Regina.

Guest: Rabbi Elyse Goldstein will be present for May 2 screening
Co-presented with: The City Shul



THE SARNOS - A LIFE IN DIRTY MOVIES

TORONTO PREMIERE
SWEDEN 2013, 79 MIN
DIRECTOR: WIKTOR ERICSSON
► MONDAY MAY 5 • 9:15 PM • ROM

An engaging profile of legendary sexploitation director Joe Sarno—dubbed the “Ingmar Bergman of 42nd Street”—and a touching tribute to the enduring love between Joe and his wife and collaborator, Peggy Steffans Sarno. Born to an Italian father and Jewish Mother, Joe Sarno entered the world of sexploitation accidentally, but his European aesthetic and focus on the female experience established him as a softcore ‘auteur’. Sarno, with Peggy's ongoing support, continued to cement himself as a cult figure until the rise of hardcore pornography resulted in a slide into near obscurity. Featuring

interviews with fellow cult figures John Waters and Annie Sprinkle.
Guest: Peggy Steffans Sarno
Co-presented with: Consulate of Sweden in Toronto



THE SECRET LIFE OF URI GELLER - PSYCHIC SPY?

CANADIAN PREMIERE
UK 2013, 90 MIN
DIRECTOR: VIKRAM JAYANTI
► SUNDAY MAY 4 • 7:00 PM • CS2
► WEDNESDAY MAY 7 • 3:00 PM • KH

A self-proclaimed psychic, Uri Geller became an entertainment sensation in the 1970s, famous for his ability to bend spoons with his mind and make watches stop or go faster. But away from the bent silverware and broken clocks, Geller purports to have led a secret life as a “psychic spy” for three decades, working as a secret agent in Mexico as well as being recruited by the CIA and the Mossad. Director Vikram Jayanti (*The Agony and the Ecstasy of Phil Spector*) explores these claims based on freshly declassified information. Was Geller really able to wipe out information from KGB floppy disks merely by thinking “erase, erase, erase”? Did his psychic powers play a role in the Entebbe rescue? This fascinating documentary may not be able to provide definitive answers, but it never fails to entertain us with the possibilities.

Guest: Magic historian David Ben
Co-presented with: Magicana
Sponsored by: Gerald Schwartz & Heather Reisman Foundation



SHELDON LEONARD'S WONDERFUL LIFE

INTERNATIONAL PREMIERE
USA 2014, 55 MIN
DIRECTOR: ALLAN HOLZMAN
► SUNDAY MAY 4 • 1:30 PM • CS3
► TUESDAY MAY 6 • 3:30 PM • ROM

A loving tribute to a forgotten pioneer of the golden age of television. Starting out as a Runyonesque character actor, Sheldon Leonard went on to produce some of the most beloved and groundbreaking shows of all time, such as *The Andy Griffith Show*, *The Danny Thomas Show*, *The Dick Van Dyke Show* and *I Spy*. A rare treat, this film is a delightful retrospective of Leonard's body of work, including priceless clips from his productions—as well as his hilarious appearances on shows such as *The Jack Benny Program*—and interviews with many of his friends and colleagues, including Mary Tyler Moore, Andy Griffith, Dick Van Dyke, Carl Reiner, Ron Howard and Leonard himself.
Guests: Director Allan Holzman and Andrea Bershad, daughter of Leonard
Sponsored by: Sonshine Family Foundation

ARCHIVAL FILMS: FROM THE VAULTS



BIRTHPLACE / MIEJSCE URODZENIA

POLAND 1992, 47 MIN
POLISH
DIRECTOR: PAWEŁ ŁOŻINSKI
► TUESDAY MAY 6 • 7:30 PM • CS2
► THURSDAY MAY 8 • 1:00 PM • KH

Paweł Łożinski's 1992 documentary masterpiece, *Birthplace* accompanies writer Henryk Grynberg to the Polish village of his youth as he traces the last steps of his family fifty years ago. The villagers' attitudes are astonishingly unchanged and unguarded. A masterly-constructed film as compelling as a murder mystery. In its second year, TJFF screened *Birthplace* and welcomes the chance to replay this mesmerizing and rare film twenty years later.
Guest: Director Paweł Łożinski
With: Sukkot in Warsaw (21 MIN, p??)
Co-presented with: Polish-Jewish Heritage Foundation
Travel provided by:



THE DYBBUK

USA 1960, 101 MIN
DIRECTOR: SIDNEY LUMET
► FRIDAY MAY 2 • 1:00 PM • KH

While the 1937 Yiddish-language film version by Michal Waszynski is perhaps the better known adaptation of Sholom Ansky's 1920 play, *The Dybbuk*, acclaimed filmmaker Sidney Lumet brought the supernatural tale of possession into American homes in 1960 as part of the Sunday afternoon series of televised plays, *The Play of the Week*. While very much “canned theatre,” Lumet's *The Dybbuk* is a sincere, intelligent, and engaging debate on the true nature of love—love for God, love for friends and love for man/woman. This rarely-seen production stars Theodore Bikel, Carol Lawrence and (a very young) Vincent Gardenia.
Guest: Professor and author Dr. Mikel Koven

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THE FEARLESS VAMPIRE KILLERS, OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK

USA / UK 1967, 91 MIN
DIRECTOR: ROMAN POLANSKI
▶ SATURDAY MAY 10 · 9:15 PM · ROM

Some critics hail *The Fearless Vampire Killers* as a brilliant Jewish-informed comment on the dominance of Christian belief in horror cinema, while others decry Roman Polanski's 1967 comedy as vulgar and anti-semitic. Decide for yourself as Professor Abronsius (Jack MacGowran) and his dim-witted assistant Alfred (Roman Polanski) confront the evil Count Von Krolock and his Jewish minion, Shagal, in a fairytale-like Eastern Europe. Also starring Ferdy Mayne, Alfie Bass and Sharon Tate.
Guest: Professor and author Dr. Mikel Koven
Co-presented with: FANGORIA Magazine



GOD TOLD ME TO

USA 1976, 91 MIN
DIRECTOR: LARRY COHEN
▶ SATURDAY MAY 3 · 9:30 PM · KH

This underappreciated horror movie by the master of 1970s American exploitation cinema, writer/director

Larry Cohen, has been championed by film critics such as Robin Wood but has yet to find its true home as a cult film. A series of bizarre and seemingly random murders has NYPD detective Peter Nicholas trying to find a connection. His investigation confronts the charismatic Bernard Phillips, who may be the Messiah. Cohen's film is a satire on the 1970s moral panics about fringe religious cults, posing the reflective question: What if one of these gurus actually did speak to God? The film stars Tony LoBianco, Richard Lynch, Sandy Dennis, Sylvia Sidney and introduces Andy Kaufman as an NYPD officer.

Screening followed by a Skype Q&A with director Larry Cohen

Guest: Professor and author Dr. Mikel Koven

Co-presented with: FANGORIA Magazine



I REMEMBER BARBRA

CANADIAN PREMIERE
USA 1981, 21 MIN
DIRECTOR: KEVIN BURNS
▶ MONDAY MAY 5 · 3:30 PM · KH
▶ SUNDAY MAY 11 · 5:30 PM · CS2

In this rarely-screened masterpiece from 1981, filmmaker Kevin Burns roams Brooklyn, as teachers, classmates, neighbours, fans, and look-alikes offer their candid, funny and often touching thoughts about Barbra Streisand. "As illuminating a commentary on the cult of celebrity as you'll ever see" (*The Boston Globe*).
With: The Sturgeon Queens (52 MIN, p??)



MAMELE

CANADIAN PREMIERE OF RESTORATION
POLAND 1938, 97 MIN
YIDDISH
DIRECTORS: JOSEPH GREEN & KONRAD TOM
▶ THURSDAY MAY 8 · 3:00 PM · CS2

One of the most delightful Yiddish films ever made has now been newly-restored by the National Center for Jewish Film. Molly Picon ("the Queen of the Yiddish Musical") shines as Mamele (little mother), the dutiful daughter who keeps her family intact after the death of their mother. She's so busy cooking, cleaning and matchmaking for her brothers and sisters that she has little time for herself, until she discovers the violinist across the courtyard. Set in Lodz, this musical comedy drama featuring Picon's trademark song "Abi Gezunt," embraces the diverse gamut of interwar Jewish life in Poland, with its *nogoodniks* and unemployed, night-clubs and gangsters, and religious Jews celebrating Sukkot.

Part of REEL Ashkenaz (p ??)

Co-presented with: Friends of Yiddish

Dedicated to the memory of Jessie Haberfeld Freedman, Louis Freedman and Morris Haberfeld



PROFESSOR MAMLOCK

NEWLY TRANSLATED
SOVIET UNION 1938, 100 MIN
RUSSIAN
DIRECTORS: ADOLF MINKIN & HERBERT RAPPAPORT
▶ SATURDAY MAY 3 · 5:00 PM · KH

Made in Stalin's Russia, *Professor Mamlock* was one of the first films worldwide to tackle Nazi anti-Semitism head-on. Based on a famous play by a German-Jewish exile to Moscow, Friedrich Wolf, and directed by an Austrian-Jewish exile, Herbert Rappaport, the film tells with brutal honesty the story of a Jewish doctor and his family as he becomes a victim of the Nazis' rise to power in 1930s Germany. *Professor Mamlock* is not only impressively acted but also beautifully shot—and was a hit with audiences both at home and abroad.
Guest: Professor and author Dr. Olga Gershenson



SPADINA

CANADA 1984, 57 MIN
DIRECTOR: DAVID TROSTER
▶ SATURDAY MAY 10 · 7:00 PM · KH

This enjoyable film focuses on the Eastern European Jewish immigrants—and children of immigrants—who made downtown Spadina their home.

Energized by socialism, Zionism, trade union movements and passionate demonstrations, they created a vital garment industry. Produced at a time when there were plenty of remnants of this now-lost community, filmmaker David Troster captures the last of the Jewish-run operations in the fashion district, the infamous United Dairy before it moved uptown, and major figures from the heyday of the Toronto Jewish union movements. *Spadina* remains a well-made piece of filmmaking and historiography, and has since become a very precious document.

Guest: Professor and author Dr. Harold Troper



TEN FROM YOUR SHOW OF SHOWS

USA 1973, 92 MIN
DIRECTOR: MAX LIEBMAN
▶ FRIDAY MAY 9 · 3:30 PM · ROM

TJFF honours the late Sid Caesar with a special screening of this compilation (which was released theatrically in 1973) featuring some of the most memorable sketches from the historic TV comedy series. Broadcast live from 1950 to 1954, *Your Show of Shows* featured Caesar alongside Imogene Coca, Carl Reiner and Howard Morris and was written by the now-legendary writing team of Mel Brooks, Neil Simon, Danny Simon and Mel Tolkin, as well as Reiner.

Guest: David Margolick, a contributing editor at *Vanity Fair*, who is currently writing a book on *Your Show of Shows*
Sponsored by: Mel & Renee Stein and Family



TVIGGY

CANADA 1969, 13 MIN
DIRECTOR: AL WAXMAN
▶ SATURDAY MAY 3 · 2:30 PM · KH

In actor Al Waxman's first directorial effort, a Jewish girl fantasizes about transcending the reality of her working class life. Reminiscent of the charm of early Barbra Streisand, *Tviggy* features a magnetic performance by Eda as well as the young future filmmaker John Kastner as her leading man.

Guest: Sara Waxman
With: The Wordsmith (72 MIN, p??)



THE UNVANQUISHED

NEWLY TRANSLATED FOR TJFF
SOVIET UNION 1945, 90 MIN
RUSSIAN
DIRECTOR: MARC DONSKOY
▶ SUNDAY MAY 4 · 5:00 PM · EW
▶ MONDAY MAY 5 · 1:00 PM · KH

A rarely-screened landmark film that was not just the first Soviet film that portrayed the mass murder of the Jewish people—it was one of the first Holocaust films worldwide. It remains one of the rare films that portray "Holocaust by bullets," mass executions that killed millions of Soviet Jews even before the death camps. The execution scene was filmed on location in Babi Yar in Kiev, a place

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Holocaust in the Soviet Union. *The Unvanquished* introduced a number of motifs that appear in later international films: a hidden Jewish child, a character of a righteous gentile, and a tragic procession of Jews being marched towards their death. Made by the famous Soviet director Marc Donskoy (*The Childhood of Maxim Gorky*) and starring the great Soviet-Yiddish actor Veniamin Zuskin.

Guest: Professor and author Dr. Olga Gershenson

Co-presented with: Centre for Jewish Studies, University of Toronto

Sponsored by: UJA's Emerging Communities Committee



FREE

THE WORDSMITH

CANADA 1979, 72 MIN
DIRECTOR: CLAUDE JUTRA
▶ SATURDAY MAY 3 - 2:30 PM - KH

A rarely-screened drama penned by Mordecai Richler, and directed by Claude Jutra in 1979 for the CBC. Set in wartime Montreal, this touching telefilm stars Saul Rubinek as Mervyn Kaplansky, a young writer from Toronto who boards with a family on St. Urbain Street only to find his aspirations undermined by the colourful yet desperate characters that surround him. Rubinek delivers a very touching performance as the boyish idealistic writer, and he is backed by a strong supporting cast that includes Harvey Atkin, Janet Ward and Peter Boretski.

Featuring a video introduction with producer Robert Sherrin
With: Tviggy (13 MIN, p??)



AUSCHWITZ ON MY MIND

CANADIAN PREMIERE
ISRAEL 2013, 16 MIN
HEBREW
DIRECTOR: ASSAF MACHNES

▶ MONDAY MAY 5 - 8:30 PM - CS3
▶ THURSDAY MAY 8 - 9:00 PM - ROM

As Israeli teenagers visit the concentration camps in Eastern Europe, a budding romance begins between Roy and Vered, under the watchful eye of their group's counselor.

Part of Sex and Secrets: A Short Film Programme (p??)



BAGHDAD TWIST

CANADA 2007, 33 MIN
ENGLISH, ARABIC
DIRECTOR: JOE BALASS

▶ FRIDAY MAY 9 - 2:00 PM - CS3

A short film that pulls back the curtain on Iraq's once-thriving Jewish community. Using a powerful collage of archival images, home movies and family photographs from Iraq,

Baghdad-born filmmaker Joe Balass examines the fragmented memories of an exile.

Guest: Director Joe Balass

With: Nana, George and Me (48 MIN, p??)



CATHERINE THE GREAT

CANADIAN PREMIERE
ISRAEL 2011, 5 MIN
RUSSIAN, HEBREW
DIRECTOR: ANNA KUNTSMAN

▶ WEDNESDAY MAY 7 - 5:00 PM - EW
▶ FRIDAY MAY 9 - 3:30 PM - KH

In this award-winning animated short film, a young woman from Moldova answers a want ad that calls for work overseas. She receives a plane ticket and arrives in Israel, landing in Tel Aviv without the slightest notion of what awaits her.

With: Raquel: A Marked Woman (34 MIN, p??)



DROPS / TIPOT

CANADIAN PREMIERE
ISRAEL 2012, 12 MIN
HEBREW
DIRECTOR: PINI TAVGER

▶ MONDAY MAY 5 - 4:00 PM - CS3
▶ THURSDAY MAY 8 - 3:30 PM - EW

Catching his breath, a soldier runs into the bathroom on his military base. While washing up, he flashes back to a childhood memory. A short but complex drama from director Pini Tavger (*Pinhas*).

With: The Garden of Eden (73 MIN, p??)



EDEN RESTS

ISRAEL 2013, 6 MIN
DIRECTORS: NATALIE CHEN, HADAR SITRUK & OFER KAPOTA

▶ TUESDAY MAY 6 - 8:00 PM - EW

In this whimsical animated short, Tel Aviv's history comes alive through the story of the city's first cinema, The Eden.

With: Waiting for Surkin (96 MIN, p??)



FROG HUNT / TSEID TSFARDEIM

NORTH AMERICAN PREMIERE
ISRAEL 2012, 15 MIN
HEBREW
DIRECTOR: YOTAM ISHAY

▶ THURSDAY MAY 8 - 8:30 PM - CS3

As her grandson helps her move to a retirement home, Hannah insists on visiting a housing complex that holds some very vivid memories for her. This journey creates a new bond between her and her grandson.

With: Kidon (97 MIN, p??)

Sponsored by:

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FROM MAN TO MAN, WE PASS LIKE STRANGERS

CANADIAN PREMIERE
ISRAEL 2012, 23 MIN
HEBREW
DIRECTOR: DANIEL GAL

▶ TUESDAY MAY 6 - 3:30 PM - EW

The tensions of Jerusalem are represented by the regular passengers of the newly inaugurated urban train, revealing the complex mosaic of the city.

With: Children of the Sun (70 MIN, p??)



THE FUNERAL

CANADIAN PREMIERE
UK 2013, 15 MIN
DIRECTOR: NICK GREEN

▶ THURSDAY MAY 8 - 4:00 PM - CS3

Arnold is not an observant Jew, yet suddenly his son wants a Bar Mitzvah and his hospitalized mother is requesting a proper Jewish burial. Unexpected consequences result in this darkly humorous coming-of-age comedy.

With: In Between (55 MIN, p??)



GENERAL REHEARSAL

ISRAEL 2013, 12 MIN
HEBREW
DIRECTOR: TAL OVED

▶ TUESDAY MAY 6 - 1:00 PM - KH

A daughter has to help her mother, a former actress, prepare for a meeting with a welfare agent. Starring Dahlia Friedland.

With: Let's Assume for a Moment that God Exists (69 MIN, p??)



GUARD HUT / BUDKE

NORTH AMERICAN PREMIERE
ISRAEL 2012, 17 MIN
RUSSIAN
DIRECTOR: GIDEON LATZMAN

▶ MONDAY MAY 5 - 6:45 PM - ROM
▶ WEDNESDAY MAY 7 - 6:30 PM - EW

After immigrating to Israel, a Ukrainian art critic is forced to work as a parking lot security guard. He turns his mundane existence into beautiful philosophical prose as he observes Israeli society.

Part of From Russia With Falafel: A Short Film Programme (p??)

Co-presented with:

UJA's Emerging Communities Committee

SHORT FILMS

DRAMAS

COMEDIES

DOCUMENTARIES

BIOGRAPHIES

ARCHIVAL FILMS

SHORT FILMS



HANNAH COHEN'S HOLY COMMUNION

CANADIAN PREMIERE
IRELAND 2013, 14 MIN
DIRECTOR: SHIMMY MARCUS
► SUNDAY MAY 11 - 3:00 PM - BC

Feisty 7-year old Hannah Cohen resourcefully attempts to fit in with her Catholic friends as they take Holy Communion in this adorable Irish short.

With: Cupcakes (92 MIN, p??)



HEAVY DUTY

ISRAEL 2012, 15 MIN
HEBREW
DIRECTORS: MAYA SARFATY & NIR SA'AR
► THURSDAY MAY 8 - 5:15 PM - CS2

Ronny is a married woman who wakes up one morning only to find that her husband is not there. She decides to confront his mistress, but how far will she go in order to bring her husband back home?

With: It Happened In Saint-Tropez (100 MIN, p??)



HINT / REMEZ

TORONTO PREMIERE
ISRAEL 2012, 17 MIN
HEBREW
DIRECTOR: ADI BAR YOSSEF
► FRIDAY MAY 2 - 3:00 PM - EW
► SUNDAY MAY 4 - 5:30 PM - CS3

45-year old Sharona goes folk dancing every week at the community centre where her assigned partner is always the clumsy Micha. Only after his sudden death does she discover his secret love for her.

With: Hora 79 (92 MIN, p??)



I THINK THIS IS THE CLOSEST TO HOW THE FOOTAGE LOOKED

ISRAEL 2013, 9 MIN
HEBREW
DIRECTORS: YUVAL HAMEIRI & MICHAL VAKNIN
► WEDNESDAY MAY 7 - 7:30 PM - CS2

Winner of the Jury Award for Non-Fiction Short Film at this year's Sundance Film Festival. A husband videotapes his dying wife. A grieving son loses the tape. Filmmakers Yuval Hameiri and Michal Vaknin use simple objects to recreate the lost footage.
With: The Dune (89 MIN, p??)



I'M A MITZVAH

USA 2014, 19 MIN
DIRECTOR: BEN BERMAN
► WEDNESDAY MAY 7 - 9:00 PM - ROM
► FRIDAY MAY 9 - 3:30 PM - CS2

In this funny and touching film, a young American man (Ben Schwartz) performs the mitzvah of Shemira (watching over the dead before burial) for his deceased friend while stranded overnight in rural Mexico.

Warning: nudity

With: Marvin, Seth and Stanley (76 MIN, p??)



KIDS OF THE ROCKET SIREN

CANADIAN PREMIERE
CANADA 2013, 17 MIN
ENGLISH, HEBREW
DIRECTOR: DANIEL ROHER
► MONDAY MAY 5 - 5:30 PM - EW
► TUESDAY MAY 6 - 3:30 PM - KH

A well-made portrait of the precarious reality of the kids who live in Sderot, the Israeli town that neighbours the Gaza strip.

Guest: Director Daniel Roher

With: The Israeli Code (50 MIN, p??)



A KNOCK ON THE DOOR

CANADIAN PREMIERE
ISRAEL 2013, 10 MIN
HEBREW
DIRECTOR: ELIRAN ELYA
► SUNDAY MAY 4 - 7:30 PM - KH
► WEDNESDAY MAY 7 - 6:30 PM - CS3

Filmmaker Eliran Elya's (*Rainbow*, TJFF 2013) adaptation of Etgar Keret's absurdist tale about a successful writer (played by Assi Dayan) who is forced to tell a story at gunpoint.

With: Etgar Keret: What Animal Are You? (58 MIN, p??) and Siren (17 MIN, p??)



LAYLA

ISRAEL / USA 2013, 5 MIN
HEBREW
DIRECTOR: LUNA MATAR
► WEDNESDAY MAY 7 - 8:30 PM - CS3

In this animated short, Layla has always been made to keep her long unruly hair tied up and out of the way. As she reflects on her life, she realizes that she can no longer keep up the charade of her conformity.
With: Cupcakes (92 MIN, p??) and Strings (11 MIN, p??)

Sponsored by:

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NIGHTSWIMMING

INTERNATIONAL PREMIERE
ISRAEL 2013, 24 MIN
HEBREW
DIRECTOR: SHARON ANGELHART
► MONDAY MAY 5 - 8:30 PM - CS3
► THURSDAY MAY 8 - 9:00 PM - ROM

Shira is a 22-year old living with her dysfunctional mother. An unexpected visit from her older sister leads to a late night pool party, where Shira fights for her independence.

Part of Sex and Secrets: A Short Film Programme (p??)



PINHAS

TORONTO PREMIERE
ISRAEL 2008, 30 MIN
HEBREW, RUSSIAN
DIRECTOR: PINI TAVGER
► MONDAY MAY 5 - 6:45 PM - ROM
► WEDNESDAY MAY 7 - 6:30 PM - EW

Pinhas and his mother are new immigrants from Russia. With his mother busy all the time, the young boy is drawn to a religious family living on the third floor of their apartment building.

Part of From Russia With Falafel: A Short Film Programme (p??)

Co-presented with:

UJA's Emerging Communities Committee



POISON

NORTH AMERICAN PREMIERE
ISRAEL 2013, 30 MIN
HEBREW
DIRECTOR: RONI RAINHARTZ
► MONDAY MAY 5 - 6:00 PM - CS3
► TUESDAY MAY 6 - 5:30 PM - KH

A compassionate drama about a newly-inducted female soldier undergoing basic training in southern Israel, and struggling to adapt to the rigid expectations of military life.

With: The Women Pioneers (50 MIN, p??)



PUR

CANADIAN PREMIERE
ISRAEL 2013, 13 MIN
RUSSIAN
DIRECTOR: ANAT VOVNOBOY
► MONDAY MAY 5 - 6:45 PM - ROM
► WEDNESDAY MAY 7 - 6:30 PM - EW

Using very rare archival footage, *Pur* is an invaluable record of the Purim plays staged clandestinely by small groups of Jewish dissidents in the Soviet Union during the Cold War, when all expression of Jewish culture was forbidden.

Guest: Director Anat Vovnoboy

Part of From Russia With Falafel: A Short Film Programme (p??)

Co-presented with:

UJA's Emerging Communities Committee

DRAMAS

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DRAMAS

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ARCHIVAL FILMS

SHORT FILMS



REPORTING ON THE TIMES: THE NEW YORK TIMES AND THE HOLOCAUST

CANADIAN PREMIERE

USA 2013, 18 MIN

DIRECTOR: EMILY HARROLD

- ▶ WEDNESDAY MAY 7 - 3:30 PM - ROM
- ▶ SUNDAY MAY 11 - 4:30 PM - EW

Through interviews with historians as well as current writers for *The New York Times*, this important film surveys and analyses the *Times'* original coverage of the Holocaust.

With: From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens (53 MIN, p??)



SETUP, PUNCH.

TORONTO PREMIERE

USA 2013, 19 MIN

DIRECTOR: DAVID SCHLUSSEL

- ▶ MONDAY MAY 5 - 8:30 PM - CS3
- ▶ THURSDAY MAY 8 - 9:00 PM - ROM

In this clever film starring Elijah Wood and Alia Shawkat, stand-up comic Reuben Stein is about to do the most daring set of his life. The consequences could change his life forever. Will he be able to pull it off?

Part of Sex and Secrets: A Short Film Programme (p??)



SHANGHAI STRANGERS

TORONTO PREMIERE

CHINA 2012, 20 MIN

MANDARIN

DIRECTOR: JOAN CHEN

- ▶ TUESDAY MAY 6 - 4:00 PM - CS3
- ▶ SUNDAY MAY 11 - 5:30 PM - KH

Actress Joan Chen (*The Last Emperor*) directs this visually-stunning love story about a random meeting between two strangers, which leads them to a house containing evidence of Jewish life during wartime Shanghai.

With: American Jerusalem: Jews and the Making of San Francisco (57 MIN, p??)

Co-presented with:

Toronto Reel Asian International Film Festival



SIREN

CANADIAN PREMIERE

ISRAEL / USA / FRANCE 2013, 17 MIN

HEBREW

DIRECTOR: JONAH BLEICHER

- ▶ SUNDAY MAY 4 - 7:30 PM - KH
- ▶ WEDNESDAY MAY 7 - 6:30 PM - CS3

Set during Israel's Holocaust Memorial Week, this adaptation of an Etgar Keret story focuses on Eli, a 16-year old in love with Sivan, as he vies for her attention while fighting off the school's bullies.

With: Etgar Keret: What Animal Are You? (58 MIN, p??) and A Knock on the Door (10 MIN, p??)



STRINGS

ISRAEL 2013, 11 MIN

DIRECTORS: TAL ARBIV & LIOR GOLAN

- ▶ WEDNESDAY MAY 7 - 8:30 PM - CS3

Feeling underappreciated and neglected by his puppeteer, a marionette dreams of performing at The Big Theatre's Talent Show. When the marionette is damaged, the puppeteer has to evaluate what is really important to him.

With:

Cupcakes (92 MIN, p??)

and Layla (5 MIN, p??)

Sponsored by:

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SUKKOT IN WARSAW

NORTH AMERICAN PREMIERE

USA / POLAND 2013, 21 MIN

ENGLISH, POLISH, RUSSIAN

DIRECTOR: DMITRIY KHAVIN

- ▶ TUESDAY MAY 6 - 7:30 PM - CS2
- ▶ THURSDAY MAY 8 - 1:00 PM - KH

While preparing for the holiday of Sukkot, students reflect on what it means to be Jewish in contemporary Poland.

With: Birthplace (47 MIN, p??)

Co-presented with:

Polish-Jewish Heritage Foundation



SUMMER VACATION

ISRAEL 2012, 22 MIN

HEBREW

DIRECTORS: SHARON MAYMON & TAL GRANIT

- ▶ MONDAY MAY 5 - 8:30 PM - CS3
- ▶ THURSDAY MAY 8 - 9:00 PM - ROM

In this moving short film from last year's Sundance Film Festival, Yuval's idyllic vacation with his wife and children is disrupted by a chance encounter with a man from his past who holds an important secret.

Part of Sex and Secrets: A Short Film Programme (p??)



WELCOME AND...OUR CONDOLENCES / BRUCHIM HABAYIM VE... MISHTATFIM BETZAARCHEM

TORONTO PREMIERE

ISRAEL 2012, 26 MIN

RUSSIAN, HEBREW

DIRECTOR: LEON PRUDOVSKY

- ▶ MONDAY MAY 5 - 6:45 PM - ROM
- ▶ WEDNESDAY MAY 7 - 6:30 PM - EW

In this award-winning comedy from filmmaker Leon Prudovsky (*Five Hours from Paris*, TJFF 2010), a Russian Jewish family's already traumatic immigration experience is heightened to absurd proportions when their old aunt dies on the plane just before they reach Israel.

Part of From Russia With Falafel:

A Short Film Programme (p??)

Co-presented with:

UJA's Emerging Communities Committee



WILT CHAMBERLAIN: BORSCHT BELT BELLHOP

CANADIAN PREMIERE

USA 2013, 9 MIN

DIRECTORS: CAROLINE LASKOW & IAN ROSENBERG

- ▶ FRIDAY MAY 2 - 4:00 PM - CS2

Bellhop by day, basketball player by night, Wilt Chamberlain was one of many athletically-talented teens in the 1950s who took summer jobs at Jewish resorts in the Catskills. Featuring rare archival footage, this charming documentary captures a basketball great in a very different setting and era. **With:** When Comedy Went to School (77 MIN, p??)



YOU ARE ME

UK 2013, 12 MIN

DIRECTOR: PETER SPEYER

- ▶ TUESDAY MAY 6 - 6:00 PM - CS3
- ▶ THURSDAY MAY 8 - 3:00 PM - KH

On a park bench, a London-dwelling Holocaust survivor meets a homeless African refugee.

With: Joachim Prinz: I Shall Not Be Silent (56 Min, p??)

Co-presented with:

Toronto Black Film Festival



ZEITGEIST

ISRAEL 2007, 25 MIN

HEBREW

DIRECTOR: NAVOT PAPUSHADO

- ▶ SATURDAY MAY 10 - 4:30 PM - KH

A haunting short film by Navot Papushado, co-director of *Rabies* and *Big Bad Wolves*, which explores the persistence of Holocaust memory on the contemporary Israeli psyche. Unsettling and beautifully realized.

With: The X-Files: Kaddish (44 MIN, p??)

NOTES

The TJFF Programme schedule is also available online at www.tjff.com.

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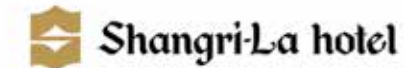
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FILMS BY LANGUAGE:

A LISTING OF FILMS BY THE LANGUAGES SPOKEN, IN WHOLE OR PART:

ARABIC

Arabani
Baghdad Twist
The Garden of Eden / Gan Eden
God's Slave / Esclavo de Dios
The Length of the Alphabet /
 La longueur de l'alphabet Kidon
Let's Assume for a Moment that God Exists /
 Ve Im Naniach Lerega Sheyesh Elohim
Life Sentences / Mishpatay Haim

CZECH

In the Shadow / Ve Stínu

FILIPINO

Transit

FRENCH

24 Days / 24 Jours, La vérité sur l'affaire Ilan Halimi
Cupcakes / Bananot
The Dune / La Dune
For a Woman / Pour une femme
Friends from France / Les Interdits
God's Slave / Esclavo de Dios
It Happened In Saint-Tropez /
 Des gens qui s'embrassent
Kidon
The Jewish Cardinal / Le Métis de Dieu
The Length of the Alphabet /
 La longueur de l'alphabet
Like Brothers / Comme des frères
Natan
Where We Grew Up / Rue Mandar

GERMAN

Anywhere Else / Anderswoé
Bureau 06 - The Architects of the Eichmann Trial /
 Lishka 06
Farewell Herr Schwarz / Heye Shalom, Peter Schwarz
The German Doctor / Wakolda
In the Shadow / Ve Stínu
Run Boy Run / Lauf Junge Lauf
Russian Disco / Russendisko

HEBREW

Album 61
Anywhere Else / Anderswo
Arabani
Auschwitz on My Mind
Before the Revolution / Lifne Ha Meapecha
Bureau 06 - The Architects of the Eichmann Trial /
 Lishka 06
Catherine the Great
Children of the Sun / Yaldey Hashemesh
Cupcakes / Bananot
Drops / Tipot
The Dune / La Dune
Etgar Keret: What Animal Are You?
Farewell Herr Schwarz / Heye Shalom, Peter Schwarz
Footsteps in Jerusalem
Friends from France / Les Interdits
Frog Hunt / Tseid Tsfardeim
From Man to Man, We Pass Like Strangers
The Garden of Eden / Gan Eden
General Rehearsal
God's Slave / Esclavo de Dios
Goldberg and Eisenberg
Heavy Duty
Hint / Remez
Hora 79
Hunting Elephants / Latzud Pilim
I Think this is the Closest to How the Footage Looked
Igor and the Cranes' Journey / Igor Vemasa Ha'agurim
In Between
The Israeli Code
Kidon
Kids of the Rocket Siren
A Knock on the Door
The Lab / Ha Ma'abada
Layla
Let's Assume for a Moment that God Exists /
 Ve Im Naniach Lerega Sheyesh Elohim
Life Sentences / Mishpatay Haim
Nightswimming
Pinhas
Poison
Shtisel
Siren
A Strange Course of Events / Me'al Hagiva
Summer Vacation
Transit
Waiting for Surkin / Mehakim Le Surkin
The Women Pioneers / Ha'chalutzot
The X-Files: Kaddish
Zeitgeist

ITALIAN

Oro Macht Frei

MANDARIN

Shanghai Strangers

PERSIAN

Before the Revolution / Lifne Ha Meapecha

POLISH

Aftermath / Pokłosie
Birthplace / Miejsce Urodzenia
In Hiding / W Ukryciu
In the Shadow / Ve Stínu
Run Boy Run / Lauf Junge Lauf
Sukkot in Warsaw

PORTUGUESE

The Garden of Eden / Gan Eden
The Lab / Ha Ma'abada

RUSSIAN

Album 61
Catherine the Great
Friends from France / Les Interdits
The Garden of Eden / Gan Eden
Guard Hut / Budke
Igor and the Cranes' Journey / Igor Vemasa Ha'agurim
Let's Assume for a Moment that God Exists /
 Ve Im Naniach Lerega Sheyesh Elohim
Pinhas
Professor Mamlock
Pur
Run Boy Run / Lauf Junge Lauf
Russian Disco / Russendisko
Sukkot in Warsaw
The Unvanquished
Welcome and... Our Condolences /
 Bruchim Habayim ve... Mishtatfim Betzaarchem

SPANISH

The German Doctor / Wakolda
God's Slave / Esclavo De Dios
Raquel: A Marked Woman

TAGALOG

Transit

VIETNAMESE

Russian Disco / Russendisko

YIDDISH

Anywhere Else / Anderswo
Mamele
The Garden of Eden / Gan Eden
The Pin
Run Boy Run / Lauf Junge Lauf

ENGLISH ONLY (NO SUBTITLES)

American Jerusalem: Jews and the Making of San Francisco
The Best of Men
Claire Bloom: British Legend of Stage and Screen
Comedy Warriors: Healing Through Humor
The Dybbuk
Esther Broner: A Weave Of Women
Fearless Vampire Killers, or Pardon Me,
 But Your Teeth are in My Neck
From Hollywood to Nuremberg: John Ford,
 Samuel Fuller, George Stevens
The Funeral
God Told Me To
Hannah Cohen's Holy Communion
I Remember Barbra
Internal Combustion
Joachim Prinz: I Shall Not Be Silent
Lionel Bart: Reviewing the Situation
Marvin Hamlisch: What He Did For Love
Marvin, Seth and Stanley
A New Life on the Land
The Pleasures of Being Out of Step
The Real Shlemiel
Regina
Reporting on the Times:
 The New York Times and The Holocaust
The Sarnos - A Life in Dirty Movies
The Secret Life of Uri Geller - Psychic Spy?
Setup, Punch.
Shalom Sesame
Sheldon Leonard's Wonderful Life
Spadina
The Sturgeon Queens
Sukkah City
Ten From Your Show Of Shows
Tviggy
When Comedy Went to School
Wilt Chamberlain: Borscht Belt Bellhop
The Wordsmith
You Are Me

FILMS BY THEME/TOPIC

ARTS AND CULTURE

Claire Bloom: British Legend of Stage and Screen
Comedy Warriors: Healing Through Humor
Cupcakes / Bananot
The Dybbuk
Eden Rests
Etgar Keret: What Animal Are You?
Footsteps in Jerusalem: A Tribute to david Perlov
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DIASPORA

American Jerusalem: Jews and the Making of San Francisco
Baghdad Twist
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Nana, George and Me
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The Dune / La Dune
Marvin, Seth and Stanley
A Strange Course of Events / Me'al Hagiva

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Anywhere Else / Anderswo
Fading Gigolo
Goldberg and Eisenberg
I'm a Mitzvah
In Hiding / W ukryciu
Natan
Nightswimming
The Sarnos - A Life in Dirty Movies
Summer Vacation / Hofesh Gadol

JEWES AND AFRICAN AMERICANS

Internal Combustion
Joachim Prinz: I Shall Not Be Silent
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JEWES IN/FROM RUSSIA

Album 61
Friends from France / Les Interdits
Pinhas
Professor Mamlock
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Russian Disco / Russendisko
The Unvanquished
Welcome and... Our Condolences
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Cupcakes / Bananot
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Baghdad Twist
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Nana, George and Me
A New Life on the Land
The Pin
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Life Sentences / Mishpatay Haim

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