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FESTIVAL VENUES &

AG Al Green Theatre 750 Spadina Avenue

BC Bloor Cinema 506 Bloor Street West

CS Famous Players Canada Square 2190 Yonge Street

LB TIFF Bell Lightbox 350 King Street West

SC Cineplex Odeon Sheppard Centre 4861 Yonge Street

THIS VENUE IS SPONSORED BY

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FOWERED BY
UJA FEDERATION

RH SilverCity Richmond Hill 8725 Yonge Street

TU Toronto Underground Cinema 186 Spadina Avenue

SPECIAL PROGRAMMES

FREE! Free Ticketed Events

Hillel Spotlight on Israeli Film Schools

L³ The Three Lennys Sidebar Series

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• INDICATES THAT THE FILM IS SHOWN ON OTHER DATES AS WELL.
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SATURDAY, MAY 7, 2011

9:15 PM TU Looking For Lenny 70 min L3

SUNDAY, MAY 8, 2011

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10:00 AM BC Shalom Sesame 60 min FREE!
11:00 AM AG Ladies and Gentlemen...Mr.Leonard Cohen 54 min L3
11:30 AM BC Canvasman: The Robbie Ellis Story 73 min •
1:00 PM AG Pnina Feiler: A Communist Nurse with
              Red Shirley 99 min
1:00 PM SC Ingelore with Esther & Me 79 min •
1:00 PM RH A Small Act 88 min
2:00 PM BC Leonard Bernstein: Reaching for the Note 117 min L3 FREE!
3:00 PM SC Song of the Lodz Ghetto 121 min
3:00 PM RH Stalin Thought of You 100 min •
3:30 PM AG Grace Paley: Collected Shorts 109 min
5:00 PM BC Yes, Miss Commander! with
              Scent of Strawberries 123 min ◆
5:15 PM RH | Shall Remember 97 min ♦
6:00 PM SC I Was There in Color with
              Waiting for the Homeland 115 min ◆
6\!:\!30 PM \, AG \, Life is Too Long (Das Leben ist zu Lang) 94 min
 7:30 PM RH Kill Daddy Goodnight 117 min •
 7:45 PM BC The Heart of Auschwitz 85 min .
8:30 PM SC Fracture 113 min
9:00 PM AG Lenny Bruce: Without Tears 70 min L3
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MONDAY, MAY 9, 2011

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12:00 PM AG The Invisible 70 min
1:00 PM BC Stalin Thought of You 100 min •
 1:45 PM AG Eichmann's End: Love, Betrayal, Death 90 min •
3:00 PM BC 7 Days of Remembrance... and Hope 63 min
3:45 PM AG A Journey to Jerusalem 78 min L3
4:30 PM SC Yes, Miss Commander! 96 min ◆
5:30 PM BC Leonard Bernstein: A Total Embrace 50 min L3 FREE!
5:45 PM AG Sous un Autre Jour 104 min ◆
6:00 PM RH The Heart of Auschwitz 85 min ◆
6:30 PM SC Canvasman: The Robbie Ellis Story 73 min •
7:30 PM BC Gei-Oni (Valley of Fortitude) 100 min •
8:00 PM AG Leonard Cohen: Live at the Isle of Wight 1970 69 min L3
8:30 PM \, SC \, The Human Resources Manager \, 103 \, min \, \,
8:45 PM RH Holy Rollers 93 min
9:30 PM BC Lenny 111 min L<sup>3</sup>
9:45 PM AG The Stockholm Syndrome Trilogy 70 min
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TUESDAY, MAY 10, 2011

	•	,
12:00 PM	AG	I Was There in Color with
		Waiting for the Homeland 115 min ◆
1:00 PM	BC	Otto Frank, Father of Anne 75 min ◆
3:00 PM	ВС	Tango, a Story with Jews with
		Jubanos: The Jews of Cuba 113 min
3:00 PM	AG	Omnibus—The Art of Conducting with
		Bernstein: A Musical Travelogue 78 min L ³
4:30 PM	SC	Eichmann's End: Love, Betrayal, Death 90 min ◆
5:30 PM	BC	Chasing Madoff 90 min
5:30 PM	AG	I Miss You (Te Extraño) 96 min ◆
6:00 PM	RH	From Shtetl to Swing: A Musical Odyssey 52 min
6:30 PM	SC	Shimon Peres, Self Portrait 100 min
7:00 PM	LB	Leonard Cohen: Bird on a Wire 106 min L3
7:30 PM	RH	Winston Churchill: Walking with Destiny 100 min
8:00 PM	BC	Intimate Grammar 127 min ◆ №
8:00 PM	AG	Other Among Others (Otro Entre Otros) with
		Joan and Verne's Wedding 106 min
8:30 PM	SC	Who Do You Love? 92 min

RUNNING TIMES DO NOT INCLUDE GUEST SPEAKERS WHERE APPLICABLE

WEDNESDAY, MAY 11, 2011

12:00 PM	AG	Singing in the Dark 86 min
1:00 PM	вс	Mendelssohn, the Nazis and Me with
		A Pause in the Holocaust 112 min
2:00 PM	AG	World Class Kids with Strangers No More 93 min
3:30 PM	вс	The Song of Leonard Cohen 90 min L3
4:30 PM	SC	The Hilltops with Scent of Strawberries 87 min
5:15 PM	AG	Arab Labor Season 2 with The Office 98 min ◆
6:00 PM	ВС	The Last Survivor 56 min ◆
6:00 PM	RH	Gei-Oni (Valley of Fortitude) 100 min ◆
6:30 PM	SC	Otto Frank, Father of Anne 75 min ◆
7:30 PM	AG	Lenin in October 50 min
7:30 PM	CS	Seeds of Summer with
		Unhoused, Sliding Flora, I'm Ready, Roads 117 min 🔊
8:00 PM	вс	Kill Daddy Goodnight 117 min ◆
8:30 PM	SC	The Names of Love 107 min ◆
8:30 PM	RH	Little Rose (Rózyczka) 118 min ◆
10:30 PM	ВС	The Lenny Bruce Performance Film 65 min L ³ ©

THURSDAY, MAY 12, 2011

12:00 PM AG Blood Relation (Kirvat Dam) 75 min

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1:00 PM BC Jewish Soldiers in Blue and Gray 94 min
2:00 PM AG A Jewish Girl in Shanghai 80 min ◆
3:00 PM BC The Human Resources Manager 103 min ◆
4:30 PM SC Intimate Grammar 107 min ◆
5:15 PM BC Sholem Aleichem: Laughing in the Darkness 102 min ◆
5:30 PM AG I Shall Remember 97 min ◆
6:00 PM RH Ingelore with Esther & Me 79 min ◆
6:45 PM SC Sous un Autre Jour 104 min ◆
7:30 PM CS Shira with Eliko, Kippur 77 min №
8:00 PM BC Mary Lou 150 min
8:00 PM AG The Karski Report 49 min
8:00 PM RH Five Hours from Paris 90 min
9:00 PM SC Acne 98 min
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FRIDAY, MAY 13, 2011

12:00 PM AG	Schund 76 min
1:00 PM BC	Einsatzgruppen: The Death Brigades 180 min
2:00 PM AG	Wonderful Town 120 min L3 FREE!

SATURDAY. MAY 14. 2011

4:00 PM	вс	Trouble in Tahiti 60 min L³ FREE!
5:30 PM	BC	Leonard Bernstein's Candide 116 min L³ FREE!
9:15 PM	AG	Little Rose (Rózyczka) 118 min ◆
9:15 PM	SC	Five Brothers (Comme les cinq doigts de la main) 117 min
9:15 PM	RH	The Concert 122 min
9:30 PM	вс	The Names of Love 107 min ◆

2:00 PM BC Young People's Concert: What Does Music Mean? 60 min L3 FREE!

11:45 PM BC Night Magic 95 min L3 😊

SUNDAY, MAY 15, 2011

11:00 AM	вс	Tevye 103 min
11:00 AM	AG	The Human Turbine 61 min
1:00 PM	RH	Arab Labor Season 2 with The Office 98 min ◆
1:00 PM	SC	A Jewish Girl in Shanghai 80 min ◆
1:30 PM	BC	The Making of West Side Story 89 min L3
1:30 PM	AG	Dreamcoat 31 min
3:00 PM	SC	Sholem Aleichem: Laughing in the Darkness 102 min ◆
3:30 PM	AG	Between Two Worlds—followed by panel 70 min
3:30 PM	RH	I Miss You (Te Extraño) 96 min ◆
4:00 PM	BC	Crime After Crime 89 min
7:00 PM	BC	Leonard Cohen: Live in London with I Am a Hotel 187 min L3

IN-PERSON TICKET PURCHASES

Advance Box Offices

April 20-May 6 Miles Nadal JCC

750 Spadina Avenue at Bloor (Spadina subway station) Monday to Friday Noon-6:00 pm* Saturday and Sunday Noon-5:00 pm**

April 28-May 6

Cineplex Odeon Sheppard Centre Cinemas TJFF Box Office

4861 Yonge Street at Sheppard (Sheppard subway station)

Monday to Friday 2:00 pm-6:00 pm Saturday and Sunday 2:00 pm-6:00 pm

FESTIVAL BOX OFFICES (May 8-15)

Venue box office opens 1 hour before the first scheduled screening of the day and closes 30 minutes after the start of last screening of the day

Al Green Theatre, Miles Nadal JCC

750 Spadina Avenue at Bloor (Spadina subway station)

Bloor Cinema

506 Bloor Street West at Bathurst (Bathurst subway station)

Cineplex Odeon Sheppard Centre Cinemas

4861 Yonge Street at Sheppard (Sheppard subway station)

SilverCity Richmond Hill Cinemas

8725 Yonge Street (Yonge and Hwy 7)

ONLINE TICKET ORDERS

Visit our website tjff.com and follow the instructions. A \$1.00 service charge per ticket, to a maximum of \$5.00, will apply.

PHONE ORDERS

Phone 416.599.8433 to order tickets

10:00 am-10:00 pm

A \$1.00 service charge per ticket, to a maximum of \$5.00, will apply.

PASSES

Thy Gloriously Flexible Pass: \$160.00

Valid for 20 films/events (excluding Opening Night and Special Presentations) Any combination of tickets, subject to availability.

Thy Pass of Weekdays: \$80

Allows access to all films beginning prior to 5:00 pm Mondays—Fridays. Tickets subject to availability.

A \$1.00 service charge per pass purchased will apply.

Pass Information

With a pass you must still obtain a ticket for each screening.

Tickets can be selected in person only, from any TJFF Box Office.

Passes can be redeemed beginning April 20, 2011. Pass tickets cannot be selected online or over the phone. All passes and tickets are subject to availability.

SINGLE TICKETS

Opening Night at the Toronto Underground Cinema: \$20

(cash only at the door)

186 Spadina Avenue, north of Queen Street

General Admission: \$13

Seniors/Students: \$9 (ID required)

Weekday Matinees: \$8 (Mon-Fri, screenings before 5:00 pm)

Free Student Admission:

Subject to availability. Five minutes prior to each screening, students with ID will be admitted for free from a Rush Line.

Free Events:

All free events are ticketed and are subject to availability. Free programmes can be booked in advance, in person only, at any TJFF box office.

Ticketing Policies:

All sales are final. No refunds. Seating is guaranteed until 15 minutes before the screening. Latecomers will be admitted at the discretion of TJFF staff. There will be no admittance 15 minutes after the start of a programme. Students and seniors will be required to show ID. Programmes are subject to change. All films are presented in their original language with English subtitles. Please check our website, tjff.com, for film ratings.

^{*}Box office closes at 5:00 pm on April 27

^{**}Box office closes at 3:00 pm on May 1



PHOTO: TIM LEYES

HELEN ZUKERMAN

EXECUTIVE DIRECTOR

Two Jews, three opinions, four political parties—anti-Semitic joke or affectionate look at ourselves?

I heard that line years ago, and I attributed it to someone like comedian Myron Cohen. It made me laugh, and I adopted it. Because I decided to use it in these opening remarks, I set out to find its true origin. Entering the world of Google, I typed "2 Jews, 3 opinions, 4 political parties", 974,000 reference items turned up, and astonishingly, the first entry described it as an anti-Semitic remark. Who would have ever thought it to be so? Certainly not me.

I find this line especially relevant when I consider all the animated conversations I have had with film-goers over the years. I also began to recall the hundreds of programmes we presented during past Festivals that were considered by people to be "anti-Israel" and therefore anti-Semitic. It is often felt by some that those opinions, which "air our dirty laundry" in public, support and fuel anti-Jewish sentiments.

Our mandate at TJFF is to be a window to, and a mirror of, the Jewish experience around the world. We have never shied away from that commitment. We continue to believe in the freedom to speak our minds 'through film', feeling that open dialogue needs to be encouraged, even though it can sometimes be painful.

In *Between Two Worlds*, a film screening on the second Sunday afternoon of the Festival, the filmmakers ask a very relevant question: Who speaks for the Jewish community? The answer is that we all speak for the Jewish community, and that we all **should** speak, because every voice is important. This question will be further addressed in a panel discussion after the screening.

I think back to one of the most fascinating meetings I ever attended at the Miles Nadal Jewish Community Centre, which was called to discuss the construction of the AI Green Theatre. I was the representative for the arts groups in the city. The late Bill Emery was in attendance, along with a few developers. The discussion centered on the cost of the building. It became fairly animated. I hadn't heard that much yelling and inflammatory language thrown around in a long time. Mercifully, the meeting came to an end, and I watched in amazement as the loudest of the participants affectionately smacked each other on the back and said, "Going for coffee?"

Nobody—Jew or non-Jew—who attends our Festival fails to appreciate how irascible, opinionated, and argumentative our audience is, and what a funny group of people we are!

So, after the movie is over and the lights come up, after we discuss, debate, argue and disagree, let's all go for coffee!



PHOTO: TIM LEYES

LARRY ANKLEWICZ

PROGRAMME DIRECTOR

Once again it is time for the Toronto Jewish Film Festival, and once again, we have worked long and hard to bring you the best films available.

This year we have 118 films from 21 countries and we are presenting films of every variety and for every taste.

I'd like to compliment the programming committee for the hours they put in, watching close to 500 submissions in order to select the best films. While programming our Festival might appear to be a very easy job, the truth is that we often agonize over many of the films, and selecting our final line-up is very difficult. Every year we hope that we will find films that touch us on a personal level and that will engage, educate and entertain our audience.

For me, this happened several times this year. Especially with a film called *Waiting for the Homeland*. This is a film about the DP (Displaced Persons) camp at Bergen-Belsen. After World War II, many survivors of the Shoah made their way to Germany, Austria and Italy. Some made it on their own and others were assisted by the Bricha, an underground organization made up of Palestinian Jews who served with the Jewish Brigade, a unit of the British Army. And once these refugees arrived in the West, the Allied armies set up special DP camps for them.

These camps provided a sanctuary—a place for the survivors to heal their bodies and their minds. The camp residents set up schools and synagogues. They printed their own newspapers and elected their own governing bodies.

Most people remained in these camps until they found a safe haven where they could start their lives anew in such countries as Israel, Canada, the United States, Australia, New Zealand, Sweden and Norway.

How do I know about this? I was a resident of the Heidenheim DP camp from the time I was two years of age until I was four. I have vivid memories of some of the cultural.

social and political events that occurred there.

Coincidentally, an article in the *Canadian Jewish News* a few months ago described a group of people who had been born in the Bergen-Belsen DP camp and were looking to connect with others from that camp. I contacted the organizers and we spent an interesting evening swapping stories and playing Jewish geography.

A short time ago, I received an email from Angela Sonntag, the director of *Waiting for the Homeland*, saying that she was going to attend the screenings. She will provide insight into her research and her decision to make this film.

A film close to my heart is *Sholem Aleichem: Laughing in the Darkness*, a biographical film of the great Yiddish writer. It is the first time I have seen a film that told Sholem Aleichem's life in its entirety. As someone whose father used to read Sholem Aleichem's stories to him in the original Yiddish, I have a great appreciation for the writer and the world he described in his newspaper columns.

Another film that touches me is *Heart of Auschwitz*, about a woman who survived the horrors of Auschwitz and whose fellow prisoners braved the most dire consequences to mark the birthday of one of their friends and colleagues. This Holocaust film leaves the viewer with hope for the future.

I also love the Russian film, I Shall Remember, about the Nazi occupation of a small town in the Soviet Union and the population's efforts to hide and protect their Jewish neighbours. It is a beautiful film about ordinary people who acted in extraordinary ways in order to save their friends and countrymen.

Then there is the wonderful animated short film, *I Was a Child of Holocaust Survivors*. I read the book a number of years ago and empathized closely with the experiences the author went through living in the survivors' community here in Toronto.

We also have films this year that tell some heart-warming stories about incredible people and interesting events. We have the delightful film, *Canvasman: The Robbie Ellis Story.* Robbie Ellis lives two separate lives. By day, he is a respected art dealer and successful art gallery owner. By night, he assumes the professional wrestler persona and competes with men 40 years younger than himself in the squared circle.

There are many more films I enjoyed and appreciated. But there is only so much time and space. I suggest you go through the Programme Book carefully and I know you will find films that will speak to you, will teach you new and wonderful things and entertain you.



PHOTO: TIM LEYES

ELLIE SKROW

CURATOR, SPECIAL PROGRAMMES

THE THREE LENNYS: A Tribute to Leonard Bernstein, Leonard Cohen, and Lenny Bruce

"I never thought my son would grow up to be Leonard Bernstein" -Sam Bernstein

It may be a cute gimmick—spotlighting three artists named Lenny—and naming a film series after them. But besides their names, and the fact that all three are Jewish, the "Lennys"—Leonard Bernstein, Leonard Cohen and Lenny Bruce—have more in common than at first appears evident. The word "genius" is too often and too easily applied, but in all three cases, the use of this terminology is not an exaggeration.

The Three Lennys offers a rare opportunity to follow these artists at various stages of their lives and careersthrough a series of rarely-screened documentaries, live-inconcert films, shorts and a feature biopic, as well as a live musical component and guest speakers. The Festival is honored to welcome Alexander Bernstein (son of Leonard Bernstein) and Kitty Bruce (daughter of Lenny Bruce) as special guests.

The three "Lennys" are linked, in part, by their mastery of language, and by the artistry of their music (in the case of Lenny Bruce, in an indirect way; his routines, which incorporated stream-of-consciousness riffs, were consistently compared to jazz). Another similarity concerns the role of the artist in the social/political realm—each of the Lennys passionately embraced causes of social justice (a famous Lenny Bruce quote: "In the halls of justice, the only justice is in the halls").

Perhaps more revealing than any thematic connections to emerge from the film series, however, is the nature of the art itself. Leonard Bernstein, Leonard Cohen and Lenny Bruce have not just influenced subsequent generations of artists; their individual works of art continue to resonate and to endure.

Bibliographic material on the "Lennys" can easily be found on the web. For the purposes of this brief introduction, we'd like to touch on how the Jewish heritage of each, influenced his perception of the world and informed his work in distinct ways.

Leonard Bernstein was truly a larger-than-life figure. A world-renowned symphony orchestra conductor, composer (of Broadway musicals—most notably West Side Story film scores, classical music and opera), Bernstein was regarded by many as the most influential musical force of the 20th century. Lenny was exuberant, with an amazing, wide-ranging talent. His legacy of teaching and communicating the joy of all kinds of music—through his groundbreaking television appearances and his Young People's Concerts continue to delight and inspire awe.

"There's a Hebrew phrase that makes me think of my father," writes Bernstein's daughter Jamie on the website leonardbernstein.com, "Torah Lishmah, and it means, loosely translated, a raging thirst for knowledge...and Leonard Bernstein had it about almost everything, not just music.... His brain was on fire with curiosity. And what he loved most was to communicate his excitement to others".

Leonard Bernstein took great pride in his lineage. He referred to his foray into teaching as "being a rabbi", and attributed his life-long love of learning to his scholarly, Talmudic background. Lenny's first musical influence was hearing his father singing cantorial prayers in the shower, but his formal study of music came surprisingly late. Samuel Bernstein discouraged his son's choice of profession, equating musicians to little more than beggars (the way they were regarded in the Russian ghetto from which the elder Bernstein escaped). In the 1940s, because of rising anti-Semitism, Bernstein was encouraged by his mentor Serge Koussevitzky to change his name. "Leonard Bernstein will never be displayed on a Carnegie Hall marquee", Koussevitzky declared. Bernstein refused.

Many of Bernstein's compositions, including "Jeremiah", Kaddish", "Dybbuk", and even "West Side Story" (originally conceived as "East Side Story", depicting the rivalry between New York Jews and Italians), illustrate his incorporation of Jewish themes and cadences. In his stint as conductor of the Vienna Philharmonic, Bernstein re-introduced the musicians to their countryman and founder, Gustav Mahler, whose music had been banned by Hitler (despite Mahler's conversion from Judaism to Christianity). Lenny had a special place in his heart for Israel and the Israel Philharmonic Orchestra, performing, without a fee, in the country he felt exemplified his roots. It was a loving association

that lasted from 1947 until the time of his death in 1990.

The legendary singer/songwriter **Leonard Cohen**—an international phenomenon at age 76—recently wrapped up a triumphant, two-year world tour that attracted euphoric, sell-out crowds wherever he appeared. Cohen is also a novelist, and first and foremost, a poet...in temperament, and in his art.

Leonard Cohen grew up in a middle-class home in Westmount, Montreal, part of a vibrant Jewish intellectual community that produced such esteemed writers as A. M. Klein, Irving Layton, and Mordecai Richler. Like Leonard Bernstein, Cohen's background was steeped in talmudic, scholarly traditions. Cohen's maternal grandfather was Rabbi Solomon Klinitsky-Klein, a fellow writer. Cohen's books of poetry, including *The Spice-Box of Earth* and *Book of Longing* are filled with images from the Old Testament and with allusions to Jewish rituals. In 1973, Cohen travelled from his then-home in Greece to Israel, to entertain the IDF troops close to the front in Sinai.

Cohen's writing and his life have incorporated many influences, but even when he retreated to the Mount Baldy Zen Center for five years and became a Buddhist monk, he continued to observe the Sabbath and other Jewish customs. "Cohen's life has been taken over by the most complicated and indescribable kind of spirituality," wrote Doug Saunders in the Globe and Mail, 2001. "He has always embraced the responsibility of the cohenim, the Jewish priestly class who kept the fires burning; his practice of Zen has only enhanced this. 'I certainly wasn't looking for a new religion— I was very happy with my own...." At other times Cohen has referred to Judaism as "the natural language of prayer for me". Two examples from the many Jewish elements in Cohen's work: "Last Dance at the Four Penny", a poem which begins with the words, "Layton, when we dance our freilach under the ghostly handkerchief...", and "Who By Fire", a musical interpretation of Unetanah Tokef, a Hebrew liturgical poem recited on Yom Kippur.

Lenny Bruce (1925–1966) was born Leonard Alfred Schneider in Mineola, New York. His parents divorced when he was five years old, and Lenny moved in with several relatives throughout his childhood. His mother, Sally Marr (née Sadie Kitchenberg), a vaudeville stage performer, had a profound influence on his career.

Lenny Bruce performed comedy routines and social commentaries that satirized social, political and religious hypocrisy, and paved the way for comedians like Richard Pryor and George Carlin. An iconoclast, he was misunderstood by many and labeled "shocking" and "obscene". "The point about Bruce is that he wants us to be shocked, but by the right things", wrote Kenneth Tynan, "not by

four-letter words, which violate only convention, but by want and deprivation, which violate human dignity". Bruce's views on the ugliness of racism are well documented, but his own words best describe how he defined his Judaism:

"If you're from New York and you're Catholic, you're still Jewish. If you're from Butte, Montana and you're Jewish, you're still goyish. The Air Force is Jewish, the Marine Corps dangerous goyish. Rye bread is Jewish, instant potatoes, scary goyish. Eddie Cantor is goyish, George Jessel is goyish. Coleman Hawkins is Jewish."

According to Alexander Gelfand in *The Forward*, Lenny Bruce had a gift for disguising social criticism as comedy: "Bruce's Jewishness was a central theme in his comedy; a way of establishing himself as an outsider...few performers better embodied the easy wit and critical function of the Jewish comedic tradition".

Like previous TJFF sidebar series, **The Three Lennys** is ultimately meant to engage and to entertain, and to celebrate the work of extraordinary artists.

The Three Lennys. All of them: Icons.

THE THREE LENNYS L

Leonard Bernstein

- · A Journey to Jerusalem
- Leonard Bernstein: A Total Embrace
- Leonard Bernstein: Reaching for the Note
- · Leonard Bernstein's Candide
- The Making of West Side Story
- Omnibus—The Art of Conducting
- Trouble in Tahiti
- Wonderful Town
- · Young People's Concerts: What Does Music Mean?

LEONARD BERNSTEIN SERIES GENEROUSLY SPONSORED BY JOAN SOHN

Lenny Bruce

- Lenny
- The Lenny Bruce Performance Film
- · Lenny Bruce: Without Tears
- Looking for Lenny

Leonard Cohen

- Ladies and Gentlemen... Mr. Leonard Cohen
- Leonard Cohen: Bird on a Wire
- Leonard Cohen: Live at the Isle of Wight 1970
- · Leonard Cohen: Live in London
- Night Magic
- The Song of Leonard Cohen

LEONARD COHEN SERIES GENEROUSLY SPONSORED BY MARSHA BRONFMAN



BARBARA PELTZ AND DAYLE RAKOWSKY

CO-CHAIRS

It is with delight and great enthusiasm that we assume the Chairmanship of the Board of the Toronto Jewish Film Festival (TJFF).

For the past 18 years, the Zukerman family has chaired the Board, first Helen, the Festival's co-founder, followed by her daughter Aviva. As the Festival moves on into its 19th year we feel most privileged to be asked to fill this position. It will be quite the challenge, but we look forward to facing it head on. The Festival has made huge strides under the Zukerman helm so we have large shoes to fill. Thank goodness both Helen and Aviva will continue to play active roles as we go forward.

We love the Festival and feel we bring new skills and passion that will make a difference. The films shown at TJFF are educational, engaging, stimulating, and entertaining. Our goal is to share them with as many people as possible.

Through the diverse offerings at TJFF we have learned a great deal about Jewish life, both contemporary and historically. This year the Festival expands to three additional venues. Our goal is to continue to grow and offer insight into the Jewish experience to a larger audience, both Jewish and not. We plan to focus on exposing more and more people to the wonderful world of film both outside of the GTA and with the younger generation, the future of the Festival.

On behalf of the Board and the Festival we would like to thank Aviva for her tireless efforts over the last three years. She has started a number of new initiatives that we will continue to nurture.

Last, but not least, we thank you, our supporters, who ensure the Festival goes on year after year. Your contributions and support mean everything to us.

The Festival provides an outstanding nine days of film, friends, laughter, and, yes, sometimes tears. We look forward to sharing the 2011 Toronto Jewish Film Festival with you.

PROGRAMMERS' PICKS

HELEN ZUKERMAN

Each year, I am asked to recommend the "best films" and I say that all the films are like my children—I love each of them, but differently. This year, some of us decided to list our picks; these aren't necessarily the best films, but ones that might get overlooked—they are hidden gems.

Jewish Soldiers in Blue and Gray is a fascinating story of the Jews that served in the Civil War in the United States. Of particular interest to me is the ethical dilemma, as described in the film, which the Jews faced when dealing with the issue of Black slavery in the United States. A Pause in the Holocaust is about the wonderful relationship that developed between the Italians and the Jews in a village in the Alps, and the efforts of the Italian people to save the Jews there. Crime After Crime shows the justice system at its worst, when dealing with the poor and powerless, whereas Chasing Madoff shows the justice system at its worst when dealing with the rich and powerful. Then there are the inspirational films, Ingelore and Dreamcoat.

Larry Anklewicz

I Shall Remember • Ingelore • Mary Lou • Sholem Aleichem: Laughing in the Darkness • Waiting for the Homeland

Daniel Eskin

The Heart of Auschwitz • Kill Daddy Goodnight • Lenin in October • Shira • Tango, a Story With Jews

Stuart Hands

Einsatzgruppen: The Death Brigades • Grace Paley: Collected Shorts • Otto Frank, Father of Anne • Schund • The Stockholm Syndrome Trilogy

Ellie Skrow

Crime after Crime • Fracture •
Leonard Bernstein: Reaching for the Note •
Leonard Cohen: Bird on a Wire • The Names of Love

Susan Starkman

Crime after Crime • Fracture • Acne • The Names of Love • The Human Turbine

HILLEL SPOTLIGHT ON ISRAELI FILM SCHOOLS



The Toronto Jewish Film Festival, in a new partnership with Hillel, is proud to pay tribute to the achievements of the many diverse film schools in Israel.

Over the years, the students in these schools have produced many exceptional short films that have gained worldwide recognition, often leading to successful international screenings and awards at such film festivals as Cannes, Berlin, Venice, New York and Tribeca. The schools have produced an inspired crop of filmmakers who are revolutionizing the country's film and television industry.

This year, we are proud to bring some of these outstanding student films to Toronto. This three-day event is an attempt to shed some light on Israeli culture, society and day-to-day life. These films immerse audiences in the diverse and international nature of Jewish life, and explore issues of culture, ethnicity, religion, sexuality and politics.

We have chosen to open this series with the newest feature film by Nir Bergman, a successful product of the Sam Spiegel Film School, who established himself internationally with his impressive student film, *Sea Horses* (1998), before producing his much-acclaimed dramatic feature, *Broken Wings* (2002). The series continues with short films that have been produced within the past eight years at the Spiegel School; Tel Aviv University; The Ma'aleh School; Sapir College; as well as The Musrara-Naggar School of Photography, Media and New Music; Minshar School of Art; and Beit Berl College.

The films featured in the spotlight have been carefully selected by a committee of Canadian students from different cultural and educational backgrounds. They reviewed more than 200 films that were submitted by Israeli film schools.

THE PROGRAM &

Day 1 • Tuesday May 10 • 8:00 pm • Bloor Cinema
Intimate Grammar (Sam Spiegel Film School Alumnus) •
The Third Generation (Minshar School of Art)
Q&A with Orit Yaakobi (Director of *The Third Generation*)
Student Reception to follow at Aroma Café at 500 Bloor St W.

Day 2 • Wednesday May 11 • 7:30 pm • Canada Square
Seeds of Summer (Sapir College) • Unhoused (Naggar School,
Musrara) • I'm Ready (The Ma'ale Film School) • Sliding Flora
(Sam Spiegel Film School) • Roads (Tel Aviv University)

Day 3 • Thursday May 12 • 7:30 pm • Canada Square

Eliko (Minshar School of Art) • Kippur (Beit Berl College) •

Shira (The Ma'ale Film School)

Q&A with Miryam Adler (Director of *Shira*)

Closing Student Reception to Follow at Aroma Café in

Yonge Eglinton Centre at 2300 Yonge St.

ICC ISRAEL ADVOCACY GRANT PROJECT SUPPORTED BY
THE AVI CHAI FOUNDATION AND THE MORNINGSTAR FOUNDATION

DIRECTORS' TRAVEL MADE POSSIBLE BY



PROGRAMME MADE POSSIBLE BY:
NATHAN & LILY SILVER FAMILY FOUNDATION
DEBBIE & WARREN KIMEL & FAMILY

JULIE M. GALLERY TORONTO









THE DAVID A. STEIN MEMORIAL AWARD

The David A. Stein Memorial Award is the first major award offered by the Festival and is presented in memory of David A. Stein, a gifted Toronto filmmaker who passed away in 2004 at age 34. The "Tzimmie"—named after David's production company, Tzimmes Entertainment—is an annual \$5,000 award given to the director of the best documentary making its Canadian premiere at the Toronto Jewish Film Festival. This award supports documentary filmmakers in creating works that would have interested David and carry on his passion for storytelling.

Largely self-taught, David began his film career in 1993, first as a production manager and later as a writer, director, and editor of short films, as well as corporate identity and music videos. He made his first documentary—*Towards a Just Society*, a study of race relations in Canada—in 1998 for the Canadian Council of Christians and Jews. David also worked on television's *Betrayal* series, where he strived to give meaning to the stories of Mordechai Vanunu and Jonathan Pollard.

David worked closely with the TJFF, producing comedic trailers that also reflected his understanding of the human condition. In many ways the TJFF was a second home for him with his love of film and Yiddishkeit.

The importance of supporting new Jewish-content films cannot be overemphasized. Just as David struggled to gain recognition and raise funds to make his films, we can remember and honour him by easing the path for others. Often some recognition and a modest amount of money can provide the resources and support to allow filmmakers to go forward with their work. People often came up to David for advice, so this award will continue his legacy of helping others.

Mel and Renee Stein and family thank the TJFF for helping make the David A. Stein Memorial Award possible and meaningful.

THIS YEAR'S JURY FOR THE DAVID A. STEIN MEMORIAL AWARD

Adam Nayman is a critic for Eye Weekly and Metro in Toronto. He also writes for Cinema Scope, The LA Weekly, Montage, Elle Canada, Cineaste and Reverse Shot, and he has contributed articles to Film Comment, Saturday Night, Report on Business, Box Office and The Village Voice. He is a member of the Toronto Film Critics Association.

Karen Shopsowitz is an award-winning filmmaker, whose work has been screened nationally and internationally. As a director, editor, writer and occasional cameraperson, Karen has worked on dozens of productions, ranging from stand-alone documentaries to documentary series, music videos and fiction.

Larry Weinstein is the co-founder of Rhombus Media and one of Canada's most prolific and accomplished documentary filmmakers. A tireless innovator and committed artist, he continues to push the boundaries of conventional documentary storytelling. This award-winning filmmaker has directed over 25 films exploring musical creativity.

PAST WINNERS

2010: Not Idly By: Peter Bergson, America and the Holocaust The Lone Samaritan

2009: My First War 2008: Stealing Klimt

FILMMATTERS

FilmMatters promotes cultural diversity and active citizenship through film. Now in our fourth year, we have pulled together another exciting line-up of films that can be used in a number of courses across the Ontario curriculum.

The issue of genocide is one that is sadly all too relevant, even today. Two of the films we will be screening deal with this difficult subject, in a manner that encourages hope rather than despair. The Last Survivor offers portraits of four survivors of different genocides (the Holocaust, Rwanda, Darfur and the Congo) who have since dedicated themselves to working as activists in the anti-genocide movement. Similarly, the six university students profiled in the Canadian documentary 7 Days of Remembrance...and Hope channel their experience of traveling to the death camps in Poland into their roles as peace activists back home. Inspired by their collective plea for civic engagement and social activism, we hope to encourage students to prevent the phrase "never again" from being just another empty slogan.

Continuing with the theme of activism, *Voices Unbound:* The Story of the Freedom Writers demonstrates how young people can use the power of self-expression to motivate their peers to take control of their destinies. Many teachers and students will be familiar with the Hollywood film Freedom Writers starring Hillary Swank. This documentary introduces us to the real-life teacher and students on whom that film was based. We are thrilled to have Cynthia Ray, one of the original Freedom Writers, speak to students via Skype after the screening.

Finally, for younger audiences, we have *A Jewish Girl in Shanghai*. Based on the graphic novel of the same title, this is the first animated Chinese film to deal with the Holocaust. Through the friendship that forms between a Jewish girl and a Chinese boy, this film offers us a glimpse into Shanghai's "Little Vienna" neighbourhood, where approximately 30,000 Jews sought refuge in WWII.

THIS YEAR'S FILMMATTERS SCREENINGS HAVE BEEN GENEROUSLY SPONSORED BY THE GANZ FAMILY FOUNDATION AND



TJFF CINEPHILE

The TJFF Cinephile programme provides an introduction to all the Toronto Jewish Film Festival offers year-round, in a casual and friendly environment. It is an outreach initiative designed to appeal to those with an active, social lifestyle. TJFF Cinephile hosts events matching great films and guest speakers with great food as a "Taste of the Toronto Jewish Film Festival" and an introduction to our Spring Festival.

For more information on the TJFF Cinephile programme, please email cinephile@tjff.ca.

FREE TICKETED EVENTS FREE!



Shalom Sesame
► SUNDAY MAY 8 • 10:00 AM • BLOOR



Leonard Bernstein: Reaching for the Note
► SUNDAY MAY 8 • 2:00 PM • BLOOR



Leonard Bernstein: A Total Embrace
► MONDAY MAY 9 • 5:30 PM • BLOOR



Wonderful Town
► FRIDAY MAY 13 • 2:00 PM • AL GREEN



Young People's Concert

► SATURDAY MAY 14 • 2:00 PM • BLOOR



Trouble in Tahiti
► SATURDAY MAY 14 • 4:00 PM • BLOOR



Leonard Bernstein's Candide
► SATURDAY MAY 14 • 5:30 PM • BLOOR

OPENING NIGHT CLOSING NIGHT



LOOKING FOR LENNY L

NORTH AMERICAN PREMIERE USA 2011, 63 MIN DIRECTOR: ELAN GALE

► SATURDAY MAY 7 • 9:15 PM • TORONTO UNDERGROUND

Lenny Bruce broke all taboos in revealing societal hypocrisy, and paved the way for comedians like Richard Pryor and George Carlin. "There are words that offend me," said Lenny in one of his television appearances. "Segregation is one." This thought-provoking documentary not only looks at Bruce's influence and legacy, but also offers a rare glimpse of the man behind the mythology. Interspersed with archival footage from his appearances on the Steve Allen Show, and audio-clips of some of his most famous bits, are interviews with the likes of Mort Sahl, Phyllis Diller, Lewis Black, Richard Lewis, Sandra Bernhard, Jonathan Winters, Robert Klein, Shelley Berman and others. Looking for Lenny brings Bruce's comedy into present-day relevance, by comparing his use of language and the issues he addressed, with the recent controversies surrounding Michael Richards and Don Imus.

WARNING: COARSE LANGUAGE

GUESTS: CO-PRODUCER MATT AMAR, KITTY BRUCE, AND FRED BAKER (DIRECTOR OF *LENNY BRUCE: WITHOUT TEARS*)

PRESENTED WITH THE FOLLOWING SHORT FILM

THANK YOU MASK MAN

USA 1971, 7 MIN
DIRECTORS: JOHN MAGNUSON, LENNY BRUCE

Cult animated film based on a classic Lenny Bruce routine.

OPENING NIGHT GENEROUSLY SPONSORED BY

MIJO



LEONARD COHEN: LIVE IN LONDON 13

USA 2009, 159 MIN DIRECTOR: EDWARD SANDERS

► SUNDAY MAY 15 • 7:00 PM • BLOOR

By the time Leonard Cohen "hung up his fedora" in December 2010, at the end of his triumphant two-year world tour—his first in 15 years—he had performed an astounding 240 shows in front of euphoric, sellout crowds around the globe. At age 76, Cohen is still creating new material. This definitive concert, recorded live on July 17, 2008 in London's 02 Arena, contains 26 songs and illustrates the mastery of the legendary Cohen, whose rich baritone voice and poetic lyrics have somehow become even more sublime and meaningful as he's aged. "[Cohen] now brings a wry fatalism, a bemused wisdom, an apocalyptic charm and the astonished delight of the long-distance runner who finds himself crossing the line ahead of the pack. *Live in London* presents Cohen at the very pinnacle of his artistic power" (Greg Quill, *Toronto Star*).

GUESTS INVITED.

PRESENTED WITH THE FOLLOWING SHORT FILM

I AM A HOTEL

CANADA 1983, 28 MIN DIRECTOR: ALLAN F. NICHOLLS

This multi-award winner, written by Leonard Cohen and Mark Shekter, is a "sensual music video fantasy" set against the backdrop of Toronto's King Edward Hotel. Stars Leonard Cohen, Toller Cranston, Robert Desrosiers, Anne Ditchburn and others.

THE LEONARD COHEN SERIES IS MADE POSSIBLE BY MARSHA BRONFMAN

CLOSING NIGHT GENEROUSLY SPONSORED BY







7 DAYS OF REMEMBRANCE... AND HOPE

CANADA 2010, 63 MIN

► MONDAY MAY 9 • 3:00 PM • BLOOR

Each year, 60 students from diverse backgrounds across Canada participate in the March of Days and Remembrance. Like the March of the Living, this trip takes students to the Nazi death camps in Poland, but it differs in that it is a multi-faith trip aimed at university students. Director Fern Levitt focuses on six of the participants, all of whom filter their experiences through a particular lens relevant to their personal histories. Participants include a gay activist, a Sudanese immigrant, and an Iranian whose family was persecuted for their Baha'i faith. When asked to dedicate their march to a cause of their choice, the youths' responses are wide ranging, including the fallen soldiers in the IDF, the children who died in Gaza, and the victims of the Rwandan and Darfur genocides. The particularity of these responses underscores the message that if the Holocaust is to have any relevance to young people today, it has to be processed and internalized in an individual way.

GUEST: DIRECTOR FERN LEVITT AND OTHERS.

WEEKDAY MATINEES PRESENTED BY

TORONTO STAR

ACNE

ARGENTINA / MEXICO / SPAIN / USA / URUGUAY 2008, 87 MIN SPANISH WITH SUBTITLES DIRECTOR: FEDERICO VEIROJ CAST: ALEJANDRO TOCAR, YOEL BERCOVICI, ANA JULIA CATALÁ, NÉSTOR GUZZINI. IGAL LABEL

► THURSDAY MAY 12 • 9:00 PM • SHEPPARD

Director Federico Veiroj's depiction of adolescent life in the insular Jewish community of Montevideo will strike a chord with anyone who has endured the indignities of being a teenager: acne, boring days at school, family frustrations and, most excruciating of all, first love. Thirteen-year-old Rafael Bergman has had plenty of sexual experience; in fact, he and his friends are regulars at the local brothel. However, what Rafael really wants is romance, particularly with his beautiful blonde-haired classmate, Nicole. As Rafael, Alejandro Tocar delivers a nuanced performance devoid of sentimentality. While there are many laugh-out-loud moments in the film, director Veiroj skillfully avoids any of the clichés commonly associated with films about teenagers, and delivers an authentic rendering of adolescence, pimples and all.

WARNING: SEXUAL CONTENT.

PRESENTED WITH THE FOLLOWING SHORT FILM

GRANDMOTHERS

BRAZIL 2009, 11 MIN PORTUGUESE WITH SUBTITLES DIRECTOR: MICHAEL WAHRMANN

For his 10th birthday, Leo receives socks from one grand-mother, and underwear from the other. Leo's grandfather gives him an old Super 8 camera and, with it, he tells us of his attempts to change the gifts.



ARAB LABOR SEASON 2

CANADIAN PREMIERE
ISRAEL 2010, 24 MIN × 3 EPISODES
HEBREW, ARABIC WITH SUBTITLES
DIRECTOR: SHAI KAPON
CAST: NORMAN ISSA, CLARA KHOURY, MARIANO IDELMAM,
SALIM DAU. MIRA AWAD

- ► WEDNESDAY MAY 11 5:15 PM AL GREEN
- ► SUNDAY MAY 15 1:00 PM RICHMOND HILL

Over the past few years, TJFF audiences have fallen in love with the first season of the hit Israeli TV comedy, *Arab Labor*. We are thrilled to offer three episodes from the second season, which is even edgier and more outrageous than the first. Written by Sayed Kashua, an Arab-Israeli known for his satiric columns in *Ha'aretz*, the show centres on Amjad, a father and journalist who works for a Hebrew newspaper and desperately seeks to assimilate into the prevailing Jewish Israeli culture. In this new season, Amjad and his family move into a Jewish neighbourhood in Jerusalem, as the series continues to mock the racism and ignorance that exist on both sides. We're sure that this screening will create new fans of the series, as you don't need to have seen the first season to love this new one.

PRESENTED WITH THE FOLLOWING

THE OFFICE

ISRAEL 2010, 26 MIN × 1 EPISODE HEBREW, ARABIC WITH SUBTITLES DIRECTOR: EITAN TZUR

The Israeli adaptation based on the famous BBC comedy series that was created, written and devised by Ricky Gervais and Stephen Merchant. In this smartly-written and performed episode, the office staff tries to work as the invasion of Gaza plays out. Watch how the drama of Israeli reality is satirized and adapted to the format of the British and American versions.



BETWEEN TWO WORLDS

WORLD PREMIERE
USA 2011, 70 MIN
DIRECTORS: DEBORAH KAUFMAN & ALAN SNITOW
► SUNDAY MAY 15 • 3:30 PM • AL GREEN

The film begins at the 2009 San Francisco Jewish Film Festival, and the fallout that occurred over the screening of the documentary about activist Rachel Corrie, a film critical of Israel. The event released a flood of emotions, with charges of anti-Semitism and self-hatred, McCarthyism and witch-hunts. Filmed in the United States and Israel, Between Two Worlds is a personal documentary that explores the divisions that are redefining Jewish identity and politics. The filmmakers' own families are battlegrounds over loyalty to Israel, interpretations of the Holocaust, intermarriage and a conversion to Islam, and a secret Communist past. As in their previous film Blacks and Jews (TJFF 2002), directors Deborah Kaufman and Alan Snitow offer a sensitive and thoughtful analysis of a complex and multisided subject.

Following the film Michael Enright—writer, broadcaster and Host of CBC's *The Sunday Edition*—will moderate a free panel discussion on the subject: Who speaks for the Jewish Community?

GUESTS/PANELISTS: FILMMAKERS DEBORAH KAUFMAN AND ALAN SNITOW, DANIEL SOKATCH AND FILMMAKER FERN LEVITT (7 DAYS OF REMEMBRANCE... AND HOPE).

CO-SPONSORED WITH

New Israel Fund of Canada הקרן החדשה לישראל



BLOOD RELATION (KIRVAT DAM)

TORONTO PREMIERE
ISRAEL 2009, 75 MIN
HEBREW, ARABIC WITH SUBTITLES
DIRECTOR: NOA BEN HAGAI

► THURSDAY MAY 12 • 12:00 PM • AL GREEN

After the death of the filmmaker's grandmother in Israel, letters are discovered that document the correspondence between her grandmother and great-aunt Salma, who at a young age had run off, married an Arab and converted to Islam. Contact is re-established and the story begins to unfold, as told from two different perspectives: the Israeli family and Salma's daughters. This is a moving and often frustrating journey as the two sides attempt to arrive at some semblance of "family." Difficult questions begin to emerge, throwing new light on Israeli society as well as the nature of familial bonds. *Blood Relation* is far from your typical family reunion story.



CANVASMAN: THE ROBBIE ELLIS STORY

CANADIAN PREMIERE USA 2010, 53 MIN DIRECTOR: GARY ROBINOV

- ► SUNDAY MAY 8 11:30 AM BLOOR
- ► MONDAY MAY 9 6:30 PM SHEPPARD

Robbie Ellis, who comes from one of Maine's most respected families and is very involved in the local Jewish community, is a successful art gallery owner and art dealer. He has been married for 50 years to his high school sweetheart, and has devoted much of his time to developing artistic and cultural programs throughout Maine. What most people did not know is that Robbie has been moonlighting. As a young man, he fell in love with the world of professional wrestling, and now at the ripe old age of 65 he is less concerned with doing what the world expects of him, and is committed to enjoying the passion and excitement of the wrestling ring. He takes on men in their 20s at wrestling clubs in primarily working-class neighbourhoods, and defies anyone who thinks his age might slow him down.

GUEST: ROBBIE ELLIS

PRESENTED WITH THE FOLLOWING SHORT FILM

QUENTIN AND FERDINAND

SWITZERLAND 2009, 20 MIN FRENCH WITH SUBTITLES DIRECTOR: ROBIN HARSCH

In this smart and poignant bromance, Quentin falls in love with Sara, a beautiful Swiss-German Jew. He then tries to convince his closest friend, Ferdinand, to marry Sara's sister, so that the two best friends can remain close by becoming brothers-in-law.



CHASING MADOFF

NORTH AMERICAN PREMIERE USA / CANADA 2011, 90 MIN DIRECTOR: JEFF PROSSERMAN

► TUESDAY MAY 10 • 5:30 PM • BLOOR

It took number cruncher Harry Markopolos five minutes to discover Bernie Madoff's fraud. It took ten years for the justice system to work. *Chasing Madoff* features exclusive access and never-before-seen interviews with Markopolos and his team of investigators. He pursued the trail at great personal risk. Ultimately, the Madoff scam bilked thousands of individuals out of their life savings and crippled institutions. The implications of the fraud have reverberated throughout the world's financial systems and destroyed the lives of individual investors around the world.

GUEST: DIRECTOR JEFF PROSSERMAN
GENEROUSLY SPONSORED BY STEPHEN & COOKIE SANDLER.



THE CONCERT

FRANCE 2009, 122 MIN
FRENCH, RUSSIAN WITH SUBTITLES
DIRECTOR: RADU MIHAILEANU
CAST: ALEKSEY GUSKOV, MÉLANIE LAURENT, DMITRI NAZAROV,
MIOU-MIOU

► SATURDAY MAY 14 • 9:15 PM • RICHMOND HILL

Thirty years ago, the world-famous Russian conductor of the Bolshoi orchestra, Andrei Filipov had his career destroyed by Brezhnev's henchmen for the "crime" of hiring Jewish musicians. Now demoted to working as the custodian for the Bolshoi, he intercepts an official invitation from a prestigious venue in Paris inviting the orchestra to play there. Filipov manages to reunite his old orchestra, made up mostly of Jewish musicians, and takes them to Paris to play. Part-madcap comedy and part-sympathetic drama, this Golden Globe nominee was directed by Radu Mihaileanu (Live and Become, Train of Life) and co-stars Melanie Laurent (Inglourious Basterds, La Rafle).



CRIME AFTER CRIME

CANADIAN PREMIERE USA 2010, 89 MIN DIRECTOR: YOAV POTASH

► SUNDAY MAY 15 • 4:00 PM • BLOOR

Celebrated at this year's Sundance Film Festival, this deeplymoving documentary chronicles the legal battle to free Debbie Peagler, a California woman serving a sentence of 25 years to life in prison for her connection to the murder of the man who brutally abused her. When California changes the law to allow cases like Debbie's to be reopened, she is matched with two pro bono lawyers who have no criminal law experience, but are fully committed to the case. After an initial investigation, lawyers Nadia Costa and Joshua Safran, an Orthodox Jew, believe the incontrovertible evidence they have found will mean she will be free in a matter of months. As the case becomes a legal marathon, they discover cover-ups and corruption in legal authorities who value self-protection over the administration of justice. With each new obstacle, the trio's connection deepens as they never give up the fight for what they know is right— Debbie's freedom.

GUEST: LAWYER JOSHUA SAFRAN GENEROUSLY SPONSORED BY





DREAMCOAT

TORONTO PREMIERE CANADA 2010, 31MIN DIRECTOR: PIXIE CRAM

► SUNDAY MAY 15 • 1:30 PM • AL GREEN

Ottawa's Tamir Foundation, devoted to assisting developmentally handicapped people, set out to perform a musical theatre production of *Joseph and the Amazing Technicolor Dreamcoat* as a special event to celebrate their 25th anniversary. A professionally managed, fully integrated theatrical production was created that involved people with developmental disabilities alongside people from professional and amateur theatre. With only four months to prepare, this would be a daunting task for any individual, especially those not used to performance art, but the group comes together and blossoms onstage before a packed house at the Centrepointe Theatre in Ottawa. Don't miss this joyful and revealing documentary, which will warm your heart and forever change your view of people who are often marginalized.

After the screening, members of the troupe will perform.



EICHMANN'S END: LOVE, BETRAYAL, DEATH

CANADIAN PREMIERE
GERMANY / ISRAEL 2010, 90 MIN
GERMAN, SPANISH, HEBREW WITH SUBTITLES
DIRECTOR: RAYMOND LEY
CAST: HERBERT KNAUP, ULRICH TUKUR, AXEL MILBERG,
MICHAFI, HANFMANN

► MONDAY MAY 9 • 1:45 PM • AL GREEN

TUESDAY MAY 10 • 4:30 PM • SHEPPARD

Eichmann's End is based on witness testimonies as well as the extensive interview with journalist William Sassen, where Eichmann boasted of his role in the extermination of European Jews. In 1957 Buenos Aires, Sylvia Hermann, the daughter of a Holocaust survivor, began dating Nick, a fellow German-speaking student at her high school. Little did she know that Nick was the son of the notorious Adolf Eichmann, who had been living under an alias in Argentina since 1950. A high-quality and excellently-performed docudrama with present-day documentary interviews. A complete picture of how a combination of Germans and Israelis, along with Sylvia and her father, Lothar, led to the capture and prosecution of one of the key architects of the Holocaust.



EINSATZGRUPPEN: THE DEATH BRIGADES

CANADIAN PREMIERE
FRANCE 2009, 180 MIN
ENGLISH, FRENCH, GERMAN WITH SUBTITLES
DIRECTOR: MICHAËL PRAZAN
► FRIDAY MAY 13 • 1:00 PM • BLOOR

The translation of the word "einsatz," used in a military context, is "mission". The "mission" of the Nazi mobile killing squads known as Einsatzgruppen was to annihilate the Jews of Eastern Europe. This monumental documentary is a riveting and meticulously-constructed look at this group, which was led by highly-educated Nazi officers. The notorious massacres at Babi Yar and Ponary Forest, among others. were made possible by their unprecedented attention to detail and the malevolent way they used the locals in each country to aid this destruction. Director Michaël Prazan gives us a glimpse into the minds of these members of the "death brigades," and explores the appalling ways they used the Jews to assist in their own deaths. The film uses interviews with eyewitnesses and an array of internationally-renowned historians, as well as astonishing, never-before-seen archival footage and photographs (some in colour). From the producers of the unforgettable Being Jewish in France (TJFF 2009) comes a "definitive masterwork that is one of the essential films documenting the Holocaust." (National Center for Jewish Film) Described by Variety as "essential viewing," Einsatzgruppen is a film that will not soon be forgotten.

WARNING: GRAPHIC SCENES OF VIOLENCE.

GUEST: DIRECTOR MICHAËL PRAZAN.

MICHAËL PRAZAN'S TRAVEL MADE POSSIBLE BY



WEEKDAY MATINEES PRESENTED BY

TORONTO STAR



FIVE BROTHERS (COMME LES CINQ DOIGTS DE LA MAIN)

FRANCE 2010, 117 MIN
FRENCH WITH SUBTITLES
DIRECTOR: ALEXANDRE ARCADY
CAST: PATRICK BRUEL, VINCENT ELBAZ, ERIC CARAVACA,
CATERINA MURINO

► SATURDAY MAY 14 • 9:15 PM • SHEPPARD

This exciting thriller has enough twists and turns to keep you on the edge of your seat. It tells the story of a proud Jewish-Algerian family living in Paris. Although they lead very different lives, the brothers feel a strong familial bond. When David, the estranged black sheep of the family, breaks out of prison and is pursued by a gang of drug traffickers, he tests his brothers' loyalty when he drags them, along with their widowed mother, into a criminal underworld and a web of long-buried family secrets. Gorgeous backdrops of Paris and Marseille and a sexy international cast that includes Patrick Bruel (*Un Secret*, TJFF 2008), Caterina Murino (*Casino Royale*) and Lubna Azabal (*Incendies*).

WARNING: VIOLENCE AND NUDITY



FIVE HOURS FROM PARIS

ISRAEL 2009, 90 MIN HEBREW, RUSSIAN WITH SUBTITLES DIRECTOR: LEONID PRUDOVSKY

CAST: DROR KEREN, HELENA YARALOVA, VLADIMIR FRIEDMAN

► THURSDAY MAY 12 • 8:00 PM • RICHMOND HILL

Sometimes the most powerful love hides beneath the surface of the most ordinary people. When divorced cab driver Yigal drops his son off at school, he meets Lina, a married woman on the brink of leaving Israel to join her husband in Canada. Neither is looking for romance, but somehow they find themselves drawn to each other, and their conventional lives are radically transformed. With a stunning performance by Dror Keren (*Adam Resurrected* and *Aviva, My Love*), the film reveals the beauty and ache of awakening romance. An extremely strong feature debut for director Leonid Prudovsky, *Five Hours from Paris* marks the beginning of a new voice in film. A TJFF 2010 favourite back by popular demand.

GUEST: CO-STARS VLADIMIR FRIEDMAN AND ELENA SAFONOVA.

ПЯТЬ ЧАСОВ ОТ ПАРИЖА

ИЗРАИЛЬ, 2009, 90 МИН
РУССКИЙ И ИВРИТ С АНГЛИЙСКИМИ СУБТИТРАМИ
РЕЖИССЕР: ЛЕОНИД ПРУДОВСКИЙ
АКТЕРЫ: ДРОР КЕРЕН, ЕЛЕНА ЯРАЛОВА, ВЛАДИМИР ФРИДМАН

Когда разведенный таксист подвозит в школу своего сына он знакомиться с замужней женщиной, собирающуюся уезжать из Израиля к мужу в Канаду. Никто из них не искал романа, но по воле случая они нашли друг друга, и их обычная жизнь кардинально поменялась. Трогательная комическая драма демонстрируется по многочисленным заявкам.

ГОСТИ: ВЛАДИМИР ФРИДМАН, ЕЛЕНА CAXAHOBA CO-PRESENTED WITH THE RUSSIAN FILM FESTIVAL





FRACTURE

FRANCE 2010, 113 MIN
FRENCH, ARABIC WITH SUBTITLES
DIRECTOR: ALAIN TASMA
CAST: ANAÏS DEMOUSTIER, SAMY SEGHIR, PAUL BARTEL,
LAURENT STOCKER. ARIANE ASCARIDE

► SUNDAY MAY 8 • 8:30 PM • SHEPPARD

The liberal beliefs of Anna, a young Jewish teacher, are put to the test when she is hired to teach history in a low-income, racially diverse area of Paris. While many of her more seasoned colleagues take a cynical attitude about the future of their disaffected students, Anna is determined to nurture their potential. She's especially interested in Lakdar, a gifted artist whose dreams of becoming a professional cartoonist are shattered when a medical error leaves him without the use of his drawing hand. Lakdar decides to take revenge on the Jewish doctor who treated him and racial tensions spiral out of control. Similar to Laurent Cantet's *The Class*, the setting in *Fracture* serves as a microcosm of a divided French nation, where the ideal of a unified French culture contrasts with the reality of the country's alienated immigrant citizens.



FROM SHTETL TO SWING: A MUSICAL ODYSSEY

FRANCE 2005, 52 MIN
DIRECTOR: FABIENNE ROUSSO-LENOIR

► TUESDAY MAY 10 • 6:00 PM • RICHMOND HILL

Back by popular demand, *From Shtetl to Swing* traces the birth of American popular music, from its roots in the Yiddish tradition through to vaudeville, Tin Pan Alley, Broadway, Hollywood, the Big Band era and jazz. This is the collective story of Jewish entertainers such as Al Jolson, Irving Berlin, George Gershwin, Fanny Brice, Sophie Tucker, Benny Goodman and Artie Shaw—immigrants or children of immigrants who would remake themselves into Americans by becoming the most popular media stars of the day. Harvey Fierstein narrates, with marvelous movie clips, archival footage and fabulous songs.



GEI-ONI (VALLEY OF FORTITUDE)

CANADIAN PREMIERE ISRAEL 2010, 100 MIN

ENGLISH, HEBREW, RUSSIAN, ARABIC, ROMANIAN, TURKISH WITH SUBTITLES

DIRECTOR: DAN WOLMAN

CAST: TAMAR ALKAN, ZION ASHKENAZI, LEVANA FINKELSTEIN, YAACOV BODO FZRA DAGAN

- ► MONDAY MAY 9 7:30 PM BLOOR
- ► WEDNESDAY MAY 11 6:00 PM RICHMOND HILL

Celebrated Israeli filmmaker Dan Wolman (*Tied Hands*, TJFF 2007) offers a sumptuously-photographed and loving tribute to the first wave of Jewish immigration to Palestine at the end of the 19th century. The film is based on the classic and oft-studied novel by Shulamit Lapid, which was the first Israeli book to be described as "feminist." At the centre of the film is Fania, a young Russian immigrant who arrives with no options available to her. She reluctantly agrees to marry a native widower, raise his children, and help cultivate barren land belonging to a community of Jewish settlers in the north.

GENEROUSLY SPONSORED BY THE GANZ FAMILY FOUNDATION.



GRACE PALEY: COLLECTED SHORTS

CANADIAN PREMIERE USA 2010, 75 MIN DIRECTOR: LILLY RIVLIN

► SUNDAY MAY 8 • 3:30 PM • AL GREEN

Director Lilly Rivlin shows how Jewish-American author Grace Paley passionately inhabited the roles of writer, teacher, activist, feminist, wife and mother, all at once and without contradiction. She was the child of Russian Jewish refugees who instilled in her a passion for social justice. Paley published her first short-story collection, depicting the lives of Jewish-American urban women, during the mid-1950s when there was a lack of frank discussion about women's lives and their sexuality. But her celebrated artistic achievements did not diminish her life as an activist, which spanned the major protest movements of the latter part of the 20th century.

PRESENTED WITH THE FOLLOWING SHORT FILMS

LETTERS

CANADA 2010, 10 MIN DIRECTOR: BARBARA CENTER

Filmmaker Barbara Center takes the threads of her life and weaves them into her "coming out of my turtle shell" story.

KUN 65

ISRAEL 2010, 24 MIN HEBREW WITH SUBTITLES DIRECTOR: TAL HAIM YOFFE

The discovery of a discarded oil painting leads filmmaker Tal Yoffe (*The Green Dumpster Mystery*, TJFF 2009) on the whimsical journey of befriending its colourful creator, a Hungarian Holocaust survivor who finds inspiration in the vibrant blossoms of the Israeli countryside.

GUESTS: GRACE PALEY: COLLECTED SHORTS DIRECTOR LILLY RIVLIN, AND LETTERS DIRECTOR BARBARA CENTER



THE HEART OF AUSCHWITZ

TORONTO PREMIERE
CANADA 2010, 85 MIN
ENGLISH, FRENCH, PORTUGUESE, POLISH, HEBREW WITH SUBTITLES
DIRECTOR: CARL LEBLANC

- ► SUNDAY MAY 8 7:45 PM BLOOR
- ► MONDAY MAY 9 6:00 PM RICHMOND HILL

At once a historical tale, a detective mystery and an uplifting saga, *The Heart of Auschwitz* examines the crown jewel of Montreal's Holocaust Museum. While a prisoner at Auschwitz, Fania Feiner turned 20 and received a small heart-shaped book containing birthday greetings—as well as expressions of the thoughts, hopes and prayers—from 12 fellow women prisoners. Fania survived and now lives in Toronto. She managed to hold onto the book, the only physical object from her painful past. After Fania donated it to the Montreal Holocaust Museum, filmmaker Carl Leblanc decided to trace its history, and travelled the world in search of survivors among the 12 who signed the book. An inspiring film treasure.

GUESTS: DIRECTOR CARL LEBLANC, FANIA FEINER, AND HER DAUGHTER, SANDY FEINER

CO-PRESENTED WITH





THE HILLTOPS

CANADA 2011, 60 MIN DIRECTOR: IGAL HECHT

► WEDNESDAY MAY 11 • 4:30 PM • SHEPPARD

Toronto director Igal Hecht travels into the West Bank to give an inside look at the Jewish settlements that have been set up on the hilltops of Judea and Samaria, often against the wishes of the local Arab population and the Israeli government. Hecht interviews these passionate people, and films Israeli soldiers as they try to remove one of these small outposts. Hecht is a prolific local filmmaker who has attracted a following with his often-provocative films such as *Not in My Name* (2005), *Shield of Solomon* (2008) and *My Flag* (2009).

GUEST INVITED.

PRESENTED WITH THE FOLLOWING SHORT FILM

SCENT OF STRAWBERRIES

ISRAEL 2010, 27 MIN HEBREW WITH SUBTITLES DIRECTOR: GUY NATANEL

Having taken early retirement, Tamar finds herself at loose ends, so she decides to fulfill a wish by enrolling in film school. She and her son take a personal journey and make their first films about her brother's death while he was serving in the Israel Defense Forces, and the effect it had on her. Two films unfold in this single documentary.



HOLY ROLLERS

USA 2010, 93 MIN DIRECTOR: KEVIN ASCH

CAST: JESSE EISENBERG, JUSTIN BARTHA, DANNY A. ABECKASER

► MONDAY MAY 9 • 8:45 PM • RICHMOND HILL

Inspired by actual events in the late '90s, this film penetrates the surface of the Hassidic community in New York. Oscar®-nominated actor Jesse Eisenberg (*The Social Network*) plays Sam Gold, a young Hassid from an Orthodox Brooklyn community, who reluctantly follows the path his family has chosen for him. He is lured into smuggling ecstasy for a neighbour, who assumes that a young man wearing the accoutrements of a pious Jew will not have to undergo careful scrutiny at Customs. But Sam is seduced by his new lifestyle and led on a path toward self-destruction. "It's refreshing to see Hassidic characters portrayed as un-stereotyped, complex individuals, and a drug gang film that doesn't revert to easy cliché and over-stylization." (UK Jewish Film Festival)

WARNING: COARSE LANGUAGE AND DRUG USE.



THE HUMAN RESOURCES MANAGER

ISRAEL / GERMANY / FRANCE / ROMANIA 2010, 103 MIN ENGLISH, HEBREW, ROMANIAN WITH SUBTITLES DIRECTOR: ERAN RIKLIS

CAST: MARK IVANIR, GURI ALFI, NOAH SILVER, ROSINA KAMBUS, GILA ALMAGOR

- ► MONDAY MAY 9 8:30 PM SHEPPARD
- ► THURSDAY MAY 12 3:00 PM BLOOR

Based on a popular novel by A.B. Yehoshua, and the Best Picture winner at the Israeli Oscars, *The Human Resources Manager* is the latest film from Eran Riklis (*Lemon Tree*, TJFF 2009, and *The Syrian Bride*, TJFF 2005). When the body of a female foreign worker killed by a suicide bomber is eventually identified as an employee of a large Israeli bakery, the company's human resources manager is publicly accused of inhumanity for having failed to notice her absence. To make amends, he must accompany the body to her hometown in a remote Eastern European village. Riklis deftly balances the tragic elements of the story with a healthy dose of dark humour, resulting in a quirky road movie in which the central character and his travelling companions rediscover their own humanity, as they honour a woman they never knew but learn to admire.

WEEKDAY MATINEES PRESENTED BY

TORONTO STAR



THE HUMAN TURBINE

CANADIAN PREMIERE ISRAEL 2010, 54 MIN HEBREW, ARABIC WITH SUBTITLES DIRECTOR: DANNY VERETE

► SUNDAY MAY 15 • 11:00 AM • AL GREEN

Director Danny Verete (Metallic Blues, TJFF 2005) follows a group of Israelis from the Kibbutz Shoval who decide to "be part of the solution, not part of the conflict." They develop a partnership with Susia, a nearby village of 600 Palestinian families who are living in tents and caves. The village has no water, electricity or utilities, and cannot get permission for the development of any of these services. Their local industry is based on a dairy, but they have no means of refrigeration, so their milk products are spoiling. Kibbutz members with expertise in agriculture and water wells begin the onerous task of harnessing wind power for electricity, creating a renewable energy project at Susia. The day they hoist up the pole with an attached turbine, electricity is brought to the residents, giving them a better life and a sustainable local economy that will offer them financial independence.

PRESENTED WITH THE FOLLOWING SHORT FILM

ORANGES

ISRAEL 2008, 7 MIN DIRECTOR: MAHA ASSAL

In this sweet and gentle film, a man is angered when his neighbour picks oranges off his tree, and decides to take revenge against him.

CO-PRESENTED WITH

planet in fecus

GENEROUSLY SPONSORED BY THE LEONARD WOLINSKY FOUNDATION



I MISS YOU (TE EXTRAÑO)

TORONTO PREMIERE SPANISH WITH SUBTITLES ARGENTINA 2010, 96 MIN DIRECTOR: FABIAN HOFMAN

CAST: SUSANA PAMPIN, MARTIN SLIPAK, FERMIN VOLCOFF

- ► TUESDAY MAY 10 5:30 PM AL GREEN
- ► SUNDAY MAY 15 3:30 PM RICHMOND HILL

Set at the beginning of the ruthless military dictatorship in Argentina (1976-1983), Fabian Hofman's semi-autobiographical I Miss You is an intelligent and moving look at the impact of "the Dirty War" on one Jewish family, as seen through the eyes of its youngest member. Fifteen-year-old Javier admires his older brother, Adrian, who belongs to a group of leftist activists. When the military takes over, Adrian is first blacklisted and then vanishes without a trace. Javier is sent, for his own safety, to stay with relatives in Mexico. There, he struggles to make sense of Adrian's disappearance and his own feelings of being left behind, while also developing a relationship with Alejandra, a young woman his age. Featuring strong performances and wonderful period details, I Miss You is both an evocative coming-of-age film and an affecting reminder of the thousands of students and youth activists who "disappeared" during "the Dirty War", a disproportionate number of whom were Jewish.



I SHALL REMEMBER

INTERNATIONAL PREMIERE RUSSIA 2010, 97 MIN RUSSIAN WITH SUBTITLES DIRECTOR: VITALY VOROBJEV

CAST: SERGEY MAHOVIKOV. ROMAN GOLCHUK. DENIS PARAMONOV

- ► SUNDAY MAY 8 5:15 PM RICHMOND HILL
- ► THURSDAY MAY 12 5:30 PM AL GREEN

1942. A small seaside town in the south of Russia that's occupied by the German army. Thirteen-year-old Vadik resents his father, who stays home while the fathers of the other boys in town are away fighting on the front. Only later does Vadik realize that his father is a true hero who is hiding many people, including a Jewish boy, thus saving their lives at great risk to his own. Evocatively photographed, *I Shall Remember* is a story of courage under the most extreme circumstances.

WARNING: VIOLENCE AND DISTURBING SCENES

БУДУ ПОМНИТЬ

РОССИЯ, 2010, 97 МИН. РУССКИЙ С АНГЛИЙСКИМИ СУБТИТРАМИ РЕЖИССЕР: ВИТАЛИЙ ВОРОБЬЕВ В РОЛЯХ: СЕРГЕЙ МАХОВИКОВ, РОМАН ГОЛЬЧУК, ДЕНИС ПАРАМОНОВ

Война, 1942 год. Небольшой приморский город оккупировали фашисты. Тринадцатилетний Вадик считает отца никчемным человеком за то, что он остался дома, в то время как другие отцы сражаются на фронте. Только позднее Вадик понимает, что его отец - настоящий герой, рискующий своей жизнью, укрывая от немцев многих людей, включая еврейского мальчика.

CO-PRESENTED WITH THE RUSSIAN FILM FESTIVAL





I WAS THERE IN COLOR

CANADIAN PREMIERE ISRAEL 2010, 55 MIN DIRECTOR: AVISHAI KFIR

- ► SUNDAY MAY 8 6:00 PM SHEPPARD
- ► TUESDAY MAY 10 12:00 PM AL GREEN

The home movies of Fred Monosson, a flamboyant Jewish-American businessman, allow us to see the emerging State of Israel in colour, as opposed to the black and white images in our collective memory. Monosson, a passionate Zionist and devoted philanthropist, chronicles the building of the kibbutzim, the deportation of illegal immigrants to Cyprus under the British mandate, and the arrival of Moroccan and Yemenite Jews in the early 1950s. Monosson became friends with such luminaries as David Ben-Gurion and Golda Meir, who are visible in his colour home movies.

IN RECOGNITION OF ISRAEL MEMORIAL DAY AND INDEPENDENCE DAY.

PRESENTED WITH THE FOLLOWING SHORT FILMS

I WAS A CHILD OF HOLOCAUST SURVIVORS

CANADA 2010, 15 MIN DIRECTOR: ANN MARIE FLEMING

Animated adaptation of Bernice Eisenstein's memoir.

WAITING FOR THE HOMELAND

CANADIAN PREMIERE GERMANY 2008, 45 MIN ENGLISH, GERMAN WITH SUBTITLES DIRECTOR: ANGELA SONNTAG

The story of the DP camp at Bergen-Belsen established after WW2, and the revitalized Jewish community that sprang up there. While providing the necessities of life, the camps also fed the spirits of its occupants, as people waited to restart their lives in other countries.

GUEST: WAITING FOR THE HOMELAND DIRECTOR ANGELA SONNTAG



INGELORE

CANADIAN PREMIERE
USA 2009, 40 MIN
ENGLISH, SIGN LANGUAGE, GERMAN, WITH SUBTITLES
DIRECTOR: FRANK STIEFEL

- ► SUNDAY MAY 8 1:00 PM SHEPPARD
- ► THURSDAY MAY 12 6:00 PM RICHMOND HILL

This is a mesmerizing documentary about Ingelore Herz Honigstein, born and raised in Germany, who narrates her inspiring story about living as an outcast in Nazi Germany not only as a Jew, but also as a deaf woman. The film is made by Ingelore's son, whose potent use of editing, archival footage and dramatic recreations help convey the horror and bewilderment of any child living during such terrifying times. A loving portrait of a tireless individual.

PRESENTED WITH THE FOLLOWING SHORT FILMS

DUST

WORLD PREMIERE CANADA 2010, 6 MIN DIRECTOR: LAURENCE SIEGEL

In this dance film, a family faces being uprooted and separated during the Holocaust.

ESTHER & ME

TORONTO PREMIERE USA 2010, 33 MIN DIRECTOR: LISA GEDULDIG

Esther & Me is filmmaker and comedian Lisa Geduldig's love letter to her friend, 87-year old Esther Weintraub, who is feisty and totally engaged in life and the pursuit of joy. Esther is a former model and stand-up comedian. At 87, Esther is a resident at the Jewish Home for the Aged in San Francisco. When most residents are fast asleep, Esther is just coming home, dressed in her finest, accompanied by Lisa, as they chat the night away.



INTIMATE GRAMMAR

CANADIAN PREMIERE ISRAEL 2010, 107 MIN HEBREW WITH SUBTITLES DIRECTOR: NIR BERGMAN

CAST: ORLY ZILBERSHATZ, YEHUDA ALMAGOR, ROEE ELSBERG

- ► TUESDAY MAY 10 8:00 PM BLOOR
- ► THURSDAY MAY 12 4:30 PM SHEPPARD

Nir Bergman's film adaptation of David Grossman's novel, *The Book of Intimate Grammar*, won the award for Best Israeli Feature at the 2010 Jerusalem Film Festival. Thirteen-year-old Aharon is a sensitive, lonely boy whose romantic ideals are at odds with everyone and everything around him. With his bar mitzvah on the horizon, Aharon dreads being initiated into an adult world. In this follow-up feature to *Broken Wings*, Bergman once again distinguishes himself as a director who can skillfully translate the inner world of both children and adults into the language of cinema. He also brilliantly captures the atmosphere of Israel in the early 1960s, as the country was itself coming of age.

TUESDAY SCREENING PRESENTED WITH THE FOLLOWING SHORT FILM

THE THIRD GENERATION

ISRAEL 2010, 20 MIN MOROCCAN, HEBREW WITH SUBTITLES DIRECTOR: ORIT YAAKOBI

Thirty-year-old Galia is irritated by her mother's and grandmother's never-ending criticisms of her being unmarried. They try to convince her to participate in traditional customs and superstitions, which they think might help solve her "problem."

GUEST AT TUESDAY SCREENING: THIRD GENERATION DIRECTOR ORIT YAAKOBI

CO-PRESENTED WITH





THE INVISIBLE

CANADIAN PREMIERE ISRAEL 2010, 70 MIN ARABIC, HEBREW WITH SUBTITLES DIRECTOR: GIL KARNI

► MONDAY MAY 9 • 12:00 PM • AL GREEN

In 1999, the Bedouin village of Arab-Al Naim in the Galilee was officially recognized by the Israeli government, but that didn't seem to change anything. Despite inhabiting the region for over a century, the Bedouins still live in tin huts, without running water or paved roads. So begins Fahim's 12-year odyssey to obtain electricity, building permits and other promised services. Along the way, he encounters bureaucratic red tape, insensitivity and ongoing delays, and eventually his optimism that change is coming begins to fade. A stark look at how Israeli authorities treat the Bedouin community, who demonstrated their loyalty to the state by sending many members to serve in the IDF.



A JEWISH GIRL IN SHANGHAI

CANADIAN PREMIERE CHINA 2010, 80 MIN MANDARIN WITH SUBTITLES DIRECTOR: WANG GENFA

- ► THURSDAY MAY 12 2:00 PM AL GREEN
- ► SUNDAY MAY 15 1:00 PM SHEPPARD

The first animated feature from China to deal with the Holocaust. Based on the popular graphic novel of the same name, *A Jewish Girl in Shanghai* tells the story of Rina and her little brother, who have fled to Shanghai and now wait to hear of their parents' fate in Europe. When Zhou A-Gen, a young Chinese boy, offers penniless Rina a free pancake, a strong friendship forms between these two children. Along with Rina's brother, they set out on many adventures while trying to fend off Japanese bullies and the German presence in the city. This enlightening film, by Shanghai's Animation Film Studio, offers us a glimpse into Shanghai's "Little Vienna" neighbourhood, where approximately 30,000 Jews sought refuge in WWII.

WARNING: DISTURBING IMAGES
RECOMMENDED FOR AGES 9 AND UP.
GUEST: PRODUCER WU LIN
CO-PRESENTED WITH



JEWISH SOLDIERS IN BLUE AND GRAY

CANADIAN PREMIERE USA 2011, 86 MIN DIRECTOR: JONATHAN GRUBER

► THURSDAY MAY 12 • 1:00 PM • BLOOR

When one reads history books chronicling the American Civil War, there is scarcely any mention of Jews. What is not widely known is that 10,000 Jews participated in the Civil War. They joined the war to prove to anti-Semites that Jews were not cowards and to show commitment to their adopted country. In fact, Jews earned a hugely disproportionate number of medals compared to their percentage within the American population. Also chronicled in this revealing documentary are the surprising diverse viewpoints on slavery among American Jews, which caused a huge rift between Jews in the South, some of whom owned slaves and were slave traders, and Jews living in the North. Coinciding with the 150th anniversary of the Civil War, Jewish Soldiers in Blue and Gray is a first-of-its-kind film that reveals the little-known struggles facing American Jews both in battle and on the home front during the nation's deadliest war.

PRESENTED WITH THE FOLLOWING SHORT FILM

MY MOTHER WAS A COAST GUARD SPAR

CANADIAN PREMIERE
USA 2010, 8 MIN
DIRECTOR: MARILYN JOHNSTON

The SPARs (Semper Paratus Always Ready) were Coast Guard women reservists recruited during WWII so that "men could go to war." Based on the memories of one of the initial 12 recruits, this documentary gives some historical insights about the discriminatory policies of the time.

WEEKDAY MATINEES PRESENTED BY

TORONTO STAR



A JOURNEY TO JERUSALEM L³

USA 1968, 78 MIN
DIRECTOR: MICHAEL MINDLIN, JR.

► MONDAY MAY 9 • 3:45 PM • AL GREEN

A record of Leonard Bernstein's trip to Israel to perform an historic concert, with Isaac Stern and others, on Mount Scopus, three weeks after Israel's victory in the Six-Day War. With famed filmmakers, the Maysles brothers and Richard Leacock as cameramen, the documentary captures the rehearsals and preparations for the event; the musicians' tour of monuments and shrines (including the former Jordanian section of Jerusalem); and their visit with wounded soldiers. At one point, Bernstein is seen kibitzing and singing in Yiddish with one of the war veterans. The emotional climax is the concert itself, where a cross-section of Israelis. including David Ben-Gurion, sit outdoors and listen, enthralled, as a Nehru-jacketed Bernstein conducts Mahler's Second Symphony, the "Resurrection Symphony." "The rehearsal scenes, the concert and the cameo scenes of a nation still relieved by its swift victory and continued existence: These are moving and absorbing" (Roger Ebert, film critic).

PRINT COURTESY OF THE STEVEN SPIELBERG JEWISH FILM ARCHIVE, THE HEBREW UNIVERSITY OF JERUSALEM

LEONARD BERNSTEIN SERIES GENEROUSLY SPONSORED BY JOAN SOHN



THE KARSKI REPORT

CANADIAN PREMIERE FRANCE 2010, 49 MIN ENGLISH, FRENCH WITH SUBTITLES DIRECTOR: CLAUDE LANZMANN

► THURSDAY MAY 12 • 8:00 PM • AL GREEN

A riveting account by Jan Karski, a courier for the Polish Government-in-exile during WWII. He was among the first to alert Allied leaders to the dire situation facing Jews in the Warsaw Ghetto. In 1978, Claude Lanzmann interviewed him, and a portion of that interview was included in his film *Shoah*. With *The Karski Report*, Lanzmann shares his entire interview with this intelligent and thoughtful individual. This film is a remarkable and historically important document, deepening our understanding of why the Allies responded (or failed to respond) as they did at the time.

GUEST: ANDRZEJ ZBIKOWSKI FROM THE KARSKI FOUNDATION IN POLAND

GENEROUSLY SPONSORED BY THE SHARNA FOUNDATION AND





KILL DADDY GOODNIGHT

TORONTO PREMIERE
GERMANY / AUSTRIA / FRANCE 2009, 117 MIN
GERMAN WITH SUBTITLES
DIRECTOR: MICHAEL GLAWOGGER
CAST: HELMUT KÖPPING, CHRISTIAN TRAMITZ, SABINE TIMOTEO,
ULRICH TUKUR

- ► SUNDAY MAY 8 7:30 PM RICHMOND HILL
- ► WEDNESDAY MAY 11 8:00 PM BLOOR

Part thriller and part family drama, this film interweaves two stories to explore the unsettling experience of confronting evil in its most domesticated forms. On the one hand, there's Ratz, who wishes he could kill his father, an Austrian minister, and develops a computer game that allows him to do so as often as he pleases. One day, Ratz's first love, Mimi, calls him from New York and promises to help him sell his video game—if he will join her and renovate a cellar. And then there's Jonas, who has devoted his entire life to tracking the Nazi official who killed his father and who, as the records state, is now in hiding. Maverick filmmaker Michael Glawogger, through his frank and forceful storytelling, unites these two storylines in a way that is both unsettling and deeply engrossing.

WARNING: NUDITY AND VIOLENT IMAGES



LADIES AND GENTLEMEN... MR. LEONARD COHEN 13

CANADA 1965, 44 MIN
DIRECTORS: DONALD BRITTAIN & DON OWEN
► SUNDAY MAY 8 • 11:00 AM • AL GREEN

This internationally-acclaimed classic is a captivating portrait of the novelist and poet Leonard Cohen at age 30, before his breakthrough on the world stage as a popular singer-songwriter. The documentary follows Cohen as he travels from his then-home in Hydra, Greece, to his hometown of Montreal, where he "comes to renew his neurotic affiliation." Cohen is seen reading his poems to a rapt crowd, hanging out with friends, strolling the streets of Westmount where he grew up, and staying in the three-dollar-a-night hotel that serves as his "sanctuary." The film reveals Cohen's wit, lightness, and sense of humour. An intimate and illuminating look at the artist as a young man.

PRESENTED WITH THE FOLLOWING SHORT FILMS

POEN

CANADA 1967, 4 MIN DIRECTOR: JOSEF REEVE

Leonard Cohen reads a poem from his novel *Beautiful Losers* as photographs flash by.

ANGEL

CANADA 1966, 6 MIN DIRECTOR: DEREK MAY

A man, a woman and a dog take turns donning angels' wings. Features music and an uncredited appearance by Leonard Cohen.

GUEST: MUSICIAN/LECTURER JORDAN KLAPMAN
LEONARD COHEN SERIES GENEROUSLY SPONSORED BY
MARSHA BRONFMAN



THE LAST SURVIVOR

USA 2010, 56 MIN

DIRECTORS: MICHAEL PERTNOY & MICHAEL KLEIMAN

► WEDNESDAY MAY 11 • 6:00 PM • BLOOR

This award-winning film offers portraits of four survivors of different genocides—the Holocaust, Rwanda, Darfur and the Congo—who have since dedicated their lives to working as activists in the anti-genocide movement. By ensuring that their stories are heard around the world, these four survivors are at the forefront of a movement that seeks to remind the world what happens when inaction prevails.

GUEST INVITED.

GENEROUSLY SPONSORED BY SHARNA FOUNDATION AND





LENIN IN OCTOBER

CANADIAN PREMIERE ISRAEL 2010, 50 MIN RUSSIAN, HEBREW WITH SUBTITLES DIRECTOR: EVGENY RUMAN CAST: ALEXANDER SENDEROVICH, VLADIMIR FRIEDMAN

► WEDNESDAY MAY 11 • 7:30 PM • AL GREEN

Grisha is a chef who longs to open his own restaurant. When his rich uncle in Russia passes away and leaves all his money to Grisha, that dream suddenly seems possible, but there's a catch. The uncle is a sworn Communist, and insists that the restaurant be dedicated to his values, complete with a bust of Lenin overlooking the establishment. Struggling to find a statue of Lenin in modern Israel earns him more than he bargained for. A funny and charming satire.

GUEST: CO-STAR AND SINGER VLADIMIR FRIEDMAN WILL PERFORM.

ЛЕНИН В ОКТЯБРЕ

ИЗРАИЛЬ 2010, 50 МИН РУССКИЙ И ИВРИТ С АНГЛИЙСКИМИ СУБТИТРАМИ РЕЖИССЕР: ЕВГЕНИЙ РУМАН В РОЛЯХ: АЛЕКСАНДР ШЕНДЕРОВИЧ, ВЛАДИМИР ФРИДМАН, ИЦХАК ПЕКЕР, АВИ ГРАЙНИК.

Гриша - повар, мечтающий о своем собственном ресторане. Когда его богатый дядя умирает в России и оставляет все свои деньги Грише, внезапно его мечта может стать реальностью, но имеется маленькое «но». Дядя настаивает на том, что ресторан должен пропагандировать коммунистические ценности. Смешная и обаятельная сатира, с прекрасными актерами.

ГОСТЬ: АКТЕР И ПЕВЕЦ ВЛАДИМИР ФРИДМАН ВЫСТУПИТ С СОЛЬНЫМ КОНЦЕРТОМ.

CO-PRESENTED WITH THE RUSSIAN FILM FESTIVAL





LENNY L3

USA 1974, 111 MIN DIRECTOR: BOB FOSSE CAST: DUSTIN HOFFMAN, VALERIE PERRINE, JAN MINER, GARY MORTON

► MONDAY MAY 9 • 9:30 PM • BLOOR

Director Bob Fosse's (Cabaret) acclaimed feature biopic on the maverick comedian and social critic Lenny Bruce, stars Dustin Hoffman as Lenny, Valerie Perrine as his stripper wife, Honey Harlow (Perrine won the Best Actress Award at the 1975 Cannes Film Festival for the role), and Jan Miner as his mother, Sally Marr. Fosse uses a documentary approach, shooting in gritty black and white to capture the mood of the '50s. The feature interweaves scenes of Bruce's beginnings as a stand-up comic in the Catskills, with re-enactments of bits from his controversial club routines and episodes from his personal life—culminating in his legendary crusade against the obscenity charges laid against him, and his ultimate self-destruction. Hoffman is unforgettable in the role. This screening offers TJFF audiences an opportunity to compare the actor's performance with the real Lenny Bruce, in footage from documentaries in the "Lennys" series. Written by Julian Barry, and adapted from his own stage play, the film was nominated for six Academy Awards®. Lenny is "a jagged portrait of a man driven to mainlining honesty into the arteries of a hypocritical culture" (Newsweek).

WARNING: COARSE LANGUAGE AND NUDITY



THE LENNY BRUCE PERFORMANCE FILM 1. ...

USA 1965, 65 MIN DIRECTOR: JOHN MAGNUSON

► WEDNESDAY MAY 11 • 10:30 PM • BLOOR

The only complete performance of the legendary Lenny Bruce to be captured on film, is this second-to-last stage appearance of his life. It was videotaped live from San Francisco's Basin Street West nightclub, a year before his death from a drug overdose at age 40. Although Bruce incorporates some of his famous bits into his act, the performance is mainly a reading of selections from court transcripts of his obscenity trials, followed by a brilliant, satiric rebuttal that sends up the American legal system and the absurdity of the charges laid against him. "The film is an absolutely priceless document... In addition to being instructive, it is hysterically funny. The impact of Bruce's personality, his throw-away lines, his flashing mind, the clarity of his perception, build through the film to an overwhelming final impact" (Rolling Stone).

WARNING: COARSE LANGUAGE



LENNY BRUCE: WITHOUT TEARS 13

USA 1972, 70 MIN

► SUNDAY MAY 8 • 9:00 PM • AL GREEN

Director Fred Baker was a close friend of Lenny Bruce. His documentary incorporates rare, extended archival footage from Bruce's appearances on *The Steve Allen Show*, as well as interviews with Mort Sahl, Kenneth Tynan, Nat Hentoff, Malcolm Muggeridge and others. *Without Tears* illustrates the wit and flights of invention of Bruce's unique, free-form style, and shows how the controversial comedian was a true visionary. "The electricity that would pass between Lenny and a rapt, sympathetic audience was almost a 'juice' that could send him high on currents of satirical fantasy...Fred Baker's film is honest enough to include Lenny at his most offbeat" (Richard Corliss, *Village Voice*).

WARNING: COARSE LANGUAGE
GUEST: DIRECTOR FRED BAKER



LEONARD BERNSTEIN: A TOTAL EMBRACE L³ FREE!

USA 2005, 50 MIN
DIRECTORS: NINA BERNSTEIN SIMMONS & MARK KACZMARCZYK
► MONDAY MAY 9 • 5:30 PM • BLOOR

This personal and loving tribute to the legacy of Leonard Bernstein by his daughter, Nina, focuses on the extraordinary contribution Bernstein made to the education of children, mainly through his Young People's Concerts, which were broadcast on American television for an astonishing 14 years. Beginning with a question, such as "What does music mean," Lenny demystified classical music and conveyed the joy of all kinds of music in a way that made it both understandable and wonderfully enjoyable to people of all ages. Nina traces the sometimes challenging journey of her sister Jamie and conductor Michael Barrett (a former student of Bernstein's), as they recreate and introduce these concerts, using Lenny's own music from "West Side Story" to illustrate "What makes music dance?", in Beijing, Havana and—coming full circle to where it all began—at Carnegie Hall in New York. The Bernstein children, Nina, Jamie and Alexander, also visit their family home in Fairfield, Connecticut, and reminisce about their father's love of people, and the energy, generosity and fun he brought to their lives. "He wanted to embrace everything and everyone..." says Nina, "and then give it all back."

NOTE: THE ORIGINAL 1958 YOUNG PEOPLE'S CONCERT "WHAT DOES MUSIC MEAN?" WILL BE SCREENED FREE ON SAT. MAY 14. SEE P.53

GUESTS: ALEXANDER BERNSTEIN IN CONVERSATION WITH WRITER/BROADCASTER RICK PHILLIPS.

LEONARD BERNSTEIN SERIES GENEROUSLY SPONSORED BY JOAN SOHN



LEONARD BERNSTEIN: REACHING FOR THE NOTE 13 FREE!

USA 1998, 117 MIN DIRECTOR: SUSAN LACY

► SUNDAY MAY 8 • 2:00 PM • BLOOR

A comprehensive, insightful and evocative portrait of Leonard Bernstein, considered by many to be the most influential musical force of the 20th century. This exceptional documentary covers it all: Bernstein's childhood in Boston, the son of Jewish immigrant parents from Russia; his surprisingly late entry into the world of music; his meteoric rise to fame as a brilliant pianist, conductor and composer under such mentors as Fritz Reiner, Serge Koussevitzky and Aaron Copland; and his indisputable place as America's leading musical ambassador around the world. Not merely an absorbing look at the arc of Lenny's career at all stages of his life (on the Broadway stage and in the classical realm), the film is rich in analysis and commentary, offering a revealing look at the significant Jewish threads that were evident throughout Lenny's life. The film includes archival footage and interviews with such luminaries as Stephen Sondheim, Jerome Robbins, Arthur Laurents, Betty Comden and Adolph Green, Lukas Foss, and many others (including Bernstein's brother Burton, and Lenny's own three children). Reaching for the Note is a moving portrayal of the life and work of a larger-than-life genius, who was not without his demons and disappointments, but who was bursting with exuberance, incredible talent, and a passionate need to communicate both his love of music and his desire to make the world a better place.

GUEST: ALEXANDER BERNSTEIN

LEONARD BERNSTEIN SERIES GENEROUSLY SPONSORED BY JOAN SOHN



LEONARD BERNSTEIN'S CANDIDE L' FREE!

USA 2004, 116 MIN DIRECTOR: LONNY PRICE CAST: KRISTIN CHENOWETH, PATTI LUPONE, PAUL GROVES, SIR THOMAS ALLEN

► SATURDAY MAY 14 • 5:30 PM • BLOOR

Tony award-winning actors Kristin Chenoweth and Patty LuPone star in this rousing concert performance of Bernstein's Candide, based on Voltaire's comic novella about the naïve Candide (Paul Groves), his love for Conegunde (Chenoweth), and the calamities they confront in "this best of all possible worlds". Without scenery, but with costumes, dancing and effervescent singing, this high-spirited concert production is terrifically entertaining. It was filmed live at Lincoln Center, with the New York Philharmonic Orchestra conducted by Marin Alsop. Bernstein's Candide has had a somewhat troubled past. Considered by many to feature one of his best musical scores, the original 1956 Broadway production was far from a hit. It has since gone through several incarnations in a quest to interpret Lenny's original spirit (including a raucous production directed by Harold Prince), and is now considered a classic. This version, using talents from the worlds of Broadway and opera, combines the comic elements of later productions with the stillrelevant social satire that was originally intended, and incorporates lyrics by such luminaries as Lillian Hellman. Dorothy Parker and Stephen Sondheim.

GUEST: MUSICIAN/LECTURER JORDAN KLAPMAN

LEONARD BERNSTEIN SERIES GENEROUSLY SPONSORED BY JOAN SOHN



LEONARD COHEN: BIRD ON A WIRE 13

UK 1972 / 2010, 106 MIN DIRECTOR: TONY PAI MER

► TUESDAY MAY 10 • 7:00 PM • BELL LIGHTBOX

Esteemed British director Tony Palmer was given incredible access to Leonard Cohen during his 1972 European tour of 20 cities. The documentary has a complex history, including the fact that it was essentially missing for 38 years. In 2009, Palmer discovered 294 rolls of raw footage in a Hollywood warehouse, and with Cohen's consent, he painstakingly and completely reconstructed it. Bird on a Wire (which includes several poems and 17 songs, with backup vocals by Jennifer Warnes and Donna Washburn), captures Cohen in surprisingly candid moments, providing remarkable insight into the sensitive and poetic soul of the artist. Palmer describes Cohen's stage presence: "Authority doesn't really describe it; transparent goodness is probably closer. And a profound belief that it is the poet's responsibility to address the problems of the world, the political problems". A superb record of what life is like on the road, Bird on a Wire reveals the singer-songwriter as an artist who is completely committed to his audience. The final concert in Jerusalem—in which Leonard Cohen abandons the stage because he feels he's cheating the audience with his performance, and then has a highly emotional, heartfelt response to the Israelis' efforts to bring him back—is amazing to watch.

GUESTS: DIRECTOR TONY PALMER IN CONVERSATION WITH IESSE WENTE

SPECIAL PRESENTATION (FESTIVAL PASSES NOT VALID).

CO-PRESENTED WITH

tiff. Bell Lightbox scred.



LEONARD COHEN SERIES GENEROUSLY SPONSORED BY MARSHA BRONFMAN



LEONARD COHEN: LIVE AT THE ISLE OF WIGHT 1970 13

USA 1970 / 2009, 64 MIN DIRECTOR: MURRAY LERNER

► MONDAY MAY 9 • 8:00 PM • AL GREEN

It was the era of Woodstock. On August 31, 1970, the third Isle of Wight music festival took place off the south coast of England, attracting an audience of more than 600,000. Things became ugly as the unruly crowd trampled fences, set fire to the stage and booed off the performers, pelting them with beer cans. They threatened violence against all of the musicians...with the exception of Leonard Cohen. Academy Award®-winning filmmaker Murray Lerner (From Mao to Mozart) documented the hypnotic performance of Cohen as he miraculously calmed and captivated the crowd. Lerner intersperses Cohen's songs with interviews conducted in 2009 with Kris Kristofferson, Judy Collins and Joan Baez, who performed at the Isle of Wight with Cohen. The result is pure magic. "I was mesmerized, as was the audience, by Cohen's calm and control," says Lerner. "...[Cohen] reached deep down into the souls of the audience and held them captive."

PRESENTED WITH THE FOLLOWING SHORT FILMS

A KITE IS A VICTIM

CANADA 1977, 1 MIN DIRECTOR: ELIZABETH LEWIS

Animated short based on an early Leonard Cohen poem.

I'M YOUR MAN

CANADA 1996, 4 MIN DIRECTOR: ROSLYN SCHWARTZ

Irreverent animated film based on the Leonard Cohen song of the same name.

LEONARD COHEN SERIES GENEROUSLY SPONSORED BY MARSHA BRONFMAN



LIFE IS TOO LONG (DAS LEBEN IST ZU LANG)

NORTH AMERICAN PREMIERE GERMANY 2010, 86 MIN GERMAN WITH SUBTITLES DIRECTOR: DANI LEVY

 ${\sf CAST:}\ {\sf MARKUS}\ {\sf HERING},\ {\sf MERET}\ {\sf BECKER},\ {\sf VERONICA}\ {\sf FERRES},$

ELKE SOMMER, UDO KIER

► SUNDAY MAY 8 • 6:30 PM • AL GREEN

This German-Jewish variation on the films of Woody Allen and Charlie Kaufman is a smart and silly self-reflexive comedy from Dani Levy (*Go For Zucker*, TJFF 2006; *My Fuhrer*). Alfi Seliger (a nod to Allen's alter ego Alvy Singer in *Annie Hall*) is a filmmaker whose life is falling apart—he discovers his wife having an affair, his kids hate him, his health seems to be deteriorating, and his latest script is continually rejected. Paranoid and suicidal, he becomes convinced that his entire life is being controlled by filmmaker Dani Levy. This laugh-out-loud film also boasts a pitch-perfect cast that includes cult actor Udo Kier as Seliger's therapist, and Elke Sommer as his mother.

WARNING: NUDITY

PRESENTED WITH THE FOLLOWING SHORT FILM

PROMISE

DENMARK 2010, 8 MIN
DIRECTORS: MORTEN BH, KIRSTEN DEHLHOLM & HENNING CARLSEN

Despite their poverty, a mother foretells a bright future for her 10-year-old son. But the only one to believe her words is the aging Mr. Piekielny.



LITTLE ROSE (RÓZYCZKA)

POLAND 2010, 118 MIN
POLISH WITH SUBTITLES
DIRECTOR: JAN KIDAWA-BLONSKI
CAST: ANDRZEJ SEWERYN, MAGDALENA BOCZARSKA,
ROBERT WIECKIEWICZ

► WEDNESDAY MAY 11 • 8:30 PM • RICHMOND HILL

► SATURDAY MAY 14 • 9:15 PM • AL GREEN

This sexy and provocative thriller was inspired by the life of Polish writer Pawel Jasienica. The year is 1967. A campaign of anti-Semitism is launched by the Communist Polish government. Roman is an officer in the security services who keeps watch on dissident intellectuals who are considered potential enemies of the state. He enlists Kamila, his beautiful girlfriend, to become the lover of a leading intellectual and writer who the security service feels is secretly a "Zionist." But the more time Kamila spends with the professor, the more she gains his trust, and their mutual affection grows. In the end, secrets are revealed that move the plot through various unforeseeable twists.

WARNING: NUDITY AND VIOLENCE

GENEROUSLY CO-SPONSORED BY AL & MALKA GREEN AND A WELL-WISHER



THE MAKING OF WEST SIDE STORY 12

UK / WEST GERMANY 1985, 89 MIN DIRECTOR: CHRISTOPHER SWANN

► SUNDAY MAY 15 • 1:30 PM • BLOOR

This multi-award-winning film is a behind-the-scenes look at the Deutsche Grammophon CD recording sessions of West Side Story, conducted by Leonard Bernstein, and features Dame Kiri Te Kanawa as Maria and José Carreras as Tony. The documentary also stars Tatiana Troyanos (Anita) and Kurt Ollmann (Riff). The recording marked the first time Bernstein conducted his own score from the smash hit Broadway show and feature film (that was conceived by Jerome Robbins, with lyrics by Stephen Sondheim). The composer returned to his renowned music 27 years after he wrote it, with an unlikely operatic cast, and some misgivings about whether the material would "hold up." The documentary does not shy away from some tense moments, as it becomes evident that Carreras is miscast as an American. Reminiscent of Company: Original Cast Album (TJFF 2009), the heart of the film is its depiction of the creative process itself, with its stresses and exhilara-tions. It's fascinating to experience alternative versions of the songs (with some magnificent interpretations) as Lenny intended them, and to witness the conductor's genius and hear his impressions of the piece years later. Watch for Bernstein's daughter Nina and his son Alexander appearing as members of the recording cast in minor speaking parts. "The result is terrific, not just musically, but as video vérité" (Variety).

GUEST: MUSICIAN/LECTURER JORDAN KLAPMAN

SPECIAL THANKS TO

UNITEL CLASSICA

LEONARD BERNSTEIN SERIES GENEROUSLY SPONSORED BY JOAN SOHN



MARY LOU

CANADIAN PREMIERE
ISRAEL 2010, 150 MIN (4 PARTS)
HEBREW WITH SUBTITLES
DIRECTOR: EYTAN FOX
CAST: IDO ROSENBERG, ALON LEVY, DANA FRIEDER, MAYA DAGAN
► THURSDAY MAY 12 • 8:00 PM • BLOOR

From acclaimed director Eytan Fox (*The Bubble, Walk on Water, Yossi and Jagger,* and *Florentine*) comes Israel's answer to *Glee.* Featuring the songs of Israeli pop icon Svika Pick, *Mary Lou* is a colourful and charming musical miniseries about a young gay man in search of his mother. It is Meir's 10th birthday, but the celebrations are bittersweet as his mother, Miriam (Maya Dagan from *The Matchmaker*), who dreams of being a famous singer, abandons him. Growing up, Meir makes it his mission to find his mother. His search takes him to Tel Aviv, where he becomes a popular drag queen named Mary Lou. Filled with dynamic musical sequences that highlight both the joyous and dramatic moments, *Mary Lou* is a wonderfully engaging story of a young man who, in searching for his mother, discovers himself.



MENDELSSOHN, THE NAZIS AND ME

UK 2009, 60 MIN

DIRECTOR: SHEILA HAYMAN

► WEDNESDAY MAY 11 • 1:00 PM • BLOOR

Sheila Hayman, the great-great-great niece of composer Felix Mendelssohn, has made this personal documentary exploring her renowned ancestor's religious identity. Mendelssohn's parents converted to Christianity, and his assimilation is reflected in his compositions from *Elijah* to "The Wedding March" in *A Midsummer Night's Dream*. His music became an inseparable part of German and European culture. But during WWII, the composer's musical and family legacy became threatened, because of Mendelssohn's Jewish roots. Hayman tells her fascinating family history, beginning with famed 18th-century Jewish philosopher Moses Mendelssohn, referred to as the German Socrates. A must for music lovers.

PRESENTED WITH THE FOLLOWING FILM

A PAUSE IN THE HOLOCAUST

CANADIAN PREMIERE FRANCE 2009, 52 MIN FRENCH WITH SUBTITLES DIRECTOR: ANDRÉ WAKSMAN

In the summer of 1943, thousands of Jewish refugees arrived at Saint Martin Vésubie, a small Alpine village in southern France. There, strangely enough, they were protected by the occupying Italian army, which temporarily shielded both local and foreign Jews despite pressure from the Germans and the French Vichy administration. Aided by the Swiss office of the Jewish Joint Distribution Committee, the refugees renewed their lives, albeit briefly, attending synagogues, schools and cafés, and often speaking in Yiddish.

WEEKDAY MATINEES PRESENTED BY

TORONTO STAR



THE NAMES OF LOVE

CANADIAN PREMIERE FRANCE 2010, 107 MIN FRENCH WITH SUBTITLES DIRECTOR: MICHEL LECLERC

CAST: SARA FORESTIER, JACQUES GAMBLIN

- ► WEDNESDAY MAY 11 8:30 PM SHEPPARD
- ► SATURDAY MAY 14 9:30 PM BLOOR

A hilarious romantic comedy with a serious backbone, The Names of Love sets the age-old opposites-attract formula in a contemporary French setting, exploring serious issues about racial and cultural identity through gentle satire. Arthur, a middle-aged, conservative bird-flu expert clashes with the much younger, free-spirited Bahia on a live radio broadcast. Bahia has a policy of sleeping with as many reactionaries as possible in order to convert them to the left but, against all odds, she falls in love with the straitlaced Arthur after she seduces him. What both have in common is a tragic family history—she, the Algerian War and he, the Holocaust. This provides the context for director Michel Leclerc to satirize a number of hot-button sociopolitical issues including anti-Semitism, Arab-Jewish relations, immigration, and racial and cultural identity. Sara Forestier is unforgettable as Bahia, cheerfully flashing her nude body at any given opportunity. A hit at the Cannes Film Festival, The Names of Love is not to be missed.

WARNING: NUDITY

GENEROUSLY SPONSORED BY MEL & RENEE STEIN & FAMILY



NIGHT MAGIC L3 😳

CANADA / FRANCE 1985, 95 MIN DIRECTOR: LEWIS FUREY CAST: NICK MANCUSO, CAROLE LAURE, STÉPHANE AUDRAN, JEAN CARMET

► SATURDAY MAY 14 • 11:45 PM • BLOOR

Leonard Cohen provided the lyrics and co-wrote the screenplay for this rarely-screened pop opera, with music by Lewis Furey. The mesmerizing "musical fantasy" has very little spoken dialogue, and incorporates dance (featuring Frank Augustyn, among others). The story revolves around the character of Michael (Mancuso), a melancholy music hall performer, who is visited by three lovely angels of the night. He is instructed to voice his desires, and the angels, including the love-smitten Judy (Laure), tell him that his every wish will be granted...

THANK YOU TO SERENDIPITY POINT FILMS FOR LOAN OF THE PRINT.

EYE WEEKLY

PRESENTED BY

LEONARD COHEN SERIES GENEROUSLY SPONSORED BY MARSHA BRONFMAN



OMNIBUS—THE ART OF CONDUCTING L

USA 1955, 48 MIN DIRECTOR: CHARLES S. DUBIN

► TUESDAY MAY 10 • 3:00 PM • AL GREEN

The historic *Omnibus* series, broadcast live during American television's Golden Age, brought intelligence to the medium by utilizing it as an accessible teaching tool. Leonard Bernstein's presentations on seven of the programs (which were also scripted by him and introduced by Alistair Cooke), were *Omnibus* highlights. The telegenic Lenny, already regarded as a musical superstar, had an innate understanding of the electronic medium. These programs illustrate his love of teaching and his extraordinary talent at communicating music master classes to the general public. In this fascinating episode of the series, Lenny masterfully explains the mysterious world of symphony orchestra conductors, offering a glimpse at the basic techniques and differing styles of conducting, as well as the endless variety of shadings that the orchestra conductor can elicit.

PRESENTED WITH THE FOLLOWING

BERNSTEIN: A MUSICAL TRAVELOGUE

USA 1957, 30 MIN DIRECTOR: RICHARD LEACOCK

The day after the Broadway opening of *West Side Story* in 1957, Leonard Bernstein and his wife, Felicia, travelled to Israel. The *Omnibus* television episode was directed by famed documentary filmmaker Richard Leacock (*Monterey Pop, Don't Look Back*), and follows the Bernsteins as they arrive in Tel Aviv to open a brand new concert hall.

GUEST: WRITER/BROADCASTER RICK PHILLIPS

LEONARD BERNSTEIN SERIES GENEROUSLY SPONSORED BY JOAN SOHN



OTHER AMONG OTHERS (OTRO ENTRE OTROS)

CANADIAN PREMIERE ARGENTINA 2009, 72 MIN SPANISH WITH SUBTITLES DIRECTOR: MAXIMILIANO PELOSI

► TUESDAY MAY 10 • 8:00 PM • AL GREEN

Argentina is home to Latin America's largest Jewish community. Of the more than 250,000 Jews living there, it is estimated that at least 15,000 are gay. *Other Among Others* features four Argentinian men who discuss being gay in relation to their Jewish identity. The men describe facing discrimination at school, at home and in the Jewish community; their journeys to accepting themselves and living openly; and their work to create a space for gay men within the Jewish community. This is an inspiring portrait of men who are proud of being both gay and Jewish.

PRESENTED WITH THE FOLLOWING SHORT FILM

JOAN AND VERNE'S WEDDING

SOUTH AFRICA 2010, 34 MIN DIRECTOR: DOUG FOULKES

Welcome to a traditional Jewish wedding in Capetown! The difference is that this same-sex wedding, performed in 2008, is sanctioned by the South African Union of Progressive Judaism. South Africa is one of only five countries to recognize same-sex marriages. Rabbi Greg Alexander, the officiating rabbi, says that unless religions find a way to embrace same-sex couples, they will be seen by many as irrelevant.

CO-PRESENTED WITH





OTTO FRANK, FATHER OF ANNE

CANADIAN PREMIERE
NETHERLANDS 2010, 75 MIN
ENGLISH, DUTCH AND GERMAN WITH SUBTITLES
DIRECTOR: DAVID DE JONGH

► TUESDAY MAY 10 • 1:00 PM • BLOOR

► WEDNESDAY MAY 11 • 6:30 PM • SHEPPARD

Just when you thought everything relating to Anne Frank has been said, along comes this fascinating feature-length documentary that tells a long-overlooked aspect of her story, the role her father played in making his daughter's diary into one of the most important and widely-published pieces of Holocaust literature. As we see in this complex portrait, Otto Frank found a renewed bond with his daughter through her diaries, and his life gradually changed in the service of her legacy. He also felt a huge moral responsibility: Should you publish your daughter's diary? What about the parts that Anne would not have intended for publication? To what degree should the privacy of the main characters be respected? One of the film's many strengths is its use of footage and recordings of Otto Frank. This documentary is also a fascinating exploration of Anne's legacy and her diary's reception around the world, as it became a bestseller whose review was featured on the front page of the New York Times.

WEEKDAY MATINEES PRESENTED BY

TORONTO STAR



PNINA FEILER: A COMMUNIST NURSE

CANADIAN PREMIERE ISRAEL 2010, 71 MIN HEBREW, ARABIC WITH SUBTITLES DIRECTORS: DALIA MEVORACH & DANI DOTHAN

► SUNDAY MAY 8 • 1:00 PM • AL GREEN

Meet Pnina Feiler, an 85-year-old chain smoker extraordinaire, sporting a rat's tail hairdo. Feiler hails from Kibbutz Yad Hannah, once known as "the Communist kibbutz." Each week she crosses into the occupied territories, wearing her green bracelet made of peace signs, in order to deliver medical services to the people. She became a Communist at the age of 15 in Poland, immigrating to Palestine in 1938. Her children have left Israel, and their politics are not always in sync with hers. Often outrageous and always outspoken, she remains as uncompromising as she was as a girl in the Communist youth movement.

PRESENTED WITH THE FOLLOWING SHORT FILM

RED SHIRLEY

USA 2010, 28 MIN DIRECTOR: LOU REED

On the eve of her 100th birthday, rock musician Lou Reed interviewed his cousin Shirley Novick—immigrant garment worker, labour activist, and participant in the 1963 March on Washington. Shot by photographer Ralph Gibson and featuring an original soundtrack composed by Reed, *Red Shirley* is a loving tribute to this living embodiment of the 20th century.



SCHUND

CANADIAN PREMIERE ISRAEL 2010, 56 MIN HEBREW, YIDDISH WITH SUBTITLES DIRECTOR: YAEL LEIBOVITZ ZAND

► FRIDAY MAY 13 • 12:00 PM • AL GREEN

Schund is a delightful mockumentary that plays with the boundary between fact and fiction. It focuses on Michael Katzap, a renowned Yiddish actor who disappears under odd circumstances, leaving debts, rumours and a mysterious inscription on the door of his home reading "schund". This word was used to refer to second-rate Yiddish popular theatre, which flourished in Israel during the country's early decades; significantly, it was more successful than the floundering Hebrew theatre because it catered to the unassimilated newcomers of Eastern European origin. Schund captures the era and spirit of this lowbrow but vibrant Yiddish theatre scene, as well as its charming and colourful performers, who struggled to become accepted as legitimate actors.

PRESENTED WITH THE FOLLOWING SHORT FILM

KLEINEH MIRIAM'L

ISRAEL 2005, 20 MIN
HEBREW, YIDDISH WITH SUBTITLES
DIRECTOR: YAEL REUVENI

Dalia Friedland (*Yana's Friends*) gives a moving performance as a forgotten Yiddish star living in an Israeli retirement home.



SEEDS OF SUMMER

ISRAEL 2007, 63 MIN HEBREW WITH SUBTITLES DIRECTOR: HEN LASKER

► WEDNESDAY MAY 11 • 7:30 PM • CANADA SQUARE

Set in the Israel Defense Force (IDF) training programme for female combat soldiers, this poignant documentary explores the relationships that develop between girls in an environment subject to strict military code.

PRESENTED WITH THE FOLLOWING SHORT FILMS

UNHOUSED

ISRAEL 2010, 5 MIN / DIRECTOR: OLGA VINOKUR

A short animated film.

SLIDING FLORA

ISRAEL 2003, 12 MIN / HEBREW WITH SUBTITLES / DIRECTOR: TALYA LAVIE

Flora struggles with her job as a waitress, which requires acrobatic skills.

I'M READY

ISRAEL 2009, 15 MIN / HEBREW WITH SUBTITLES / DIRECTOR: ESTHER SITON

A boy with Down Syndrome is cared for by his elderly father.

ROADS

ISRAEL 2008, 22 MIN / HEBREW, ARABIC WITH SUBTITLES / DIRECTOR: LIOR GELLER

Ismayil dreams of escaping the Arab drug slums of the neglected Israeli city of Lod.

CO-PRESENTED WITH





SHALOM SESAME FREE!

USA / ISRAEL 2010, 60 MIN

► SUNDAY MAY 8 • 10:00 AM • BLOOR

Your favourite old friends from *Sesame Street*—plus some new characters and special guest stars—introduce viewers to Jewish customs, holidays, traditions and culture. The shows are in English, and though especially ideal for youngsters age three to eight, they can be enjoyed by the whole family.

Shalom Sesame: Welcome to Israel

Grover and his new pal, Anneliese van der Pol (*That's So Raven*, Broadway's *Beauty and the Beast*), go to Israel. It's an adventure they'll never forget—full of fun, friends and flying falafel. Featuring a special guest appearance by Christina Applegate.

Shalom Sesame: Mitzvah on the Street

When a storm makes a mess of the neighborhood, everyone lends a helping hand. Our *Sesame Street* friends learn about *mitzvot* and the many ways in which people can work together and treat one another with kindness. In the meantime, Grover is invited to a Bar Mitzvah in Jerusalem. Featuring special guest star Matisyahu.



SHIMON PERES, SELF PORTRAIT

FRANCE 2007, 100 MIN
ENGLISH, FRENCH WITH SUBTITLES

DIRECTORS: SAMUEL LAJUS AND CHRISTIANE VULVERT

► TUESDAY MAY 10 • 6:30 PM • SHEPPARD

An intimate portrait of a larger-than-life individual who, in many ways, embodies the history of Israel. Shimon Peres has served the country in a multitude of positions— as minister of defense, prime minister and president. He was largely responsible for France supplying Israel with the tanks and jets that allowed the country to sweep through the Arab territories during the Six-Day War. His work also led the French to assist the Israeli efforts to develop nuclear energy. In the inner circles of power from the earliest days of Israel's history, Peres was a confidante of David Ben-Gurion, a colleague of Moshe Dayan and a political rival of Yitzhak Rabin. Offering a view that we do not often see, this quiet but fascinating biography also displays Peres's eloquence and self-reflection.

THIS FILM IS BEING SCREENED IN RECOGNITION OF ISRAEL INDEPENDENCE DAY.





SHIRA 🔊

ISRAEL 2009, 29 MIN HEBREW WITH SUBTITLES DIRECTOR: MIRYAM ADLER

CAST: TAL BLANKSTEIN, MOTI BREACHER, SHLOMIT BEN-MENACHEM

► THURSDAY MAY 12 • 7:30 PM • CANADA SQUARE

Married to an Orthodox rabbi in a religious Israeli community, Shira is a mother of five daughters—all of whom are under seven. With her youngest daughter now weaned, she is exhausted and in a desperate struggle against the expectations that she should now try for a son.

PRESENTED WITH THE FOLLOWING SHORT FILMS

KIPPUR

ISRAEL 2010, 26 MIN HEBREW WITH SUBTITLES DIRECTOR: SIVAN MOR

On the Jewish Day of Atonement, Neta's bicycle slams into an older man. *Kippur* explores the differences between how these two individuals—he, religious and she, secular—observe this holy day.

ELIKO

ISRAEL 2007, 22 MIN TURKISH, HEBREW WITH SUBTITLES DIRECTOR: MENI YAISH

For Eliko, Fridays are about tradition, family and sanctity, while Thursday nights are all about sex, drugs and violence. But one Thursday rages out of control.

GUEST: SHIRA DIRECTOR MIRYAM ADLER

CO-PRESENTED WITH



SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS

CANADIAN PREMIERE USA 2011, 95 MIN DIRECTOR: JOSEPH DORMAN

- ► THURSDAY MAY 12 5:15 PM BLOOR
- ► SUNDAY MAY 15 3:00 PM SHEPPARD

Filmmaker Joseph Dorman (*Arguing the World*) has made an epic documentary on the great Sholem Aleichem, the Yiddish writer whose stories became the basis of the legendary musical Fiddler on the Roof. Through intelligent and inventive use of narration, readings of his works, archival photos and film clips, the film brings to life the world in which Sholem Aleichem lived and observed, a traditional Jewish world on the cusp of modernity. It transports the viewer from Solomon Rabinowitz's birth in 1859 to a fairly well-to-do family, through to his years of financial difficulties and his emergence as a giant of Yiddish literature. Also features interviews with contemporary leaders of the Yiddish cultural world, as well as Sholem Aleichem's granddaughter.

PRESENTED WITH THE FOLLOWING SHORT FILM

THE TAILOR

USA 2011, 7 MIN DIRECTOR: GORDON GRINBERG

A hilariously charming reconstruction of a Borscht Belt-era joke. "Beautifully shot and composed.... I laughed my ass off." (Jonathan Kesselman, director of *The Hebrew Hammer*)

GUEST: DIRECTOR JOSEPH DORMAN (THURSDAY SCREENING ONLY)

DEDICATED TO THE MEMORY OF FAIGA (FAYE) WOLFISH BY HER CHILDREN MOISHE WOLFISH (MOZ) AND ANNE GLICKMAN



SINGING IN THE DARK

CANADIAN PREMIERE OF NEWLY-RESTORED PRINT USA 1956, 86 MIN DIRECTOR: MAX NOSSECK CAST: MOISHE OYSHER, JOEY ADAMS, PHYLLIS HILL, LAWRENCE TIERNEY

► WEDNESDAY MAY 11 • 12:00 PM • AL GREEN

This important and little-known film is one of the first American features to dramatize the Holocaust, and represents an early attempt to integrate it into mainstream popular culture, using American movie conventions of the period. The result is a fascinating and quirky mix of 1950s American film genres—the musical, gangster and mystery movie and the period's fascination with psychiatry. In his only English-language film, popular Yiddish entertainer Moishe Oysher plays Leo, a German concentration camp survivor suffering from traumatic amnesia. In America, Leo works as a hotel clerk next door to Luli's Gypsy Paradise, a nightclub where he is befriended by comedian Joey Napoleon (borscht belter Joey Adams). Singing in the Dark was directed by German émigré and cult filmmaker Max Nosseck (the Lawrence Tierney version of *Dillinger* and the French Buster Keaton film, The King of Champs Elysees) and photographed by the legendary cinematographer Boris Kaufman (On The Waterfront). Newly restored by the National Center for Jewish Film.



A SMALL ACT

USA 2009, 88 MIN ENGLISH, KIKUYU, SWAHILI, SWEDISH WITH SUBTITLES DIRECTOR: JENNIFER ARNOLD

► SUNDAY MAY 8 • 1:00 PM • RICHMOND HILL

An inspiring story, *A Small Act* shows that a little kindness, and a small amount of money, can go a very long way. When Hilde Back, who was a Jewish refugee in Sweden as a girl, joined a program to donate a small monthly sum to help a child in Kenya receive an education, she had no idea of the incredible impact her gift would have. Back's generosity enabled Chris Mburu to attend secondary school, which led to university, Harvard Law School and eventually work with the UN as a human rights lawyer. Thankful for her support, Mburu set up a scholarship in her name to help promising Kenyan youth attend high school. Director Jennifer Arnold chronicles the uplifting story about how Back and Mburu finally meet and the friendship that develops.



PHOTO: © 1979 HAZEL FIELD

THE SONG OF LEONARD COHEN L

CANADA 1980, 90 MIN DIRECTOR: HARRY RASKY

► WEDNESDAY MAY 11 • 3:30 PM • BLOOR

Award-winning filmmaker Harry Rasky's warm and revealing portrait of Leonard Cohen incorporates songs from the performer's 1979 European tour with interviews of the artist. The documentary captures Cohen in a reflective state, as he invites the filmmaker into his "sparse and uncluttered home" in the heart of the immigrant section of Montreal, and takes him on a tour of some of his favourite haunts and his most treasured objects (including a picture of the Wailing Wall given to him by his grandmother's brother, and a book in Hebrew written by his grandfather called A Lexicon of Hebrew Homonyms). Among the many gems in the film: Cohen talks about his family background and his love of the army (his father was one of the first commissioned Jewish officers in the Canadian military); describes his view of the role of the artist; and explains the origins of the song "Suzanne," which was partially inspired by Montreal's Notre-Dame-de-Bon-Secours Chapel, dedicated to sailors. Highlights also include a wonderful exchange between Cohen and friend Irving Layton, in which Layton explains why he believes the whole world has become Jewish, and why he regards Cohen as a genius.

GUEST INVITED.

WEEKDAY MATINEES PRESENTED BY

TORONTO STAR

LEONARD COHEN SERIES GENEROUSLY SPONSORED BY MARSHA BRONFMAN



SONG OF THE LODZ GHETTO

CANADA 2010, 121 MIN ENGLISH, YIDDISH, POLISH WITH SUBTITLES DIRECTOR: DAVID KAUFMAN

► SUNDAY MAY 8 • 3:00 PM • SHEPPARD

Klezmer supergroup Brave Old World's haunting musical program of songs from the Lodz Ghetto is the framework for this definitive documentary about the Ghetto, once the second-largest ghetto in Poland. This is the first major film to feature extensive interviews with Holocaust survivors from Lodz. The film focuses on the lives of two historical figures: the beloved and popular street singer Yankele Herszkowicz—whose remarkable songs lifted the spirits of the Jews of the ghetto when their lives were full of despair and whose own tragic life mirrored the fate of Polish Jewry—and the despotic, Nazi-appointed Jewish leader of the ghetto, Chaim Rumkowski. The documentary also explores in detail, daily life in the Lodz Ghetto, and the uplifting role that music and culture played for ghetto dwellers.

GUEST: DIRECTOR DAVID KAUFMAN



SOUS UN AUTRE JOUR

FRANCE 2009, 104 MIN
FRENCH, GERMAN WITH SUBTITLES
DIRECTOR: ALAIN TASMA

CAST: MARTHE KELLER, CECILE CASSEL, ANNEMARIE DURINGER, LANA ETTINGER

- ► MONDAY MAY 9 5:45 PM AL GREEN
- ► THURSDAY MAY 12 6:45 PM SHEPPARD

Irene (Marthe Keller) has two grown children, a happy marriage and a successful legal career, when all her certainties are suddenly shattered: Not only does her husband leave her for a younger woman, but her hospitalized mother reveals that Irene's real father is not the man who raised her. Her biological father was a young Jewish musician whom her mother fell in love with while in Denmark during the Second World War. Irene travels through France, Israel and Austria, committing herself to finding him. *Sous un Autre Jour* is a lovely testament to perseverance, from director Alain Tasma (*Ultimatum*, TJFF 2010; and this year's bold drama, *Fracture*).



STALIN THOUGHT OF YOU

CANADIAN PREMIERE

NETHERLANDS / RUSSIA / USA 2009, 100 MIN ENGLISH, RUSSIAN WITH SUBTITLES DIRECTOR: KEVIN MCNEER

- ► SUNDAY MAY 8 3:00 PM RICHMOND HILL
- ► MONDAY MAY 9 1:00 PM BLOOR

Spanning 108 years, the life of Boris Efimov, Russia's most prolific cartoonist, offers a unique glimpse of 20th-century Soviet history. "I have a weak character. I would even say no character at all," he says about himself at the beginning of the film. It's an odd opening statement, from which the film wisely unfolds. While his activist brother paid with his life for his courageous and bold personality, Boris survived successfully as the chief artist of the newspaper *Izvestia*; he was best known for the political caricatures of Adolf Hitler and other Nazis. Contains a treasure trove of rare archival footage, and focuses on the dramatic curve of Efimov's relations with Stalin.

СТАЛИН ВСПОМНИЛ О ВАС

НИДЕРЛАНДЫ/РОССИЯ/США, 2009, 100 МИН. АНГЛИЙСКИЙ И РУССКИЙ С АНГЛИЙСКИМИ СУБТИТРАМИ РЕЖИССЕР: КЕВИН МАКНИИР

Показывая 108-летнюю историю жизни Бориса Ефимова, самого плодовитого русского карикатуриста, фильм предлагает уникальный взгляд на советскую историю 20-го века, а так же включает множество бесценных архивных материалов. Особый интерес вызывают драматические взаимоотношения Ефимова со Сталиным.

CO-PRESENTED WITH THE RUSSIAN JEWISH FILM FESTIVAL



WEEKDAY MATINEES PRESENTED BY

TORONTO STAR



THE STOCKHOLM SYNDROME TRILOGY

NORTH AMERICAN PREMIERE GERMANY / ISRAEL 2010, 70 MIN ENGLISH, GERMAN, HEBREW, YIDDISH WITH SUBTITLES DIRECTOR: AMIT EPSTEIN

CAST: AMIT EPSTEIN, CHRISTOPH GLAUBACKER, WOLFGANG MENARDI

► MONDAY MAY 9 • 9:45 PM • AL GREEN

Exploring the fear and fascination that young Israelis have with the Europe of their ancestors, this experimental threepart musical draws from dance, performance art and gay camp. Part I, The Golden Mission juxtaposes kitsch Israeli music with songs by European chanteuses such as Marlene Dietrich, and introduces us to the trio of dancing graces that appear in all three parts. Part II, European Haven, is set to classical music and offers a romanticized idea of European bourgeoisie. Part III, Jewish Revenge is set in Berlin. Offering images of disturbing beauty reminiscent of the work of Matthew Barney, it features creative use of music that includes Madonna's "Sorry" and "Tonight" from West Side Story. Stockholm Syndrome is a visually rich trilogy that manages to be highly amusing while examining the victim-victimizer relationship that is a part of the construction of Israeli identity.

CO-PRESENTED WITH





TANGO, A STORY WITH JEWS

CANADIAN PREMIERE
ARGENTINA 2009, 70 MIN
SPANISH WITH SUBTITLES
DIRECTOR: GABRIEL POMERANIEC

► TUESDAY MAY 10 • 3:00 PM • BLOOR

The Tango enjoys a place as one of the most passionate musical styles to have come out of South America, but few know of the great contribution Eastern European Jewish immigrants made to its creation in the latter part of the 19th century. Director Gabriel Pomeraniec skilfully blends musical recordings, narration and moving personal stories in bringing to light the colourful history of the Tango from its birth in the back streets and brothels of Buenos Aires to its recent revival and the reclamation of its Jewish roots.

PRESENTED WITH THE FOLLOWING FILM

JUBANOS: THE JEWS OF CUBA

CANADIAN PREMIERE CUBA 2010, 43 MIN SPANISH WITH SUBTITLES DIRECTOR: MILOS SILBER

Prior to the 1961 Revolution, more than 20,000 Jews lived in Cuba. Today, about 1,500 remain. But as shown in the charming documentary *Jubanos: The Jews Of Cuba*, after years of struggling to sustain itself, this community is undergoing a revival. Young people are discovering their Jewish heritage and, with the help of Jewish communities from abroad (including Canada), more people are learning about Jewish customs and traditions, and are participating in Jewish life. Being Jewish in Cuba has its challenges, but there is optimism that the community there will continue to grow and strengthen.

WEEKDAY MATINEES PRESENTED BY





TEVYE

USA 1939, 96 MIN

YIDDISH WITH SUBTITLES

DIRECTOR: MAURICE SCHWARTZ

CAST: MAURICE SCHWARTZ, REBECCA WEINTRAUB, MIRIAM RISSELE

► SUNDAY MAY 15 • 11:00 AM • BLOOR

The legendary Maurice Schwartz, founder of the Yiddish Art Theatre in New York, directed and stars in this adaptation of the classic Sholem Aleichem play, which centres on the daughter of Tevye the Dairyman, who falls in love with the son of a Ukrainian peasant. Her courtship and marriage pit Tevye's love for his daughter against his deep-seated faith and loyalty to tradition. "In production just as German tanks rolled into Poland, this bittersweet Yiddish fable is no Fiddler on the Roof. Projecting the lessons of the past into an uncertain present, Schwartz's adaptation of Sholom Aleichem's story offered little comfort for audiences of the time." (The Museum of Modern Art, New York) This film version is discussed and nicely contextualized in the documentary Sholem Aleichem: Laughing in the Darkness, which is also playing at the Festival and serves as a perfect companion to this special screening.

PRESENTED WITH THE FOLLOWING SHORT FILM

SELTZER WORKS

USA 2010, 7 MIN DIRECTOR: JESSICA EDWARDS

Filmmaker Jessica Edwards focuses on the last bottler of seltzer water in Brooklyn.

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TROUBLE IN TAHITI L' FREE!

UK 2001, 40 MIN DIRECTOR: TOM CAIRNS

CAST: KARL DAYMOND, STEPHANIE NOVACEK, TOM RANDLE

► SATURDAY MAY 14 • 4:00 PM • BLOOR

Leonard Bernstein based this operetta, about the domestic troubles of a married couple in suburban America, on his parents' own tumultuous relationship. Composed in 1952, the piece was groundbreaking in its day. This acclaimed version features the City of London Sinfonia conducted by Paul Daniel, with Stephanie Novacek as Dinah and Karl Daymond as Sam. With a jazzy, bebop opening that underscores the operetta's parody of the American Dream, "Trouble in Tahiti feels like part staged play, part 1950s sitcom and part performance art.... The execution is fabulous, dotted with authentic flashback footage of suburban-idyll home video and product ads. The kitschy feel of the visuals—a colour-saturated parody of the 1950s—only makes the drama's knife edge all the sharper." (John Terauds, classical music critic, Toronto Star). In one scene, Dinah lies on a psychiatrist's couch and sings a beautiful, haunting refrain that expresses her yearning for the kind of love that could lead to "a quiet place filled with harmony and grace." Bernstein returned to this image and wrote an autobiographical sequel, A Quiet Place, in 1983.

PRESENTED WITH THE FOLLOWING FILM EXCERPT

THE UNANSWERED QUESTION

An excerpt from one of Bernstein's six talks at Harvard while he was Charles Eliot Norton Professor of Poetry (20 min).

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WHO DO YOU LOVE?

USA 2008, 92 MIN DIRECTOR: JERRY ZAKS

CAST: ALESSANDRO NIVOLA, JON ABRAHAMS, GRALEN BRYANT BANKS

► TUESDAY MAY 10 • 8:30 PM • SHEPPARD

This biopic chronicles the story of legendary record producer Leonard Chess, a son of Jewish immigrants who became the founder of Chess Records, the label that recorded such artists as Chuck Berry, Howlin' Wolf and John Lee Hooker, and helped popularize blues music during this era. Tony Award—winning director Jerry Zaks offers an entertaining trip into the world of music during the 1950s and '60s, and shows how blues entered the mainstream of American music. Featuring a terrific soundtrack, *Who Do You Love?* is a must-see for lovers of blues music and classic rock & roll.



WINSTON CHURCHILL: WALKING WITH DESTINY

USA 2010, 100 MIN DIRECTOR: RICHARD TRANK

► TUESDAY MAY 10 • 7:30 PM • RICHMOND HILL

Narrated by Ben Kingsley, *Walking with Destiny* highlights Churchill's early political career, his opposition to Adolf Hitler and Nazism, and his support for Jews under threat by the Nazi regime. According to Sir Martin Gilbert, historical consultant for the film and Churchill's official biographer, had Churchill's warnings about Nazi Germany's racial policies toward Jews been heeded in the early 1930s, the Holocaust might never have occurred. The film examines why Churchill's legacy continues to be relevant in the 21st century, and why his leadership remains inspirational to today's political leaders and diplomats. As historian John Lukacs explains, without Churchill, the war most certainly would have been lost.



WONDERFUL TOWN L3 FREE!

USA 1958, 120 MIN DIRECTORS: MEL FERBER & HERBERT ROSS CAST: ROSALIND RUSSELL, SYDNEY CHAPLIN, JACQUELYN MCKEEVER, JOSEPH BULOFF

► FRIDAY MAY 13 • 2:00 PM • AL GREEN

TJFF audiences will have a rare opportunity to travel back in time and experience the original Broadway production of Wonderful Town—with music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green—that was recorded live and broadcast as a television special in 1958. Rosalind Russell is dazzling as the aspiring writer Ruth Sherwood, who travels from Ohio with her beautiful sister Eileen to New York City's Greenwich Village in the 1930s to seek fame and fortune. The exuberant show (based on the book, and later the 1940 play My Sister Eileen) opened in 1953, ran 559 performances and won five Tony Awards, including Best Musical and Best Actress. Wonderful Town marked Bernstein's third Broadway musical theatre triumph, following Fancy Free and On the Town. The story was made into a film several times—as a nonmusical based on the play (also starring Russell) in 1942, and as a musical version in 1955 (with a completely different score by Jule Styne and Leo Robin), starring Jack Lemmon and Janet Leigh.

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WORLD CLASS KIDS

CANADIAN PREMIERE
ISRAEL 2010, 54 MIN
ENGLISH, HEBREW, ARABIC, CHINESE, FILIPINO WITH SUBTITLES
DIRECTOR: NETTA LOEVY

► WEDNESDAY MAY 11 • 2:00 PM • AL GREEN

Winner of the Jury Special Award for Best Documentary at the 2010 Jerusalem Film Festival, *World Class Kids* explores the changing nature of Israeli society and the need for the school system to adapt to an increasingly multicultural population. This fly-on-the-wall documentary follows the Grade 2 students of Tel Nordau Elementary School for a year, in a classroom that includes Arab, Jewish, Filipino and Chinese children. Matters are further complicated when the Gaza War breaks out. This class is a microcosm of the greater Israeli population and the issues it faces. Magical moments of spontaneous acts of kindness and cruelty are captured on film, offering the audience a rare opportunity to view complex social processes through the eyes of children.

PRESENTED WITH THE FOLLOWING FILM

STRANGERS NO MORE

USA 2010, 39 MIN
HEBREW WITH SUBTITLES
DIRECTORS: KAREN GOODMAN AND KIRK SIMON

Academy Award®-winning Strangers No More introduces us to the extraordinary Bialik-Rogozin School in Tel Aviv, which serves 800 children from 48 countries. Many of these students have been traumatized by wars and strife, hunger and poverty. Principal Karen Tal and her dedicated staff provide them with love, unconditional support and hope. Bonds grow among the teachers and students, enabling these children to put the past behind them and look toward a brighter future.



YES, MISS COMMANDER!

TORONTO PREMIERE
ISRAEL 2009, 96 MIN
HEBREW WITH SUBTITLES
DIRECTORS: DAN SETTON AND ITZIK LERNER

► SUNDAY MAY 8 • 5:00 PM • BLOOR*

► MONDAY MAY 9 • 4:30 PM • SHEPPARD

Yes, Miss Commander! offers rich insight into the role the Israeli army plays in integrating those on the margins. This documentary examines the basic training unit in the Israeli army that is dedicated to preparing young men from troubled backgrounds for service in the regular Israeli army. What's so exceptional about this unit is that the chief officers are all women, many of whom are not much older than the soldiers themselves. As the women struggle to assert their power while building their tough recruits' self-esteem, they serve as mother figures to these boys, who must come to terms with a woman in a position of authority. A fascinating study of the country's gender politics.

*Sunday screening presented with the film: Scent of Strawberries (see page 24 for description)

GUEST: CO-DIRECTOR DAN SETTON

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YOUNG PEOPLE'S CONCERT: WHAT DOES MUSIC MEAN? IF FREE!

USA 1958, 60 MIN DIRECTOR: CHARLES S. DUBIN

► SATURDAY MAY 14 • 2:00 PM • BLOOR

Leonard Bernstein's acclaimed *Young People's Concerts*, broadcast on American television for fourteen years, were not just a North American phenomenon. Translated into several foreign languages, the fifty-three shows were syndicated to forty different countries, and introduced an entire generation to the joys of all kinds of music. Looking back at the concerts years later, Lenny referred to them as "among my favorite, most highly prized activities of my life". This original, black-and-white episode marked the debut of the extraordinarily engaging series. Leonard Bernstein (who also scripted the shows) and the New York Philharmonic Orchestra answer the question, "What Does Music Mean", performing portions of Rossini's *William Tell Overture*, Beethoven's *Sixth Symphony*, and Ravel's *La Valse*, among other selections.

FOR ALL AGES.

SEE ALSO *LEONARD BERNSTEIN: A TOTAL EMBRACE* (SEE PAGE 35)
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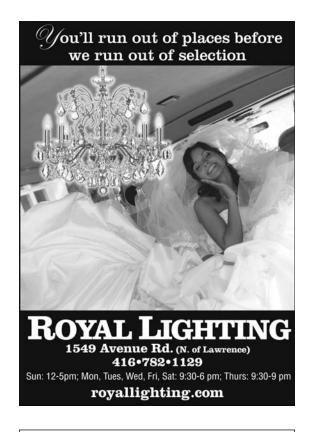
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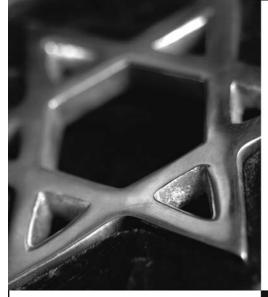


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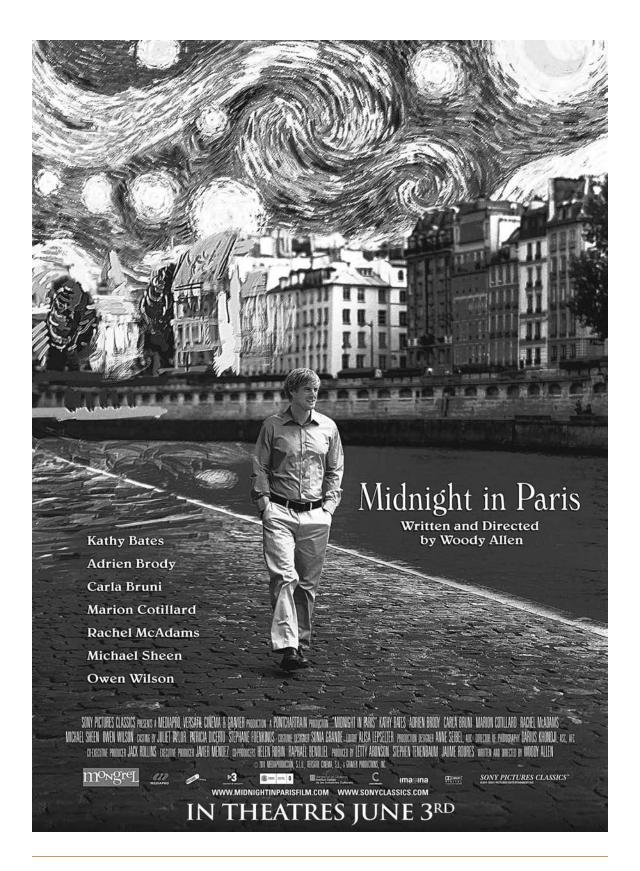
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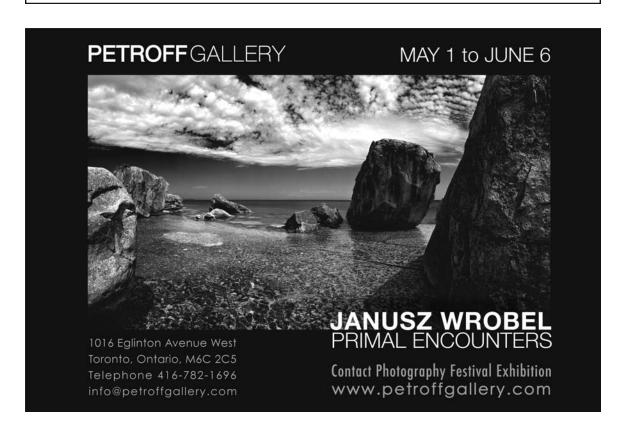
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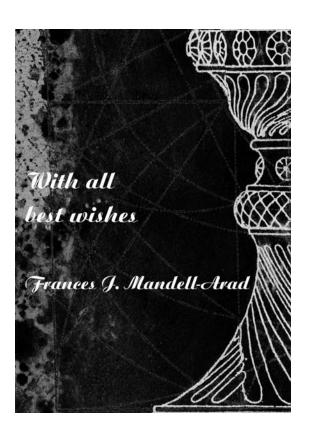
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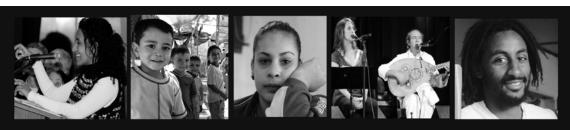
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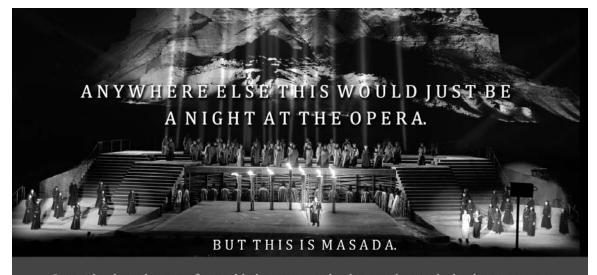
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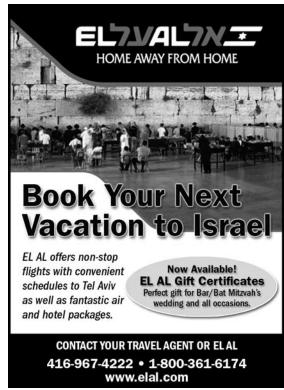
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- 15 7 Days of Remembrance... and Hope
- 15 Acne
- 32 Angel
- 16 Arab Labor Season 2
- Bernstein: A Musical Travelogue
- 16 Between Two Worlds
- 17 Blood Relation (Kirvat Dam)
- 17 Canvasman: The Robbie Ellis Story
- 18 Chasing Madoff 18 Concert, The
- 19 Crime After Crime 19 Dreamcoat
- Dust
- 20 Eichmann's End
- 20 Einsatzgruppen: The Death Brigades
- 45
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- 21 Five Brothers (Comme les cinq doigts de la main)
- 21 Five Hours from Paris
- 22 Fracture
- 22 From Shtetl To Swing: A Musical Odyssey
- Gei-Oni (Valley of Fortitude)
- 23 Grace Paley: Collected Shorts
- 15 Grandmothers
- 24 Heart of Auschwitz, The
- 24 Hilltops, The
- 25 Holy Rollers
- 25 Human Resources Manager, The
- 26 Human Turbine, The
- 14 I Am A Hotel
- 26 I Miss You (Te Extraño)
- 27 I Shall Remember
- 27 I Was a Child of Holocaust Survivors
- 27 I Was There in Color
- 43 I'm Ready
- 37 I'm Your Man
- 28 Ingelore
- 28 Intimate Grammar
- Invisible. The
- Jewish Girl in Shanghai, A
- 30 Jewish Soldiers in Blue and Gray
- 41 Joan and Verne's Wedding
- 30 Journey To Jerusalem, A
- 49 Jubanos: The Jews of Cuba
- 31 Karski Report, The
- 31 Kill Daddy Goodnight
- 45 Kippur
- 37 Kite is a Victim, A
- 43 Kleineh Miriam'l
- 23 Kun 65
- Ladies and Gentlemen...Mr.Leonard Cohen
- 32 Last Survivor, The
- 33 Lenin in October
- 33 Lenny
- 34 Lenny Bruce Performance Film, The
- Lenny Bruce: Without Tears
- Leonard Bernstein: A Total Embrace
- 35 Leonard Bernstein: Reaching For The Note

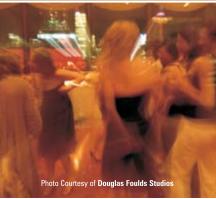
- 36 Leonard Bernstein's Candide
- 36 Leonard Cohen: Bird on a Wire
- 37 Leonard Cohen: Live at the Isle of Wight 1970
- 14 Leonard Cohen: Live in London
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- 37 Life is Too Long (Das Leben ist zu Lang)
- 38 Little Rose (Rózyczka)
- 14 Looking For Lenny
- Making of West Side Story, The
- 39 Mary Lou
- 39 Mendelssohn, the Nazis and Me
- 30 My Mother was a Coast Guard SPAR
- 40 Names of Love, The
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- 45 Sholem Aleichem: Laughing in the Darkness
- 46 Singing in the Dark
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- 46 Small Act, A
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- 48 Sous un Autre Jour
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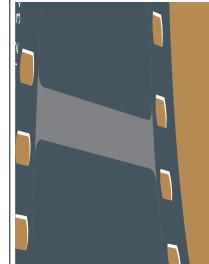
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