

INTERNATIONAL FILM
UP CLOSE AND PERSONAL

TORONTO JEWISH FILM FESTIVAL

APRIL 18-26 2009  TJFF.COM





C.A. DELANEY CAPITAL MANAGEMENT LTD.

PROUD TO HAVE SPONSORED OVER THE YEARS...

IRENE WILLIAMS: QUEEN OF
LINCOLN ROAD DIVAN
BACK SEAT BINGO FOOLISH
ME KHASENJAH: THE
JAMAICAN JEWISH WEDDING
LES GALETS SONG OF A
JEWISH COWBOY UNDYING
LOVE: TRUE STORIES OF
COURAGE AND FAITH AS
IF NOTHING HAPPENED
GRRLYSHOW TILL DEATH
DO US PART THE
TRAVELLERS: THIS LAND IS
YOUR LAND

SYMBOLS USED IN THE PROGRAMME

- Gotta Sing, Gotta Dance
- Free!** Free Events
- Toonie Tuney Films
- Spotlight on France
- Spotlight on Africa
- AG** Al Green Theatre
- BC** Bloor Cinema
- SG** Cineplex Odeon Sheppard Grande Cinemas

TABLE OF CONTENTS

- 4** Festival at a Glance
- 6** How to Buy Tickets
- 7** Executive Director's Welcome
- 7** Chair's Welcome
- 8** David A. Stein Memorial Award
- 8** FilmMatters
- 9** Programme Coordinator's Notes
- 10** Curator's Notes
- 11** Gotta Sing, Gotta Dance
- 12** Free Events
- 12** Toonie Tuney Films
- 13** Spotlight on France
- 13** Spotlight on Africa
- 14** Opening Night
- 14** Closing Night
- 15** Film List
- 48** Patron Circle
- 49** Members
- 50** Special Thanks
- 51** TJFF Staff
- 52** Sponsors
- 54** Alphabetical Film Index

APRIL 2009	18 SATURDAY	19 SUNDAY	20 MONDAY	21 TUESDAY	22 WEDNESDAY	23 THURSDAY	24 FRIDAY	25 SATURDAY	26 SUNDAY
10:00 AM		AG Little Traitor + Amos Oz			AG 10:30 Irving Berlin: Mr. Show Business		AG Hallelujah, I'm a Bum		
11:00 AM		BC Duck Soup							BC The Return of Nathan Becker AG Swing Time
12:00 NOON			AG Galil: A School With No Walls	AG The King and the Jester: The Story of the Lodz Ghetto	AG 12:45 Dancing Alfonso	AG Lerner & Loewe: Broadway's Last Romantics	AG 12:15 King Lati the First		
1:00 PM		BC Holy Land Hardball AG Spell Your Name SG Arab Labor, Pt. 1	BC Gold Diggers of 1933	BC Run for Your Life	BC Bells Are Ringing	BC Sharon	BC The Band Wagon		BC Waiting For Godik + Max Baer's Last Right Hook SG Sharon
2:00 PM			AG Jerusalem Day + In Jerusalem	AG 2:30 Josef and Maria	AG 2:30 Po-lin: The Slivers of Memory	AG 2:15 Somewhere Over the Rainbow: Harold Arlen	AG 2:30 My Flag		AG My First War*
3:00 PM		SG 3:15 Hey Hey It's Esther Blueburger BC 3:30 Richard Rodgers: the Sweetest Sounds AG 3:30 My First War*	BC 3:30 Father's Footsteps	BC 3:30 The Beetle	BC 3:30 Pauwels' Circus	BC 3:30 Refugees	BC 3:30 It All Begins at Sea		SG Father's Footsteps BC 3:45 Brothers
4:00 PM			SG 4:30 Villa Jasmin	SG 4:30 Little Traitor	SG 4:30 Shiva (7 Days)	AG 4:30 Words and Music by Jerry Herman SG 4:30 Pauwels' Circus	AG 4:30 Company: Original Cast Album		AG 4:30 Every Little Step
5:00 PM		SG 5:45 Galilee Eskimos	AG In the Name of the Victims	AG The Pajama Game BC 5:30 The Fire Within: Jews of the Amazonian Rainforest + In Search of the Bene Israel	AG Heart & Soul: The Life and Music of Frank Loesser				
6:00 PM		BC Villa Jasmin AG Being Jewish In France, Pt 1	BC Cycles SG 6:45 Zrubavel	SG 6:45 Gift to Stalin	BC El Brindis SG 6:45 Cycles	BC Bewoket: By the Will of God SG 6:15 El Brindis			SG Arab Labor, Pt. 2 BC 6:30 Green Dumpster Mystery
7:00 PM			AG Being Jewish in France, Pt. 2		AG 7:30 Arab Labor, Pt. 2	AG 7:15 Darling! The Pieter-Dirk Uys Story		BC The Music of Kander & Ebb: Razzle Dazzle	
8:00 PM		SG Camera Obscura BC 8:30 Zrubavel AG 8:30 Gift to Stalin	BC 8:30 Shiva (7 Days) SC 8:30 Love Life	BC 8:30 I Will Not Die	BC 8:30 Love Life	BC American Swing SG 8:45 Lemon Tree			BC 8:30 What Makes Sammy Run?
9:00 PM	BC 9:15 Camera Obscura			SG Lost Islands	SG It All Begins at Sea	AG 9:30 Gruber's Journey		SG Victoria Day BC 9:15 The Debt AG 9:15 The Clown & The Führer	
10:00 PM					AG Mashala	BC Victoria Day			
11:30 PM								BC Bart Got a Room	

IN-PERSON TICKET PURCHASES

Advance Box Offices (March 31 – April 17)

BOX OFFICE IS CLOSED GOOD FRIDAY (APRIL 10)
AND EASTER MONDAY (APRIL 13).

TJFF Box Office

19 MADISON AVENUE, DOWNSTAIRS (11 STEPS)
MONDAY TO FRIDAY 10:00 AM – 5:00 PM;
SATURDAY AND SUNDAY 12:00 PM – 5:00 PM

Cineplex Odeon Sheppard Grande Cinemas Box Office

4861 YONGE STREET AT SHEPPARD (SHEPPARD SUBWAY STATION)
MONDAY TO FRIDAY 3:00 – 7:00 PM;
SATURDAY AND SUNDAY 1:00 – 7:00 PM
TO AVOID DISAPPOINTMENT, PURCHASE TICKETS EARLY!
\$2 SERVICE CHARGE PER ORDER WILL APPLY.

FESTIVAL BOX OFFICES (April 19 – 26)

Tickets for any screening may be purchased at any of the following box offices. All box offices open one hour prior to the first screening of each day and close 15 minutes after the last screening begins.

Bloor Cinema

506 BLOOR STREET WEST AT BATHURST (BATHURST SUBWAY STATION)

Al Green Theatre, Miles Nadal JCC

750 SPADINA AVENUE AT BLOOR (SPADINA SUBWAY STATION)

Cineplex Odeon Sheppard Grande Cinemas

4861 YONGE STREET AT SHEPPARD (SHEPPARD SUBWAY STATION)

ONLINE TICKET ORDERS (March 31 – April 26)

Visit our website, www.tjff.com, and follow the instructions. Service charge is \$4.50 per order. (Tip: Combine orders with friends and save on service charges.) To purchase tickets online, pre-select all your films using the online Festival schedule before you click on “Buy tickets.” Once inside the online box office, please click on “Place a New Order” and follow instructions. Tickets can be picked up 24 hours after ordering online. Please note: Free programmes cannot be booked online or over the phone; tickets must be picked up in person only.

PHONE ORDERS (March 31 – April 26)

Call 416-967-1528. There is a service charge of \$3.50 per order. (Tip: Order all your tickets at once and save on service charges). As a reward for using this service, any order over \$40 will earn you one free Weekday Matinee ticket at the Bloor (for screenings before 5:00 pm, Monday – Friday).

THE PASSES

The Most Flexible Pass: \$140

(20 FILMS/EVENTS, EXCLUDING OPENING NIGHT)
ANY COMBINATION OF TICKETS, SUBJECT TO AVAILABILITY

The Weekday Special: \$60

(ALL FILMS SCREENING BEFORE 5:00 PM, MONDAY – FRIDAY)
ONE TICKET PER SCREENING, SUBJECT TO AVAILABILITY

Pass Details

All passes and tickets are subject to availability. With a pass you must still obtain a ticket for each screening. Tickets must be selected and picked up in person only from any TJFF box office. Films cannot be booked online or over the phone.

SINGLE TICKETS

Opening Night at the Bloor: \$20

Due to the busy nature of opening night, the box office at the Bloor Cinema on April 18 will sell tickets for Opening Night only.

General Admission: \$12

Seniors/Students: \$7 (ID REQUIRED)

Weekday Matinees: \$7 (MON – FRI, SCREENINGS BEFORE 5:00 PM)

Free Student Admission: Subject to availability. Five minutes prior to each screening, students with ID will be admitted for free from a “Rush Line.”

Free Events: All free events are ticketed and subject to availability. Tickets may be picked up prior to the event, in person at any TJFF Box Office. Maximum 2 tickets per adult.

Ticketing Policies: Seating is guaranteed until 15 minutes before the start of a screening. There will be no admittance 15 minutes after the start of a screening. **If the ticket and pass holders are not in their seats, the seat will be considered free and released to our “rush” tickets buyers.**

During the Festival, all exchanges must be made in person at any TJFF Box Office. Sorry, no refunds. Service charges where applicable. Students and seniors may be required to show ID. Programmes are subject to change. All films are presented in their original language with English subtitles. Short films are presented before the feature. Please check our website (tjff.com) for film ratings.



PHOTO: TIM LEYES

HELEN ZUKERMAN

EXECUTIVE DIRECTOR

Well, who would have thought Year 17 would prove to be such a challenge? Artistically, this was an exceptionally creative year. With new and additional programmers, the task of viewing about 500 films was as smooth as possible. Energetic and opinion-ated meetings made the process a pleasure to be part of.

We expanded our reach this spring by introducing ourselves to the audience in Richmond Hill with two screenings. This is a repetition of what we did at the Sheppard Grande. First we cultivate an audience, then we expand our programme. We truly are the “Wandering Jewish Film Festival.” It was amazing to see how many audience members had never been to the Festival before.

The challenge, however, was and continues to be the roller-coaster economy. So I am extremely grateful to all of you for your support. Support takes many forms and exists at many levels. We welcome all of it because there is no such thing as a small donation. Every contribution is important and assists us in producing the best Jewish film festival in the world.

For our part, we tried to make the Festival affordable by keeping our prices in line and offering free programmes that transport you to another place and time. Some of the big, blockbuster archival musicals that deserve to be seen on the big screen are here for you this year. We call them our “Tuney” shows. Buy a pass, and they’re free – otherwise, admission costs a toonie.

Glad you could make it, because when the lights go down, it’s always magic, and we wouldn’t want to do it without you!

And remember that 2010 will be our 18th or “Chai” year – I can only say, “Be there.”



AVIVA ZUKERMAN SCHURE

CHAIR

Welcome to the TJFF 2009!

As I complete my first year as Chair of the Board of Directors, there are many things I feel good about.

The Board is moving from its original or “founding Board” to a Board consisting of both working members and those members who are community connectors. The responsibilities of board members include fundraising, participating on committees and, most importantly, serving as an ambassador to the community of their own friends and connections. I am thankful to all the board members, both longstanding and new, who commit their time and energy to the Festival.

As Chair, I am extremely proud of our focus this year to reach out to new Festival supporters and attendees, especially in the 30- and 40-something age range, inviting people during the year to a screening of a less traditional piece of work that they would not have expected at a Jewish film festival. We will continue this series in the fall of 2009.

Other work that we do at the Festival, which is a source of pride for the Board, is the initiative called FilmMatters, a Trillium-supported project designed to attract students, both Jewish and non-Jewish, to free screenings throughout the year and at the Festival. These films deal with topics such as diversity, stereotyping, racism – all contemporary issues we face in such a multicultural city.

It has been both a great deal of fun – and a big honour – to chair the Board this year. We have already begun our visioning of our upcoming 18th “Chai” year in 2010, and look forward to celebrating with all of you.

THE DAVID A. STEIN MEMORIAL AWARD

The David A. Stein Memorial Award is presented in memory of David A. Stein, a gifted Toronto filmmaker who passed away in 2004 at age 34. The “Tzimmie” – named after his production company, Tzimmes Entertainment – is an annual \$5,000 award to the director of the best documentary making its Canadian premiere at the Toronto Jewish Film Festival, and supports documentary filmmakers in creating works that would have interested David and that carry on his passion for storytelling.

Largely self-taught, David began his film career in 1993, first as a production manager and later as writer, director and editor of short films, as well as corporate identity and music videos. He made his first documentary – *Towards a Just Society*, a study of race relations in Canada – in 1998 for the Canadian Council of Christians and Jews. David also worked on television's *Betrayal* series, where he strived to give meaning to the stories of Mordechai Vanunu and Jonathan Pollard.

David worked closely with the TJFF, producing comedic trailers that also reflected his understanding of the human condition. In many ways the TJFF was a second home for him with his love of film and Yiddishkeit.

Mel and Renee Stein and family thank Helen Zukerman and the TJFF for helping make this award possible and meaningful.

WE ARE PLEASED TO ANNOUNCE THAT THIS YEAR'S WINNER OF THE "TZIMMIE" IS YARIV MOZER FOR HIS GROUNDBREAKING FILM *MY FIRST WAR* (SEE PAGE 37 FOR DESCRIPTION).

THIS YEAR'S JURY FOR THE DAVID A. STEIN MEMORIAL AWARD:

Jennifer Baichwal has been directing and producing documentaries for 14 years. Her recent feature, *Manufactured Landscapes*, won Best Canadian Feature Film at TIFF 2006.

Marsha Chesley has been a casting director for film and TV for over 30 years. She is working on the CBC series *Little Mosque on the Prairie* as well as *The Weight*, a new series for TMN.

Evan Solomon is a Gemini Award-winning broadcaster, journalist and author. He is the co-host of two national news and current affairs shows on CBC and a columnist for the *Globe and Mail*.

FILMMATTERS

Now in its second year, FilmMatters continues to offer students from participating schools the opportunity to attend free screenings of films that explore cultural and religious diversity. Through the generous support of the Trillium Foundation, we are able to offer this programme not just during the Festival, but also throughout the year.

The highlight of the FilmMatters programme in 2008 was the screening of the film *Arranged* to the entire student body of Blessed Mother Theresa Secondary School in Malvern. The feedback was overwhelmingly positive, with one teacher writing that this was the sort of film that “makes students think about their relationships with the world around them... the kind of movie that is our duty to put them in contact with.” Malvern is a highly under-served area and we are grateful for the generosity of Cineplex Entertainment for allowing us to use its Morningside cinema complex for free to facilitate this screening. In the coming year, we aim to deliver similar programs to more schools in neighbourhoods that have been designated as priority areas.

Two of the four films chosen for the 2009 programme reflect this year's spotlight on Africa. On Monday, April 20, we are showing *Zrubavel*, the first Israeli feature film to be directed by an Ethiopian. On Wednesday, April 22, and Thursday, April 23, we are screening *Making the Crooked Straight* and offering students the opportunity to meet the inspirational Dr. Rick Hodes in person and talk to him about his work in Ethiopia.

On Tuesday, April 21, we mark Yom Hashoah with *Untitled*, directed by Seth Kramer. This short film tracks the year-long effort of a high school student who tries to conceptualize the number six million by counting six million grains of rice. The film will be followed by a discussion led by Judy Cohen, a Holocaust survivor.

Finally, we are pleased to be co-presenting *Hey Hey It's Esther Blueburger* with Sprockets, the International Film Festival for Children.

ALL SCREENINGS WILL BE HELD AT 10:00 AM ON EACH OF THESE DATES AT THE BLOOR CINEMA. FOR MORE INFORMATION OR TO BOOK TICKETS, CONTACT SUSAN STARKMAN AT FILMMATTERS@TJFF.CA OR CALL 416-324-9121.



PHOTO: TIM LEYES

LARRY ANKIEWICZ

PROGRAMME COORDINATOR

Welcome to the 17th annual Toronto Jewish Film Festival. Once again, our programming department has outdone itself in searching out and selecting over 90 films to present.

We have films from 23 countries on six continents this year. Whether you want to see films from Peru, Argentina, Chile, Kazakhstan, India, Ukraine or Ireland, you can find them here. And, of course, we have lots of films from Israel, the United States and Canada.

We have films about marathon running (*Run for Your Life*), baseball (*Holy Land Hardball*), about Africa (*King Lati the First*, *Refugees*, *Bewoket: By the Will of God*), about music (*Mashala*, *I Will Not Die*) and even about Jewish circus performers (*Pauwels' Circus*).

We also have films about political personalities

(*Sharon*) and Jews from foreign lands (*The Fire Within: Jews in the Amazonian Rainforest*, *In Search of the Bene Israel*). And we have some very personal films (*The Beetle*, *The Green Dumpster Mystery*).

We have films about the Holocaust (*The King and the Jester*), shtetl life in Poland before the Holocaust (*Po-Lin*) and about the aftermath of the Holocaust (*Josef and Maria*, *In the Name of the Victims*).

And for those who like things a little more risqué, we have a movie about a swingers' club in New York during the 1970s (*American Swing*).

We also have over 30 feature films – everything ranging from the religious schism in Israel (*Brothers*) to a film set in Jerusalem during the British Mandate (*Little Traitor*), a tale of a young boy rescued from a trainload of deported people in Stalin's U.S.S.R. (*A Gift to Stalin*) and a story about an affair between a young girl and an older man (*Love Life*).

We also have premieres of two Canadian films. *Victoria Day*, the feature-film debut by author and filmmaker David Bezmozgis, tells the story of a group of Jewish-Russian youngsters living in the northern part of Toronto. And Marion Rice-Oxley brings *I Will Not Die*, her documentary film that records three years in the creation and presentation of an original Oratorio incorporating the writings of children in the Terezin concentration camp.

There's something for everyone. Check out this programme book and pick the films – you can't miss.



PHOTO: TIM LEYES

ELLIE SKROW

CURATOR, SPECIAL PROGRAMMES

GOTTA SING, GOTTA DANCE: SONGWRITERS OF THE MUSICALS

There may be trouble ahead
But while there's moonlight and music
And love and romance
Let's face the music and dance
– Irving Berlin, from the film *Follow the Fleet*

They don't write 'em like that anymore. It may be a cliché, but it's true. The Golden Age of Broadway and the heyday of movie musicals (roughly the '30s to '50s) glittered with show tunes that were eminently hummable as audiences left the theatre or cinema. More significantly, the magic of these songs has endured over time. Triumphant revivals of such musicals as *South Pacific*, as well as renditions over the years by many jazz and popular musicians, illustrate how songs of this golden era have become standards for subsequent generations.

With the exception of Cole Porter and some lesser-known names (e.g., Harry Warren, Johnny Mercer), all the really great composers and lyricists of the musical genre were Jewish. A very partial list: **Irving Berlin**, **George & Ira Gershwin**, **Alan Jay Lerner**, **Richard Rodgers & Lorenz Hart**, **Harold Arlen**, **Betty Comden & Adolph Green** and **Stephen Sondheim**. These and many other Jewish songwriters were largely responsible for creating music for the best-loved musicals of all times, including *Singin' in the Rain*, *My Fair Lady*, *Oklahoma*, *The King and I*, *Guys and Dolls*, *West Side Story* and *The Wizard of Oz*.

Jews, of course, excelled in every aspect of the industry – as performers, producers, movie studio moguls and owners of Broadway theatres. Unwelcome immigrants to North America, European Jews (and

their American-born children) discovered that show business was one of the few doors open to them. That doesn't explain, however, why they were so *good* at composing brilliant, sophisticated melodies, and creating lyrics that were witty, poetic and profound.

Jews were particularly adept at integrating the roots of their own musical culture (itself a fusion of European, Yiddish, Gypsy, African and Middle Eastern music) with a North American sound. Perhaps it's true that "we are a musical people" (Walter Gottlieb, director, *Heart & Soul: The Life and Music of Frank Loesser*), and music is in the blood. (Here's an interesting side note: Irving Berlin, Harold Arlen and Kurt Weill were sons of cantors.)

The Toronto Jewish Film Festival sidebar series **Rhythm & Jews** (2006 and 2007) traced the connections between Jewish and Black music in the creation of American popular music, through films about Tin Pan Alley, Jewish record producers and club owners, and the Brill Building era. **Gotta Sing, Gotta Dance**, a celebration of the composers and lyricists of the musicals, is another chapter in the story of American music and the role of its Jewish creators.

The series consists of eight documentaries, seven feature films and one free talk (see opposite). The docs, in particular, provide a rare insight into the creative process and artistry of songwriting. Most of the films in the series also offer a unique opportunity to view several remarkable composers and lyricists through their entire body of work. These documentaries also include terrific interviews and rare, archival footage from the original Broadway productions, as well as film clips.

The feature-film portion of the series includes an early Rodgers & Hart rarity, and showcases songwriters whose names may not be as well-known as those profiled in the docs. A note about the omissions: giants **George and Ira Gershwin** were featured prominently in *Rhythm & Jews* and are often referred to in the documentaries. Other songwriters, like **Burton Lane** (*Finian's Rainbow*) and "**Yip**" **Harburg** (*The Wizard of Oz*), play a noteworthy role in the series. **Leonard Bernstein** and **Kurt Weill** each merit their own treatments in future sidebars.

We couldn't do it all in one series...but we sure hope to keep you humming.

SONGWRITERS SERIES GENEROUSLY SPONSORED BY SHIRLEY GRANOVSKY

THE DOCUMENTARIES



Company: Original Cast Album

SONGWRITER: STEPHEN SONDHEIM
► FRIDAY APRIL 24 • 4:30 PM • AG
PAGE 20



Every Little Step

SONGWRITER: MARVIN HAMLISCH
► SUNDAY APRIL 26 • 4:30 PM • AG
PAGE 23



Heart & Soul: The Life and Music of Frank Loesser

► WEDNESDAY APRIL 22 • 5:00 PM • AG
PAGE 28



Lerner & Loewe: Broadway's Last Romantics

► THURSDAY APRIL 23 • NOON • AG
PAGE 34



The Music of Kander & Ebb: Razzle Dazzle

► SATURDAY APRIL 25 • 7:00 PM • BC
PAGE 37



Richard Rodgers: The Sweetest Sounds

SONGWRITERS: RODGERS & HART, RODGERS & HAMMERSTEIN
► SUNDAY APRIL 19 • 3:30 PM • BC
PAGE 41



Somewhere Over the Rainbow: Harold Arlen

► THURSDAY APRIL 23 • 2:15 PM • AG
PAGE 43



Words and Music by Jerry Herman

► THURSDAY APRIL 23 • 4:30 PM • AG
PAGE 46

THE FEATURE FILMS



The Band Wagon

SONGWRITERS: COMDEN & GREEN, ARTHUR SCHWARTZ & HOWARD DIETZ
► FRIDAY APRIL 24 • 1:00 PM • BC
PAGE 16



Bells Are Ringing

SONGWRITERS: COMDEN & GREEN, JULE STYNE
► WEDNESDAY APRIL 22 • 1:00 PM • BC
PAGE 18



Duck Soup

SONGWRITERS: BERT KALMAR & HARRY RUBY
► SUNDAY APRIL 19 • 11:00 AM • BC
PAGE 22



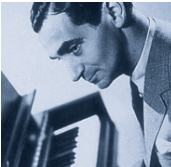
Gold Diggers of 1933

SONGWRITER: AL DUBIN
► MONDAY APRIL 20 • 1:00 PM • BC
PAGE 26



Hallelujah, I'm a Bum

SONGWRITERS: EARLY RODGERS & HART
► FRIDAY APRIL 24 • 10:00 AM • AG
PAGE 28



Irving Berlin: Mr. Show Business (Talk)

PRESENTED BY MUSICIAN/LECTURER JORDAN KLAPMAN
► WEDNESDAY APRIL 22 • 10:30 AM • AG
PAGE 31



The Pajama Game

SONGWRITERS: RICHARD ADLER & JERRY ROSS
► TUESDAY APRIL 21 • 5:00 PM • AG
PAGE 38



Swing Time

SONGWRITERS: JEROME KERN, DOROTHY FIELDS
► SUNDAY APRIL 26 • 11:00 AM • AG
PAGE 44

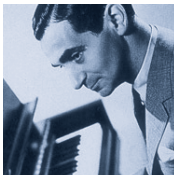
FREE EVENTS *Free!*

All free events are ticketed and subject to availability. Tickets may be picked up prior to the event, in person, at any TJFF Box Office. Maximum 2 tickets per adult.



Duck Soup

USA 1933, 70 MIN
► SUNDAY APRIL 19 • 11:00 AM • BC
PAGE 22



Irving Berlin:
Mr. Show Business (Talk)

FREE TALK, 75 MIN
► WEDNESDAY APRIL 22 • 10:30 AM • AG
PAGE 31



The Music of Kander & Ebb:
Razzle Dazzle

USA 1997, 60 MIN
► SATURDAY APRIL 25 • 7:00 PM • BC
PAGE 37



Richard Rodgers:
The Sweetest Sounds

USA 2001, 114 MIN
► SUNDAY APRIL 19 • 3:30 PM • BC
PAGE 41

“TOONIE” TUNEY FILMS* ②

The best bargain in town! Keep your sunny side up with glorious Hollywood musicals offered by the Festival at a low, low price. Buy a pass, and they’re free – otherwise, they cost a toonie!



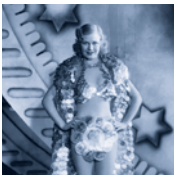
The Band Wagon

USA 1953, 111 MIN
► FRIDAY APRIL 24 • 1:00 PM • BC
PAGE 16



Bells Are Ringing

USA 1960, 126 MIN
► WEDNESDAY APRIL 22 • 1:00 PM • BC
PAGE 18



Gold Diggers of 1933

USA 1933, 94 MIN
► MONDAY APRIL 20 • 1:00 PM • BC
PAGE 26



Hallelujah, I'm a Bum

USA 1933, 83 MIN
► FRIDAY APRIL 24 • 10:00 AM • AG
PAGE 28



The Pajama Game

USA 1957, 101 MIN
► TUESDAY APRIL 21 • 5:00 PM • AG
PAGE 38



Swing Time

USA 1936, 103 MIN
► SUNDAY APRIL 26 • 11:00 AM • AG
PAGE 44

*\$2 OR FREE WITH A PASS

SPOTLIGHT ON FRANCE 🇫🇷

A series of engaging and provocative films exploring French Jewish history and identity in all its complexity, from the Dreyfus Affair to the present.



Being Jewish in France

FRANCE 2007,
PART 1: 73 MIN, PART 2: 112 MIN
► PART 1: SUNDAY APRIL 19 • 6:00 PM • AG
► PART 2: MONDAY APRIL 20 • 7:00 PM • AG
PAGE 17



Cycles

FRANCE/SWITZERLAND/GERMANY 2007,
92 MIN
► MONDAY APRIL 20 • 6:00 PM • BC
► WEDNESDAY APRIL 22 • 6:45 PM • SG
PAGE 20



Father's Footsteps

FRANCE/ISRAEL 2007, 95 MIN
► MONDAY APRIL 20 • 3:30 PM • BC
► SUNDAY APRIL 26 • 3:00 PM • SG
PAGE 24



Villa Jasmin

FRANCE 2007, 87 MIN
► SUNDAY APRIL 19 • 6:00 PM • BC
► MONDAY APRIL 20 • 4:30 PM • SG
PAGE 45

SPOTLIGHT ON FRANCE CO-PRESENTED WITH



SPOTLIGHT ON AFRICA 🇳🇬

This year, a number of films emerged with Jewish content, containing themes related to Africa.



Bewoket: By the Will of God

USA 2008, 66 MIN
► THURSDAY APRIL 23 • 6:00 PM • BC
PAGE 18



Darling! The Pieter-Dirk Uys Story

AUSTRALIA 2007, 54 MIN
► THURSDAY APRIL 23 • 7:15 PM • AG
PAGE 21



King Lati the First

ISRAEL 2008, 70 MIN
► FRIDAY APRIL 24 • 12:15 PM • AG
PAGE 33



Refugees

ISRAEL 2008, 75 MIN
► THURSDAY APRIL 23 • 3:30 PM • BC
PAGE 40



Zrubavel

ISRAEL 2008, 72 MIN
► SUNDAY APRIL 19 • 8:30 PM • BC
► MONDAY APRIL 20 • 6:45 PM • SG
PAGE 47



CAMERA OBSCURA

NORTH AMERICAN PREMIERE
ARGENTINA 2008, 86 MIN
SPANISH, YIDDISH WITH ENGLISH SUBTITLES
DIRECTOR: MARÍA VICTORIA MENIS
CAST: MIRTA BOGDASARIAN, FERNANDO ARMANI,
PATRICK DELL'ISOLA, CARLOS DEFEQ
► SATURDAY APRIL 18 • 9:15 PM • BLOOR CINEMA
► SUNDAY APRIL 19 • 8:00 PM • SHEPPARD GRANDE

Gertrudis is a Jewish immigrant born on the docks when her parents’ ship arrives in the harbour of Buenos Aires at the beginning of the 20th century. Labelled ugly by her jealous younger brother, she tends to blend into the background, especially when photographs are taken. When Gertrudis is married off to an older, wealthy Jewish rancher, she appears to have a happy life, raising a loving family. One day, however, her husband hires an itinerant photographer to photograph the ranch, and Gertrudis is strangely drawn to this handsome yet physically imperfect man. She finally learns that beauty is truly in the eyes of the beholder. Blending live action, animation and still photography, *Camera Obscura* is a beautiful and innovative kickoff to this year’s Festival.

GUEST: DIRECTOR MARÍA VICTORIA MENIS

DOORS OPEN AT 8:30 PM FOR OPENING-NIGHT FESTIVITIES

OPENING NIGHT GENEROUSLY SPONSORED BY



WHAT MAKES SAMMY RUN?

CANADIAN THEATRICAL PREMIERE
USA 1959, 105 MIN
DIRECTOR: DELBERT MANN
TELEPLAY: BUDD SCHULBERG, STUART SCHULBERG
CAST: LARRY BLYDEN, JOHN FORSYTHE,
DINA MERRILL, BARBARA RUSH
► SUNDAY APRIL 26 • 8:30 PM • BLOOR CINEMA

The television dramatization of Budd Schulberg’s (*On the Waterfront*, *A Face in the Crowd*) controversial, legendary book about Hollywood follows the meteoric rise of Sammy Glick, a ruthless, conniving hustler who steps on everyone to reach the top. Larry Blyden received raves for his “brilliant performance” (*Daily Variety*) as Sammy, the impoverished Jewish kid who slimes his way to become head of a major film studio. Glick was an original. He has since become an archetype – the forerunner to protagonists in pursuit of money and power, in such films as *Wall Street*, *The Player* and *The Apprenticeship of Duddy Kravitz*. Over the years, there have been many announcements about forthcoming film productions of *Sammy*, touting such stars as Frank Sinatra, Mickey Rooney and, most recently, Ben Stiller in the lead role. But Hollywood has repeatedly begged off filming the corrosive, cautionary tale. This 1959 teleplay (by Schulberg and his brother Stuart), first aired on NBC’s *Sunday Showcase*, was a lost treasure for decades, until a missing reel was discovered in 2005, and the complete film fully restored.

GUESTS: WRITER BUDD SCHULBERG AND OTHERS INVITED

CLOSING NIGHT GENEROUSLY SPONSORED BY



AMERICAN SWING

USA 2008, 81 MIN
DIRECTORS: JON HART, MATTHEW KAUFMAN
► THURSDAY APRIL 23 • 8:00 PM • BLOOR CINEMA

The year was 1977, the height of the sexual revolution. New York City, in financial meltdown and flirting with insolvency, kept swinging. Larry Levenson decided the time was right for ordinary people to swing, so he opened Plato’s Retreat, a place for people to dance, swim and have sex. Previously, swinging had been an underground activity, indulged in by the attractive and the well-to-do. Everyone was welcome at Plato’s. It was the start of a revolution. Featuring exclusive interviews with former patrons, employees and family members, intercut with never-before-seen archival materials, *American Swing* brings this little-known epic of sex and excess to the big screen for the first time.

WARNING: GRAPHIC SEXUAL CONTENT

GENEROUSLY SPONSORED BY



ARAB LABOR

ISRAEL 2007, 90 MIN/PART
HEBREW, ARABIC WITH ENGLISH SUBTITLES
DIRECTOR: RONI NINIO
CAST: NORMAN ISSA, MARIANO IDELMAN, CLARA KHOURY, MIRA AWAD
► PT 1 (2008 EPISODES REPEATED):
SUNDAY APRIL 19 • 1:00 PM • SHEPPARD GRANDE
► PT 2 (NEW EPISODES):
WEDNESDAY APRIL 22 • 7:30 PM • AL GREEN THEATER
► PT 2 (NEW EPISODES):
SUNDAY APRIL 26 • 6:00 PM • SHEPPARD GRANDE

A phenomenal hit in Israel and at last year’s Toronto Jewish Film Festival. Written by Sayed Kashua, an Arab-Israeli known for his satiric columns in *Ha’aretz*, the series centres on a young Arab couple living on the outskirts of Jerusalem with their two children. Amjad (like Kashua himself) is a journalist who works for a Hebrew newspaper and desperately seeks to assimilate into the Jewish Israeli culture. *Arab Labor* mirrors the racism and ignorance that exists on both sides, but in a way that keeps viewers laughing from beginning to end. Come down to the Festival and see what all the excitement is about.



THE BAND WAGON 🎵 2

USA 1953, 111 MIN
DIRECTOR: VINCENTE MINNELLI
CAST: FRED ASTAIRE, CYD CHARISSE, OSCAR LEVANT, NANETTE FABRAY, JACK BUCHANAN
► FRIDAY APRIL 24 • 1:00 PM • BLOOR CINEMA

It’s “Art” versus entertainment, as a washed-up song-and-dance man (Fred Astaire) is recruited to star in a new Broadway musical directed by a hot, new, pretentious auteur (Jack Buchanan). Naturally, the leading man falls in love with his leading lady (Cyd Charisse). Oscar Levant and Nanette Fabray are terrific as the show’s writers, modelled on real-life lyricist/screenwriters Betty Comden and Adolph Green, who incorporated autobiographical elements into their witty script. One of the most critically acclaimed musicals produced by the Arthur Freed Unit at MGM, *The Band Wagon* was built around songs previously written for Broadway revues by composer Arthur Schwartz and lyricist Howard Dietz. The one original number was the rousing finale, which became a Hollywood anthem: “That’s Entertainment.” Other marvellous songs include “By Myself,” “A Shine on Your Shoes,” “Dancing in the Dark,” “I Guess I’ll Have to Change My Plan” and the stunning Mickey Spillane spoof “Girl Hunt.”

WEEKDAY MATINEES PRESENTED BY



SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



BART GOT A ROOM

CANADIAN PREMIERE
USA 2008, 80 MIN
DIRECTOR: BRIAN HECKER
CAST: WILLIAM H. MACY, CHERYL HINES, STEVEN J. KAPLAN, ALIA SHAWKAT
► SATURDAY APRIL 25 • 11:30 PM • BLOOR CINEMA

Danny Stein is under immense pressure to make his prom the greatest night of his life. Unfortunately, advice from his father doesn’t make his struggle any easier. Those who loved Eugene Levy in *American Pie* will not be disappointed with William H. Macy’s performance as the romantically inept divorced dad who happily offers his son advice on love and sex. This is “a light, funny coming-of-ager set in the endearingly un-hip retirement community of Hollywood, Florida. Writer-director Brian Hecker gives a fresh twist to his tale of raging male hormones, peer pressure and other rites of passage” (*Variety*). *Bart Got a Room* features a terrific cast that also includes Cheryl Hines (*Curb Your Enthusiasm*) and Alia Shawkat (*Arrested Development*). Don’t miss this chance to see William H. Macy with a Jewfro!



THE BEETLE

ISRAEL 2008, 70 MIN
HEBREW, ARABIC WITH ENGLISH SUBTITLES
DIRECTOR: YISHAI ORIAN
► TUESDAY APRIL 21 • 3:30 PM • BLOOR CINEMA

The filmmaker, about to become a father for the first time, is the proud owner of a vintage Volkswagen Beetle, which his mechanic declares will not last long. But is this a suitable car for a family with a baby? Torn between his love for his old Beetle and his responsibility as a father, he impulsively travels to Jordan for one last chance at repairing the vintage automobile to give it a new life. While comically and poignantly capturing the anxiety around fatherhood, the film also depicts the well-known love affair between people and their Beetles.

PRESENTED WITH THE FOLLOWING SHORT FILM

SNAPSHOTS: MACCABEE TEL-AVIV, 1977

ISRAEL 2008, 10 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTORS: DOV GIL-HAR, URI ROZEN

Filmmaker Dov Gil-Har (*Behind Enemy Lines*, TJFF 2004) reunites the Israeli basketball team that brought home the European Cup for the first time ever.

WEEKDAY MATINEES PRESENTED BY



BEING JEWISH IN FRANCE (COMME UN JUIF EN FRANCE) א

CANADIAN PREMIERE
FRANCE 2007
FRENCH WITH ENGLISH SUBTITLES
DIRECTOR: YVES JEULAND
► PART 1, 73 MIN: SUNDAY APRIL 19 • 6:00 PM • AL GREEN THEATRE
► PART 2, 112 MIN: MONDAY APRIL 20 • 7:00 PM • AL GREEN THEATRE

This monumental, engrossing documentary chronicles the rich and complex history of Jews in France, the first country to grant Jews citizenship. Beginning with the Dreyfus Affair, through to the Vichy regime’s collaboration with the Nazis, the absorption of Sephardic Jews from Arab countries, and ending with the recent charges of rising anti-Semitism, director Yves Jeuland’s film is poised to become the definitive work on the topic. *Being Jewish in France* not only incorporates a treasure trove of rare archival materials and interviews with leading French intellectuals, artists and politicians, but also discusses some of the unforgettable classic French films that have explored Jewish identity.

GUEST: DIRECTOR YVES JEULAND

SPOTLIGHT ON FRANCE CO-PRESENTED WITH






BELLS ARE RINGING 🎵 🕒

USA 1960, 126 MIN
DIRECTOR: VINCENTE MINNELLI
CAST: JUDY HOLLIDAY, DEAN MARTIN, JEAN STAPLETON, FRANK GORSHIN, EDDIE FOY JR.
► WEDNESDAY APRIL 22 • 1:00 PM • BLOOR CINEMA

Based on the smash stage hit of 1956, this sweet tale about an answering-service operator with a crush on one of her clients, a struggling playwright (Dean Martin), was written by Betty Comden and Adolph Green specifically for their friend Judy Holliday (née Judith Tuvim, of Russian-Jewish immigrant parents). Holliday reprises the Tony Award–winning role she played on Broadway. The sparkling score, written by Jule Styne, with lyrics by Comden and Green, includes “Just in Time,” “The Party’s Over” and “I’m Goin’ Back (Where I Can Be Me, at the Bonjour Tristesse Brassiere Factory).” In her last film appearance in a career (sadly cut short by her death at age 43) as a wonderfully gifted comedienne and performer, Holliday’s warmth, charm and comic timing steal the picture.

WEEKDAY MATINEES PRESENTED BY

SONGWRITERS SERIES GENEROUSLY SPONSORED BY SHIRLEY GRANOVSKY



BEWOKET: BY THE WILL OF GOD 🇳🇮

CANADIAN PREMIERE
USA 2008, 66 MIN
DIRECTORS: ANDREA MYDLARZ-ZELLER, SAM SHNIDER
► THURSDAY APRIL 23 • 6:00 PM • BLOOR CINEMA

In 1990, Dr. Rick Hodes was hired by the American Jewish Joint Distribution Committee to set up a series of medical clinics in Ethiopia. This documentary provides a rare look at Dr. Hodes, capturing his remarkable dedication to making life richer for some of the world’s most vulnerable children. Bewoket (which means “by the will of God”) is the name of one of the three Ethiopian boys whose stories are the basis for this inspiring film.

GUEST: DR. RICK HODES
GENEROUSLY SPONSORED BY MARSHA BRONFMAN



BROTHERS

NORTH AMERICAN PREMIERE
SWITZERLAND 2008, 116 MIN
HEBREW, SPANISH WITH ENGLISH SUBTITLES
DIRECTOR: IGAAL NIDDAM
CAST: BARUCH BRENER, ORNA FITOUSSI, MICHA SELECTAR
► SUNDAY APRIL 26 • 3:45 PM • BLOOR CINEMA

Brothers Dan and Aaron meet in Israel after many years apart, only to discover how different they have become. Dan is a secular Jew living on a kibbutz, while Aaron is an Orthodox lawyer and Torah scholar from the U.S. who has come to Israel to fight a court case. The conflict between the brothers is echoed in the legal battle, which highlights the issue of separation of state and religion in modern Israel. A fascinating argument that will certainly provoke discussion!

GENEROUSLY SPONSORED BY THE LEONARD WOLINSKY FOUNDATION



THE CLOWN & THE FÜHRER
(EL PALLASSO I EL FÜHRER)

SPAIN 2007, 95 MIN
CATALAN WITH ENGLISH SUBTITLES
DIRECTOR: EDUARD CORTÉS
CAST: PERE ARQUILLUÉ, MANEL BARCELÓ, JORDI MARTÍNEZ, FERRAN RANÉ
► SATURDAY APRIL 25 • 9:15 PM • AL GREEN THEATRE

Berlin, 1944. World-famous clown Charlie Rivel is asked to perform for the Führer’s birthday. At first he thinks this is an opportunity to poke fun at Hitler, but then he discovers that an SS officer is participating in the act and will not allow anything that might upset the Führer. When he tries to back out, though, it is too late. *The Clown & the Führer* combines the humour of Charlie’s situation with one of the most savage and overwhelming tragedies in the history of mankind: the Holocaust.

PRESENTED WITH THE FOLLOWING SHORT FILM

THE MAN WHO WAITED

CANADA 2006, 7 MIN
DIRECTOR: THEODORE USHEV

In this expressionist animated short based on a story by Franz Kafka, a man spends his life waiting outside a closed door.



COMPANY: ORIGINAL CAST ALBUM 🎵

USA 1970, 60 MIN
DIRECTOR: D.A. PENNEBAKER
► FRIDAY APRIL 24 • 4:30 PM • AL GREEN THEATRE

Internationally renowned documentary filmmaker D.A. Pennebaker (*Don't Look Back*, *The War Room*) captures the behind-the-scenes, 18½-hour recording session of the music from the Broadway show *Company*, with music and lyrics by Stephen Sondheim. Composed of short vignettes around the theme of marriage, *Company* was the first “concept musical.” The plot centred on the 35th birthday party of a single man, with his married friends as guests. While Sondheim guides the cast through the gruelling session, cast members Elaine Stritch, Dean Jones, Barbara Barrie, Beth Howland and others somehow get the music (regarded as among Sondheim’s best) recorded, but not without duress...and exhilaration. Songs include “The Ladies Who Lunch,” “Getting Married Today,” “Side by Side” and “Being Alive.” This documentary was out of commission for over 30 years because of legal wrangling. Due to unprecedented demand, Pennebaker succeeded in getting it resurrected.

WEEKDAY MATINEES PRESENTED BY



SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



CYCLES 🇫🇷

TORONTO PREMIERE
FRANCE/SWITZERLAND/GERMANY 2007, 92 MIN
FRENCH, YIDDISH, POLISH WITH ENGLISH SUBTITLES
DIRECTOR: CYRIL GELBLAT
CAST: MIOU-MIOU, CHARLES BERLING, GIOVANNA MEZZOGIORNO, SHULAMIT ADAR
► MONDAY APRIL 20 • 6:00 PM • BLOOR CINEMA
► WEDNESDAY APRIL 22 • 6:45 PM • SHEPPARD GRANDE

Cycles gives us a glimpse into the challenges faced by a family as they try to balance finding their way while retaining the values of the past. Frida (Shulamit Adar), an Eastern-European Jewish woman of 75, is losing her memory and confuses the past with the present. Judith (Miou-Miou), her daughter, had chosen to be a stay-at-home mom and is now faced with the fact that her youngest son is about to leave home. Judith’s brother, Simon (Charles Berling), has difficulty grasping his own daughter’s coming-of-age issues as well as his mother’s dilemma. As they follow their mother’s return to find her long-dead husband at their former home, Judith and Simon rediscover each other and themselves. A beautiful film about family and identity.

SPOTLIGHT ON FRANCE CO-PRESENTED WITH



DANCING ALFONSO

CANADIAN PREMIERE
ISRAEL 2007, 52 MIN
FRENCH, ENGLISH, SPANISH WITH ENGLISH SUBTITLES
DIRECTOR: BARAK HEYMANN
► WEDNESDAY APRIL 22 • 12:45 PM • AL GREEN THEATRE

Love is possible at any age, as this uplifting, romantic documentary proves. Alfonso is an elderly flamenco dancer in Tel Aviv who refuses to allow age or the death of his wife to stop him. He proves that love and dance know no boundaries as he falls for another dancer in his troupe. And although the new woman rejects his advances, Alfonso refuses to give up, continuing his quest to find true romance. The search for love never ends, no matter the age and no matter the circumstances.

PRESENTED WITH THE FOLLOWING SHORT FILM

SNAPSHOTS: ESTHER ROTH, 1976

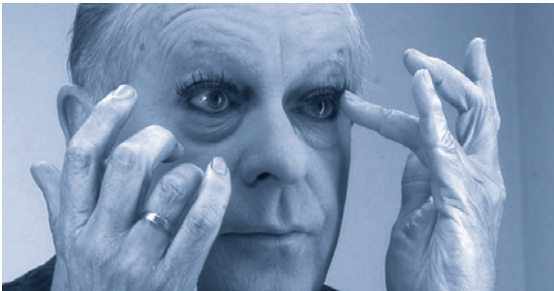
ISRAEL 2008, 10 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTORS: DOV GIL-HAR, URI ROZEN

The leading Israeli athlete repeats her 100-metre dash from the 1976 Montreal Olympics.

WEEKDAY MATINEES PRESENTED BY



GENEROUSLY SPONSORED BY



DARLING!
THE PIETER-DIRK UYS STORY 🇿🇦

TORONTO PREMIERE
AUSTRALIA 2007, 54 MIN
DIRECTOR: JULIAN SHAW
► THURSDAY APRIL 23 • 7:15 PM • AL GREEN THEATRE

Known as the Dame Edna of South Africa, satirist Pieter-Dirk Uys created the character Evita Bezuidenhout, a white Afrikaner socialite, to critique the racist policies of South Africa under Apartheid rule. Today, Uys employs his unique brand of humour to educate South African students about HIV/AIDS, using his female alter ego to teach young people about condoms and safe sex. Director Julian Shaw’s documentary provides a rare glimpse into the private world of one of South Africa’s most public figures and highlights his tireless efforts to bring AIDS awareness to young people in rural South Africa.

GUEST: DIRECTOR JULIAN SHAW

CO-PRESENTED WITH



WITH SUPPORT FROM THE BLUMA APPEL COMMUNITY TRUST



THE DEBT

ISRAEL 2007, 93 MIN
HEBREW, GERMAN, RUSSIAN WITH ENGLISH SUBTITLES
DIRECTOR: ASSAF BERNSTEIN
CAST: GILA ALMAGOR, NETA GARTY, EDGAR SELGE, ODED TEOMI, ITAY TIRAN, YEHEZKEL LAZAROV, ALEX PELEG
► SATURDAY APRIL 25 • 9:15 PM • BLOOR CINEMA

Currently inspiring a Hollywood remake with Helen Mirren, *The Debt* is an intense espionage thriller about three retired Mossad agents who share a dark secret. Three decades earlier, these agents became national heroes for capturing and killing the “Surgeon of Birkenau,” a monstrous Nazi war criminal. But now, as one of the agents publishes her memoirs, their secret suddenly starts to unravel. As the film expertly weaves between the present and the past, we begin to see what really happened 30 years ago. Featuring a wonderful lead performance by the legendary Gila Almagor (*Summer of Aviya*), *The Debt* is a stylishly directed story of revenge that questions the meaning of heroism.

GENEROUSLY SPONSORED BY
brian s. friedman, d.d.s.
dentistry to enhance life.



DUCK SOUP 🎵 *Free!*

USA 1933, 70 MIN.
DIRECTOR: LEO MCCAREY
CAST: GROUCHO, CHICO, HARPO AND ZEPPO MARX, MARGARET DUMONT, EDGAR KENNEDY
► SUNDAY APRIL 19 • 11:00 AM • BLOOR CINEMA

The songwriting team of Bert Kalmar and Harry Ruby wrote the screenplay as well as the original songs for *Duck Soup*, regarded as the Marx Brothers’ masterpiece. A satire on dictatorships and war, this classic also manages to send up the Busby Berkeley musicals of the '30s with its hilarious “The Country’s Going to War” number. Wealthy widow Mrs. Teasdale (Margaret Dumont) offers to donate millions to the impoverished country of Freedonia, but only if Rufus T. Firefly (Groucho) is appointed president. Includes the brilliant mirror sequence and other bits of comic anarchy. Kalmar and Ruby wrote songs for several Marx Brothers movies, as well as many popular hits. Their song “Everybody Says I Love You” inspired Woody Allen’s musical of the same name.

PRESENTED WITH THE FOLLOWING SHORT FILM

I LOVE TO SINGA

USA 1936, 8 MIN
DIRECTOR: TEX AVERY

A Merrie Melodies cartoon spoof starring Owl Jolson, with music by Harold Arlen and “Yip” Harburg.

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



EL BRINDIS

TORONTO PREMIERE
CHILE 2007, 100 MIN
SPANISH WITH ENGLISH SUBTITLES
DIRECTOR: SHAI AGOSIN
CAST: ANA SERRADILLA, PEPE SORIANO, FRANCISCO MELO, ALEJANDRO TREJO,
► WEDNESDAY APRIL 22 • 6:00 PM • BLOOR CINEMA
► THURSDAY APRIL 23 • 6:15 PM • SHEPPARD GRANDE

Emilia is a photographer, living in Mexico, who comes to Chile to renew her relationship with her estranged father. In Chile, she finds herself overwhelmed by an entire family she does not know, and once in her father’s home, she discovers he is trying to settle some outstanding issues, including a bar mitzvah at age 80. As she adapts to these new family members, and a new way of life, Emilia not only falls in love with one of her father’s best friends, but also completes her own transformation.

GENEROUSLY SPONSORED BY ELEANOR DOVER



EVERY LITTLE STEP 🎵

USA 2008, 96 MIN.
DIRECTORS: JAMES D. STERN, ADAM DEL DEO
► SUNDAY APRIL 26 • 4:30 PM • AL GREEN THEATRE

This new documentary, a behind-the-scenes look at the 2006 stage revival of *A Chorus Line*, is exhilarating, touching and terrifically entertaining. It’s a must-see, even if you’re familiar with the original musical. Predating the *American Idol* phenomenon, and way ahead of its time, *A Chorus Line* genuinely captured the inner lives of a group of talented hopefuls as they put themselves on the line to audition for a role in a Broadway show. Remarkably, life imitates art, as the documentary beautifully reveals how Michael Bennett originally conceived the idea for the show, and adds new layers to the backstory with the musical’s revival. *Every Little Step* brings together original cast members with their respective replacements, and includes casting decisions by the producers, as well as an interview with composer Marvin Hamlisch.

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



FATHER'S FOOTSTEPS

TORONTO PREMIERE
FRANCE/ISRAEL 2007, 95 MIN
FRENCH WITH ENGLISH SUBTITLES
DIRECTOR: MARCO CARMEL
CAST: GAD ELMALEH, RICHARD BERRY,
YAËL ABECASSIS, JULES-ANGELO BIGARNET
► MONDAY APRIL 20 • 3:30 PM • BLOOR CINEMA
► SUNDAY APRIL 26 • 3:00 PM • SHEPPARD GRANDE

An engrossing gangster drama, *Father's Footsteps* is based on the director's experiences growing up as a Sephardic Jew in the streets of the working-class Parisian neighbourhood of Belleville. Hoping to make a fortune after arriving from Israel, Felix (Gad Elmaleh) becomes a small-time racketeer who gets involved with a Jewish Tunisian crime boss (Richard Berry). All this is witnessed through the eyes of Felix's 11-year-old son whose allegiance to his father is tested as he gets pulled into the same underworld existence. The film also stars the radiant Yaël Abecassis (*Live and Become*, TJFF Chai Tea 2006) as the protective mother who tries to shield her children from the truth.

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com

SPOTLIGHT ON FRANCE CO-PRESENTED WITH



THE FIRE WITHIN: JEWS OF THE AMAZONIAN RAINFOREST

CANADIAN PREMIERE
PERU/USA 2008, 60 MIN
SPANISH WITH ENGLISH SUBTITLES
DIRECTOR: LORRY SALCEDO MITRANI
► TUESDAY APRIL 21 • 5:30 PM • BLOOR CINEMA

Between 1880 and 1912, a wave of anti-Semitism in Morocco encouraged many Jews to leave for more welcoming lands in South America. Looking for adventure as well as the rewards offered by the rubber boom, some of these Jews settled in the town of Iquitos in the Peruvian rainforest. Young and single, they intermingled with the local women and fathered many children. At the end of the boom, many of the Jews left, but the 1990s saw a revival of Judaism when the children and grandchildren left behind began searching for their Jewish roots. This film offers a fascinating look at their journey to reclaim their Judaism.

GUEST: DIRECTOR LORRY SALCEDO MITRANI

PRESENTED WITH THE FOLLOWING SHORT FILM

IN SEARCH OF THE BENE ISRAEL

CANADIAN PREMIERE
USA/INDIA 2008, 38 MIN
ENGLISH, HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: SADIA SHEPARD

Director Sadia Shepard discovers the story of Bene Israel, a tiny Jewish community in Bombay. This colourful and heartfelt documentary looks into Shepard's own roots and probes the fate of this community.



GALIL: A SCHOOL WITH NO WALLS

CANADIAN PREMIERE
FRANCE/ISRAEL 2006, 73 MIN
HEBREW, ARABIC WITH ENGLISH SUBTITLES
DIRECTORS: AVI HERSHKOVITZ, SHARON HAMMOU
► MONDAY APRIL 20 • NOON • AL GREEN THEATRE

Two teachers work in a school with both Arab and Jewish students. This lovely film takes an honest, often painful look at the problems these two groups face as they try to understand each other's reality.

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com



THE GALILEE ESKIMOS

ISRAEL 2007, 99 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: JONATHAN PAZ
CAST: GERMAINE UNIKOVSKY, MOSKO ALKALAI,
DINA DORON, HUGO YARDEN
► SUNDAY APRIL 19 • 5:45 PM • SHEPPARD GRANDE

Twelve senior citizens wake one morning to find their kibbutz deserted. The bank has foreclosed on the property and the younger residents have left with all their belongings. As the seniors band together to keep their kibbutz and oppose the construction of a luxury spa and casino that will destroy their community, they rediscover the same pioneering spirit they had when the kibbutz was founded. *Galilee Eskimos* offers a love letter to this generation of kibbutzniks and the egalitarian values they nurtured into practice.

GENEROUSLY SPONSORED BY





A GIFT TO STALIN

CANADIAN PREMIERE
KAZAKHSTAN/RUSSIA/POLAND/ISRAEL 2008, 97 MIN
RUSSIAN, KAZAKH WITH ENGLISH SUBTITLES
DIRECTOR: RUSTERN ABDRAKHITOV
► SUNDAY APRIL 19 • 8:30 PM • AL GREEN THEATRE
► TUESDAY APRIL 21 • 6:45 PM • SHEPPARD GRANDE

In 1949, Sasha, a Jewish boy from Moscow, is saved from Stalin’s ethnic deportations by a Kazakh railroad worker. In the steppes of Kazakhstan, the boy becomes part of the multi-ethnic community of outsiders who live in the pastoral region while he dreams of finding his parents. Narrated by the now-elderly Sasha as he wanders the Old City of Jerusalem, *A Gift to Stalin* is based on the semi-autobiographical novel by David Markish.



GOLD DIGGERS OF 1933

USA 1933, 94 MIN
DIRECTOR: MERVYN LEROY
CAST: DICK POWELL, RUBY KEELER, JOAN BLONDELL, GINGER ROGERS, ALINE MACMAHON
► MONDAY APRIL 20 • 1:00 PM • BLOOR CINEMA

The music for this classic film of the '30s (the first of several “Gold Diggers” films) was composed by the Italian non-Jew Harry Warren, but the lyrics were written by his long-time collaborator Al Dubin, the son of Russian-Jewish immigrants. A follow-up to the Warren/Dubin hit *42nd Street*, the film revolves around the escapades of three chorus girls trying to find work and love during the Depression. It features some great Busby Berkeley production numbers, especially the extraordinary finale, “Remember My Forgotten Man” – which provided a surprising spin on the traditional happy ending of Hollywood musicals. Songs include “We’re in the Money” (featuring a pig Latin verse sung by Ginger Rogers!) and “Pettin’ in the Park.” The powerful social message of the film could only have come out of Warner Brothers, generally regarded as “the working man’s studio.” Dubin penned many popular hits of the day, including “Boulevard of Broken Dreams” and “Lullaby of Broadway.”

GUEST: JOEL GREENBERG, ARTISTIC DIRECTOR, STUDIO 180

WEEKDAY MATINEES PRESENTED BY



SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



GREEN DUMPSTER MYSTERY

CANADIAN PREMIERE
ISRAEL 2008, 50 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: TAL HAIM YOFFE
► SUNDAY APRIL 26 • 6:30 PM • BLOOR CINEMA

Travelling by scooter through Tel Aviv, filmmaker Tal Yoffe discovers a box of old photographs in a dumpster. A deeply engrossing detective story follows, as Yoffe takes these artifacts home and meticulously reconstructs the history of the family in the photos. The story of the Wolkowicz family begins in Lodz, ends up in a Siberian Gulag, followed by a kibbutz in Frankfurt, where two happy parents nurture hopes for a new life in Israel. With great understatement, *Green Dumpster Mystery* reveals the tragic history that befalls a typical Israeli family now threatened with anonymity. Yoffe says, “Suddenly, I felt responsible for the Wolkowicz family. I was concerned that since none of them was still alive, their story would disappear.”

GUEST: DIRECTOR TAL HAIM YOFFE

PRESENTED WITH THE FOLLOWING SHORT FILM

MY OLYMPIC SUMMER

USA 2007, 13 MIN
ENGLISH, GERMAN WITH ENGLISH SUBTITLES
DIRECTOR: DANIEL ROBIN

Using 8mm home movies and an unopened letter from his mother, a young filmmaker reflects on his parents’ marriage as it played out during the 1972 Israeli Olympic hostage crisis.

GENEROUSLY SPONSORED BY STEPHEN AND COOKIE SANDLER



GRUBER’S JOURNEY

CANADIAN PREMIERE
HUNGARY/ROMANIA 2008, 100 MIN
GERMAN, ITALIAN, ROMANIAN WITH ENGLISH SUBTITLES
DIRECTOR: RADU GABREA
CAST: FLORIN PIERSIC JR., UDO SCHENK, CLAUDIU BLEONT, ALEXANDRU BINDEA
► THURSDAY APRIL 23 • 9:30 PM • AL GREEN THEATRE

Assigned to cover the Russian front for an Italian news service, Curzio Malaparte, a journalist and member of the Fascist party, arrives in the Romanian city of Iasi. Plagued by debilitating allergies, he has been referred to Josef Gruber, a local Jewish doctor. However, Gruber is nowhere to be found. As he searches for the missing doctor, Malaparte endures a comic nightmare of bureaucratic ineptitude that slowly builds toward the horrific truth of what has happened to the local Jews. *Gruber’s Journey* is based on the true story of Malaparte’s experiences in German-occupied Romania and the deportation and murder of thousands of Romanian Jews.

GUEST: TEREZA BARTA, ASSOCIATE PROFESSOR IN THE DEPARTMENT OF FILM AT YORK UNIVERSITY AND FILMMAKER



HALLELUJAH, I'M A BUM 🎵 ②

USA 1933, 83 MIN.
DIRECTOR: LEWIS MILESTONE
CAST: AL JOLSON, HARRY LANGDON, FRANK MORGAN,
MADGE EVANS, CHESTER CONKLIN
► FRIDAY APRIL 24 • 10:00 AM • AL GREEN THEATRE

With a provocative and poignant script by S.N. Behrman, from a story by Ben Hecht, this “eccentric and soulful anarcho-leftist fantasy is the most underrated of all Depression-era musicals” (Jonathan Rosenbaum). Al Jolson, in an understated, winning performance, plays Bumper, a cheerful hobo who has opted out of the capitalist system...until he falls for the mayor’s amnesiac mistress and decides to change his ways. Rodgers & Hart provide the unique bits of rhyming dialogue, as well as the score (including “You Are Too Beautiful”). Comedian Harry Langdon plays a Marxist street cleaner and Frank Morgan (*The Wizard of Oz*) also stars in this fascinating curio, described by critic Pauline Kael as having “the rhythm and charm of early-’30s René Clair.” Print courtesy of UCLA Film and Television Archive.

WEEKDAY MATINEES PRESENTED BY



SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



HEART & SOUL: THE LIFE AND MUSIC OF FRANK LOESSER 🎵

USA 2006, 90 MIN.
DIRECTOR: WALTER J. GOTTLIEB
► WEDNESDAY APRIL 22 • 5:00 PM • AL GREEN THEATRE

The composer/lyricist of *Guys and Dolls*, *How to Succeed in Business Without Really Trying*, *The Most Happy Fella* and *Hans Christian Andersen* may not be as well-known as some of his counterparts, but Frank Loesser was one of the most accomplished, talented and colourful songwriters of his time. Brought up in a classically trained musical family, Loesser had a remarkable ear for the vernacular, and was a master of musical counterpoint. His long list of hits includes “Luck Be a Lady,” “I Believe in You,” “Baby, It’s Cold Outside,” “On a Slow Boat to China,” “Guys and Dolls,” “The Ugly Duckling,” “Once in Love With Amy” and “Two Sleepy People.” This terrific documentary, seven years in the making, includes interviews with Matthew Broderick, Robert Morse, Jerry Herman, Loesser’s wives and children, and many others, as well as clips and rare footage of the tough-talking New Yorker, once described as “his own Damon Runyon character.”

GUEST: DIRECTOR WALTER J. GOTTLIEB

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



HEY HEY IT'S ESTHER BLUEBURGER

AUSTRALIA 2008, 107 MIN
DIRECTOR: CATHY RANDALL
CAST: DANIELLE CATANZARITI, TONI COLLETTE,
KEISHA CASTLE-HUGHES, ESSIE DAVIS
► SUNDAY APRIL 19 • 3:15 PM • SHEPPARD GRANDE

Thirteen-year-old Esther Blueburger feels like an alien. The girls at her posh private school think she is a nerd, and even her mother pressures her to try and act “normal.” Esther chooses to break free at her bat mitzvah, where she escapes her own party and befriends Sunni (played by *Whale Rider*’s Keisha Castle-Hughes), the effortlessly cool girl from the local public school. Pretending to be a Swedish exchange student, Esther starts going to Sunni’s school and spending time with Sunni’s hip and spontaneous mother, Mary (Toni Collette). Boasting a fabulous breakthrough performance by Danielle Catanzariti in the title role, *Hey Hey It’s Esther Blueburger* is a fun, cheeky comedy about a girl’s desperate struggle to fit in.

CO-PRESENTED WITH



GENEROUSLY SPONSORED BY



HOLY LAND HARBALL

CANADIAN PREMIERE
USA 2008, 84 MIN
DIRECTORS: BRETT RAPKIN, ERIK KESTEN
► SUNDAY APRIL 19 • 1:00 PM • BLOOR CINEMA

Baseball in Israel? Most Israelis wouldn’t know the difference between a bat and a glove. Besides, where are you going to find a playable diamond in Israel? But a few people decide Israel needs its own baseball league, so they raise money and issue a call for baseball players wanting to play pro ball in the Holy Land. When it becomes obvious they don’t have enough quality players to fill a league, the organizers look to Latin America and the U.S. This documentary details the trials and tribulations of bringing an unknown sport to an unresponsive population. We follow the organizers and players through tryouts and training camps, until the first pitch is thrown for the 2007 season. Every baseball fan will want to see whether the organizers can succeed against overwhelming odds.

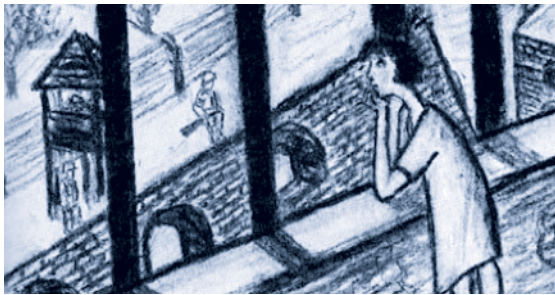
GUEST: BALLPLAYER DAN DRORI

PRESENTED WITH THE FOLLOWING SHORT FILM

GOD & CO: GETTING THERE IS HALF THE FUN

USA 2008, 5 MIN
DIRECTORS: STEPHEN AND JOEL LEVINSON

After wandering the desert for 40 years, Moses and the Jewish people are beginning to complain. Featuring the voice of Jonathan Katz (Comedy Central’s Dr. Katz).



I WILL NOT DIE

WORLD THEATRICAL PREMIERE
CANADA 2008, 52 MIN
DIRECTOR: MARION RICE-OXLEY
► TUESDAY APRIL 21 • 8:30 PM • BLOOR CINEMA

Fifteen thousand children passed through the gates of the Terezin camp in Czechoslovakia during the Holocaust. One hundred survived. While in the camp, some of the children wrote about their experiences – some of their writings survived and were published, including this poem: “The World’s abloom and seems to smile, / I want to fly, but where, how high? / If in barbed wire things can bloom, / Why couldn’t I – I Will Not Die.” These works inspired Canadian violinist Ruth Fazal to compose “Oratorio Terezin,” for orchestra and adult and child choirs. This remarkable film follows the three-year process that led to the creation of this work that changed the lives of all the participants. From the auditions and premiere performance in Toronto to the grand venues in Vienna, Prague, Bratislava, Brno and Israel, this film pays tribute to those who perished and offers an affirmation of hope.

GUEST: DIRECTOR MARION RICE-OXLEY
GENEROUSLY SPONSORED BY THE GANZ FAMILY FOUNDATION

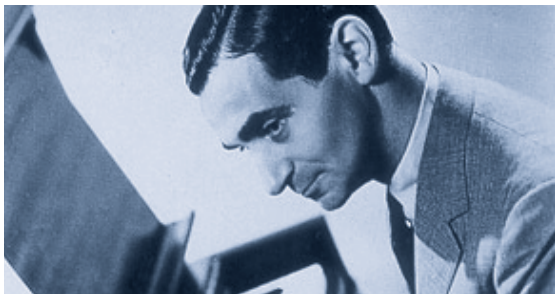


IN THE NAME OF THE VICTIMS

CANADIAN PREMIERE
USA/France/ISRAEL 2008, 55 MIN
ENGLISH, GERMAN, HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: ILAN ZIV
► MONDAY APRIL 20 • 5:00 PM • AL GREEN THEATRE

Documentary filmmaker Ilan Ziv (*Six Days in June*, TJFF 2007) examines the history of the Conference on Jewish Material Claims Against Germany, a body set up after the war to negotiate reparations payment with Germany. Over the years, the Claims Committee has accumulated billions in assets belonging to Holocaust survivors while creating often insurmountable obstacles for them and their families to obtain what is rightfully theirs. This documentary goes further than the film we presented last year (*Paying for Justice*, TJFF 2008). Since such committees are not elected by those they represent, Ziv’s film questions the ability (and audacity) of those who speak on behalf of the six million.


GUEST: DIRECTOR ILAN ZIV



IRVING BERLIN:
MR. SHOW BUSINESS 🎵 *Free!*

FREE TALK, 75 MIN
► WEDNESDAY APRIL 22 • 10:30 AM • AL GREEN THEATRE

Toronto musician/lecturer Jordan Klapman presents a free talk on the life and music of perhaps the greatest American popular composer/lyricist of the 20th century. Berlin wrote over 3,000 songs in his 60-year career, including “White Christmas,” “Puttin’ on the Ritz,” “Blue Skies,” “There’s No Business Like Show Business,” “Alexander’s Ragtime Band” and “God Bless America.” Incorporating original song recordings (from broad Yiddish parodies to ultra-sophisticated songs for Fred Astaire) to contextualize events in Berlin’s life, Jordan tells Israel Isidore Baline’s amazing story, from his youthful escape from the Russian pogroms, and his upbringing in the slums of the Lower East Side, to his rapid ascent to the pinnacles of success in American show business.

WEEKDAY MATINEES PRESENTED BY

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



IT ALL BEGINS AT SEA

TORONTO PREMIERE
ISRAEL 2008, 93 MIN
ENGLISH, HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: EITAN GREEN
CAST: YUVAL SEGAL, DORIT LEV-ARI, RON JAEGERMANN
► WEDNESDAY APRIL 22 • 9:00 PM • SHEPPARD GRANDE
► FRIDAY APRIL 24 • 3:30 PM • BLOOR CINEMA

Comprised of three eccentric, dryly funny and deeply poignant vignettes, *It All Begins at Sea* focuses on a young boy, Udi Goldstein, his parents and his initiation into the mysterious worlds of love, sex and death. The fateful events the members of the Goldstein family must confront, bond them further and more profoundly than before. “None of us are born parents. Our children teach us how to be parents,” reflects director Eitan Green. Winner of the Innovation Award at the 2008 Montreal World Film Festival, this film is the celebrated Israeli director’s semi-autobiographical contemplation on the vulnerability people must face as parents.

GUEST: DIRECTOR EITAN GREEN

PRESENTED WITH THE FOLLOWING SHORT FILM

TEL AVIV UNIVERSITY
STUDENT SHORT FILM

WEEKDAY MATINEES PRESENTED BY

GENEROUSLY SPONSORED BY




JERUSALEM DAY

CANADIAN PREMIERE
ISRAEL 2007, 50 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: JONATHAN AROCH
► MONDAY APRIL 20 • 2:00 PM • AL GREEN THEATRE

The holiday of Jerusalem Day is no longer greeted among all Israelis with the same euphoria felt after the Six Day War, when the army reunified the Old City. While the students at the Yeshivas joyously commemorate Israel’s military victory and politicians speak empty clichés, many of the city’s inhabitants show little interest and feel alienated by the festivities. Even some of the ex-paratroopers who fought in the legendary battle of Ammunition Hill that brought Israelis to the Wailing Wall feel that this day of commemoration has no place for them. Combining interviews, cinema verité and archival footage, Jonathan Aroch’s reflective documentary reveals how the 1967 reunification of Jerusalem has led to division among some of the city’s diverse inhabitants.

PRESENTED WITH THE FOLLOWING SHORT FILM

IN JERUSALEM

ISRAEL 1963, 33 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: DAVID PERLOV

David Perlov’s landmark 1963 film offers a series of rich and deeply poignant perceptions of the city of Jerusalem prior to its reunification. “Perlov fully belongs to the Israel that could have been.” (Yoram Bronowski, *Ha’aretz*)

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com



JOSEF AND MARIA

CANADIAN PREMIERE
ISRAEL 2007, 55 MIN
HEBREW, GERMAN WITH ENGLISH SUBTITLES
DIRECTOR: VARET BERMAN
► TUESDAY APRIL 21 • 2:30 PM • AL GREEN THEATRE

An unusual love story told in documentary form. Josef, a waiter in a small Jerusalem restaurant, is a lonely Holocaust survivor with few friends and no family except for one sister. He decides to visit his hometown of Frankfurt, Germany, where he meets and falls in love with Maria. As the romance between these two disparate individuals develops, we learn a lot more about Josef’s tragic past and Maria’s background. Finally, it appears these two are soul mates whose remaining years will be much happier and more fulfilling than their pasts.

PRESENTED WITH THE FOLLOWING SHORT FILM

KREDENS

POLAND/DENMARK 2007, 26 MIN
POLISH WITH ENGLISH SUBTITLES
DIRECTOR: JACOB DAMMAS

In this beautifully photographed documentary, the filmmaker, a son of Polish Jews who were forced to leave Poland in 1968, returns to Warsaw to seek out a giant credenza, an heirloom his family left behind.

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com



THE KING AND THE JESTER:
THE STORY OF THE LODZ GHETTO

CANADIAN PREMIERE
ISRAEL 1999, 51 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: YOSSI GODARD
CAST: YISRAEL DAMIDOV, LEONID KANYEVSKI
► TUESDAY APRIL 21 • NOON • AL GREEN THEATRE

Combining archival and contemporary footage, period photographs, animation, re-enactments and the songs of street singer Yankele Herszkowicz, this film explores the controversial history of the Lodz Ghetto. Appointed by the Nazis to serve as head of the Ghetto and carry out their orders, Chaim Rumkowski’s job was to make the Ghetto productive for the Nazi war effort. The events are based on diaries found in the Ghetto after the war and told in the form of a battle between Rumkowski and Herszkowicz (the King and the Jester). The songs are sung and excerpts from the diaries are read in Hebrew. This film is an Israel Broadcasting Authority – original production.

PRESENTED WITH THE FOLLOWING SHORT FILM

TRANSPORT 2-8-2

ISRAEL 2004, 33 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: DORIT STARIK

This engrossing film chronicles the little-known story of the Jews who were saved from the death camps when the Nazis exchanged them for a group of German Templers living in Palestine. This film is an Israel Broadcasting Authority – original production.

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com

GENEROUSLY CO-SPONSORED BY: THE SHARNA FOUNDATION AND
FACING HISTORY AND OURSELVES, CANADA



KING LATI THE FIRST

CANADIAN PREMIERE
ISRAEL 2008, 70 MIN
HEBREW, RUSSIAN, ENGLISH, WOLOF WITH ENGLISH SUBTITLES
DIRECTOR: URI BAR-ON
► FRIDAY APRIL 24 • 12:15 PM • AL GREEN THEATRE

Lati is the son of a Senegalese father and a Belarusian mother. In many ways, he is a typical Israeli eight-year-old who likes McDonalds and the local basketball team. However, Lati is also heir to the throne of a Senegalese tribe. After enduring racist taunts from his Israeli classmates, he travels with his parents to Senegal to claim his title, but he feels less at home there than in Israel. Told with a light, comic tone, this documentary highlights the conflict between one’s ethnic and national identities.

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com



LEMON TREE

ISRAEL/GERMANY/France 2008, 106 MIN
ARABIC, HEBREW, ENGLISH WITH ENGLISH SUBTITLES
DIRECTOR: ERAN RIKLIS
CAST: HIAM ABBASS, ALI SULIMAN, RONA LIPAZ-MICHAEL, DORON TAVORY, TARIK KOPTY
► THURSDAY APRIL 23 • 8:45 PM • SHEPPARD GRANDE

Living adjacent to the green line, Salma (Hiam Abbass), a Palestinian widow, has spent her life nurturing a lemon grove inherited from her father. When her new neighbour turns out to be the Israeli defense minister, her trees are declared a security risk and she is ordered to cut them down. Confronted with the threat of losing her livelihood and the sole remnant of her parents’ legacy, she retains a Palestinian lawyer and fights an arduous legal battle that goes all the way to the Israeli High Court. But the story also belongs to Mira, the defense minister’s wife, whose neighbour’s struggle prompts her to confront her own identity. As he did so effectively in *The Syrian Bride* (TJFF 2006), director Eran Riklis again demonstrates his sensitivity to individuals trapped in the cold mechanics of politics and bureaucracy.



LERNER & LOEWE:
BROADWAY’S LAST ROMANTICS

USA 1988, 62 MIN
DIRECTOR: JOHN MUSILLI
► THURSDAY APRIL 23 • NOON • AL GREEN THEATRE

This made-for-TV documentary, hosted by Audrey Hepburn and Richard Kiley, is notable for its extensive archival video of the original (and some of the most beloved) Broadway musicals written by lyricist Alan Jay Lerner and composer Frederick Loewe. Included are stage and screen clips from productions of *Brigadoon*, *My Fair Lady*, *Camelot* and *Gigi*. The relationship between the two songwriters and casting anecdotes are recounted in interviews with Julie Andrews, Robert Goulet, Cyd Charisse, Richard Harris, Roddy McDowell and others. Lerner collaborated with other composers, as well as writing librettos for musicals. His screenplay for *An American in Paris* won an Oscar®.

GUEST: JORDAN KLAPMAN, MUSICIAN/LECTURER

WEEKDAY MATINEES PRESENTED BY

TORONTO STAR
thestar.com

SONGWRITERS SERIES GENEROUSLY SPONSORED BY SHIRLEY GRANOVSKY



LITTLE TRAITOR

CANADIAN PREMIERE
ISRAEL/USA 2007, 98 MIN
ENGLISH, HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: LYNN ROTH
CAST: IDO PORT, ALFRED MOLINA, THEODORE BIKEL, RAMI HEUBERGER
► SUNDAY APRIL 19 • 10:00 AM • AL GREEN THEATRE
► TUESDAY APRIL 21 • 4:30 PM • SHEPPARD GRANDE

Based on *Panther in the Basement* by novelist Amos Oz, *Little Traitor* is set in 1947 Jerusalem, a few months before Israel becomes a state. Proffy, a spirited 11-year-old militant, wants the British occupiers to leave his land. When he is out past the curfew, Proffy is stopped by a British army officer. This confrontation develops into a friendship that changes the two foes’ lives forever, but Proffy is accused of being a traitor by members of the Jewish community, even though his parents work in one of the resistance movements opposing the British.

PRESENTED WITH THE FOLLOWING SHORT FILM

AMOS OZ

GREECE 2008, 52 MIN
ENGLISH, HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: STELIOS CHARALAMPOPOULOS
THIS SHORT IS PRESENTED WITH THE APRIL 19 AL GREEN THEATRE SCREENING ONLY

Meet Amos Oz, the greatest Israeli writer of his generation, through this engaging and intimate personal portrait. Shot partly in Arad, Jerusalem, and Salonica, Greece, this encompassing documentary delves into the little-known areas of Oz’s life: his childhood in Jerusalem, his adolescence on Kibbutz Hulda and the personal tragedies that have fuelled his stories.



LOST ISLANDS

CANADIAN PREMIERE
ISRAEL 2008, 103 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: RESHEF LEVY
CAST: OSHRI COHEN, MICHAEL MOSHONOV, SHMIL BEN ARI, ORLY SILBERSATZ
► TUESDAY APRIL 21 • 9:00 PM • SHEPPARD GRANDE

It’s 1980 in the Israeli town of Kfar. The Levi family consists of five children, including twin teenage sons, Erez and Ofer. The father continuously lectures his children on the importance of fulfilling their dreams, while the mother preaches absolute family loyalty. But love and the hormonal urges of adolescence pull at the twins and both fall in love with a new girl in town. This creates problems that threaten the well-being of the entire family as Erez has to balance family loyalty with his own dreams. A story of coming of age in a naïve and innocent period of Israel’s history. Winner of the Israeli Academy Awards for Best Actor, Best Supporting Actor, Best Costume Design and Best Music.

GENEROUSLY SPONSORED BY





LOVE LIFE

CANADIAN PREMIERE
ISRAEL/GERMANY 2007, 113 MIN
DIRECTOR: MARIA SCHRADER
CAST: NETA GARTY, RADE SERBEDZIJA,
TOVAH FELDSHUH, STEPHEN SINGER
► MONDAY APRIL 20 • 8:30 PM • SHEPPARD GRANDE
► WEDNESDAY APRIL 22 • 8:30 PM • BLOOR CINEMA

Based on the bestselling Israeli novel by Zeruya Shalev, *Love Life* is a perverse, erotic tale of *amour fou* where Jara, a young newlywed played by Neta Garty (*Turn Left at the End of the World*, TJFF 2005) is drawn to an old friend of her father (the magnetic Rade Serbedzija of *Fugitive Pieces*) who mysteriously reappears one day. As Jara becomes increasingly caught up in a self-destructive affair with this seductive older man, not only does she struggle to maintain control over her marriage and career, but she must confront a secret that her seemingly happily married parents have long buried.

WARNING: NUDITY AND SEXUAL CONTENT



MASHALA

CANADA 2008, 46 MIN
DIRECTOR: CYRUS SUNDAR SINGH
► WEDNESDAY APRIL 22 • 10:00 PM • AL GREEN THEATRE

This documentary by Gemini Award–winning filmmaker Cyrus Sundar Singh is a vibrant portrait of Canadian singer Ellen Gould Ventura, her bandmates and their extraordinary music. Ellen had no idea about her background while growing up in Toronto, but found out, as a teenager, about her Sephardic Jewish origins. She eventually moved to Barcelona to search out her Spanish and Portuguese roots, and headed up a musical group that embraced her heritage. Filmed in Barcelona, the documentary traces Ellen’s journey of spiritual self-discovery, following her as she explores the great city’s medieval Jewish quarter and performs spirited and joyful music. The film is also filled with beautiful photography that takes full advantage of the sites and landmarks of Barcelona.

GUESTS: DIRECTOR CYRUS SUNDAR SINGH AND
PRODUCER VANESSA LAUFER



THE MUSIC OF KANDER & EBB:
RAZZLE DAZZLE 🎵 *Free!*

USA 1997, 60 MIN
DIRECTOR: DAVID HORN
► SATURDAY APRIL 25 • 7:00 PM • BLOOR CINEMA

A documentary tribute celebrating the 35-year collaboration between composer John Kander and lyricist Fred Ebb, creators of the unforgettable music for *Cabaret*, *Chicago*, *New York, New York*, *Kiss of the Spider Woman* and *Woman of the Year*. Renowned mainly for their brilliant handling of darker material, Kander and Ebb also created gorgeous ballads. Lauren Bacall, Joel Grey, Liza Minnelli and Bebe Neuwirth, among many others, are shown in interviews and performance clips illustrating the duo’s unique and enduring talent.

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



MY FIRST WAR

CANADIAN PREMIERE
ISRAEL 2008, 82 MIN
ENGLISH, HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: YARIV MOZER
► SUNDAY APRIL 19 • 3:30 PM • AL GREEN THEATRE
► SUNDAY APRIL 26 • 2:00 PM • AL GREEN THEATRE

When Yariv Mozer is called up by his unit in the Israeli army during the Second Lebanon War in 2006, one of the first things he does is bring a camera. With this in hand, he gives us a personal view of the war, with all of its confusion, chaos and disorganization. This first-hand look at the conflict focuses on the soldiers – their fears, their problems and their reactions to the contradictory orders and facts surrounding the war. No other army would allow such open discussion to be recorded. At one point the government ordered a large land operation into Lebanon at the same time it accepted a ceasefire. The result was the unnecessary death of many young men and the open revolt of some soldiers who refused to obey their orders.

Winner of the 2009 “Tzimmie”
(see page 8) – not to be missed.

GUEST: DIRECTOR YARIV MOZER



MY FLAG

CANADA 2008, 58 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: IGAL HECHT
► FRIDAY APRIL 24 • 2:30 PM • AL GREEN THEATRE

On the eve of Israel’s 60th birthday, Canadian-Israeli filmmaker Igal Hecht travels from one end of Israel to the other for six months, asking Israelis one simple question: “What does the Israeli flag mean to you?” This heartfelt, comedic documentary explores the crisis of identity that many in Israel now face and offers an insight into what the future holds for the nation.

GUEST: DIRECTOR IGAL HECHT

PRESENTED WITH THE FOLLOWING SHORT FILM

MY AMULET

UK 2008, 7 MIN
DIRECTOR: LEAH THORN

Set among the beehives and high heels, fur stoles and Ford Zephyrs of ’60s and ’70s London suburbia, *My Amulet* offers a personal take on Anglo-Jewish Ashkenazi identity.

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com



THE PAJAMA GAME 🎵🕒

USA 1957, 101 MIN
DIRECTORS: GEORGE ABBOTT, STANLEY DONEN
CAST: DORIS DAY, JOHN RAITT, CAROL HANEY, EDDIE FOY JR.
► TUESDAY APRIL 21 • 5:00 PM • AL GREEN THEATRE

Dubbed “the first left-wing operetta” by Jean-Luc Godard, and adapted from the Tony Award–winning 1954 stage hit (based on Richard Bissell’s novel *7½ Cents*), *The Pajama Game* “virtually defines the word exuberance” (Leonard Maltin). Doris Day is sensational as the representative of a garment-factory grievance committee who falls for the new foreman (John Raitt, aka Bonnie’s father) during a pay dispute. Richard Adler and Jerry Ross’s songs include “Hernando’s Hideaway,” “Hey There,” “I’m Not at All in Love” and “Steam Heat.” The film also marks Bob Fosse’s screen choreography debut. Adler and Ross went on to score another hit with *Damn Yankees* in 1955, but when Ross died of leukemia at age 29 later that same year, their partnership tragically ended. *The Pajama Game* recently enjoyed a hit revival on Broadway, starring Harry Connick Jr.

GUEST: WRITER/PLAYWRIGHT PETER ACKERMAN, WHO ADAPTED THE 2006 BROADWAY REVIVAL OF *THE PAJAMA GAME*

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



PAUWELS’ CIRCUS

CANADIAN PREMIERE
BELGIUM 2008, 51 MIN
FRENCH WITH ENGLISH SUBTITLES
DIRECTOR: AGNES BENSIMON
► WEDNESDAY APRIL 22 • 3:30 PM • BLOOR CINEMA
► THURSDAY APRIL 23 • 4:30 PM • SHEPPARD GRANDE

The Pauwels are a Belgian-Jewish circus dynasty that can be traced back 200 years. Before World War II, many of Europe’s circuses were run and owned by Jewish families. The Nazis destroyed most of those families and today only a small remnant has survived. Marquis Pauwels, one of these survivors, runs a small travelling circus that includes his wife and two children. He is the main clown and musician while his teenage son, Samuel, is its brilliant juggler. This unusual family’s priorities are clear: the art of the circus, survival of the family business and preservation of their Jewish heritage.

PRESENTED WITH THE FOLLOWING SHORT FILM

TOYLAND

GERMANY 2007, 15 MIN
GERMAN WITH ENGLISH SUBTITLES
DIRECTOR: JOCHEN ALEXANDER FREYDANK

In this deeply moving Oscar®-winning short, a German mother tries to protect her son from the truth about the deportation of his Jewish friend.

WEEKDAY MATINEES PRESENTED BY
TORONTO STAR
thestar.com

GENEROUSLY SPONSORED BY
Heenan Blaikie LLP
Lawyers | Patent and Trade-Mark Agents



PHYLLIS AND HAROLD

CANADIAN PREMIERE
USA 2008, 85 MIN
DIRECTOR: CINDY KLEINE
► TUESDAY APRIL 21 • 7:30 PM • AL GREEN THEATRE

“What a movie! [*Phyllis and Harold*] is shocking and riveting in about a hundred different ways. This movie is completely original and new in its conception, graphics and affect,” raves director Mike Nichols (*The Graduate*). Director Cindy Kleine offers a candid and multi-sided view of her parents’ 59-year marriage, from their first meeting in 1930s Rockaway, to their years of postwar prosperity in the suburbs of Long Island, and up until the recent past. But underneath these familiar images lie family secrets. Proclaimed a masterpiece by documentary filmmaker Ken Burns, this whimsical blend of home movies, animation and cinema verité reveals the stifled longings of suburbia.

PRESENTED WITH THE FOLLOWING SHORT FILM

GOD & CO: NOT IF YOU WERE THE LAST PANDA ON EARTH

USA 2009, 5 MIN
DIRECTORS: STEPHEN AND JOEL LEVINSON

Comedian Jonathan Katz (Comedy Central’s Dr. Katz) and Bob Balaban (*Gosford Park*) lend their voices to this hilarious send-up of Noah and the ark.

GENEROUSLY SPONSORED BY
elizabeth grant
GET INTO YOUR GANI



PO-LIN: THE SLIVERS OF MEMORY

CANADIAN PREMIERE
POLAND 2008, 87 MIN
POLISH WITH ENGLISH SUBTITLES
DIRECTOR: JOLANTA DYLEWSKA
► WEDNESDAY APRIL 22 • 2:30 PM • AL GREEN THEATRE

A world that was and is no more. That is the essence of this remarkable documentary about the Jewish shtetls that dotted the Polish countryside before World War II and were eradicated by the Nazis during the Holocaust. When Jews who had migrated from Poland to the U.S. returned to visit their hometowns in the 1920s and '30s, they often brought a movie camera and recorded their family members against the background of the towns and communities from which they came. As a result, scraps of a once-thriving world that disappeared during the war are preserved for the world to see. This film also features interviews with Poles still living in these communities, as they recall memories of their former Jewish neighbours. In each town, the filmmaker tracks down the same places seen in the archival footage.

WEEKDAY MATINEES PRESENTED BY



REFUGEES

CANADIAN PREMIERE
ISRAEL 2008, 75 MIN
HEBREW, ENGLISH AND ARABIC WITH ENGLISH SUBTITLES
DIRECTOR: SHAI CARMELI POLAK
► THURSDAY APRIL 23 • 3:30 PM • BLOOR CINEMA

Of the 8,000 African refugees that have crossed the border from Egypt to Israel in the last two years, the government has accepted only 500 as legitimate; the rest have been deemed illegal infiltrators and are to be expelled. Award-winning filmmaker Shai Carmeli Polak turns his camera on a group of refugees and Israeli volunteers who have challenged the government's position. By focusing on three refugees, two from Darfur and one from South Sudan who are facing imminent deportation, the film effectively captures the obstacles that African refugees face in trying to find a safe haven in Israel and highlights the growing number of Israelis who actively lobby on their behalf.

PRESENTED WITH THE FOLLOWING SHORT FILM

SHRED OF HOPE

ISRAEL 2007, 26 MIN
DIRECTOR: TOM SHOVAL

An aging factory worker takes great pride in his work. But when the supervisor calls him into his office, a sensitive character study emerges.

WEEKDAY MATINEES PRESENTED BY



THE RETURN OF NATHAN BECKER

CANADIAN PREMIERE
USSR 1932, 72 MIN
YIDDISH WITH ENGLISH SUBTITLES
DIRECTORS: BORIS SHPIS, MARK MILMAN
► SUNDAY APRIL 26 • 11:00 AM • BLOOR CINEMA

Jewish bricklayer Nathan Becker returns to Russia after 28 years in America. Leaving the shtetl of his father to work in the new industrial centre of Magnitogorsk, he soon finds that the work habits he acquired in America conflict with the Soviet system. The only Yiddish talkie ever produced in the Soviet Union, *The Return of Nathan Becker* stars famed Jewish actor Solomon Mikhoels, who, along with screenwriter Peretz Markish, later became victims of Stalin's purges. Film restored by the National Centre for Jewish Film.

GUEST: ANNA SHTERNISH, ASSISTANT PROFESSOR OF YIDDISH AND DIASPORA STUDIES AT THE UNIVERSITY OF TORONTO

PRESENTED WITH THE FOLLOWING SHORT FILM

EVERY DAY THE IMPOSSIBLE:
JEWISH WOMEN IN THE PARTISANS

USA 2007, 15 MIN
DIRECTOR: MITCH BRAFF

Of the 30,000 Jewish partisans during World War II, 10 percent were women. This is the previously untold story of these heroic women, who fought both fascism in Europe and sexism within the partisan army.

DEDICATED TO THE MEMORY OF JESSIE HABERFELD FREEDMAN, LOUIS FREEDMAN AND MORRIS HABERFELD



RICHARD RODGERS:
THE SWEETEST SOUNDS

USA 2001, 114 MIN
DIRECTOR: ROGER M. SHERMAN
► SUNDAY APRIL 19 • 3:30 PM • BLOOR CINEMA

Richard Rodgers was one of the musical theatre's most prolific and brilliant composers, with a career spanning six decades. He wrote more than 900 published songs and 40 Broadway musicals. This insightful documentary profile follows Rodgers' collaboration with two of the greatest American lyricists – Lorenz Hart and Oscar Hammerstein II – and concludes with a look at Rodgers' solo career after Hammerstein's death in 1960. With the troubled genius Lorenz Hart, Rodgers wrote such incomparable standards as "Manhattan," "There's a Small Hotel," "My Funny Valentine," "The Lady Is a Tramp" and "Bewitched, Bothered and Bewildered," while Rodgers and Hammerstein created the music for *Oklahoma*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*, among others. Includes excerpts from both original Broadway and film versions, and performances from Sinatra to Coltrane.

GUEST INVITED

SONGWRITERS SERIES GENEROUSLY SPONSORED BY SHIRLEY GRANOVSKY



RUN FOR YOUR LIFE

CANADIAN THEATRICAL PREMIERE
USA 2008, 96 MIN
DIRECTOR: JUDD EHRLICH
► TUESDAY APRIL 21 • 1:00 PM • BLOOR CINEMA

An eccentric visionary, Fred Lebow was the mastermind behind the New York City Marathon and the inventor of modern sports marketing. Documentary filmmaker Judd Erlich (*The Mayor of the West Side*) energetically chronicles this immigrant success story, from Lebow’s Orthodox roots in Romania to his promotion of an eccentric pastime into one of Manhattan’s most notorious annual events. The first marathon consisted of four laps around Central Park, and when he tried to expand it to the five boroughs, people thought murder and mayhem would ensue because of New York’s desperate financial crisis and crime wave. Instead, areas such as Bedford Stuyvesant cleaned up their neighbourhoods to be part of the event. Drawing on archival materials to vividly evoke the time and place in which Lebow lived, this inspiring film is also about New York itself.

PRESENTED WITH THE FOLLOWING SHORT FILM

GOD & CO: BOUND FOR GORY

USA 2008, 3 MIN
DIRECTORS: STEPHEN AND JOEL LEVINSON

Comedian Jonathan Katz (Comedy Central’s Dr. Katz) plays God commanding Abraham to sacrifice his son.

WEEKDAY MATINEES PRESENTED BY



GENEROUSLY SPONSORED BY



SHARON

ISRAEL 2007, 90 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: DROR MOREH
► THURSDAY APRIL 23 • 1:00 PM • BLOOR CINEMA
► SUNDAY APRIL 26 • 1:00 PM • SHEPPARD GRANDE

In August 2005, Prime Minister Ariel Sharon evicted the settlers in Gaza and parts of Samaria. This documentary offers an unprecedented look at the father of the settlers’ movement, as it tries to understand what prompted him to discard his previous vision of Israel. In the few years prior to Sharon’s sudden stroke, director Dror Moreh followed the elderly but robust prime minister with his camera, acquiring 70 hours of footage. We are offered a private view of the man as he muses over art, wistfully recalls times long gone and reflects on Israel’s past and future. Moreh’s film, which also features interviews with a wide spectrum of politicians and writers, offers an important document for both those who dislike and those who revere the man.

PRESENTED WITH THE FOLLOWING SHORT FILM

SNAPSHOTS: THE INK FLAG, 1949

ISRAEL 2008, 10 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTORS: DOV GIL-HAR, URI ROZEN
THIS SHORT IS PRESENTED WITH THE APRIL 23
BLOOR CINEMA SCREENING ONLY

With playful humour, filmmaker Dov Gil-Har (*Behind Enemy Lines*, TJFF 2004) restages the infamous photograph of the Palmach soldiers raising the Israeli flag as they reached Eilat at the end of the War of Independence.

WEEKDAY MATINEES PRESENTED BY



SHIVA (7 DAYS)

ISRAEL 2008, 103 MINUTES
HEBREW, FRENCH, MOROCCAN WITH ENGLISH SUBTITLES
DIRECTORS: RONIT ELKABETZ, SHLOMI ELKABETZ
CAST: ALBERT ILUZ, RONIT ELKABETZ, HANA AZOULAY HASFARI, MOSHE IVGY, EVELIN HAGOEL
► MONDAY APRIL 20 • 8:30 PM • BLOOR CINEMA
► WEDNESDAY APRIL 22 • 4:30 PM • SHEPPARD GRANDE

Winner of the Wolgin Award for best Israeli feature film at the 2008 Jerusalem International Film Festival, *Shiva* features an all-star cast that includes Ronit Elkabetz (*The Band’s Visit*), Yael Abecassis and Moshe Ivgy. During the first Gulf War, when Israel is under daily missile attacks, the Ohayon family is hit by its own tragedy when Maurice, one of nine siblings, dies suddenly. The film chronicles the family’s seven-day mourning process (shiva) while insightfully conveying the complexity of family life and inviting us to contemplate our own.

PRESENTED WITH THE FOLLOWING SHORT FILM

SNAPSHOTS: THE BLIND BOY, 1957

ISRAEL 2008, 10 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTORS: DOV GIL-HAR, URI ROZEN
THIS SHORT IS PRESENTED WITH THE APRIL 20
BLOOR CINEMA SCREENING ONLY

Acclaimed Israeli photographer David Rubinger reunites with the blind Moroccan immigrant he immortalized in the mid-'50s.



SOMEWHERE OVER THE RAINBOW:
HAROLD ARLEN 🎵

USA 1999, 70 MIN
DIRECTOR: DON MCGLYNN
► THURSDAY APRIL 23 • 2:15 PM • AL GREEN THEATRE

A reprise screening of one of the hits from TJFF’s “Rhythm & Jews” series (2006). The son of a celebrated cantor, Harold Arlen was a musical genius, inspired by jazz and blues artists to become resident songwriter for Harlem’s famed Cotton Club in the ’30s. Arlen also created compositions for stage and screen, including all of the songs for *The Wizard of Oz* and selections from *Cabin in the Sky* (with lyricist E.Y. Harburg) and *A Star Is Born* (with lyricist Ira Gershwin). This outstanding documentary includes rare archival footage, interviews and dynamite performances by Barbra Streisand, Lena Horne, Judy Garland, Frank Sinatra, Tony Bennett and others.

PRESENTED WITH THE FOLLOWING SHORT FILM

I LOVE TO SINGA

USA 1936, 8 MIN
DIRECTOR: TEX AVERY

A Merrie Melodies cartoon spoof starring Owl Jolson, with music by Harold Arlen and “Yip” Harburg.

WEEKDAY MATINEES PRESENTED BY



SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



SPELL YOUR NAME

UKRAINE/RUSSIA 2006, 89 MIN
UKRAINIAN, RUSSIAN WITH ENGLISH SUBTITLES
DIRECTOR: SERGEY BUKOVSKY
► SUNDAY APRIL 19 • 1:00 PM • AL GREEN THEATRE

Ukrainian director Sergey Bukovsky takes the viewer on a journey of discovery as he and several Ukrainian students absorb the testimony of local people who escaped brutal execution and those who rescued friends and neighbours during the Holocaust. As these people share the details of their experiences, we are afforded a glimpse of modern-day Ukraine and its surprising ethnic stereotypes that continue to exist as the post-Soviet society grapples with the dilemma of how to memorialize the sites where Jews were massacred. The film also features Ukrainian and Russian-language testimonies from the USC Shoah Foundation Institute archive and new footage shot on location in the Ukraine.

PRESENTED WITH THE FOLLOWING SHORT FILM

BLIND EYE

IRELAND 2007, 13 MIN
DIRECTOR: DAMIEN DE BURCA

Hiding among a kind Dublin family, a Jewish refugee from Germany is confronted by an Irish immigration official who insists on sending her back to Berlin. A beautifully made short that critiques the refusal of Irish authorities to grant visas to Jews fleeing the Nazis.

GENEROUSLY SPONSORED BY



SWING TIME

USA 1936, 103 MIN
DIRECTOR: GEORGE STEVENS
CAST: FRED ASTAIRE, GINGER ROGERS,
VICTOR MOORE, HELEN BRODERICK
► SUNDAY APRIL 26 • 11:00 AM • AL GREEN THEATRE

Fred and Ginger create pure magic in perhaps their best musical together. Astaire plays Lucky Garnett, a gambler who falls for a dance teacher (Rogers). The plot in Astaire/Rogers films, however, is secondary to the pair’s dancing (which has never been so sophisticated, elegant and glorious), the outstanding music by Jerome Kern (*Showboat*) and lyricist Dorothy Fields (*Annie Get Your Gun*, *Sweet Charity*), the choreography by Hermes Pan, and the glistening art deco sets. Songs include “The Way You Look Tonight” (which won an Academy Award®), “A Fine Romance,” “Never Gonna Dance,” “Pick Yourself Up” and Astaire and Fields’ homage to Bill “Bojangles” Robinson. Fields, the daughter of famed vaudevillian Lew Fields, wrote over 400 songs for Broadway and films, including “On the Sunny Side of the Street” and “If My Friends Could See Me Now.”

GUEST: JOEL GREENBERG, ARTISTIC DIRECTOR, STUDIO 180

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



VICTORIA DAY

CANADIAN PREMIERE
CANADA 2009, 82 MIN
RUSSIAN, ENGLISH WITH ENGLISH SUBTITLES
DIRECTOR: DAVID BEZMOZGIS
CAST: MARK RENDALL, HOLLY DEVEAUX, JOHN MAVRO,
SCOTT BEAUDIN, MELANIE LEISHMAN
► THURSDAY APRIL 23 • 10:00 PM • BLOOR CINEMA
► SATURDAY APRIL 25 • 9:00 PM • SHEPPARD GRANDE

Based on a story by David Bezmozgis, this coming-of-age story, which premiered at the Sundance Film Festival, is set in the Russian Jewish community of Toronto. On Victoria Day weekend in the late 1980s, a group of Russian kids go to a Bob Dylan concert at Ontario Place. When one boy fails to return home, members of the community join in the search for him. Meanwhile, life goes on as the entire nation is focused on Wayne Gretzky and the Edmonton Oilers’ playoff run, in this honest film that is simple and universal.

GUEST: WRITER/DIRECTOR DAVID BEZMOZGIS

GENEROUSLY SPONSORED BY



VILLA JASMIN

CANADIAN PREMIERE
FRANCE 2007, 87 MIN
FRENCH WITH ENGLISH SUBTITLES
DIRECTOR: FÉRID BOUGHEDIR
CAST: ARNAUD GIOVANINETTI, ELSA MOLLIEEN,
CLÉMENT SIBONY, JUDITH DAVIS
► SUNDAY APRIL 19 • 6:00 PM • BLOOR CINEMA
► MONDAY APRIL 20 • 4:30 PM • SHEPPARD GRANDE

Serge, a Tunisian-born Jew living in Paris, takes his wife to see the country he remembers fondly from his childhood. This engaging drama is set in the port of La Goulette and based on a novel by Serge Moati. It explores Serge’s parents’ courtship and his father’s activities with the anti-fascist movement in the 1930s as a newspaper writer who championed Tunisian independence and the French culture. During World War II, his father’s home was confiscated and he was tortured by the German army and sent to a concentration camp in Europe. This beautifully photographed film delves into the background of the Jewish community in Tunisia before, during and after the war.

GUEST: DIRECTOR FÉRID BOUGHEDIR

SPOTLIGHT ON FRANCE CO-PRESENTED WITH





WAITING FOR GODIK

CANADIAN PREMIERE
ISRAEL 2007, 60 MIN
HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: ARI DAVIDOVICH
► SUNDAY APRIL 26 • 1:00 PM • BLOOR CINEMA

Waiting for Godik chronicles the rise and fall of larger-than-life Israeli musical theatre impresario Giora Godik, one of the prominent icons of the country’s happy ’60s. Godik sought to bring the American dream to Israel through glamorous, first-rate productions of *My Fair Lady*, *Hello, Dolly!*, *The King and I* and the original smash hit *Kazablan*, among other musicals. Boasting archival recordings of these sensational productions as well as recent interviews with many Israeli theatre icons, *Waiting for Godik* offers a nostalgic trip through a time when Israel’s cultural boundaries were just beginning to open to the outside world.

PRESENTED WITH THE FOLLOWING SHORT FILM

MAX BAER’S LAST RIGHT HOOK

CANADIAN PREMIERE
ISRAEL 2006, 54 MIN
ENGLISH, HEBREW WITH ENGLISH SUBTITLES
DIRECTOR: AVIDA LIVNY

Palestine, 1942. When a luckless promoter brings Jewish American ex-boxing champion Max Baer to Tel Aviv to pit him against a German opponent, the Jewish strongman comes to represent the aspirations of the Jews in Palestine. Cleverly fusing fact and myth, director Avida Livny creates an exciting and romantic story filled with colourful characters including Jewish gangsters, a glamorous actress and an assassin.



WORDS AND MUSIC BY JERRY HERMAN 🎵

USA 2007, 90 MIN.
DIRECTOR: AMBER EDWARDS
► THURSDAY APRIL 23 • 4:30 PM • AL GREEN THEATRE

A warm and revealing documentary portrait of Tony Award–winning composer/lyricist Jerry Herman, whose Broadway shows include *Hello, Dolly!*, *Milk and Honey*, *Mame*, *Mack and Mabel* and *La Cage aux Folles*. Herman speaks candidly about his successes and his failures, as well as the poignant socio-political turning point of *La Cage aux Folles* (1983). The show, a smash hit, marked the first time two men sang a love ballad to each other in a musical, and also ushered in an era when the Broadway community was decimated by AIDS. *Words and Music* depicts a man whose ebullience and love of the musical theatre are infectious. Among the many luminaries appearing in the film: Carol Channing, Angela Lansbury, Arthur Laurents, Fred Ebb and Phyllis Newman. Two of Herman’s hit songs, “Put on Your Sunday Clothes” and “It Only Takes a Moment,” are reaching young, new fans with their prominence in the animated feature *WALL-E*.

GUEST: WALTER J. GOTTLIEB, DIRECTOR OF HEART & SOUL:
THE LIFE AND MUSIC OF FRANK LOESSER

WEEKDAY MATINEES PRESENTED BY

 TORONTO STAR
thestar.com

CO-PRESENTED WITH

 MAY 14-20, 2009
insideout
torontojewishfilmfestival.com

SONGWRITERS SERIES GENEROUSLY SPONSORED BY
SHIRLEY GRANOVSKY



ZRUBAVEL 🌍

CANADIAN PREMIERE
ISRAEL 2008, 72 MIN
HEBREW, AMHARIC WITH ENGLISH SUBTITLES
DIRECTOR: SHMUEL BERU
► SUNDAY APRIL 19 • 8:30 PM • BLOOR CINEMA
► MONDAY APRIL 20 • 6:45 PM • SHEPPARD GRANDE

Young Itzhak dreams of becoming the Spike Lee of Israel. He documents everyone in his family and neighbourhood. Around him, tensions mount between the older generation of Ethiopian émigrés, who cling to their traditional customs, and their children, who struggle to assimilate into the Israeli mainstream. Despite living in a crime and drug-infested neighbourhood, Gita, the family patriarch, struggles to protect and support his family, but an unpredictable chain of events ultimately ignites this generational conflict and undermines Gita’s control over his children. A pioneering film celebrated by the Haifa International Film Festival, *Zrubavel* is the first Israeli feature made by Ethiopian-Israeli filmmakers.

GUEST: DIRECTOR SHMUEL BERU

THANKS FOR JOINING
US THIS YEAR.

NEXT YEAR WE WILL
BE CELEBRATING OUR
“CHAI” (18TH) YEAR.

FOR BREAKING NEWS,
SUBSCRIBE TO *NEWS*
& *SCHMOOZE* FOR
FREE FILMS AND THE
LATEST UPDATES.

VISIT **TJFF.COM**
FOR DETAILS.



WE GRATEFULLY
ACKNOWLEDGE THE
OUTSTANDING SUPPORT
OF OUR PATRON CIRCLE
MEMBERS. THANK YOU.

Executive Producer
Marsha Bronfman
Shirley Granovsky
Zukerman Family Foundation

Director
The Bluma Appel Community Trust
The Cader-Beutel Family
Eleanor Dover
Dynamic Fund Foundation
The Ganz Family Foundation
Stephen & Cookie Sandler
ShaRna Foundation
Joan Sohn
The Leonard Wolinsky Foundation

Screenwriter
Tom & Mary Beck
Nani & Austin Beutel
Toby & Aaron Brotman
Sydney & Florence
Cooper Foundation
Leslie & Anna Dan
Al & Malka Green
Guild Electric
Linda & Will Hechter
Shira Herzog
The Kahanoff Foundation
Florence Minz & Gordon Kirke
Nancy Pencer
The Gerald Schwartz
& Heather Reisman Foundation
Silver & Goren,
Chartered Accountants
The Howard & Carole Tanenbaum
Family Charitable Foundation

Cinematographer
Anonymous
Tona & Bernie Abrams
Nancy & Arthur Ameis
Barry & Eleanor Appleby
Ronnie & Bunnie Appleby

Ronnie & Debra Aronson & Family
Gilda Auerback
Allan & Gila Badner
Helen & Hy Bergel
David & Renette Berman
Barb and Lorne Bernstein
Paul & Barbara Bernstein
Debra & Barry Campbell
Vicki & Henry Campbell
Ena Cord
Moishe & Roz Davidson
Stanley & Gail Debow
Discount Car & Truck Rentals
Herb & Rhoda Singer
Pearl & David Elman
Ronnie & Gail Faust
The Field Family Foundation
Phyllis & Ab Flatt
Michael & Sandra Florence
Foundation
Charles & Marilyn Gold
Family Foundation
Stanley & Rhonda Gordon
Harry & Sara Gorman
Toddy & Irving Granovsky
Cynthia & Samuel Green
Molline & David Green
Brian Greenspan & Marla Berger
Andrea & Steve Halperin
Brian & Cynthia Hands
B. A. Harris
Irving Himel
Heather & Ron Hoffman
Albert & Arlene Israel
Allen & Sharon Karp
Marvin & Estelle Kates
Suanne Kelman & Allan Fox
Debbie & Warren Kimel & Family
Murray & Marvelle Koffler
Sam & Mary Kohn
Sheila & Irwin Lancit
Alan & Carol Lavine
Nathan & Glennie Lindenberg
Nancy & Irving Lipton
Andrew Meles & Ruth Sheps
Marilyn & Saul Merrick
Faye Minuk
Victor & Sharon Moncarz
Brent Pearlman
& Pamela Permack

Isaac & Sylvia Peck
David & Barbara Peltz
Sarah & Morris Perlis
Esterita Rajskey
Allan & Dayle Rakowsky
Brenlee Robinson
Harry & Evelyn Rosen
Robert & Dorothy Ross
SF Partnership, LLP
Julia & Michael M. Sax & Family
Gerald Sheff & Shanitha Kachan
Honey & Barry Sherman
Saul & Thelma Shulman
Lynn & Skip Sigel
The Silver Tree Foundation
Murray Silverberg
Sheldon & Vivian Silverberg
Leonard & Micki Simpson
Town Shoes
Snugabye Inc.
Susan & Roger Stronell
The Lawrence & Judith
Tanenbaum Family
Foundation
Beverley Tarshis
Tom's Place
Nan & Jack Wiseman
Elizabeth Wolfe & Paul Schnier
Harold & Carole Wolfe
Paul & Jeffrey Wynn
Dov & Caroline Zevy
Aviva, Peter, Brody, Palmer,
Ty & Lex Zukerman Schure
Yona Zukerman

THE PATRON PROGRAMME IS
GENEROUSLY SPONSORED BY:



THANK YOU TO OUR
MEMBERS FOR YOUR
GENEROUS SUPPORT

(To March 17, 2009)

Best Friends
Philip Anisman
Dorys & Murray Bernbaum
Orah Buck
Sharon & Stanley Clavir
Stan & Sue Freedman
Anne Golden
Ralph & Roslyn
Halbert Foundation
Ron Jourard
Tom & Anna Koffler
Craig Perkins & Mariam Leitman
Eddy & Deanna Peranson
Miriam Rosen
Marvin & Carole Sherkin
Lauren Tabatznik
Wayne Tanenbaum
Charitable Foundation
Brian & Valerie Whitefield
Rhonda Wilansky
& Israel Ben-Ishai

Closer Friends
Albert & Rose Alon
Judy & Sidney Cohen
Moir & Tony Cohen
Martin Geffen & Cathy Mallove
Norma & Ernie Kirsh
Steven Latner
Ginger & Mark Mittleman
Bertha & Gordon Murray
Lynda & Norman Picov
Jillian Pivnick
Mary & Les Richmond
Noel & Heather Rosen
Eric Salsberg
David & Judy Saul
Bonnie & Mel Shear
Deenna & Michael Sigel
Temple Sinai Congregation
of Toronto
Ellie Teshner
Myrna Weinstein
Chad Wolfond

Friends
Beverley Applebaum
Judith Arbus
Azrieli Foundation
Jerry & Tammy Balitsky
Barbara & Stanley Beck
Joe & Claire Benezra
Ana & Saul Berman
Howard Bogomolny
& Cheryl Wetstein
Lil Brown – In memory of my
precious daughter Arlene
Ruth Brown
Mark Buck
Leo & Bayla Chaikof
Phyllis Chisvin
Joy Cohen
Michael Davis
Michael & Janette Diamond
Cecile & Harry Erlich
Saul Feldberg, Global Upholstery
David Feldman
Shim Felsen
Brenda Firestone
Shelley Gans
Marlene Goldbach
Bernie & Fran Goldman
Senator Jerry S. Grafstein
Linda & Mickey Grossman
Sol Hermolin
Michael Kerbel
Albert & Evelyn Krakauer
Jacob C. Langer
& Ferne Sherkin-Langer
Karen & Willie Lim
Jack Livingston
London Jewish Film Festival
Frances Mandell-Arad
Ruth & Harold Margles
Irving Matlow
Myra Merkur
Susy Miller
Willie & Rachel Moll
Gloria & Jerry Morris
Myra & Charles Novogrodsky
Phyllis Platnick
Gail Posen
Gary & Ann Posen
John & Hannah Rosen
Frank & Gail Roth

Ann Samuels
Bella Sanderson
Beverley Schechtman
Eda & Marvin Schiff
Lesley & Peter Sevitt
Dara Singer
Judy & Gerald Slan
Nancy Sternberg
Gloria & Seymour Temkin
Renee Topper
Karen Truster
Ellen & Myles Waxman
Mitzie Weber
Allison Weiss
Lorraine Weygman
Carol Wolkove
Shirley Worth

Fans
Sylvia Abugov-Springer
Bertha Allen
Barney Awerbuck
Don Baer
Sharon Baltman
Batcher, Wasserman
& Associates
Danielle Beausoleil
Beverley Blackstein
Tobe Blumenstein
Grace Brooker
Bailah Burns
Sandra Burns
Andrea (Candy) Burstein
Tish Carnat
Pearl Chud
Berthe Cygelfarb
Yetti Dobbs
Renata Eisen
Jenny Eisenstein
Irving & Marsha Feldman
David & Syma Forberg
Sandy & David Galet
Ralph & Eileen Garber
Reva & David Garber
Sherry Gluck
Pearl Godfrey
Celia Golberg
Nora Gold
Regina Gold
Bess Good

Cher Green
Helene Green
Carole Greenspan
Sandra Handler
R & G Heasman
Agnes Herczeg
Fred Herscovitch
Debbie Hollend
Marian Horwitz
Ruth & Gurion Hyman
Daisy Jacobs
Rachel Katz
Fran Kirshenbaum
Christina Kozak
Sharon Leuchter
Howard Levine
Margie Marmor
Ruth Miller
Susan Mintz
Harriet Morton
Freda Muscovitch
Grace Olds
Bob & Bonnie Otto
Rebecca & Stan Pekilis
Joseph Podemski
Lily Poritz Miller
Joanne Y. Price
Annette Rappaport
Malka Rosenberg
Carol Rosenthal
Frances Rotstein
Shirley Rubenzahl
Robert L. Ruderman
Ida Salem
Rhona Sauber
Ken & Susan Schelberg
Jane Scherer
Gwynne A. Schwartz
Marianne Seger
Rosalie Shadlyn
Pal & Eva Shanto
Jacob & Zipora Shapiro
Sam & Esther Shilling
Thelma Shore
Helen & Bob Smolkin
Esther Spring
Mary Spring
Arnold & Anice Stark
Erna Stave
Stacey Stein

Doris Stern
Francie & Martin Storm
Lisa Tarshis & Joe Neumark
Sally Ungerman
Madeleine Volak
Mark Waldman
Ann Wigoda
Mark Winter
Kenneth Wise
Lynda Wise
In memory of Ruth Wolkoff
Deidre Wood
Florence Wunch
Ruth Zatzman
Pat Zelikovitz

THE TORONTO JEWISH
FILM FESTIVAL WOULD
LIKE TO EXTEND A
SPECIAL THANKS TO
THE FOLLOWING:

Peter Ackerman
Judy Agensky (Agensky & Company Ltd)
Hussain Amarshi (Mongrel Media)
Nila Aronow (New Jersey Public Television)
Christopher Ashby (Sutton Place Hotel)
Amir & Ruth Benedikt
David Bezmozgis
Terry Brandwein (Criterion Films)
Nilanjan Chatterjee
(Kolkata Film Festival)
Stephan Chodorov
(Camera Three Productions)
Judy Cohen
Susan Curran
(Anchor Bay Entertainment)
Pervenche Beurier, Joel Savary
(Consulate General of France in Toronto)
Sean Farnel (Hot Docs)
Bert Fink
(Rodgers & Hammerstein Organization)
Neil Goldenberg, Larry Meyers
(Disley Food Services)
Anne Gottlieb
Walter Gottlieb (Final Cut Productions)
Joel Greenberg
Pegi Gross

Jane Gutteridge
(National Film Board of Canada)
Hilary Helstein
(Los Angeles Jewish Film Festival)
Cecile Hiernaux
Elena Hoffstein
Andrew Ingall (The Jewish Museum, New York)
Ellis Jacob (Cineplex Entertainment)
Florence Jacobowitz
Larry Kardish (MOMA)
Jane Klain (Paley Center, New York)
Jordan Klapman
Wolf Lamers, Paul Ginsburg
(NBC/Universal)
Richard Lippe
Chris MacDonald (Hot Docs)
Nick Marcovich (Yip Harburg Foundation)
Don McGlynn
Maria Victoria Menis
Naomi Michaeli
(International Women's Film Festival)
Lilyann Morcos (PBS Thirteen/WNET)
Andrea Most
Fraser Pennebaker
Andrea Picard (Cinematheque Ontario)
Margaret Ramsay (Warner Brothers)
Mark Rappaport
Marion Rice-Oxley
Michael Rosenberg, Jennifer
Nicholson (E1 Entertainment)
Karina Rotenstein (Hot Docs)
Leora Schaefer
Sandra Schulberg
Hannah Schwarz (Holocaust Centre)
Judith Siegel (Center for Jewish History)
Lorne Silver, Merry Dang,
Dave Letros (Toronto Star)
Ted Sokolsky (UJA Federation)
Lori Starr (Koffler Centre of the Arts)
Eric Stein, Karen Tisch
(Ashkenaz Festival of Yiddish Culture)
Gary Topp
Todd Train (SUN TV)
James Warrack (Ryerson University)
Rebecca West (Global)
Todd Wiener
(UCLA Film and Television Archive)
Yale Strom
Isaac Zablocki (Manhattan JCC)
Ilan Ziv

Executive Director
Helen Zukerman

Programme Coordinator
Larry Ankiewicz

Curator, Special Programmes
Ellie Skrow

Director of Development
Roz Davidson

Director of Administration
Ginger Mittleman

Director of Operations
Cheryl Landy

FilmMatters Education
Outreach Coordinator
Susan Starkman

Strategic Planning
Tammy Quinn

Public Relations
GAT
Ingrid Hamilton
Charlene Coy

Assistant Programme Coordinator
Stuart Hands

Publications Editor
Stuart Ross

Technical Director
Yuval Sagiv

Event Project Manager
Stacey Helpert

Administrative Assistant
Christina Kozak

Production Intern
Niamh McNaboe

Theatre Manager
Kris Prue

Web Master
Geoff Purchase

Festival Marketing Design
Niilo Autio, Lauren Cude,
Chris Landry, Joey Lapegna,
Jason Gerard, James Wilson,
Spencer Xiong
– Overdrive (Design Limited)

Catalogue Printing
Spirit Graphics Ltd.

Macintosh Consulting and Support
Henry Rose – MacWizard

Volunteer Coordinator
Gerry Ankiewicz

Guest Relations
Debbie Werner

Ad Insert/Flyer Design
Margaret Tilling, David Wilson
– Graphic Mill

Box Office Manager
David Dodsley – TIFFG

TJFF Programmers
Larry Ankiewicz, Amit Breuer,
Stuart Hands, Tammy Quinn,
Ellie Skrow, Susan Starkman,
Helen Zukerman

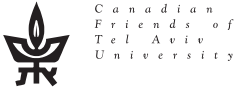
TJFF Board of Directors
Bernie Abrams, Robert Cooper,
Martin Geffen, William Hechter,
Carol Lavine, Dayle Rakowsky,
Beverly Tarshis, Sharon
Weintraub, Allison Weiss,
Aviva Zukerman Schure

Registration # 13522 6793 RR0001

MAJOR SPONSORS



FESTIVAL SPONSORS



PUBLIC SPONSORS



THANK YOU



15	American Swing	32	Jerusalem Day
35	Amos Oz	32	Josef and Maria
15	Arab Labor	33	The King and the Jester: The Story of the Lodz Ghetto
16	The Band Wagon	33	King Lati the First
16	Bart Got a Room	32	Kredens
17	The Beetle	34	Lemon Tree
17	Being Jewish in France	34	Lerner & Loewe: Broadway's Last Romantics
18	Bells Are Ringing	35	Little Traitor
18	Bewoket: By the Will of God	35	Lost Islands
44	Blind Eye	36	Love Life
19	Brothers	19	The Man Who Waited
14	Camera Obscura	36	Mashala
19	The Clown & the Führer	46	Max Baer's Last Right Hook
20	Company: Original Cast Album	37	The Music of Kander & Ebb: Razzle Dazzle
20	Cycles	38	My Amulet
21	Dancing Alfonso	37	My First War
21	Darling! The Pieter-Dirk Uys Story	38	My Flag
22	The Debt	27	My Olympic Summer
22	Duck Soup	38	The Pajama Game
23	El Brindis	39	Pauwels' Circus
41	Every Day the Impossible: Jewish Women in the Partisans	39	Phyllis and Harold
23	Every Little Step	40	Po-Lin: The Slivers of Memory
24	Father's Footsteps	40	Refugees
24	The Fire Within: Jews in the Amazonian Rainforest	41	Return of Nathan Becker
25	Galil: A School With No Walls	41	Richard Rodgers: The Sweetest Sounds
25	Galilee Eskimos	42	Run for Your Life
26	A Gift to Stalin	42	Sharon
42	God & Co: Bound for Gory	43	Shiva (7 Days)
29	God & Co: Getting There Is Half the Fun	40	Shred of Hope
39	God & Co: Not if You Were the Last Panda On Earth	43	Snapshots: The Blind Boy, 1957
26	Gold Diggers of 1933	21	Snapshots: Esther Roth, 1976
27	Green Dumpster Mystery	42	Snapshots: The Ink Flag, 1949
27	Gruber's Journey	17	Snapshots: Maccabee Tel-Aviv, 1977
28	Hallelujah, I'm a Bum	43	Somewhere Over the Rainbow: Harold Arlen
28	Heart & Soul: The Life and Music of Frank Loesser	44	Spell Your Name
29	Hey Hey It's Esther Blueburger	44	Swing Time
29	Holy Land Hardball	39	Toyland
22	I Love to Singa (also page 43)	33	Transport 2-8-2
30	I Will Not Die	45	Victoria Day
24	In Search of the Bene Israel	45	Villa Jasmin
32	In Jerusalem	46	Waiting for Godik
30	In the Name of the Victims	14	What Makes Sammy Run?
31	Irving Berlin: Mr. Show Business (Talk)	46	Words and Music by Jerry Herman
31	It All Begins at Sea	47	Zrubavel



The Sutton Place Hotel

955 Bay Street, Toronto, Ontario M5S 2A2

Tel 416.924.9221 • Fax 416.924.1778

info_toronto@suttonplace.com



Reservations 1.866.378.8866

www.suttonplace.com

The Sutton Place Hotel Toronto,
an entertainment partner for over
40 years.

We join you today in celebrating the world
of Jewish Film. We look forward to seeing
you back soon for an event where we can
toast your celebrations – perhaps a Bar/Bat
Mitzvah, a wedding or business function.

Call us and let us share with you information
on how we can make your event a show
stopper.

It's like your daily dose of chicken soup

(Careful, sometimes it's hot)



proud sponsor of
Toronto Jewish Film Festival