



31ST TORONTO JEWISH FILM FESTIVAL

JUNE 1-11, 2023 TICKETS AT TJFF.COM

FESTIVAL AT A GLANCE

IN-PERSON SCREENINGS THURSDAY JUNE 1 HD 8:00pm Man in the Basement & FRIDAY IIINF 2 ITH 1:00pm The Camera of Doctor Morris w/ Visiting Ben Shemen ◆ ΙP 2:00pm iMordecai ◆ 3:30pm March '68 ◆ ITH SATURDAY JUNE 3 HD 9:15pm Queen of the Deuce 9:15pm Our Story w/ Yiddish Mean Girls ◆ EW AF 9:15pm Solomon and Gaenor ◆ **SUNDAY JUNE 4** HD 1:00pm A Skinnamarink Afternoon with Sharon, Lois & Bram ITH 3:00pm H2: The Occupation Lab ◆ HD 4:00pm Less Than Kosher EW 4:00pm Wondrous Oblivion HD 7:00pm My Neighbour Adolf w/ Dreidel of Fire EW 7:00pm My Father's Secrets ◆ MONDAY JUNE 5 ITH 7:30pm Burning Off the Page ◆ LP 7:30pm America ◆ **TUESDAY JUNE 6** 6:00pm 1341 Frames of Love and War w/ Nool ◆ ITH LP 7:30pm Without Precedent: The Supreme Life of Rosalie Abella ITH 8:45pm Concerned Citizen ◆ **WEDNESDAY JUNE 7** 6:30pm My Name Is Andrea ITH ITH 8:45pm We Might As Well Be Dead ◆ 8:00pm Karaoke (Outdoor Screening) FREE ΒZ **THURSDAY JUNE 8** 6:00pm Shalom Putti ◆ ITH LP 7:30pm Valeria Is Getting Married Tel Aviv Beirut w/ Friendly Fire ITH 8:45pm FRIDAY JUNE 9 ITH 1:00pm Love Gets a Room w/ Helsinki Yiddish Cabaret ◆ LP 1:00pm Sabotage w/ Letter to a Pig ◆ ITH 3:30pm The Accusation ◆ **SATURDAY JUNE 10** ITH 3:00pm An Afternoon with Saul Rubinek FREE ITH 6:00pm Ov Canada: A Short Film Programme FREE HD 9:15pm Other People's Children EW 9:15pm The Shadow of the Day ◆ ITH 9:15pm The Delegation ◆

SUNDAY JUNE 11

HD

EW

EW

HD

ITH

HD

Stay With Us ◆

The Crossing

James Joyce's Ulysses ◆

June Zero

Vishniac

1:00pm Shttl ♦ \$\$

1:00pm

4:00pm

5:00pm

5:00pm

8:00pm

ALL FILMS SHOWN IN THEIR

ORIGINAL LANGUAGE. FILMS NOT IN

ENGLISH ARE SHOWN WITH

SUBTITLES. RUNNING TIMES DO Not include guest speakers

WHERE APPLICABLE.

^{♦ =} film shown both in-person and online

FESTIVAL AT A GLANCE

ONLINE SCHEDULE

ALL FILMS RELEASED AT 12:01AM & AVAILABLE FOR 48 HOURS

FRIDAY IIINF 2 Children of Peace w/ Bilingual Madrasa From TGM to TGV SUNDAY IUNF 4 March '68 ◆ **Hope Without Boundaries** The Camera of Doctor Morris w/ Visiting Ben Shemen ◆ **MONDAY JUNE 5 Nelson's Last Stand** iMordecai ◆ Our Story w/ Yiddish Mean Girls ◆ THESDAY HINE 6 Solomon and Gaenor ◆ H2: The Occupation Lab ◆ The Narrow Bridge WEDNESDAY JUNE 7 My Father's Secrets ◆ Kichka: Life Is a Cartoon w/ Polonsky The Soldier's Opinion w/ Knock On the Door THURSDAY IUNF 8 America • Burning Off the Page ◆ J'Accuse! FRIDAY JUNE 9 1341 Frames of Love and War w/ Nool ◆ Concerned Citizen • We Might As Well Be Dead ◆ **SUNDAY JUNE 11** Shalom Putti Love Gets a Room w/ Helsinki Yiddish Cabaret ◆ Sabotage w/ Letter to a Pig ◆ MONDAY IIINF 12 The Accusation ◆

Shttl ♦

= film shown both in-person and online

FREE ONLINE TICKETED SCREENINGS JUNE 1 TO 14

Archival Programming (available across Canada)

The Delegation ◆

Stay with Us ◆

The Shadow of the Day ◆

James Joyce's Ulysses ◆

- Archival Series free selections (p.8)
- Nina and Friends (p.14)

Free Shorts: A Taste of TJFF2023-Available across Ontario (p.20)



TUESDAY JUNE 13







THE LOCATIONS &

- AF = Alliance Française The Spadina Theatre, 24 Spadina Road (Spadina subway station)
- BZ = Barry Zukerman Amphitheatre, Earl Bales Park, 4169 Bathurst Street
- EW = Cineplex Cinemas Empress Walk, 5095 Yonge Street (North York Centre subway station)
- HD = Hot Docs Ted Rogers Cinema, 506 Bloor Street West (Bathurst subway station)
- ITH = Innis Town Hall, 2 Sussex Dr. (St. George subway station)
- LP = Leah Posluns Theatre, Prosserman JCC, 4588 Bathurst Street
- = TJFF Virtual Cinema
 Stream at WATCH.TJFF.COM



People's Choice Award

For the favourite film as chosen by Festival audiences. We invite you to cast your vote online following each Festival film you see at TJFF.COM/VOTE

Vote for as many films as you like. Results announced following the Festival.

Sponsored by:

Delaney Capital Manage

ORDER TICKETS:

• Online anytime at TJFF.com

• By Phone at 416-324-9121 May 11 - May 31 12PM - 6PM June 1 - June 11 12PM - 8PM

PRICES: (HST included)

In-Theatre Tickets:

General Admission: \$15 Advance / \$18 Door Senior / Student: \$13 Advance / \$15 Door Opening Night: \$20 Advance / \$25 Door

Online Household

Tickets: \$18

PASSES:

Flex Passes: Redeemable for your choice of in-person/online screenings (excluding Opening Night). Maximum 2 tickets / in-person screening, subject to availability at time of redemption.

Flex 20: \$225 Flex 10: \$120

Online All Access Pass: \$225

Access to watch all Festival screenings being presented online (as per Festival schedule).

FREE TICKETED SCREENINGS:

All free screenings require tickets. Tickets may be ordered in advance at TJFF.COM or by phone at 416-324-9121. One ticket per person / per free in-person event (Two ticket maximum per order).

70NLINE VIEWING OPTIONS

♦ Watch on television using:







ROKU



CHROMECAST

APPLE TV

AIRPLAY

or connect your computer/mobile device using an HDMI cable

- ♦ On your computer
- ♦ On your tablet ♦ On your smartphone

NEED A LITTLE HELP?

TECH SUPPORT available at 416-324-9121 May 23 - June 1 12PM - 6PM June 2 - June 11 12PM - 8PM

> VISIT TIFF.COM FOR COMPLETE TICKET POLICIES AND TO SEE THE FULL FESTIVAL SCHEDULE

A Taste of TJFF 2023



ORDER A FREE TICKET NOW

to a selection of short films:

Irit Bardugo's Bar Mitzvah Nool The Peacock That Passed Over

to configure your preferred viewing set-up.

Visit TJFF.COM/TEST for more details.

Have more questions about how it all works? Visit TJFF.COM/FAQ

= In-Person screening

= Online screening

FREE = FREE ticketed screening

= Programmer's Pick

= Made in Canada

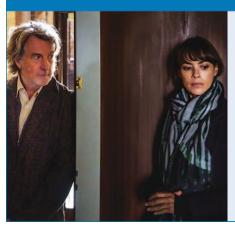
75 = Israel at 75

= Closed Captioning available for online screening

= Family Friendly

= ASL - English interpretation for Q&A

OPENING NIGHT •



THE MAN IN THE BASEMENT / L'HOMME DE LA CAVE

ONTARIO PREMIERE

FRANCE 2021, 114 MIN DIRECTOR: PHILIPPE LE GUAY

THURSDAY JUNE 1 • 8:00 PM • HD

A taut psychological thriller and a timely exploration of antisemitism. Simon, Helen, and their daughter live in Paris in an apartment that has belonged to his Jewish family for generations. After they sell the basement to a seemingly harmless older man, they discover he is a Holocaust denier whose views upend their idvIlic lives.

Guest: Director Philippe Le Guay

CLOSING NIGHT •



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VISHNIAC

CANADIAN PREMIERE

UNITED STATES 2023, 90 MIN DIRECTOR: LAURA BIALIS



SUNDAY JUNE 11 • 8:00 PM • HD

A captivating portrait of Roman Vishniac, a Russian-born Renaissance man of art and science, who is best known for capturing images of pre-war Jewish life and culture in Central and Eastern Europe. In tracing the various chapters of his life, director Laura Bialis and producers Nancy Spielberg and Roberta Grossman (Who Will Write Our History) take us on an epic journey—from the cosmopolitan streets of pre-war Berlin, to the shtetlach in Poland and Lithuania, to the Princeton offices of Albert Einstein. Vishniac's images and Bialis' beautifully-constructed reenactments are especially stunning on the big screen!



1341 FRAMES OF LOVE AND WAR 75 📥 CC







ONTARIO PREMIERE

ISRAEL 2022, 89 MIN DIRECTOR: RAN TAI



TUESDAY JUNE 6 • 6:00 PM • ITH



FRIDAY JUNE 9 - SATURDAY JUNE 10

Ran Tal's (Children of the Sun, The Museum) riveting documentary chronicles the sixtyyear career of photojournalist, Micah Bar-Am, Israel's photo correspondent for *The* New York Times. Composed entirely from a trove of over 500,00 photos, the film seamlessly intertwines an historical narrative of the country with Bar-Am's personal reflections on the psychological toll of bearing witness to multiple wars. WITH: NOOL (7 MIN)



THE ACCUSATION / LES CHOSES HUMAINES

ONTARIO PREMIERE

FRANCE 2021, 138 MIN DIRECTOR: YVAN ATTAL



FRIDAY JUNE 9 • 3:30 PM • ITH



🖺 MONDAY JUNE 12 — TUESDAY JUNE 13

A cast featuring some of France's biggest actors, including Charlotte Gainsbourg, headlines this intelligent and unsettling courtroom drama. A promising university student is accused of raping the daughter of his mother's new boyfriend, setting in motion a media-fuelled trial, ruinous to all involved. The audience is placed in the jury box, compelling us to confront the ambiguous nature of truth.

SPECIAL EVENT -



AN AFTERNOON WITH SAUL RUBINEK FREE *





SATURDAY JUNE 10 • 3:00 PM • ITH

Join actor-writer-director Saul Rubinek as he reflects on a career now spanning five decades, with clips highlighting his legacy in film and television-including his directorial debut, the cult favourite Jerry and Tom; Clint Eastwood's Unforgiven; the beloved Marvellous Mrs. Maisel: and more. Rubinek will also treat the audience to a preview reading from his new play All in the Telling, interspersed with film excerpts from So Many Miracles, his acclaimed documentary about his parents' incredible story.

ARCHIVAL DRAMA COMEDY DOCUMENTARY **BIOGRAPHY**



AMERICA CC

ONTARIO PREMIERE

ISRAEL/GERMANY/CZECH REPUBLIC 2022, 127 MIN DIRECTOR: OFIR RAUL GRAIZER



MONDAY JUNE 5 ● 7:30 PM ● LP



THURSDAY JUNE 8 - FRIDAY JUNE 9

"A feast for the eyes... Aside from its stirring plot, this film's biggest achievement is its expressive cinematography." (Olga Gershenson, The Forward). Ofir Raul Graizer (The Cakemaker, TJFF 2018) returns with another visually-sensuous, psychologically complex love story. After coaching swimming in Chicago for ten years, Eli returns to Israel. There, he reconnects with his childhood friend and meets his fiancée. setting in motion a series of events that will alter everyone's lives. America explores the values of friendship, love and moral responsibility.



BURNING OFF THE PAGE * 📥





ONTARIO PREMIERE

CANADA 2023, 83 MIN DIRECTOR: ELI GORN



MONDAY JUNE 5 • 7:30 PM • ITH



This captivating documentary showcases the work and life of Celia Dropkin, writer of erotic poetry in Yiddish that both shocked and delighted readers in the 1920s and 30s. Combining interviews, animated interpretations of her poetry and excerpts from her diary read by Gabrielle Rose, the film explores how Dropkin's poetry shattered the conventions of gender, sexuality and morality. In-theatre Guests: Director Eli Gorn, Yiddish scholar Faith Jones, film participant Kenneth Levinson—novelist and grandson of Celia Dropkin

THE CAMERA OF DOCTOR MORRIS 75



FINALIST *

CANADIAN PREMIERE ISRAEL 2022, 74 MIN

DIRECTORS: ITAMAR ALCALAY & MEITAL ZVIELI



FRIDAY JUNE 2 • 1:00 PM • ITH

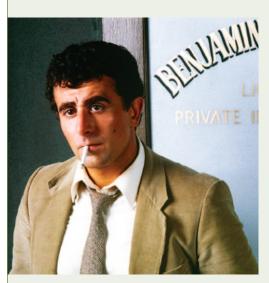


🖺 SUNDAY JUNE 4 — MONDAY JUNE 5

A mysterious English doctor and his wife move to Eilat in the 1950s where they raise their children in a secluded English bubble. For decades, Dr. Morris filmed his family, chronicling both the joys and the tragedies. Years after the doctor's death, his forgotten film reels are found, and unusual family secrets unfold.

WITH: VISITING BEN SHEMEN (16 MIN)

• ARCHIVAL SERIES •



REDEFINING THE OUTSIDER: SAUL RUBINEK IN EARLY CANADIAN TELEVISION AND FILM

90 MIN FREE 🌞

FROM JUNE 1 TO JUNE 14 AVAILABLE TO VIEW ACROSS CANADA

TJFF pays tribute to the beloved and influential actor/writer/director. In addition to the special in-person event, *An Afternoon with Saul Rubinek* (see page 6), TJFF presents a **FREE** online screening series full of rare titles from the CBC archive—Rubinek as small-town detective Benny Cooperman investigating a crime in Algonquin Park; early pilots featuring Saul alongside Martin Short, Eugene Levy and Dave Thomas from their pre-SCTV days; and more.



AVAILABLE IN PERSON: Solomon and Gaenor (1999) Wondrous Oblivion (2003)

PAUL MORRISON: CAPTURING THE BRITISH JEWISH EXPERIENCE

TJFF honours filmmaker Paul Morrison, whose work has offered intimate stories celebrating Jewish life—presenting a window to its uniqueness amid a multicultural Britain. After first exploring Jewish themes on British television, Paul moved on to create Oscar-nominated *Solomon and Gaenor*, the great masterwork of British-Jewish cinema, featuring dialogue spoken in Yiddish and Welsh, and the charming family classic, *Wondrous Oblivion*.

AVAILABLE ONLINE ACROSS CANADA:

From Bitter Earth Artists of the Holocaust (1988) FREE

Degas and Pissarro Fall Out (1994) FREE

A Sense of Belonging (1990) FREE

Solomon and Gaenor (1999)

DRAMA COMEDY DOCUMENTARY BIOGRAPHY ARCHIVAL

CHILDREN OF PEACE / 75 YALDEI HASHALOM

CANADIAN PREMIERE ISRAEL 2022, 67 MIN

DIRECTOR: MAAYAN SCHWARTZ

DIRECTOR: MAAYAN SCH

_____ FRIDAY JUNE 2 — SATURDAY JUNE 3

In a utopian experiment, a group of dreamers in the 1970s first established Neve Shalom, a village where Arabs and Jews could co-exist peacefully. By following the children raised in this community, who are now adults, the film explores whether the village still offers hope for a better future or if it was just an experiment. WITH: BILINGUAL (10 MIN)



CONCERNED CITIZEN / EZRAH MUDAG

CANADIAN PREMIERE

ISRAEL 2022, 82 MIN DIRECTOR: IDAN HAGUEL

TUESDAY JUNE 6 • 8:45 PM • ITH

FRIDAY JUNE 9 — SATURDAY JUNE 10

An upwardly mobile and outwardly liberal Israeli is forced to confront his unconscious bias when a call he makes to the police results in the death of an Eritrean immigrant. Smartly crafted with satirical undertones, *Concerned Citizen* is one of the most intelligent Israeli dramas of recent years. In-theatre Guest: Director Idan Haguel



THE CROSSING / LA TRAVERSÉE 📅

FRANCE / GERMANY / CZECH REPUBLIC 2021, 84 MIN

DIRECTOR: FLORENCE MIAILHE

* WINNER *

SUNDAY JUNE 11 • 5:00 PM • HD

Inspired by her own Jewish family's exodus from Russia, director Florence Miailhe's sumptuously animated film charts the perilous journey of two young siblings as they are forced to flee their war-torn village. Separated from their parents, Kyona and her brother Adriel become refugees, navigating their way to safety in another country. Recommended for ages 11 and up.



THE DELEGATION / HA'MISHLAHAT

CANADIAN PREMIERE

ISRAEL / POLAND / GERMANY 2023, 95 MIN DIRECTOR: ASAF SABAN

SATURDAY JUNE 10 • 9:15 PM • ITH

MONDAY JUNE 12 – TUESDAY JUNE 13

Official Selection, Berlinale 2023. Three Israeli friends are part of a mandated high school trip to Poland. This nuanced drama explores the tension between the complex realities of being hormone-raging Israeli teenagers and the traumatic history that they are compelled to confront on this pilgrimage to the past. Inspired by director Asaf Saban's own experience as a student. In-theatre Guest: Director Asaf Saban

ARCHIVAL **DOCUMENTARY** DRAMA COMEDY **BIOGRAPHY**

FROM TGM TO TGV / DU TGM AU TGV

CANADIAN PREMIERE

FRANCE 2022, 88 MIN

DIRECTOR: RUGGERO GABBAI

FRIDAY JUNE 2 — SATURDAY JUNE 3

This beautiful, nostalgic documentary explores the trauma of exile and displacement shared by members of the 2000-year-old Tunisian Jewish community. Alternating between Tunisia and France, the film presents the reminiscences of older and younger generations about their connection to this once vibrant centre of Maghrebi and Mediterranean Jewish life, and their thoughts about returning "home."

H2: THE OCCUPATION LAB

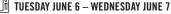
CANADIAN PREMIERE

ISRAEL / CANADA 2022. 105 MIN



DIRECTORS: IDIT AVRAHAMI & NOAM SHEIZAF





Legally segregated, highly monitored, heavily filmed, and intensely guarded, a one-kilometre long street in Hebron fuels the entire Israeli-Palestinian conflict. Using rare archive footage and interviews with Hebron's military commanders, filmmakers Idit Avrahami and Noam Sheizaf "predicted Israel's far-right takeover." (Nirit Anderman, Ha'aretz)

Live Zoom Q&A: Co-Director Noam Sheizaf (June 4 screening only)



HOPE WITHOUT BOUNDARIES 75



CANADIAN PREMIERE

ISRAEL / UKRAINE 2023, 63 MIN DIRECTOR: ITAY VERED

SUNDAY JUNE 4 - MONDAY JUNE 5

This inspirational documentary by Israeli journalist Itay Vered follows the challenges faced by teams of Israeli medical professionals as they establish the first field hospital during the war in Ukraine. A touching portrayal of humanity and the impact that small acts of kindness can have in the face of adversity.



IMORDECAL CC

ONTARIO PREMIERE

UNITED STATES 2021, 111 MIN DIRECTOR: MARVIN SAMEL

FRIDAY JUNE 2 • 2:00 PM • LP

MONDAY JUNE 5 - TUESDAY JUNE 6

In this heartwarming comedy based on a true story. Judd Hirsch (The Fabelmans) reunites with his Taxi co-star. Carol Kane (Hester Street) as Mordecai and Fela Samel. Mordecai's life is turned upside down when their son Marvin (played by Sean Astin of Lord of the Rings) convinces him to buy a state-of-the-art iPhone.

J'ACCUSE!

UNITED KINGDOM 2022. 79 MIN DIRECTOR: MICHAEL KRETZMER

THURSDAY JUNE 8 - FRIDAY JUNE 9

Responsible for the death of thousands of Lithuanian Jews. Jonas Noerika is nevertheless revered as a national hero by the Lithuanian government, Michael Kretzmer's documentary exposes the scope of Lithuanian Holocaust denial in describing the experiences of two dissident campaigners for truth, Grant Gochin and Silvia Foti.

JAMES JOYCE'S ULYSSES

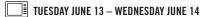
NORTH AMERICAN PREMIERE

UNITED KINGDOM 2022, 88 MIN DIRECTOR: ADAM LOW





SUNDAY JUNE 11 • 5:00 PM • ITH



One hundred years since it was first published, James Joyce's Ulysses is celebrated in Adam Low's scrupulously researched documentary. Playfully incorporating footage from both film and TV adaptations of the novel and its original Greek source, the film is remarkable in making Ulvsses accessible even to those previously intimidated by Joyce's formidable opus. In-Theatre Guests: Professor Jennifer Levine, Marilyn Lightstone and more.

JUNE ZERO

ONTARIO PREMIERE

ISRAEL / UNITED STATES 2022, 105 MIN

DIRECTOR: IAKE PALTROW

SUNDAY JUNE 11 • 4:00 PM • EW

Director Jake Paltrow's thought-provoking historical drama revisits the trial of Adolf Eichmann through the eves of three disparate characters: his Moroccan prison guard, his Polish interrogator and a teenaged Libyan immigrant. This unorthodox approach re-examines Israel's history as a nation created from diverse groups across the diaspora.

KICHKA: LIFE IS A CARTOON

ONTARIO PREMIERE

POLAND / GERMANY 2018. 75 MIN DIRECTORS: DELFINA JALOWIK & JÜRGEN JOSEPH KAUMKÖTTER



🖺 WEDNESDAY JUNE 7 — THURSDAY JUNE 8

One of Israel's leading cartoonists, Michel Kichka reflects on his relationship with his Holocaust survivor father. Henri, whose war experiences determined the psychology of his family. This loving and hopeful film is an ideal companion piece to My Father's Secrets (page 13), an adaptation of Kichka's acclaimed graphic novel, Second Generation. WITH: POLONSKY (30 MIN)

FREE OUTDOOR SCREENING •



KARAOKE FREE

ONTARIO PREMIERE

ISRAEL 2022, 98 MIN DIRECTOR: MOSHE ROSENTHAL

WFDNESDAY JUNE 7 • 8:00 PM • BZ Winner of the Audience Award at the Jerusalem Film Festival and nominated for fourteen Ophir Awards (Israeli Oscars) including Best Film. Lior Ashkenazi (Foxtrot, Footnote, Late Marriage) and Sasson Gabai (The Band's Visit) star in this unique comedy drama. Tov and Meir are a comfortable married couple of 46 years. Their marriage gets a jolt of excitement when free-spirited Itzik, a new neighbour, invites them to his penthouse for karaoke nights.

Not suitable for younger audiences

8pm: Live Karaoke Set

9pm. Film

Presented in partnership with Ashkenaz Foundation

DOCUMENTARY ARCHIVAL DRAMA COMEDY **BIOGRAPHY**

FINALIST DAVID A. STEIN

KNOCK ON THE DOOR 75 INTERNATIONAL PREMIERE

ISRAEL 2023, 54 MIN

DIRECTORS: AYA FLIA & OHAD MILSTEIN



How do you tell someone their loved one has been killed in combat? In this humane and compassionate film, directors Aya Elia and Ohad Milstein give us an intimate glimpse into casualty notification officers who are tasked with delivering this anguishing news, and the emotional toll it takes on them as well as the families who receive the news. WITH: THE SOLDIER'S OPINION (55 MIN)

LOVE GETS A ROOM CC



CANADIAN PREMIERE

SPAIN / UNITED KINGDOM 2021, 96 MIN DIRECTOR: RODRIGO CORTÉS

FRIDAY JUNE 9 • 1:00 PM • ITH

SUNDAY JUNE 11 - MONDAY JUNE 12

Set in the Warsaw Ghetto, a group of actors prepare to perform the musical comedy Love Gets An Apartment (an actual play that was performed by and for Jews in the ghetto). Offstage, the actors confront their personal dilemmas. Vacillating between joy and despair, the film is an homage to the transformative power of theatre. WITH: HELSINKI YIDDISH CABARET (9 MIN)

MADRASA

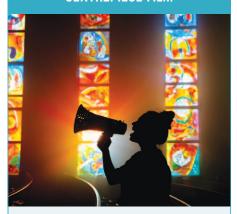
CANADIAN PREMIERE

ISRAEL 2023, 24 MIN X 4 DIRECTOR: GURLALFI

FRIDAY JUNE 2 - SATURDAY JUNE 3

TJFF presents four episodes of the delightful new series, co-created by Sayed Kashua (Arab Labour) and Guri Alfi, set in a bilingual high school comprised of Arab and Jewish staff and students. In addition to dealing with the universal stresses of adolescence, they must also negotiate the tricky territory of blended cultures.

CENTREPIECE FILM



LESS THAN KOSHER



WORLD PREMIERE

CANADA 2022, 65 MIN DIRECTOR: DANIEL ROSENBERG

SUNDAY JUNE 4 • 4:00 PM • HD

In a cross between Shiva Baby and The Jazz Singer, electro-popstar wannabe Viv (Shaina Silver-Baird) is a selfproclaimed "bad Jew," but reluctantly lands a job as a cantor at her family's synagogue, Silver-Baird and Michael Goldlist have created a playful musical comedy full of family drama and exciting musical performances.

Presented in partnership with Jewish Music Week and Harold Green Jewish Theatre Company.

Guests: Writer/creators Shaina Silver-Baird, Michael Goldlist and cast.

MARCH '68 / MARZEC '68 CC

POLAND 2022. 117 MIN DIRECTOR: KRZYSZTOF LANG

FRIDAY JUNE 2 • 3:30 PM • ITH

SUNDAY JUNE 4 - MONDAY JUNE 5

Romance, politics and history converge to a devastating effect when Hania, a Jewish theatre student in Poland, falls in love with Janek, a student at the University of Technology. Initially indifferent to politics, the two are forced to confront the realities of Communist Poland when they are separated at one of the infamous political protests of March 1968.

Live Zoom Q&A: Director Krzysztof Lang (June 2 screening only)



MY FATHER'S SECRETS / LES SECRETS DE MON PÈRE 🙀 🖂

CANADIAN PREMIERE

FRANCE / BELGIUM 2022. 74 MIN DIRECTOR: VÉRA BEI MONT



SUNDAY JUNE 4 • 7:00 PM • EW



WEDNESDAY JUNE 7 - THURSDAY JUNE 8

In 1960s Belgium, Michel and his vounger brother Charly know that their father is hiding a secret, but his refusal to speak about his past casts a pall on their otherwise happy childhood. A visually-stunning, emotionally-touching adaptation of renowned Israeli author Michel Kichka's graphic novel about a family growing up in the shadow of the Holocaust. (See also Kichka: Life is a Cartoon)

Recommended for ages 12 and up.



MY NAME IS ANDREA



ONTARIO PREMIERE

UNITED STATES 2022, 90 MIN DIRECTOR: PRATIBHA PARMAR

WEDNESDAY JUNE 7 • 6:30 PM • ITH

Official Selection, Tribeca Film Festival.

Decades before #MeToo, Andrea Dworkin denounced the pervasiveness of sexism and its impact on the everyday lives of women. Dworkin's life and legacy is explored in this documentary that interweaves archival footage with dramatic vignettes featuring Ashley Judd and Andrea Riseborough. Director Pratibha Parmar "etches a sympathetic profile that acknowledges the complexity and divisiveness of her subject." (Sheri Linden, The Hollywood Reporter)

MY NEIGHBOR ADOLF

CANADIAN PREMIERE

ISRAEL / COLOMBIA / POLAND 2022, 96 MIN DIRECTOR: LEON PRUDOVSKY



SUNDAY JUNE 4 • 7:00 PM • HD

Featuring stellar performances by Udo Kier and David Hayman, this dark comedy follows Marek Polsky, a cantankerous Holocaust survivor living in Colombia in 1960. When a blue-eyed, left-handed, art-loving German man moves in next door. Polsky has no doubt that his new neighbour is none other than Nazi Germany's former Führer, and he is determined to prove it by all means necessary. WITH: DREIDEL OF FIRE (8 MIN)

DOCUMENTARY ARCHIVAL DRAMA COMEDY **BIOGRAPHY**

THE NARROW BRIDGE 75 CC 4

CANADIAN PREMIERE







TUESDAY JUNE 6 - WEDNESDAY JUNE 7

Winner of the Audience Award at the San Francisco Jewish Film Festival. Bushra. Rami. Meytal and Bassam each lost a loved one to violence. As part of an organization called Israeli Palestinian Bereaved Families, they channel their personal tragedies into a social movement that advocates an end to violence and a future based on dignity and equality.



NELSON'S LAST STAND 75 📥





CANADIAN PREMIERE

ISRAEL 2021, 81 MIN

DIRECTOR: AVI MAOR-MARZUK

] MONDAY JUNE 5 – TUESDAY JUNE 6

Considered by many as the "heart of Israel," Rafi Nelson's Holiday Village was a bohemian paradise in Taba, on the Sinai border. Unwilling to cede his personal fiefdom, Rafi Nelson's attempts to keep Taba in Israel threatened the Egyptian peace process. An absurd look at the Middle East conflict through a square kilometre of passion.



NINA AND FRIENDS FREE *





120 MIN

THURSDAY JUNE 1 - WEDNESDAY JUNE 14

In this interview interspersed with rare archival TV shows, puppeteer Nina Keogh (Today's Special, Mr. Dressup) offers unique access to the history of children's television in Canada and rare insight into the contributions of many other Jewish artists to the industry. She is joined by friends Al Hamel, Michele Finney, Sharon Hampson, Bob Dermer and more, as they provide commentary on such shows as Today's Special, Drop-In and Razzle Dazzle. Available to view across Canada



OTHER PEOPLE'S CHILDREN / LES ENFANTS DES AUTRES

FRANCE 2022, 104 MIN DIRECTOR: REBECCA 71 OTOWSKI



In this joyful dramedy, Rachel (Virginie Efira) is a 40-year old teacher whose ambivalence towards motherhood is tested when she falls in love with a divorced father of a four-yearold girl. The closer she becomes to the child, the more she starts to resent the limits inherent to the position of being a stepparent.

OUR STORY / HASIPUR SHELANU

CANADIAN PREMIERE

ISRAEL 2022, 103 MIN DIRECTOR: YARON ARAZI



SATURDAY JUNE 3 • 9:15 PM • EW



MONDAY JUNE 5 - TUESDAY JUNE 6

Married in real life, Lee Biran and Eliana Tidhar make the perfect duo in this charming musical rom-com. Our Story follows the relationship between an ambitious music agent and an introverted music teacher as they overcome their differences and defv other peoples' expectations, in order to follow their dreams. WITH: YIDDISH MEAN GIRLS (3 MIN)

OY CANADA: A SHORT FILM PROGRAMME FREE







This collection of films showcasing a mix of filmmaking styles offers a window into the physical and mental spaces that help define today's Canadian Jewish experience. Various filmmakers from Toronto to Winnipeg reflect on the themes of identity, history, community and antisemitism; and a short story by Israeli writer Etgar Keret is adapted for the city of Vancouver.

FILMS: DEMON BOX (14 MIN), GOODEED (7 MIN), MA NISHMA MANITOBA (41 MIN), A PEOPLEHOOD / AMIUT YEHUDIT (23 MIN)

Guest filmmakers in attendance.



QUEEN OF THE DEUCE *



GREECE / CANADA 2022, 75 MIN DIRECTOR: VALERIE KONTAKOS

SATURDAY JUNE 3 • 9:15 PM • HD

Bucking her conservative Jewish upbringing in Thessaloniki. Chelly Wilson left her family in Greece at the outbreak of WWII and sailed to the United States. Weaving together archival film, home videos. animation and no-holds-barred interviews with her children, grandchildren and associates, this documentary outlines the unconventional trajectory of Chelly's "American Dream" story, from her humble beginnings to a trailblazing entrepreneur who built a porn cinema empire in New York's Time Square of the 1960s and 70s. Combining her sharp business acumen with a healthy dose of chutzpah, it is no wonder she became Queen of the Deuce.

Presented in partnership with Hot Docs Ted Rogers Cinema

Guest: Producer Ed Barreveld and Film Participant David Bourla-grandson of Chelly Wilson

DOCUMENTARY ARCHIVAL DRAMA COMEDY **BIOGRAPHY**

SABOTAGE

CANADIAN PREMIERE

ISRAEL 2022, 63 MIN DIRECTOR: NOA AHARONI



FRIDAY JUNE 9 • 1:00 PM • LP



Based on the diary of Anna Waicblum (who moved to Ottawa after the war), Sabotage tells the remarkable untold story of a group of courageous women prisoners who smuggled gun powder out of the munitions factory where they worked. Their goal was to blow up the gas chambers. Effectively combining animation, archival footage and live interviews, director Noa Aharoni's riveting film is a testament to female heroism. Presented in honour of the opening of the Toronto Holocaust Museum

WITH: LETTER TO A PIG (17 MIN)



THE SHADOW OF THE DAY / L'OMBRA DEL GIORNO

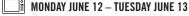
ONTARIO PREMIERE

ITALY 2022, 125 MIN

DIRECTOR: GIUSEPPE PICCIONI



SATURDAY JUNE 10 • 9:15 PM • EW



The rise of fascism in Italy forms the backdrop to this thoughtful melodrama about love and redemption. Luciano, a WWI veteran and non-committal member of the Fascist party, runs a local restaurant in the picturesque provincial town of Ascoli Piceno. Complications arise when he falls in love with Esther, a woman who works in the restaurant, secretly hiding her Jewish identity. Featuring stellar performances by an ensemble cast that includes Riccardo Scamarcio (Romanzo Criminale. To Rome with Love).



SHALOM PUTTI *



CANADA 2022, 90 MIN DIRECTOR: TAMÁS WORMSER



THURSDAY JUNE 8 • 6:00 PM • ITH

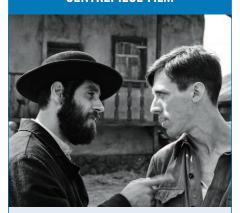


I SUNDAY JUNE 11 - MONDAY JUNE 12

This engaging documentary by Montreal filmmaker Tamás Wormser (The Wandering Muse) looks at a group of Jews in Uganda and their desire to be officially accepted as part of the diasporic Jewish community. Though they have practiced Judaism for a century, the Abayudaya community of Eastern Uganda are not recognized as Jews by Israel. This engaging documentary follows the community's multi-vear conversion process led by Rabbi Shlomo Riskin, raising important questions about who gets to decide what makes a community officially Jewish.

In-theatre Guest: Director Tamás Wormser

CENTREPIECE FILM •



SHTTL &

ONTARIO PREMIERE

FRANCE / UKRAINE 2022. 114 MIN DIRECTOR: ADY WAITER



SUNDAY JUNE 11 • 1:00 PM • HD



TUESDAY JUNE 13 - WEDNESDAY JUNE 14

Audience Award Winner, Rome Film Festival 2022. Filmed entirely in Yiddish, this evocative, visually compelling film tells the expansive, multi-character story of a Jewish village in Ukraine, twenty-four hours before the Nazis invade. Amid communal tensions between tradition and modernity, two young men are fighting over a woman they both desire to marry. The cast features native Yiddish speakers, including Saul Rubinek. In-theatre Guest: Actor Saul Rubinek



A SKINNAMARINK AFTERNOON WITH SHARON, LOIS & BRAM R



CANADA 1979/2023. 70 MIN



Celebrate the 45th anniversary of the beloved musical trio with films old and new, as well as a live musical performance. Take a trip down memory lane with a rare screening of their 1979 TV Special. Sharon, Lois & Bram Downtown, filmed in Kensington Market. Then, be the first to get a sneak peek at their upcoming broadcast special filmed at Toronto's iconic Winter Garden Theatre. And best of all, join Sharon, Bram, Elephant and friends in singing a few of their old favourites. (Downtown courtesy of the CBC.) Recommended for all ages.

Guests: Sharon Hampson, Bram Morrison and more

THE SOLDIER'S OPINION / DAATO SHEL HAHAYAL 75

CANADIAN PREMIERE

ISRAEL 2022, 55 MIN DIRECTOR: ASSAF BANITT



🖺 WEDNESDAY JUNE 7 • THURSDAY JUNE 8

For over 50 years, the Israeli military censorship copied the personal correspondence of ordinary soldiers and presented them to leaders as part of a topsecret report called "The Soldier's Opinion." This revealing documentary explores the impact of the bureau's intrusion into the private thoughts of individual soldiers on both the writers and the censors. WITH: KNOCK ON THE DOOR (54 MIN)



SOLOMON AND GAENOR

CANADIAN PREMIERE OF RESTORATION

UNITED KINGDOM 1999, 100 MIN DIRECTOR: PAUL MORRISON



SATURDAY JUNE 3 • 9:15 PM • AF



TUESDAY JUNE 6 - WEDNESDAY JUNE 7

In this Oscar-nominated classic of British-Jewish cinema, two young people—one Jewish, one Christian—risk their families' wrath when they begin a love affair in 1919 Wales. As a miner's strike looms in the background, tensions and prejudices come to the surface, threatening the lovers' happiness. Featuring dialogue in both Welsh and Yiddish, the film's recent restoration is particularly stunning on a big screen. In-theatre Guest: Director Paul Morrison



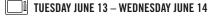
STAY WITH US / RESTE UN PEU

CANADIAN PREMIERE

FRANCE 2022, 90 MIN DIRECTOR: GAD ELMALEH



SUNDAY JUNE 11 • 1:00 PM • EW



Acclaimed French-Moroccan comedian Gad Elmaleh plays himself in this charming comedy, inspired by his complicated

relationship with Judaism. When his parents (played by Elmaleh's real-life family) discover their son's intention to convert to Catholicism, they try to dissuade him at all costs.

TEL AVIV/BEIRUT

CANADIAN PREMIERE

CYPRUS / FRANCE / GERMANY 2022. 116 MIN DIRECTOR: MICHALE BOGANIM



THURSDAY JUNE 8 • 8:45 PM • ITH

Sarah Adler (The Cakemaker) and Zalfa Seurat star in Tel-Aviv/Beirut, a historical drama set against the backdrop of the Israeli-Lebanese conflicts in 1982 and 2006. Spanning over 20 years, the film follows two women, one Lebanese and one Israeli, who bond and embark on a road trip to rescue a loved one.

WITH: FRIENDLY FIRE (6 MIN)



VALERIA IS GETTING MARRIED / VALERIA MITHATENET

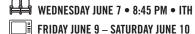
ISRAEL / UKRAINE 2022, 76 MIN DIRECTOR: MICHAI VINIK

THURSDAY JUNE 8 • 7:30 PM • LP Nominated for nine Ophir awards, and winner of best screenplay, this taut chamber drama sheds light on a little-known aspect of Israeli society. Content with her marriage of convenience to an Israeli, Ukrainian immigrant Christina convinces her younger sister to follow in her footsteps as a mail-order bride. Initially excited by the prospect, Valeria is seized with doubt when she meets her prospective husband.

WE MIGHT AS WELL BE DEAD / **WIR KÖNNTEN GENAUSO GUT** TOT SEIN 🚣

TORONTO PREMIERE

GERMANY / ROMANIA 2022, 93 MIN DIRECTOR: NATALIA SINELNIKOVA



A timely dystopian satire for the era of fake news. Anna and her daughter are Jewish immigrants living in a gated community in Germany. After a dog disappears, suspicion falls on Anna and her family, jeopardizing their place in the community.



Photo Credit: Dave Chan

WITHOUT PRECEDENT: THE SUPREME LIFE OF ROSALIE ABELLA

CANADA 2023, 82 MIN DIRECTOR: BARRY AVRICH

TUESDAY JUNE 6 • 7:30 PM • LP

Acclaimed filmmaker Barry Avrich chronicles the career of Rosalie Abella, the former Supreme Court Justice of Canada. who stood up for many marginalized communities during her long legal career. Featuring interviews with friends, colleagues and admirers from diverse political and ideological backgrounds, such as Margaret Atwood, Brian Mulroney, Charles Bronfman, Paul Martin, Adam Gopnik and more. **Guests: Director Barry Avrich and Producer** Mark Selby



WONDROUS OBLIVION



UNITED KINGDOM 2003, 97 MIN DIRECTOR: PAUL MORRISON

SUNDAY JUNE 4 • 4:00 PM • EW

Delroy Lindo stars in this gem of British-Jewish cinema for audiences young and old. It's London 1960 and 11-year-old David Wiseman is only interested in one thing: cricket. When a Jamaican family moves in next door and builds a cricket net in their backvard. David's life suddenly changes. With wonderful performances by the entire cast and an energetic soundtrack of calypso, reggae and ska recordings, director Paul Morrison offers an engrossing look at race relations in a changing postwar London.

Recommended for ages 13 and up **Guest: Director Paul Morrison**

FREE SHORTS: A TASTE OF TJFF2023



Whether exploring the Mideast crisis through pickleball, the buried history of 'surf nazis' in California, or the mystery of a peacock who makes a Leeds synagogue his home, this assemblage of free short films is personal, charming, beguiling, revelatory and timely.

AVAILABLE FROM MAY 8 TO JUNE 14

Irit Bardugo's Bar Mitzvah (13 min) Nool (7 min)

The Peacock That Passed Over (4 min)

AVAILABLE FROM JUNE 1 TO JUNE 14

Dinking Across Faith - A Cross-Cultural Israeli Pickleball Adventure (24 min) Periphery (27 min)

Waves Apart (24 min)

WhatsApp, Garin Gilboa? (26 min)

Visit our website for information about the short films highlighted by our Junior Programmers.



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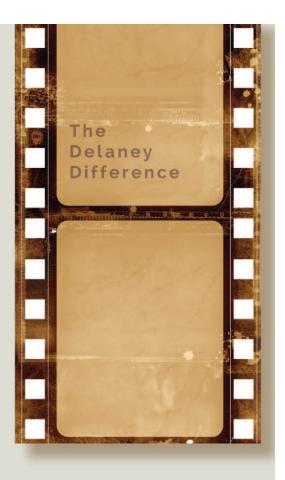












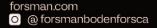
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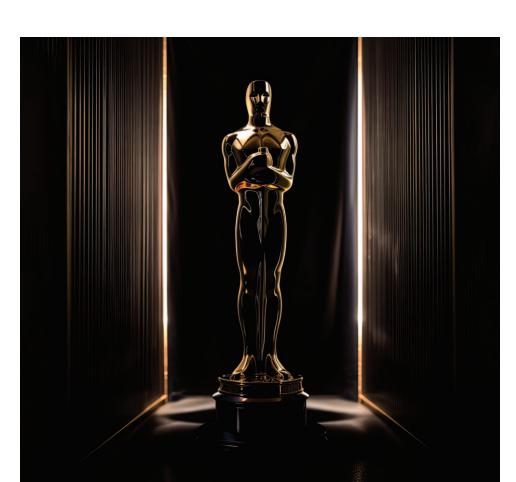
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