

HOLLYWOOD

21<sup>ST</sup> TORONTO JEWISH FILM FESTIVAL



APRIL 11-21 2013 [WWW.TJFF.COM](http://WWW.TJFF.COM)

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# SCHEDULE

• Indicates film has additional screening(s). **Please Note:** Running times do not include guest speakers where applicable.

## Thursday April 11

8:30 PM BC 92 MIN CowJews and Indians: How Hitler Scared My Relatives and I Woke up in an Iroquois Longhouse—Owing the Mohawks Rent

## Friday April 12

1:00 PM ROM 106 MIN • Fluchkes w/ Photonovela

1:00 PM SC3 100 MIN • Honorable Ambassador w/ Delicious Peace Grows in a Ugandan Coffee Bean

1:00 PM ITH 79 MIN • The Last Tribe w/ The 10th Man

2:00 PM SC5 65 MIN • Numbered w/ Nyosha

3:15 PM SC3 76 MIN • The Cutoff Man

3:15 PM ROM 86 MIN • The First Fagin

3:30 PM ITH 78 MIN Within the Eye of the Storm w/ Batman at the Checkpoint

3:45 PM SC5 95MIN • Life? or Theatre? w/ Azrieli Short Film: Tenuous Threads

## Saturday April 13

3:00 PM ITH 98 MIN The Jazz Singer w/ Jerry and Me

7:00 PM ITH 59 MIN Neil Diamond: Solitary Man

9:15 PM BC 113 MIN • All In

10:00 PM ITH 129 MIN Poisoned w/ Cats on a Pedal Boat

## Sunday April 14

1:00 PM ROM 96 MIN • Back Door Channels: The Price of Peace

1:00 PM ITH 108 MIN • Altina w/ Interregnum

1:00 PM SC3 90 MIN The ZigZag Kid

1:45 PM BC 82 MIN Brussels—Transit w/ Shards

2:00 PM SC5 79 MIN • The Last Tribe w/ The 10th Man

3:00 PM SC3 80 MIN • Aya w/ Wherever You Go

3:45 PM ROM 65 MIN • Numbered w/ Nyosha

3:45 PM BC 80 MIN Prisoners of War w/ Blue Line

3:45 PM ITH 90 MIN Shalom Bollywood: The Untold Story of Indian Cinema

4:15 PM SC5 86 MIN • The First Fagin

5:30 PM SC3 100 MIN Professor Mamlock

5:45 PM BC 100 MIN Koch

6:30 PM ITH 68 MIN The Invisible Men

6:45 PM SC5 52 MIN • Live or Die in Entebbe

8:15 PM SC3 90 MIN • Reus

8:30 PM BC 70 MIN A Universal Language

8:30 PM ITH 83 MIN Rainbow w/ Blue Line, The Cave

8:45 PM SC5 105 MIN • The Ballad of the Weeping Spring

## Monday April 15

1:00 PM ROM 100 MIN • Honorable Ambassador w/ Delicious Peace Grows in a Ugandan Coffee Bean

1:00 PM ITH 76MIN • The Two Faces of Auschwitz w/ Audition, Azrieli Short Film: Gatehouse to Hell

2:45 PM ITH 76 MIN • The Cutoff Man

3:00 PM SC3 77 MIN • The Price of Kings: Shimon Peres

3:15 PM ROM 52 MIN • Live or Die in Entebbe

4:00 PM SC5 108 MIN • Altina w/ Interregnum

4:30 PM ITH 105 MIN • The Ballad of the Weeping Spring

4:45 PM SC3 99 MIN Present Continuous

6:30 PM BC 105 MIN • The Other Son

6:45 PM ITH 84 MIN • Joe Papp in Five Acts

6:45 PM SC5 100 MIN • Israel: A Home Movie

7:30 PM SC3 113 MIN • All In

8:45 PM BC 127 MIN • The World Is Funny

9:00 PM ITH 72 MIN • Funny Jews: 7 Comedy Shorts

9:15 PM SC5 90 MIN • Aliyah

## Tuesday April 16

1:00 PM ROM 77 MIN • The Price of Kings: Shimon Peres

1:00 PM ITH 77 MIN • In the Presence of My Neighbours w/ The Tenth Drop

3:00 PM ROM 100 MIN • Israel: A Home Movie

3:00 PM SC3 106 MIN • Fluchkes w/ Photonovela

3:30 PM ITH 110 MIN • Hotel Lux

4:00 PM SC5 84 MIN • Joe Papp in Five Acts

5:15 PM SC3 96 MIN • Back Door Channels: The Price of Peace

6:00 PM ITH 70 MIN Oded the Wanderer

6:30 PM SC5 100 MIN • Closed Season

6:30 PM BC 80 MIN • Aya w/ Wherever You Go

8:00 PM ITH 59 MIN Hunting Time w/ Summer Camp

8:00 PM SC3 127 MIN • The World Is Funny

8:45 PM SC5 113 MIN • The Third Half

8:45 PM BC 90 MIN • Reus

## Wednesday April 17

1:00 PM ITH 95 MIN • Life? or Theatre? w/ Azrieli Short Film: Tenuous Threads

1:00 PM ROM 106 MIN Norman Mailer: The American

3:00 PM SC3 105 MIN • The Other Son

3:15 PM ITH 75 MIN • Oma & Bella

4:00 PM ROM 93 MIN • Re-Emerging: The Jews of Nigeria

4:00 PM SC5 90 MIN • Roman Polanski: A Film Memoir



5:30 PM SC3 52 MIN • The Eleventh Day: The Survivors of Munich 1972  
 6:00 PM SC5 96 MIN • Epilogue  
 6:30 PM ROM 54 MIN • Beautifully Broken: The Life and Work of Rafael Goldchain  
 6:30 PM BC 90 MIN • Aliyah  
 7:30 PM SC3 95 MIN • My Best Holidays  
 8:30 PM ROM 94 MIN The Exchange  
 8:30 PM SC5 104 MIN • God's Neighbors w/ Stitches  
 8:30 PM BC 100 MIN • Closed Season

### Thursday April 18

12:30 PM ITH 90 MIN Etgar Keret In Person: Screening and Discussion  
 1:00 PM ROM 90 MIN Broadway Musicals: A Jewish Legacy  
 3:00 PM ROM 66 MIN • Second Movement for Piano and Needlework w/ Hertha  
 3:00 PM ITH 52 MIN • The Eleventh Day: The Survivors of Munich 1972  
 3:00 PM SC3 90 MIN • The Dandelions  
 4:00 PM SC5 75 MIN • Oma & Bella  
 4:45 PM ITH 96 MIN • Epilogue  
 5:15 PM SC3 93 MIN • Re-Emerging: The Jews of Nigeria  
 6:00 PM SC5 101 MIN • When Pigs Have Wings w/ Kosher  
 6:30 PM BC 95 MIN • My Best Holidays  
 6:45 PM ITH 85 MIN • In Case I Don't Win the Golden Palm  
 8:00 PM SC3 91 MIN • My Lovely Sister  
 8:45 PM SC5 120 MIN • Out in the Dark w/ Tzof  
 8:45 PM BC 113 MIN • The Third Half  
 9:00 PM ITH 90 MIN My Father and the Man in Black

### Friday April 19

1:00 PM ROM 188 MIN Jewish Mum of the Year  
 1:00 PM ITH 91 MIN • My Lovely Sister  
 1:00 PM SC3 60 MIN • 400 Miles to Freedom  
 2:00 PM SC5 76 MIN • The Two Faces of Auschwitz w/ Audition, Azrieli Short Film: Gatehouse to Hell  
 3:00 PM SC3 66 MIN • Second Movement for Piano and Needlework w/ Hertha  
 3:30 PM ITH 96 MIN • Out in the Dark  
 3:45 PM SC5 72 MIN • Funny Jews: 7 Comedy Shorts

### Saturday April 20

11:00 AM ITH 60 MIN Shalom Sesame  
 2:30 PM ITH 80 MIN An American Tail

5:00 PM ITH 130 MIN Oliver Twist  
 9:15 PM BC 98 MIN • God's Neighbors  
 9:15 PM ITH 99 MIN Gainsbourg by Gainsbourg: An Intimate Self-Portrait

### Sunday April 21

1:00 PM BC 90 MIN • The Dandelions  
 1:00 PM ROM 60 MIN • 400 Miles to Freedom  
 1:00 PM ITH 100 MIN The Rabbi's Cat  
 1:00 PM SC3 85 MIN • In Case I Don't Win the Golden Palm  
 2:00 PM SC5 77 MIN • In the Presence of My Neighbours w/ The Tenth Drop  
 3:00 PM ROM 100 MIN My German Friend  
 3:15 PM BC 101 MIN • When Pigs Have Wings w/ Kosher  
 3:15 PM ITH 90 MIN • Roman Polanski: A Film Memoir  
 3:30 PM SC3 110 MIN • Hotel Lux  
 4:30 PM SC5 54 MIN • Beautifully Broken: The Life and Work of Rafael Goldchain  
 5:15 PM ITH 90 MIN Jews and Money  
 6:00 PM BC 90 MIN Fill the Void  
 8:00 PM BC 74 MIN Hava Nagila (The Movie)

# TICKETS

## IN-PERSON ADVANCE BOX OFFICES

**March 28 – April 21**

**Toronto Jewish Film Festival**

**Downtown Advance Box Office\***

19 Madison Avenue (one block east of Spadina, ½ block north of Bloor)

**March 28 – April 10**

Sunday–Friday Noon–6:00 pm

**April 11 – 21**

Monday–Sunday Noon–6:00 pm

*\*No wheelchair access. Please call 416 324 9121 for assistance.*

**April 1 – 11**

**Cineplex Odeon Sheppard Cinemas**

**TJFF Box Office**

4861 Yonge Street at Sheppard (Sheppard subway station)

**Monday – Sunday**

2:00 pm–6:00 pm

## FESTIVAL BOX OFFICES

**Bloor Hot Docs Cinema**

506 Bloor Street West at Bathurst (Bathurst subway station)

**Cineplex Odeon Sheppard Cinemas**

4861 Yonge Street at Sheppard (Sheppard subway station)

**Innis Town Hall**

2 Sussex Avenue at St. George (one block south of St. George subway station)

**The ROM Eaton Theatre**

100 Queen's Park Circle (Museum subway station)

Venue box offices open 1 hour before the first scheduled screening of the day and close 30 minutes after the start of the last screening of the day.

Credit card payment only available for advance ticket purchases (Visa, MasterCard).

Cash only at door.

## PURCHASE TICKETS

Order tickets online at TJFF.COM

Or by phone at 416 324 9121 (phone lines open Noon–6:00 pm)

**The Flexible Pass: \$160**

Valid for 20 films/events (excluding Opening Night and Special Presentations) Any combination of tickets. Subject to availability.

### Pass Information

With a pass you must still obtain a ticket for each screening. Pass tickets may be redeemed online or at any TJFF Box Office. Passes may be redeemed beginning March 28, 2013.

**N.B. Passholders join ticket-holder line for entry into theatre.**

## SINGLE TICKETS

Opening Night: **\$20**

General Admission: **\$13**

Seniors/Students: **\$9** (ID required)

Weekday Matinees: **\$8**

(Mon–Fri, screenings before 5:00 pm)

Special Events: **\$20**

## FREE STUDENT ADMISSION

Subject to availability. Five minutes prior to each screening, students with valid ID will be admitted for free from the RUSH LINE.

## FREE EVENTS

All free events are ticketed. Free programmes can be booked in advance, at any TJFF box office or at the door, subject to availability.

## TICKETING POLICIES

All sales are final. No refunds. Seating is guaranteed until 15 minutes before the screening. Latecomers will be admitted at the discretion of TJFF staff.

**Charitable Registration No.**

13522 6793 RR0001

# ARTISTIC DIRECTOR'S WELCOME



## HELEN ZUKERMAN

ARTISTIC DIRECTOR

As we enter our third decade, it is important to reflect on the history of our Festival and the changing nature of film-going in general.

When we started TJFF, Jewish content films seldom played in a multiplex; *Schindler's List* and *Sophie's Choice* were rare exceptions. Now, it is more common to have Jewish content films opening theatrically. Israeli films have been greeted with much acclaim by international audiences, probably due to their artistic evolution over the past twenty years.

Jon Stewart reclaimed the word "Jewy" for all of us by saying "it's IN to be Jewy." Nobody has embraced this more than TJFF, as we have attempted to broaden the definition of "a Jewish film". When trying to define it, we usually say "I know it when I see it". Films have helped change many people's image of Jews: We are not just black hats, kippot, long skirts, hair coverings and wigs, but also nose rings and tattoos. In our films, we live everywhere, do everything, and are usually unrecognizable from the rest of the population.

From our very first Festival, our mission was to create a film-viewing experience so special that you had to be there. To miss it was to miss something magical.

Our first film ever shown (*Black to the Promised Land*) followed a group of inner city New York kids to a kibbutz in Israel, and chronicled the culture shock between the kids and the kibbutz members. All 800 seats of the Bloor were filled many times over with an enthusiastic crowd.

Twenty years ago, we played *Chicks in White Satin*, a story about a lesbian wedding with each partner wanting to wear a white wedding dress. The response to this film was ahead of its time; our audience felt they had a new understanding of the universal nature of love.

Over the years, we have invited guests as diverse as a Jordanian journalist, a male escort from Amsterdam,

heroes who saved Jewish lives, an Israeli settler police officer and the original "Happy Hooker," Xaviera Hollander.

Every Festival has its unplanned magical moments, such as when two Holocaust survivors met up in our lobby for the first time in 60 years, after sharing a bunk in the same camp. And how could we forget the Russian woman who took off her blouse while watching a film because she was too hot? Unfortunately she forgot to put it back on before exiting the theatre. How about when Schwartz's smoked meat sandwiches were cut fresh outside the Boor Cinema?

We have had films from places as far away as Iceland, Norway, Ireland and Mongolia. This year we had over 500 films submitted: who would have thought that so many Jewish content films are being made throughout the world. Always a wonder!

In addition to entertaining, delighting and provoking discussion, we also aim to create special experiences. To miss them would be a shame.

Our Opening Night film, co-presented with ImagineNative Film + Media Arts Festival, will be a once in a lifetime event. The *Shalom Bollywood* programme is a chance to learn about Jewish involvement in the Cinema of India. To forego these opportunities to engage with the Aboriginal and Indian communities in this city would be a missed opportunity.

In my day, we lusted after the biggest TV screen possible. Today, I see my grandchildren enjoying films on a 2 x 3 inch iPod. How strange! Watching movies has become more of a solitary experience than it used to be. But for 11 days this April, put down your smartphone and tablet, turn off the On Demand feature on your cable and get yourself down to the Festival. Celebrate going to the movies as it used to be—"Hava Nagila" (rejoice) yourselves until you can rejoice no longer!

Movie-going has changed, but the magical, larger-than-life communal spirit of a Festival has never changed.

# CO-CHAIR'S MESSAGE



## BARBARA PELTZ & DAYLE RAKOWSKY

### CO-CHAIRS

Welcome.

Time is a strange phenomenon. Has it already been a year since our last Festival?

Has it really been 21 years since the first Toronto Jewish Film Festival?

We have so much to celebrate and be proud of this year—the scope of our programme, the number of countries that are represented, and the various portrayals of Jewish life, both as it is lived today and in the past.

Film is an incredibly powerful medium to see and gain awareness about experiences beyond our own. The Toronto Jewish Film Festival creates an opportunity for many to both learn about and connect with Jewish life.

During the Festival, we are delighted when we look around and see both familiar faces and new ones, Jewish and non-Jewish. The Festival enjoys a huge age range amongst its audience, from seniors who look forward to

being part of the Festival each and every year, to young people who may be joining us for the first time.

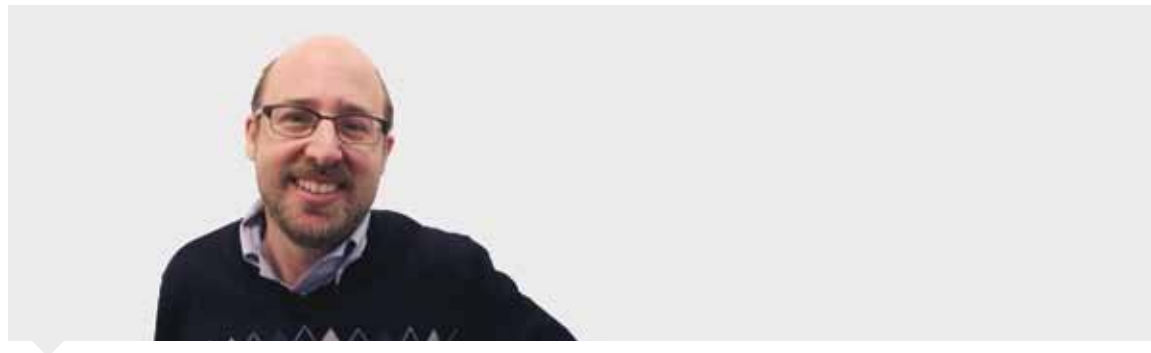
These are trying economic times for our community and our public funders. Non-profit arts and culture organizations, such as TJFF, face many challenges to maintain their full programming roster. We are even more grateful for all the support TJFF receives from sponsors, patrons, friends and fans.

No small part of what makes this Festival shine is the fabulous team of TJFF staff and volunteers that work all year to put this wonderful 11-day line up together. Thank you.

It has been a year that has seen some change at 19 Madison – the year-round home and headquarters of TJFF. We wish our best to those who have moved on and we welcome the new faces to our special “TJFF family”.

So sit back and enjoy the show....glad to have you with us.

# PROGRAMME MANAGER'S NOTE



## STUART HANDS

PROGRAMME MANAGER

I have been working at the Toronto Jewish Film Festival since 2006. Prior to that I studied Jewish identity in film and television. In doing so, I discovered many Jewish screen artists who provided alternative role models to the traditional gender expectations I grew up with. These discoveries helped inform me as a Jew and as an individual. I pursued this subject as I completed my Masters degree in film studies, writing my thesis on the Hollywood star image of 1940s Jewish actor John Garfield.

Four particular programmes from this year's Festival speak to this interest of mine.

I must first mention the British reality series, *Jewish Mum of the Year*, which is very compelling and funny, while offering great insight into the contradictory expectations of the "Jewish Mother."

Second, one of the most enchanting screen performances at this year's Festival comes from Israeli actress Rotem Zisman-Cohen. In *God's Neighbors*, she possesses a sweetness and vulnerability. At the same time, she expresses a strong self-determination that serves both as a perfect foil to the hubris of the young gang she confronts, and a spiritual anchor for the painfully confused central character of the film.

Third, there's the 1997 Israeli dark comedy *Skin Deep*, which is being screened as part of a programme devoted to Israeli writer and director Etgar Keret. Co-directed by Ran Tal (*Children of the Sun*), who is one of my favourite filmmakers working today, *Skin Deep* is a charming and bittersweet satire on Israeli machismo.

Fourth, in the 1959 TV version of *The Jazz Singer*, Jerry Lewis proves to be the only actor, other than Al Jolson, who movingly and convincingly conveys the fragmented identity of the American Jewish son in this oft-told story. Like Al Jolson, Jerry Lewis is never afraid to transgress acceptable norms of male behavior in his films. The ability of Lewis' screen image to transcend gender and broader social expectations is explored in *Jerry and Me*, a 38-minute film that is being played on the same bill as *The Jazz Singer*.

It is discoveries such as these that make me value my experience with the Toronto Jewish Film Festival. It is an honour for me to work on this emotionally and intellectually stimulating 11-day event, and I am extremely grateful for the opportunity.

# PROGRAMMERS' NOTES



## JÉRÉMIE ABESSIRA

I am originally from France, now live in Toronto, and explore the world through films. I've worked for five film festivals, and programmed for three of them—Cinefranco, The International Francophone Film Festival of Toronto; The Toronto Italian Contemporary Film Festival and Un poing c'est court, a short film festival in France. I've always been fascinated by Israeli society, culture and identity, and it's a real honour for me to be part of the Toronto Jewish Film Festival family. I'm in constant search for anything coming out of Israel, especially in music and cinema. The Festival provides a real opportunity to watch the best in recent Israeli cinema, revealing the diversity of genres and styles.

I've been happily surprised by *Cats on a Pedal Boat* and *Poisoned*, which both bring fresh air to the Israeli cinema thanks to the young talented directors who are exploring the Horror genre with taste and humour. For me, *God's Neighbors* is definitely one of the best Israeli films of 2012 with its great performances and critical and challenging take on Israeli society. And finally, it's worth mentioning the incredible performance of Sasson Gabai (*The Band's Visit*) in a film that will make you laugh, even by its title alone—*When Pigs Have Wings*.



## PHYLLIS ANGEL GREENBERG

In my first year as a programmer it has been exciting to discover the range of films that are submitted from all over the world to our Festival. It has been energizing to discuss and examine the films with such a passionate and knowledgeable group who treated this newbie with generosity.

In making my decisions, I have relied on my background in music and literature and my knowledge and experience of Jewish practice, particularly regarding women's roles. I am fascinated by relationships, how they form, how they are perceived by the participants and how they are sustained or destroyed. The theme of "character as destiny" is a constant in reality and in fiction, in documentaries and in features.

I particularly liked three unusual love stories: *The Ballad of the Weeping Spring*, in which music itself is a main character in the narrative; *Epilogue*, with its touching understatement and subtle truth; and *Second Movement for Piano and Needlework*, in which the cinematography and the music are participants in the relationship dance.



## ALLEN BRAUDE

Having programmed for a variety of film festivals—from festivals for children to one focused on breast cancer awareness—I have encountered a wide range of films. Among the joys of programming with TJFF (in addition to working with a great group of people) is the diversity in both content and form of Jewish films to choose from, and my eclectic tastes lead me to champion everything from big budget narratives to meditative experimental pieces.

Ultimately, I am most drawn to films that are in some way unique and offer something different or unexpected. I really enjoyed the clever use of thumbprints to provide individuality to the nameless concentration camp prisoners in the beautiful short animation *Audition*. I was captivated by the wonderful photography of *Numbered* which distinguished it from many other worthy Holocaust documentaries. I was fascinated by how *Hunting Time* cleverly connected seemingly disparate elements. I was wowed by the weaving together of archival footage with the artists' own words, providing surprising warmth and intimacy to the biography of an 'enfant terrible' in *Gainsbourg By Gainsbourg*. And there's the freshness and honesty, not to mention the outstanding acting and storytelling of *Aya*, my favourite narrative film in the Festival. Oh yeah, I also love to laugh and there's a hilarious comedy shorts program not to be missed. Enjoy!





### RANI SANDERSON

I was very excited to see the many movies about children in this year's line-up. I have always loved children's stories, and I am lucky to work as an arts educator for children, specializing in digital storytelling and creative writing programs. Naturally, I am drawn to films about children and the magic of childhood, particularly those told through the eyes of the child, namely, *The Dandelions*, *My Best Holidays*, *Kosher* and *Blue Line*.

As a video artist and digital storytelling facilitator, I also love watching works rooted in personal narrative and created by filmmakers who clearly appreciate the art of cinema, and illustrate their stories with thoughtful and beautiful visuals. On this note, I must single out *Aya* and *Nyosha*, as well as the biographical documentary about the amazing, trailblazing artist, *Altina*, and her remarkable 1960 Oscar®-nominated short film, *Interregnum*.



### SUSAN STARKMAN

My interest in Israeli film dates back to the early 1980s when I spent two and a half years at Hebrew University. Israeli cinema has come a long way in the last 30 years and film has been as important as newspapers to me in keeping up with the political and social changes that have occurred in the last three decades. One of the films that I think best reflects how far removed Israel has become from the socialist ideals of its early pioneers is Amir Manor's *Epilogue*. Often described as the Israeli version of *Amour* because it depicts an aging couple dealing with illness and death, *Epilogue* is nevertheless firmly rooted in a specific Israeli context. For Berl and Hayuta, poor health is secondary to the erosion of community values that were the cornerstone of their generation. It is not their age that makes this couple irrelevant to society, but rather their obsolete ideology based on writers whose works Berl can't even sell to a used bookstore. Idan Hubel's *The Cutoff Man* offers a similar critique of Israeli society. In order to save himself from destitution, Gaby reluctantly takes a job cutting off the water supply of people who have not paid their bills. In so doing, he becomes an agent of a heartless bureaucracy and the target of rage for those who have fallen victim to it. Together, these films are emblematic of the collective frustration that has recently seen Israelis take to the streets demanding social justice.

**Film. It's what  
Jews do best.**

**Now we've got a  
tool that proves it.**

Jews have a reputation for making great cinema: Spielberg, Cronenberg, Katzenberg (and these are merely the tip of the Bergs). Truth is, many of your favourite films have a Jewish connection.

Our new online J-DAR tool shows you just how Jewish they are. Check it out, then check out all the great films TJFF has to offer. Who knows, you just might see the next Spielberg.



Visit [J-DAR.CA](http://J-DAR.CA)

# DAVID A. STEIN MEMORIAL AWARD



## DAVID A. STEIN

(1970–2004)

The David A. Stein Memorial Award is presented in memory of a gifted Toronto filmmaker who passed away in 2004 at age 34. The “Tzimmie”—named after his production company, Tzimmes Entertainment—is an annual \$5,000 award to the director of the best documentary making its Canadian premiere at the Toronto Jewish Film Festival, and supports documentary filmmakers in creating works that would have interested David, and that carry on his passion for storytelling.

Largely self-taught, David began his film career in 1993, first as a production manager and later as writer, director and editor of short films, as well as corporate identity and music videos. He made his first documentary—*Toward a Just Society*, a study of race relations in Canada—in 1998 for the Canadian Council of Christians and Jews. David also worked on television’s *Betrayal* series, where he strived to give meaning to the stories of Mordechai Vanunu and Jonathan Pollard.

David worked closely with the TJFF, producing comedic trailers that also reflected his understanding of the human condition. In many ways the TJFF was a second home for him, with his love of film and Yiddishkeit.

As we celebrate our 21st Festival, we remember those people who made us great. David was certainly one of them.

## THIS YEAR’S AWARD JURY

2013 PANEL

**Olivier Gauthier-Mercier** is a Graduate of York University where he studied Film Theory. He then secured stints in various capacities at TIFF, ultimately programming for the Film Circuit. In 2007 he leaped over to the film distribution side as the second employee for Robert Lantos’ distribution firm Maximum Films, which was bought by eOne Entertainment, where Olivier is currently the Director of Theatrical Sales.

**Karina Rotenstein** is an independent film producer, curator, acquisitions and creative consultant in documentary and fiction. Most recently, Ms. Rotenstein ended a four-year role as Programming Manager at Hot Docs, which followed a five-year programming stint for various prestigious film festivals around the world. Currently, Karina provides consultation for filmmakers via her company Kana Entertainment.

**Eleanor Wachtel** is the host and co-founder of CBC Radio’s *Writers & Company*, which recently celebrated its 22nd anniversary. She also hosts *Wachtel on the Arts*, which features conversations with filmmakers, composers, architects, artists, etc., and for 12 years, she hosted *The Arts Tonight*. Wachtel has received many honours for her contributions to Canadian cultural life, including eight honorary degrees and the Order of Canada.

### David A. Stein Memorial Award Winners

2013 **Altina** (p 34)

2012 The Flat

2011 Ingelore

2010 Lone Samaritan

Not Idly By: Peter Bergson,  
America and the Holocaust

2009 My First War

2008 Stealing Klimt

# FILMMATTERS



## STUDENT EDUCATION OUTREACH

THE ROM EATON THEATRE · APRIL 15–19 · 10:00AM

This is an exciting year for FilmMatters as we welcome the Azrieli Foundation as the sponsor of our in-theatre programme during the Festival. Early in March, we held a teachers' screening of short films produced by the Azrieli Foundation and inspired by their award-winning memoirs of Holocaust survivors. These shorts combine first person accounts with exquisitely animated excerpts from the authors' memoir. We are looking forward to sharing these films with a student audience during the Festival. Judy Abrams, author of the memoir *Tenuous Threads* on which one of the films is based, will be in attendance for a Q&A after the screening.

As part of our in-school programme sponsored by the Ontario Trillium Foundation, FilmMatters hosted five screenings of the film *Louder Than A Bomb* in priority area schools in December 2012. Director Greg Jacobs and Nate Marshall, one of the slam poets featured in the film, were our invited guests. Over 850 students took part in the program and the response was so overwhelming that we have decided to bring both the film and Nate back for a repeat screening during the Festival.

Rounding out the high school Festival programme is *400 Miles to Freedom*, a fascinating look at Jews from African, Asian and Latino backgrounds. Using his own experience as an Ethiopian "falasha" (outsider) as a springboard, director Avishai Yeganyahu Mekonen explores other Jewish minority groups, revealing a rich tapestry of the Jewish experience across the globe.

For primary school students, the film *The Zig Zag Kid* is an action packed coming-of-age film based on the acclaimed children's book by David Grossman. Students and teachers alike will delight in Nono's escapades as this film appeals to the child in all of us.



# HILLEL SPOTLIGHT



## HILLEL SPOTLIGHT ON ISRAELI FILM

For the third year, the Toronto Jewish Film Festival is partnering with Hillel of Greater Toronto for a screening series that attempts to shed some light on Israeli culture, society and day-to-day life. This two-evening event also emphasizes the state of Israeli filmmaking today by showing works of both film students and seasoned directors.

On the first evening, the narrative feature, *God's Neighbors* (p 21) will be shown with a short film produced at the Bezalel Academy, *Stiches* (p 41). The second evening offers *Out in the Dark* (p 22), with the accompanying short film *Tzuf* (p 41), directed by Ofer Matan of the Beit Berl Film School, who will be present to discuss his work.

The films were selected by a committee of students studying in various arts-based programmes at different universities in Toronto. They spent many hours reviewing and grading films and are excited to present the selected films.



Sponsored by:  
**Eileen & Shoel Silver**



## SPOTLIGHT ON AFRICA

Nigeria, Uganda and Cameroon are countries that are rarely associated with Jewish life, but films set in these nations—as well as Ethiopia and Algeria—are featured in a five-film spotlight on Jewish experiences in Africa. From a child’s difficult journey out of Africa, to a West African people’s discovery of their Jewish roots, four documentaries and one animated feature offer fascinating and eye-opening stories that deepen our understanding and appreciation of Jewish diversity.

### Co-presented with:

African Studies Program, University of Toronto and



### Films:

- 400 Miles to Freedom** (p 28)
- Delicious Peace Grows in a Ugandan Coffee Bean** (p 29)
- Honorable Ambassador / Kvod Hashagrir** (p 29)
- The Rabbi’s Cat / Le chat du rabbin** (p 27)
- Re-Emerging: The Jews of Nigeria** (p 32)



## ISRAEL @ 65

Screenings in Commemoration of Israeli Memorial Day and Independence Day:

- Back Door Channels: The Price of Peace** (p 28)  
The story behind the process leading to the 1979 Camp David Peace Accord.
- Israel: A Home Movie / Kach Ra’inu** (p 30)  
A unique view of the history of the Jewish State through private home movies.
- Live or Die in Entebbe / Lihyot O’Lamut Be’Entebbe** (p 32)  
The story behind the 1976 terrorist hijacking of an Air France flight and Israel’s military rescue raid.
- Oded the Wanderer / Oded Hanoded** (p 37)  
The first feature film produced in pre-state Israel. Newly-restored 1932 silent film with live musical accompaniment.
- Present Continuous / Ha’Chaim Beinataim** (p 22)  
A keenly-observed family drama.
- The Price of Kings: Shimon Peres** (p 36)  
A complex portrait of the Israeli President.
- Rainbow / Keshet Be’Anan** (p 23)  
A taut, suspenseful drama about a group of Israeli soldiers serving in Gaza.
- The World Is Funny / Ha’Olam Matzhik** (p 24)  
Israel’s number one box office hit of 2012.



## FUNNY JEWS: 7 COMEDY SHORTS

Cue Laughter. From a girl worried that Santa Claus will figure out she doesn't celebrate Christmas, to a man who sits shiva to mark the end of a relationship, this collection of shorts offers humorous looks at Jewish experiences covering themes of cultural differences, crises of faith and what actually happens when you die (at least in London). From subtle wit to jokes that test the boundaries of good taste, these films offer the joy of levity (not to mention that laughing provides a great abs workout).

Co-presented with:



Films:

|  |        |
|--|--------|
| <b>Don't Tell Santa You're Jewish!</b>   | (p 39) |
| <b>The Little Nazi / Der Kleine Nazi</b> | (p 40) |
| <b>The North London Book Of The Dead</b> | (p 40) |
| <b>Pizza Bagel</b>                       | (p 40) |
| <b>Shlomo Pussycat</b>                   | (p 40) |
| <b>The Tailor</b>                        | (p 41) |
| <b>That Woman</b>                        | (p 41) |

## REEL ASHKENAZ @ TJFF

The Ashkenaz Foundation is pleased to present a mini film series at the TJFF highlighting a variety of musical themes. As the mission of North America's largest festival of global Jewish music expands to encompass myriad forms of Jewish musical expression, Ashkenaz co-presents four very different films that tell compelling musical stories, encompassing Ashkenazic, Sephardic and popular musical traditions.



Films:

|   |        |
|---|--------|
| <b>The Ballad of the Weeping Spring /<br/>Habalada La'aviv Ha'boche</b> | (p 19) |
| <b>Broadway Musicals: A Jewish Legacy</b>                               | (p 29) |
| <b>Hava Nagila (The Movie)</b>  | (p 18) |
| <b>My Father and the Man in Black</b>                                   | (p 35) |

# TALKS



## ETGAR KERET IN PERSON: SCREENING & DISCUSSION

90 MIN

► THURSDAY APRIL 18 · 12:30 PM · ITH

Don't miss the opportunity to engage in discussion with award-winning Israeli author and filmmaker Etgar Keret. Keret's short stories are enjoyed and admired for their casual style, inventiveness and tragic-comic sensibility as well as for exploring ethical dilemmas and the attempt to overcome trauma through magical thinking. He brings all these qualities to his film work, both as a writer and co-director. A screening of a selection of Keret's short films will be followed by a discussion of his work, his collaborations and how he brings his voice from the page to the screen.

### Presented in conjunction with:



### Films include:

|                                  |        |
|----------------------------------|--------|
| <b>A Buck's Worth</b>            | (p 39) |
| <b>Skin Deep/ Malka Lev Adom</b> | (p 27) |
| <b>What About Me</b>             | (p 41) |



## SHALOM BOLLYWOOD: THE UNTOLD STORY OF INDIAN CINEMA

90 MIN

► SUNDAY APRIL 14 · 3:45 PM · ITH

Prepare to be captivated by tales of the great Jewish stars of Indian film: from India's first female superstar Sulochana to India's favourite film Uncle, David Abraham, who retired from India to Hamilton. Bollywood is a global phenomenon, yet few people know about the formative role Jews of India had in the development of what has become the world's largest film industry. In this eye-opening talk, based on the forthcoming documentary *Shalom Bollywood: The Untold Story of Indian Cinema*, filmmaker and professor Danny Ben-Moshe provides an entry into the colorful and vibrant world of Indian cinema and the unique circumstance that led Jews of India to play a key role in the industry. Featuring clips and archival materials.

### Co-presented with:



NEW

## AMERICAN SIGN LANGUAGE TRANSLATORS

ASL Translators will be present during the introductions and post-film Question & Answer sessions for the following screenings:

### Reus

Tuesday April 16 · 8:45PM · BC (p 23)

### My Lovely Sister / Ahoti Hayafah

Thursday April 18 · 8:00PM · SC3 (p 26)

### The Dandelions / Du vent dans mes mollets

Sunday April 21 · 1:00PM · BC (p 25)



# FREE FAMILY SCREENINGS

## SENSORY SENSITIVE FOR THE WHOLE FAMILY



### AN AMERICAN TAIL

USA 1986, 80 MIN

DIRECTOR: DON BLUTH

► SATURDAY APRIL 20 · 2:30 PM · ITH

Filled with memorable characters and wonderful songs, this beautifully animated and heart-warming classic is a treat for audiences of all ages. Little Fievel Mousekewitz and his Russian-Jewish mouse family flee their homeland for what they hope will be a better life in America. As they cross the ocean, a storm separates Fievel from his family, and the young mouse makes his way alone to New York, where he begins to search for his loved ones. Along the way he makes a variety of friends who help him.

**At this screening the theatre will have the lights turned up and the volume turned down. Children are permitted to get up and move about during the show.**

Co-presented with:



### OLIVER TWIST

UK/CZECH REPUBLIC/France/ITALY 2005, 130 MIN

DIRECTOR: ROMAN POLANSKI

► SATURDAY APRIL 20 · 5:00 PM · ITH

Desiring to make a film his children could enjoy, Roman Polanski adapted the Dickens classic, transporting us to early Victorian England to tell the beloved tale of the orphan Oliver Twist, who makes his way to London where he falls into a gang of pickpockets led by the villainous Fagin. Excellent art direction, set and costume design give the film an authentic look and feel, and Polanski's direction captures equally well the novel's grim moments and the more hopeful ones. Featuring strong performances, especially from Ben Kingsley who brings out both the treachery and the kindness in Fagin, this visually effective and literate film makes a wonderful companion to two other movies in this year's Festival: *The First Wives Club* and *Roman Polanski: A Film Memoir*.

**Warning:** Some disturbing scenes

**Co-presented with:**

Dickens Fellowship - Toronto Chapter



### SHALOM SESAME

USA / ISRAEL 2010, 30 MIN X 2 EPISODES

► SATURDAY APRIL 20 · 11:00 AM · ITH

In *Shalom Sesame*, your favourite old friends from *Sesame Street*—plus some new characters and special guest stars—introduce viewers to Jewish customs, holidays, traditions and culture. The shows are in English, and though especially ideal for youngsters age three to eight, they can be enjoyed by the whole family.

**Shalom Sesame: Shabbat Shalom Grover**

Grover can't seem to figure out why everyone is so busy just before a day of rest. Join Grover as he learns all about Shabbat, and sing along to Avigail's favorite Shabbat song, Bim Bam!

**Shalom Sesame: Countdown to Shavuot**

It's Shavuot! Avigail and Brosh want to stay up all night just like the grown-ups. Will they be able to do it? They will certainly try with a little help from a dancing cow! Featuring a guest appearance by Ben Stiller.

# OPENING NIGHT FILM



## COWJEWS & INDIANS: HOW HITLER SCARED MY RELATIVES AND I WOKE UP IN AN IROQUOIS LONGHOUSE—OWING THE MOHAWKS RENT

CANADIAN PREMIERE

USA, 2012, 92 MIN

LAKOTA, GERMAN, ENGLISH

DIRECTOR: MARC HALBERSTADT

► THURSDAY APRIL 11 · 8:30 PM · BC

In TJFF's 21 years, we've rarely seen

a film quite like this one. Filmmaker Marc Halberstadt is trying to get back the property that his parents lost to the Nazis and collect 65 years of back rent. But he realizes that the land his family fled to and settled on in America had been seized from Native Americans, to whom, in fairness, he now owes 65 years of back rent. Then it hits him—why not let the Native Americans collect directly from the Germans? Cut out

the middleman! He is joined by four Native Americans and travels to Germany to see if anyone will agree with this novel idea.

**Guests:** Director Marc Halberstadt and Tekahnawiaqs (a.k.a. Joyce King) who is featured in the film and Dr. David S. Koffman, SSHRC Post-Doctoral Fellow at the University of Toronto

**Co-presented with:** imagineNATIVE Film + Media Arts Festival

# CLOSING NIGHT FILM



## HAVA NAGILA (THE MOVIE)

TORONTO PREMIERE

USA 2012, 74 MIN

DIRECTOR: ROBERTA GROSSMAN

► SUNDAY APRIL 21 · 8:00 PM · BC

A joyous exploration of the history and meaning behind the famous tune that represents both Jewish kitsch and continuity, and crosses all ethnic

borders. Filmmaker Roberta Grossman traces the roots of the song from its Eastern European Hassidic melody, through its journey to the kibbutzim of Palestine and the song's enormous popularity in America. *Hava Nagila (The Movie)* offers a spirited and intelligent look at the shaping of post-war American Jewish identity. Featuring interviews with performers

such as Harry Belafonte, Leonard Nimoy, Connie Francis, Glen Campbell and Regina Spektor, the film is full of lively archival clips.

**Part of REEL Ashkenaz** (p 15)

**Sponsored by:**

**Isadore & Rosalie Sharp**

# DRAMAS: LARGER THAN LIFE



## THE BALLAD OF THE WEeping SPRING / HABALADA LA'AVIV HA'BOCHE

CANADIAN PREMIERE

ISRAEL 2012, 105 MIN

HEBREW

DIRECTOR: BENI TORATI

- ▶ SUNDAY APRIL 14 · 8:45 PM · SC5
- ▶ MONDAY APRIL 15 · 4:30 PM · ITH

A beautiful drama about love, friendship and the power of art to transform. Seeking redemption for a mysterious past and a dark secret, musician Yosef Tawila is on a quest to gather the members of his troupe, which disbanded for twenty years. In director Beni Torati's (*Desperado Square*) atmospheric tale, old loves are examined and new loves blossom, all with the background of beautiful and haunting Mizrahi music. *The Ballad of the Weeping Spring* is mythic in its symbolism and simple and universal in its truths.

Part of REEL Ashkenaz (p 15)



## CLOSED SEASON / ENDE DER SCHONZEIT

TORONTO PREMIERE

GERMANY / ISRAEL 2012, 100 MIN

GERMAN, ENGLISH

DIRECTOR: FRANZISKA SCHLOTTERER

- ▶ TUESDAY APRIL 16 · 6:30 PM · SC5
- ▶ WEDNESDAY APRIL 17 · 8:30 PM · BC



## ALIYAH

FRANCE 2012, 90 MIN

FRENCH

DIRECTOR: ELIE WAJEMAN

- ▶ MONDAY APRIL 15 · 9:15 PM · SC5
- ▶ WEDNESDAY APRIL 17 · 6:30 PM · BC

Alex, a twenty-seven year old Parisian (sensitively portrayed by Pio Marmai) has been selling drugs in order to pay off the debts of his deadbeat brother (played by French director Cedric Kahn). All the while, he is trying to raise enough money to immigrate to Israel where he hopes to join his cousin in Tel Aviv. This impressive feature debut by director Elie Wajeman was a hit at last year's Cannes Film Festival. This quiet and poignant thriller follows Alex struggling to navigate the mounting pressures of his family and friends, a complicated love life, and the thugs who are after him and his brother.

**Warning:** Violence and sexual content



## AYA

CANADIAN PREMIERE

ISRAEL 2012, 40 MIN

DIRECTORS: MIHAL BREZIS &  
ODED BINNUN

- ▶ SUNDAY APRIL 14 · 3:00 PM · SC3
- ▶ TUESDAY APRIL 16 · 6:30 PM · BC

This gorgeous and poignant drama about two strangers who meet by chance encounter at the airport features sublime performances by Sarah Adler (*Jellyfish*) and Danish star Ulrich Thomsen (star of the Oscar® winning film *In a Better World*). When Thomas Overby mistakenly believes Aya is his assigned driver, she spontaneously decides to go along with the charade and drives him to Jerusalem. A stiff and guarded pianist, Overby is intrigued by the impulsive though melancholy Aya. As they slowly begin to connect, the film takes us on a journey we hope will never end.

**With:** Wherever You Go / Le'an She'at Nosa'at (40 min, p 24)

**Sponsored by:** Marsha Bronfman



# DRAMAS

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Complications arise from an unorthodox arrangement between a peasant couple and a Jewish man in Nazi Germany. It's 1942 and Albert, a Jew attempting to flee Germany, is given refuge by Fritz and his wife Emma on their remote farm in the Black Forest. In exchange for hiding Albert, Fritz makes an unusual request: he asks Albert to sleep with Emma to conceive an heir for the childless couple. Both Albert and Emma initially refuse, but feeling they have no choice, they eventually consent. A bond begins to form between the pair, leading to dramatic consequences. An emotionally nuanced story filled with excellent performances.

**Warning:** Nudity



## THE CUTOFF MAN / MENATEK HA-MAIM

CANADIAN PREMIERE

ISRAEL 2012, 76 MIN

HEBREW,

DIRECTOR: IDAN HUBEL

► FRIDAY APRIL 12 · 3:15 PM · SC3

► MONDAY APRIL 15 · 2:45 PM · ITH

Moshe Ivgy gives a heartbreaking performance in this subtle observational drama by writer-director Idan Hubel that debuted at last year's Venice Film Festival. Facing the prospect of unemployment, Gabi (Ivgy) reluctantly takes a job cutting off the water supply of people who cannot pay their bills. Whenever he runs into a desperate debtor, he

becomes the victim of their rage, suffering verbal and physical abuse. His only solace is his son who dreams of becoming a professional soccer player. Set in the arid, less prosperous area of Northern Israel, *The Cutoff Man* focuses on the harsh economic realities of modern Israeli society.

**Co-presented with:**

New Israel Fund of Canada



## EPILOGUE / HAYUTA VE BERL

NORTH AMERICAN PREMIERE

ISRAEL 2012, 96 MIN

HEBREW

DIRECTOR: AMIR MANOR

► WEDNESDAY APRIL 17 · 6:00 PM · SC5

► THURSDAY APRIL 18 · 4:45 PM · ITH

From last year's Venice Film Festival comes this exquisitely crafted film. Hayuta and Berl, an elderly couple, movingly portrayed by Rivka Gur and Yosef Carmon, have become disillusioned by the social changes around them in today's Israel. They still cling to their idealistic communal Labour Zionist dreams of building a welfare state and suffer both physically and spiritually as they try to cope with their aging. While telling of the plight of this particular couple, the film also examines the problem of the invisibility of the elderly in our society. Filmmaker Amir Manor's film is controlled, subtle and affecting, graceful and empathetic, romantic but never maudlin.

**Co-presented with:**

New Israel Fund of Canada



## THE EXCHANGE / HA'HITHALFUT

CANADIAN PREMIERE

ISRAEL 2011, 94 MIN

HEBREW

DIRECTOR: ERAN KOLIRIN

► WEDNESDAY APRIL 17 · 8:30PM · ROM

Part black comedy and part psychological study of one man's growing alienation, *The Exchange* is an unhurried and absorbing film that is anchored by strong performances and beautifully-framed cinematography. Going back to his apartment one afternoon to retrieve something he forgot, PhD candidate Oded is fascinated by how different his home looks in the unfamiliar midday light. Desiring to see the world through new eyes, Oded slowly begins breaking his routine in the hope of viewing his life from new perspectives. While his increasingly eccentric behaviour is liberating, it also distances Oded from everything he cares about, especially his wife Tami.

**Warning:** Nudity

**Co-presented with:**

The Workman Arts Rendezvous With Madness Film Festival



## FILL THE VOID / LEMALE ET HA'HALAL

ISRAEL 2012, 90 MIN

HEBREW

DIRECTOR: RAMA BURSHTEIN

► SUNDAY APRIL 21 · 6:00 PM · BC



### MY GERMAN FRIEND / EL AMIGO ALEMÁN

CANADIAN PREMIERE  
 GERMANY / ARGENTINA 2012, 100 MIN  
 SPANISH, GERMAN  
 DIRECTOR: JEANINE MEERAPFEL  
 ▶ SUNDAY APRIL 21 · 3:00 PM · ROM

An epic love story spanning thirty years, *My German Friend* is set against a backdrop of political upheaval and historical change in Argentina. Sulamit, daughter of Jewish emigrants to Buenos Aires, befriends Friedrich, a German boy living across the street, and friendship turns to love. When Friedrich returns to Germany upon hearing some startling news, Sulamit follows him. She soon realizes that his political commitment leaves no room for them as a couple. After learning of his disappearance as part of Argentina's "Dirty War," Sulamit finally follows her heart and embarks on a journey to find him.

**Warning:** Nudity  
**Co-presented with:** Goethe Institute



FREE

### OLIVER TWIST

UK / CZECH REPUBLIC/ FRANCE / ITALY  
 2005, 130 MIN  
 DIRECTOR: ROMAN POLANSKI  
 ▶ SATURDAY APRIL 20 · 5:00 PM · ITH

This nuanced portrait of the ultra-Orthodox world won Israeli Academy Awards for best film and best actress, and was celebrated at film festivals around the world. Eighteen-year old Shira and her family are struck by tragedy when her older sister dies in childbirth. As her sister's husband is pressed to remarry, her mother makes a startling proposition. Torn between her heart's desire and religious and family obligation, Shira must decide her future. Hadas Yaron delivers a pitch-perfect performance in the lead role of a dutiful daughter who nevertheless remains resolutely her own woman. Made by an Orthodox woman, *Fill The Void* offers a unique exploration of the ultra-Orthodox world from an insider's perspective.



### THE FIRST FAGIN

CANADIAN PREMIERE  
 AUSTRALIA / ISRAEL 2012, 86 MIN  
 DIRECTORS: ALAN ROSENTHAL & HELEN GAYNOR

▶ FRIDAY APRIL 12 · 3:15 PM · ROM  
 ▶ SUNDAY APRIL 14 · 4:15 PM · SC5

The emotional, true story of Ikey Solomon, an infamous British convict whose life is considered to have been the inspiration for Dickens' Fagin of *Oliver Twist* and perhaps also an influence on the creation of the felon Magwitch of *Great Expectations*. The *First Fagin* seamlessly blends narration (by Miriam Margolyes of *Harry Potter* movie fame), still photography, historical records, interviews with scholars and historians, and vivid

dramatic re-enactment. Using an entirely Tasmanian cast as well as the picturesque Tasmanian landscape and historical sites as background for the drama, the film also offers insight into the 19th century British penal colony in Van Diemen's Land.

**Guest:** Co-Director Alan Rosenthal  
**Co-presented with:** Dickens Fellowship—Toronto Chapter



### GOD'S NEIGHBORS / HA'MASHGICHIM

TORONTO PREMIERE  
 ISRAEL 2012, 98 MIN  
 HEBREW  
 DIRECTOR: MENI YAESH

▶ WEDNESDAY APRIL 17 · 8:30 PM · SC5  
 ▶ SATURDAY APRIL 20 · 9:15 PM · BC

A hit at last year's Cannes Film Festival, *God's Neighbors* follows a group of religious young men in Israel who proudly take it upon themselves to "supervise" their neighbourhood. Following the rules of the street, they are not afraid to fight to ensure that religious laws are followed. When Avi, the group's leader, falls in love with a young non-religious and strong-willed woman, he begins to question his own righteousness. An edgy, complex and moving portrait of young men trying to navigate the religious and secular worlds in their search for spiritual transcendence.

**Warning:** Violence  
**April 17 With:** Stitches / Tfarim (6 min, p 41)

**Sponsored by:** Eileen & Shoel Silver

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Desiring to make a film his children could enjoy, Roman Polanski adapted the Dickens classic, transporting us to early Victorian England to tell the beloved tale of the orphan Oliver Twist, who makes his way to London where he falls into a gang of pickpockets led by the villainous Fagin. Excellent art direction, set and costume design give the film an authentic look and feel, and Polanski's direction captures equally well the novel's grim moments and the more hopeful ones. Featuring strong performances, especially from Ben Kingsley who brings out both the treachery and the kindness in Fagin, this visually effective and literate film makes a wonderful companion to two other movies in this year's Festival: *The First Fagin* and *Roman Polanski: A Film Memoir*.

**Warning:** Some disturbing scenes  
**Co-presented with:**  
 Dickens Fellowship—Toronto Chapter



## THE OTHER SON / LE FILS DE L'AUTRE

**TORONTO PREMIERE**  
 FRANCE 2012, 105 MIN  
 FRENCH, HEBREW, ARABIC  
 DIRECTOR: LORRAINE LEVY  
 ▶ **MONDAY APRIL 15 · 6:30 PM · BC**  
 ▶ **WEDNESDAY APRIL 17 · 3:00 PM · SC3**

"*The Other Son* raises the stakes on what is already an emotionally charged situation." (*The Huffington Post*) As Joseph is about to enter the Israeli army, his mother discovers that he was accidentally switched at birth,

and her biological son is being raised by an Arab family in the West Bank. This revelation shatters the lives of both families, as they are all forced to reassess their respective identities, their values and their beliefs. Director Lorraine Levy (*The First Time I Turned Twenty*) offers a beautifully-shot Israeli drama, sensitively handled through powerful and thoughtful performances.

**Sponsored by:**  
**The Leonard Wolinsky Foundation**



## OUT IN THE DARK / ALATA

ISRAEL / USA 2012, 96 MIN  
 HEBREW, ARABIC  
 DIRECTOR: MICHAEL MAYER  
 ▶ **THURSDAY APRIL 18 · 8:45 PM · SC5**  
 ▶ **FRIDAY APRIL 19 · 3:30 PM · ITH**

One night in Tel Aviv, Nimr, a Palestinian student, meets Roy, a young Israeli lawyer, and they fall in love. Being a gay Palestinian is not easy for Nimr and, despite Roy's efforts, Israel refuses to grant Nimr citizenship and a haven from his unaccepting family. Both young men are faced with making difficult choices and sacrifices to ensure their love will prevail. As we are caught up in their destinies, director Michael Mayer and the outstanding cast powerfully depict the human toll of this sad reality (which is further explored in the wonderful documentary, *The Invisible Men*).

**Warning:** Violence and Sexual Content  
**April 18 With:** Tzuf (24 min, p 41)  
**Sponsored by:**  
**Eileen & Shoel Silver**



## PRESENT CONTINUOUS / HA'CHAIM BEINATAIM

**NORTH AMERICAN PREMIERE**  
 ISRAEL 2012, 99 MIN  
 HEBREW  
 DIRECTOR: ANER PREMINGER  
 ▶ **MONDAY APRIL 15 · 4:45 PM · SC3**

At the height of the second Intifada, Ruty witnesses a suicide attack that pushes her to the brink. Unwilling to live in a constant state of anxiety, she decides to protect her husband, teenaged daughter and soldier son by barricading their home while they sleep. She plans to keep them there "until there is peace". Disconnected from the outside world, the family is forced to communicate with each other, and tensions brewing over the years begin to surface. Director Aner Preminger offers a keenly-observed family drama that resonates beyond Israel's political context.



## PRISONERS OF WAR / HATUFIM

**CANADIAN PREMIERE OF ENGLISH TRANSLATION**  
 ISRAEL 2010, 60 MIN  
 HEBREW  
 DIRECTOR: GIDEON RAFF  
 ▶ **SUNDAY APRIL 14 · 3:45 PM · BC**

TJFF presents the pilot episode of the award-winning Israeli series that



inspired the American hit, *Homeland*. Set in 2008, this first episode focuses on two Israeli soldiers being released after 17 years of captivity in Lebanon. It powerfully explores their initial adjustment to civilian life, as well as the impact of their release on their families who are now trying to prepare for being reunited. Featuring a terrific cast that includes Mili Avital (*Noodle*) and Yael Abecassis (*Live and Become*). **With:** Blue Line (20 min, p 39)



## RAINBOW / KESHET BE'ANAN

**CANADIAN PREMIERE**  
ISRAEL 2012, 41 MIN  
HEBREW  
DIRECTOR: ELIRAN ELYA

▶ SUNDAY APRIL 14 · 8:30 PM · ITH

A taut, suspenseful film, based on true events, about a group of soldiers who need to secure an area in Gaza while their colleagues collect the remains of Israeli soldiers who have been killed in an ambush. Michael, the squad commander, positions his troops in a house populated by a Palestinian family. The platoon is accompanied by a military photographer who complicates the situation by questioning their behavior and posing a security burden through his reckless actions. As their stay in the house is prolonged, tensions boil.

**Warning:** Violence  
**With:** Blue Line (20 min, p 39) and The Cave / Nekama (22 min, p 39)  
**Guests:** Director Eliran Elya and Producer Oren Rogovin



## REUS

**CANADIAN PREMIERE**  
URUGUAY / BRAZIL 2011, 90 MIN  
SPANISH  
DIRECTORS: EDUARDO PIÑERO, PABLO FERNANDEZ & ALEJANDRO PI

▶ SUNDAY APRIL 14 · 8:15 PM · SC3  
▶ TUESDAY APRIL 16 · 8:45 PM · BC

Reus is a once prosperous but now harsh suburb of Montevideo, Uruguay. Gang turf warfare threatens the neighbourhood and the livelihoods of local Jewish shop owners, who band together to try to keep the area safe. Superb performances and gritty cinematography draw us into the parallel lives of the Jewish and non-Jewish characters, including two boys—one who is preparing for his Bar Mitzvah in the local synagogue, and another who is trying to survive his violent environment.

**Warning:** Violence and Sexual Content  
**Guest:** Co-Director Pablo Fernandez  
**Co-presented with:** AluCine Latin Film + Media Arts Festival  
**ASL Translator will be present at Tuesday screening for introduction and post-film Q & A session**



## SECOND MOVEMENT FOR PIANO AND NEEDLEWORK / SEGUNDO MOVIMENTO PARA PIANO E COSTURA

BRAZIL 2010, 51 MIN  
PORTUGUESE, KOREAN  
DIRECTOR: MARCO DEL FIOLE

▶ THURSDAY APRIL 18 · 3:00 PM · ROM  
▶ FRIDAY APRIL 19 · 3:00 PM · SC3

In Sao Paulo, Brazil, Nicole, a Jewish clothing designer and IK, a Korean music teacher, lead quiet, rather lonely lives until fate unexpectedly brings them together in the city's old Jewish quarter. In this poetic and charming tale, two contrasting traditions meet. Lush cinematography, beautiful music, gentle humour and superb performances blend seamlessly to tell a sweet story that explores the human need for creative fulfillment and love.

**With:** Hertha / Dona Hertha (15 min, p39)  
**Co-presented with:** Brazil Film Festival



## THE THIRD HALF / TRETO POLUVREME

**CANADIAN PREMIERE**  
MACEDONIA 2012, 113 MIN  
MACEDONIAN, GERMAN, BULGARIAN, LADINO

DIRECTOR: DARKO MITREVSKI  
▶ TUESDAY APRIL 16 · 8:45 PM · SC5  
▶ THURSDAY APRIL 18 · 8:45 PM · BC

Macedonia's 2013 Oscar® submission, *The Third Half* provoked a great deal of controversy when Bulgarian politicians accused the film of defaming their country. Based on a true story about a young Jewish woman who elopes with a poor Macedonian football player during WWII, the film blends romance, sports and religion against a complex geopolitical background. Though Bulgaria is famous for refusing to deport its own Jews, it was responsible for the deportation of Macedonia's Jews to the death camps in March of

1943. Only 2% of Macedonia's 7,200 Jews survived the War. This is the story of one of them.

**Guest:** Director Darko Mitrevski

**Co-presented with:**  
Macedonian Film Festival

Sponsored by:

**Stephen and Cookie Sandler**



**WHEREVER YOU GO /  
LE'AN SHE'AT NOSA'AT**

**CANADIAN PREMIERE**

ISRAEL 2012, 40 MIN

HEBREW, ARABIC

DIRECTOR: RONY SASSON ANGEL

- ▶ SUNDAY APRIL 14 · 3:00 PM · SC3
- ▶ TUESDAY APRIL 16 · 6:30 PM · BC

One of the strongest examples of Israeli cinematic storytelling in recent years. Zuhara is on her way to her younger sister's wedding, when she picks up Neriman, a young Bedouin hitchhiker escaping from an arranged marriage. As she unintentionally becomes an accomplice in Neriman's struggle, Zuhara must confront her conflicted feelings toward her estrangement from her own family. Director Rony Sasson Angel sensitively evokes moving drama through the characters' quiet exchanges, while building to a powerful climax. Stars Hila Vidor and Maisa Abed Elhadi

make the tension and camaraderie between these two strangers palpable and touching. A deeply-poignant and visually-striking road movie.

**Guest:** Director Rony Sasson Angel

**With:** Aya (40 min, p 19)

Sponsored by:

**Marsha Bronfman**



**THE WORLD IS FUNNY /  
HA'OLAM MATZHIK**

**CANADIAN PREMIERE**

ISRAEL 2012, 127 MIN

HEBREW

DIRECTOR: SHEMI ZARHIN

- ▶ MONDAY APRIL 15 · 8:45 PM · BC
- ▶ TUESDAY APRIL 16 · 8:00 PM · SC3

Israel's number one box office hit of 2012 comes to Toronto! Three estranged siblings lead eccentric lives in the little quiet town of Tiberias. In this whimsical tragicomedy, director Shemi Zarhin (*Aviva, My Love and Passover Fever*) ambitiously weaves together an impressive Israeli cast and multiple storylines about family and the power of art and imagination in the face of despair. "A funny, moving and sexy masterpiece... that in this reviewer's eyes, is the best Israeli film of 2012." (Leading Israeli film critic Yair Raveh)

**Warning:** Sexual Content

# COMEDIES: LAUGHING IN THE DARK



## THE DANDELIONS / DU VENT DANS MES MOLLETS

CANADIAN PREMIERE

FRANCE 2012, 90 MIN

FRENCH

DIRECTOR: CARINE TARDIEU

- ▶ THURSDAY APRIL 18 · 3:00 PM · SC3
- ▶ SUNDAY APRIL 21 · 1:00 PM · BC

Nine-year old Rachel Gladstein feels like an outsider. On her first day of school, she wants nothing more than to join the popular girls and their Barbie Club. Rachel is instead befriended by eccentric classmate, Valérie, and the two soon become inseparable. When Rachel's morose family meets Valerie's carefree single mom (Isabelle Carré), their very different lives start to intersect. Filmmaker Carine Tardieu whimsically captures the look of the early 80s with colorful sets, costumes and evocative memorabilia. A smart, charming and funny film that also features stellar performances by Agnes Jaoui as well as Isabella Rossellini as Rachel's therapist.

**Warning:** Sexual content

**Guest invited**

**Sponsored by:**

**The Ganz Family Foundation**

**ASL Translator will be present at  
Sunday screening for introduction  
and post-film Q & A session**



## ALL IN / LA SUERTE EN TUS MANOS

CANADIAN PREMIERE

ARGENTINA 2012, 113 MIN

SPANISH

DIRECTOR: DANIEL BURMAN

- ▶ SATURDAY APRIL 13 · 9:15 PM · BC
- ▶ MONDAY APRIL 15 · 7:30 PM · SC3

This charming romantic comedy about former flames getting a second chance is the latest film from acclaimed Argentinian director Daniel Burman (*Family Law, Lost Embrace*). A recently-divorced father of two and avid poker player (Jorge Drexler) has been bluffing his way through life. He unexpectedly runs into his ex-girlfriend (Valeria Bertuccelli) and can't stop spinning a web of lies in the hopes of winning her back. Set in Jewish-tinged Buenos Aires, this delightful film features wonderful performances, insightful humour and a poignant look at giving love another shot.

**Guest:** Director Daniel Burman

**Co-presented with:**

AluCine Latin Film + Media Arts Festival  
and Consulate General of Argentina

**Sponsored by:**



## CATS ON A PEDAL BOAT / CHATULIM AL SIRAT PEDALIM

CANADIAN PREMIERE

ISRAEL 2011, 86 MIN

HEBREW

DIRECTORS: YUVAL MENDELSON &  
NADAV HOLLANDER

- ▶ SATURDAY APRIL 13 · 10:00 PM · ITH

Not the sort of film we usually see coming from Israel, this teen horror-comedy is a loving tribute to American films of the 80s. Mili and Noam are high-school students who intend to celebrate their six-month anniversary by losing their virginity. What begins as an innocent pedal-boat ride full of raging hormones, becomes a struggle against monstrous cats out for blood. This self-parodying low, low budget, independently produced feature is filled with surprises as well as hilarious oddball charm. "The funniest Israeli film in years!" (Dror Amir, YNET)

**With:** Poisoned / Muralim (45 min, p 27)

**Co-presented with:**

Toronto After Dark Film Festival

**Sponsored by:**



# COMEDIES

DRAMAS

COMEDIES

DOCUMENTARIES

BIOGRAPHIES

ARCHIVAL FILMS

SHORT FILMS



## HOTEL LUX

CANADIAN PREMIERE

GERMANY 2011, 110 MIN

GERMAN, RUSSIAN

DIRECTOR: LEANDER HAUBMANN

- ▶ TUESDAY APRIL 16 · 3:30 PM · ITH
- ▶ SUNDAY APRIL 21 · 3:30 PM · SC3

In the vein of Lubitsch's *To Be Or Not To Be*, *Hotel Lux* is a playful satire set in Berlin and Russia in the 1930s. Cabaret star Hans Zeisig has a successful Stalin-Hitler comedy act with his Jewish close friend Siegfried Meyer. After his acting partner is arrested, the apolitical Hans ends up in Moscow at the legendary Hotel Lux, a refuge for Communists fleeing Hitler. A case of mistaken identity has him working as the personal astrologer for a paranoid Stalin. Mocking both Nazi and Stalin regimes, this comedy of errors is filled with laughs, suspense, plot twists, drama and romance.



## IN CASE I DON'T WIN THE GOLDEN PALM / AU CAS OÙ JE N'AURAI PAS LA PALME D'OR

CANADIAN PREMIERE

FRANCE 2012, 85 MIN

FRENCH

DIRECTOR: RENAUD COHEN

- ▶ THURSDAY APRIL 18 · 6:45 PM · ITH
- ▶ SUNDAY APRIL 21 · 1:00 PM · SC3

Distinguishing fact from fiction is part of the fun in watching Renaud Cohen's comedy about a director who, like Cohen himself, has not made a film in ten years. When he discovers a cranial lump that is potentially cancerous, he responds the only way he knows how—by making a movie about his impending death. In the vein of Nani Moretti's *Caro Diario*, this self-referential film casts Cohen's real-life family in several roles, further blurring the lines between the real and the celluloid world. This existential comedy pokes fun at everything ranging from sex and death to Jewish film festivals.

**Warning:** Brief nudity

**Guest:** Director Renaud Cohen



## MY BEST HOLIDAYS / NOS PLUS BELLES VACANCES

CANADIAN PREMIERE

FRANCE 2011, 95 MIN

FRENCH

DIRECTOR: PHILIPPE LELLOUCHE

- ▶ WEDNESDAY APRIL 17 · 7:30 PM · SC3
- ▶ THURSDAY APRIL 18 · 6:30 PM · BC

It is the summer 1976, there's a heat wave and Isabelle (Julie Gayet) has just caught her husband, Claude, in bed with another woman. She decides to get revenge by choosing to go back to her hometown for the family summer vacation, a place that doesn't like outsiders, especially if they're Algerian-Jews, like Claude. With their two young sons and her mother in tow, they are joined by two couples. The village has never met a Jew before, and suddenly there are three of them.

This charming film, based on the director's childhood, follows an eccentric cast of characters as they navigate their way through romantic relationships, first loves and culture clashes. "France in the '70s is here in all its glory with its black vinyl, yellow Gordini cars and, of course, gigantic 'bell-bottoms' not to mention the eternal Françoise Hardy." (UK Jewish Film Festival)

**Co-presented with:**

Cinéfranco



## MY LOVELY SISTER / AHOTI HAYAFAH

ISRAEL 2011, 91 MIN

HEBREW, ARABIC

DIRECTOR: MARCO CARMEL

- ▶ THURSDAY APRIL 18 · 8:00 PM · SC3
- ▶ FRIDAY APRIL 19 · 1:00 PM · ITH

One of the most whimsical films to emerge from Israel in several years. Set in an impoverished housing block in one of Israel's peripheral towns, *My Lovely Sister* is based on a Moroccan-Jewish folk tale and chronicles the love triangle between Rahma, her crude husband and the ghost of her beautiful sister who died from the pain of banishment for having married an Arab man. Evelin Hagoel won an Israeli Oscar for her performance as Rahma, a wife and mother whose primitive superstition hides an inner struggle. Seamlessly blending comedy, melodrama and magic realism, director Marco Carmel (*Father's Footsteps*, TJFF 09) offers an earthy tale of buried resentments, sexual



passions and hidden capacities for love and compassion.

**Guest invited**

**Co-presented with:**

Moroccan Jewish Community of Toronto

**ASL Translator will be present at Thursday screening for introduction and post-film Q & A session**



## POISONED / MURALIM

CANADIAN PREMIERE

ISRAEL 2011, 45 MIN

HEBREW

DIRECTOR: DIDI LUBETZKY

▶ SATURDAY APRIL 13 · 10:00 PM · ITH

In this refreshing horror-comedy from Israel, it is Passover on the military base of an elite IDF unit, and this night will definitely be different from all other nights. Unlike his legendary war hero father, Danny Aharonivitch does his national service as an assistant custodian on the base, always avoiding confrontation with his tough fellow soldiers and psychotic commander. When Maya, his high school crush, arrives to deliver vaccines, the mysterious substance injected into the fighters turns them into flesh-eating zombies. Now, Danny and Maya are on the run, using every available tool as a weapon—even Danny's gardening shears.

**Guest:** Director Didi Lubetzky

**Warning:** Violence and sexual content

**With:** Cats on a Pedal Boat / Chatulim Al Sirat Pedalim (86 min, p 25)

**Co-presented with:**

Toronto After Dark Film Festival

**Guest travel provided Sponsored by:**  
**by:**



## THE RABBI'S CAT / LE CHAT DU RABBIN

FRANCE 2011, 100 MIN

FRENCH

DIRECTORS: JOANN SFAR &

ANTOINE DELESVAUX

▶ SUNDAY APRIL 21 · 1:00 PM · ITH

*Le chat du rabbin*, the beloved graphic novel of French comic artist Joann Sfar, has sold over 900,000 copies and makes it to the big screen in this whimsical and visually-stunning animated film. In pre-war Algiers, Rabbi Sfar lives a quiet life by the sea with his beautiful daughter Zlabya and her talking cat. Along with a Russian painter and a wise old Arab Sheikh, Sfar and the mischievous pet set out on a quest into the unknown depths of Africa. Using hand-drawn animation, Sfar and co-director Delesvaux recreate the multicultural community of 1920s Algiers in vivid and loving detail.

**Warning:** Violence and mature content

**Co-presented with:**

Toronto Animated Image Society



## SKIN DEEP / MALKA LEV ADOM

ISRAEL 1997, 34 MIN

HEBREW

DIRECTORS: ETGAR KERET & RAN TAL

▶ THURSDAY APRIL 18 · 12:30 PM · ITH

Etgar Keret's first experience with directing was on the award-winning *Skin Deep*, which he wrote and co-directed with Ran Tal (*Children of the Sun*, *The Garden of Eden*). Set among a group of twenty-somethings, the film is a dark comedy that has both edge and warmth. After getting a heart tattoo with his girlfriend Malka's name on it, Pich pays her a surprise visit only to find her having sex with another man. As fate would have it, Pich soon meets another girl named Malka. But while fate may have brought them together, can Pich find a way to truly win her heart?

**Warning:** Nudity

**Part of Etgar Keret In Person:**

**Screening and Discussion (p 16)**

Presented in conjunction with:



מרכז למורשת היהודית



## WHEN PIGS HAVE WINGS / LE COCHON DE GAZA

FRANCE /GERMANY/ BELGIUM 2011, 91 MIN

ENGLISH, HEBREW, ARABIC

DIRECTOR: SYLVAIN ESTIBAL

▶ THURSDAY APRIL 18 · 6:00 PM · SC5

▶ SUNDAY APRIL 21 · 3:15 PM · BC

Down-on-his-luck fisherman Jafaar can't catch a break (let alone a fish). He owes money to the local shop-keeper and has to confront his wife's disappointment on a daily basis. Matters take a turn for the worse when a Vietnamese pot-bellied pig gets caught up in one of his fishing nets. Deemed impure by both Jews and Muslims alike, the pig must be gotten rid of, but that is easier said

than done. Sasson Gabai (*The Band's Visit, Restoration*) delivers a pitch-perfect performance as the hapless fisherman. This gentle comedy from France never loses sight of its core message of peace and understanding.

**Guest:** Director Sylvain Estibal and Co-Star Myriam Tekaïa

**Guests' travel provided by:**



### THE ZIGZAG KID / NONO, HET ZIGZAG KIND

NETHERLANDS 2012, 90 MIN  
DUTCH, ENGLISH, FRENCH  
DIRECTOR: VINCENT BAL

► SUNDAY APRIL 14 · 1:00 PM · SC3

Based on the acclaimed novel by David Grossman, *The Zigzag Kid* is a witty, spirited and entertaining coming-of-age tale for children and adults alike. Nono dreams of being like his father, a famous police inspector, but his free spirit and imagination keep getting him into trouble. With his Bar-Mitzvah days away, Nono is sent to his uncle to shape up. On the train he receives a mysterious letter that leads him to master criminal Felix Glick. Disguised and on the run, the pair set off on an action-packed adventure to the French Riviera, where Nono begins gathering clues about the identity of the mother he never knew. An exciting and uplifting story of discovering who you are.

**Co-presented with:**  
Muki Baum Foundation

# DOCUMENTARIES: FASCINATING BUT TRUE



### 400 MILES TO FREEDOM

CANADIAN PREMIERE  
USA 2012, 60 MIN  
ENGLISH, HEBREW, AMHARIC  
DIRECTORS: AVISHAI YEGANYAHU MEKONEN  
& SHARI ROTHFARB MEKONEN

► FRIDAY APRIL 19 · 1:00 PM · SC3  
► SUNDAY APRIL 21 · 1:00 PM · ROM

Co-director Avishai Yeganyahu Mekonen's incredible story of his family's exodus from Ethiopia to Israel. He was 10 years old when his family, members of the Beta Israel, a secluded 2500-year old community of observant Jews in northern Ethiopia, began their escape. Kidnapped from a refugee camp in Sudan, Avishai was eventually freed and transported to Israel as part of Operation Moses. As part of a racial minority in Israel, Avishai longed for a place where he wouldn't be called "falasha" (outsider). Now a U.S. resident, Avishai draws on his experiences and launches an inquiry into other Jewish minority groups, leading him to other African, Asian and Latino Jews in Israel and the United States.

**Guest:** Co-Director Avishai Yeganyahu Mekonen  
**Co-presented with:**  
African Studies Program (U of T) and African Studies Course Union (U of T)



### BACK DOOR CHANNELS: THE PRICE OF PEACE

TORONTO PREMIERE  
USA 2011, 96 MIN  
DIRECTOR: HARRY HUNKELE

► SUNDAY APRIL 14 · 1:00 PM · ROM  
► TUESDAY APRIL 16 · 5:15 PM · SC3

A fascinating look at the true story behind the process leading to the 1979 Camp David Peace Accord and the Treaty between Egypt and Israel. Although Menachem Begin, Anwar El-Sadat and Jimmy Carter were the strategic geniuses who crafted the treaty, it was the men behind-the-scenes, largely negotiator Leon Charney, who were instrumental in encouraging adversaries to come together in order to broker the deal. At the end of the day, however, an unexpected turn of events sealed the accord. Featuring a plethora of interviews with the key players involved, *Back Door Channels* is an impressive work of research that most definitely resonates today.

**Guest:** Director Harry Hunkele  
**Co-presented with:**  
The Mosaic Institute





## BROADWAY MUSICALS: A JEWISH LEGACY

USA 2013, 90 MIN

DIRECTOR: MICHAEL KANTOR

► THURSDAY APRIL 18 · 1:00 PM · ROM

Is it true what they say in *Spamalot* (“You won’t make it on Broadway if you don’t have any Jews”)? Tracing Broadway’s Yiddish roots, and exploring back-stories behind many landmark shows from *Showboat* to *Wicked*, filmmaker Michael Kantor chronicles the unique role of Jewish musicians in the creation of the modern American musical. This joyful and intelligent documentary features interviews with many theatre artists, rare archival footage and recordings from original Broadway productions, and unforgettable anecdotes (hearing about Ethel Merman’s irreverent behavior at a Passover Seder during the rehearsals for *Gypsy* will leave you in hysterics).

Part of REEL Ashkenaz (p 15)



## DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN

TORONTO PREMIERE

USA / UGANDA 2010, 40 MIN

DIRECTOR: CURT FISSEL

► FRIDAY APRIL 12 · 1:00 PM · SC3

► MONDAY APRIL 15 · 1:00 PM · ROM

The Abayudaya are Ugandan Jews, who once numbered 5000; but due to casualties from Idi Amin’s regime of terror, only a small group remains. Living with lingering intolerance as well as collapsed coffee prices, struggling Jewish, Christian and Muslim coffee farmers put aside their differences and form the Delicious Peace Coffee Cooperative. What follows is an uplifting and inspiring story.

**With:** Honorable Ambassador / Kvod Hashagrir (60 min)

**Co-presented with:**

African Studies Program (U of T) and African Studies Course Union (U of T) and Planet in Focus Environmental Film Festival



## THE ELEVENTH DAY: THE SURVIVORS OF MUNICH 1972

NORTH AMERICAN PREMIERE

GERMANY 2012, 52 MIN

DIRECTOR: EMANUEL ROTSTEIN

► WEDNESDAY APRIL 17 · 5:30 PM · SC3

► THURSDAY APRIL 18 · 3:00 PM · ITH

In 1972, the world was shocked to learn that members of the Israeli Olympic Team had been taken hostage by Palestinian terrorists. In this documentary, seven survivors of the team recall what they witnessed and how they escaped. The men’s reminiscences and commentaries are powerful in their honesty and openness. Four decades later, we re-live their hopeful arrival at the games, the hostage drama, the failed rescue attempt and the memorial service. **Guest:** Avraham Melamed, member of the 1972 Israeli Olympic team, who appears in the film



## FLUCHKES

TORONTO PREMIERE

ISRAEL 2011, 54 MIN

HEBREW

DIRECTOR: OFER INOV

► FRIDAY APRIL 12 · 1:00 PM · ROM

► TUESDAY APRIL 16 · 3:00 PM · SC3

For most women, “fluchkes” (a Yiddish word referring to flabby underarms) are something to “kvetch” about. For the group of female seniors, between the ages of 72 and 82, creating and preparing for a dance performance, fluchkes are just another badge of honour in a life lived to the fullest. Comfortable in front of the camera, each of these women speaks candidly about aging, sex, and relationships. Director Ofer Inov follows this group of energetic women through a year of rehearsals—through moments of hardships and self-doubt as well as moments of camaraderie, inner-strength and success.

**With:** Photonovela (52 min, p 32)



## HONORABLE AMBASSADOR / KVOD HASHAGRIR

TORONTO PREMIERE

ISRAEL 2012, 60 MIN

HEBREW, ENGLISH, FRENCH

DIRECTOR: JONATHAN PAZ

► FRIDAY APRIL 12 · 1:00 PM · SC3

► MONDAY APRIL 15 · 1:00 PM · ROM

# DOCUMENTARIES

DRAMAS

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This visually stunning film is both a travelogue of the lush landscape of Cameroon and an exploration of the frustrations of bringing First World innovations to a Third World country. Israel, recognized as a leader in drip-irrigation technology, shares its expertise with countries around the world. Mickey Arbel, Israel's ambassador to Cameroon, has made it his mission to persuade the residents of rural villages to adopt this system that would finally resolve their irrigation difficulties. However, old ways die hard in Cameroon and things do not always go as planned. Director Jonathan Paz (*The Galilee Eskimos*, TJFF 2009) follows Arbel on a journey that is by turns surreal, funny and frustrating. For the charismatic Arbel, it is also a journey of soul searching and self-discovery.

**With:** Delicious Peace Grows in a Ugandan Coffee Bean (40 min, p 29)

**Co-presented with:** African Studies Program (U of T) and African Studies Course Union (U of T) and Planet in Focus Environmental Film Festival



## HUNTING TIME / LATZUD ET HAZMAN

**NORTH AMERICAN PREMIERE**  
ISRAEL 2012, 53 MIN  
HEBREW  
DIRECTOR: ERAN BARAK

► TUESDAY APRIL 16 - 8:00 PM - ITH

When photographer Eran Barak moves into an apartment in Haifa, he spends his days observing the neighbourhood: three high-rise residential buildings under construction, forever changing the neighbourhood; a photograph of two eternally smiling teenagers killed in a car accident, taped to a small

monument; an aging Nazi hunter looking for recognition. As he absorbs it all, these seemingly unrelated elements enter his apartment in the form of photographs that line his walls. Reminiscent of the work of Chris Marker, Barak's *Hunting Time* is a poetic and moving meditation on memories and remembrance, history and documentation, reality and imagination.

**Guest:** Director Eran Barak  
**With:** Summer Camp (6 min, p 41)

**Co-presented with:** Hot Docs Canadian International Documentary Festival



## IN THE PRESENCE OF MY NEIGHBOURS

**NORTH AMERICAN PREMIERE**  
CANADA 2012, 47 MIN  
ENGLISH, GREEK  
DIRECTOR: GEORGE GEDEON

► TUESDAY APRIL 16 - 1:00 PM - ITH  
► SUNDAY APRIL 21 - 2:00 PM - SC5

In this startling investigative piece, Canadian-Greek journalist George Gedeon, though not Jewish himself, focuses his camera on the historic and current climate of attitudes among Greeks towards Jews. The Jewish population in Greece went from 70,000 prior to the Holocaust, to 5,000 today. During several visits to Greece and through interviews with Jewish leaders, Holocaust survivors and academics, Gedeon exposes the misinformed and intolerant views propagated by Greek mass media, church sermons and the general public.

**Guest:** Director George Gedeon  
**With:** The Tenth Drop / La dixieme goutte (30 min, p 33)

Sponsored by:



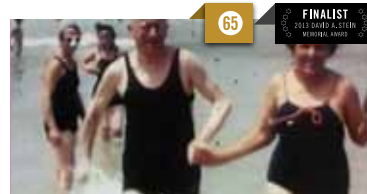
## THE INVISIBLE MEN / GVARIM BILTI NIRIM

**TORONTO PREMIERE**  
ISRAEL 2012, 68 MIN  
ENGLISH, HEBREW, ARABIC  
DIRECTOR: YARIV MOZER

► SUNDAY APRIL 14 - 6:30PM - ITH

An award-winning documentary by Yariv Mozer (Winner of TJFF's 2009 David A. Stein Award for *My First War*) that chronicles the untold story of Palestinians Louie, Abdu and Faris, persecuted by their families and communities due to their sexual orientation. They live illegally in LGBT-friendly Tel Aviv, and must remain hidden because the government regards them as security risks. This sensitive and well-balanced film sheds light on the struggle of these men who do not belong anywhere.

**Co-presented with:** Inside Out Toronto LGBT Film Festival



## ISRAEL: A HOME MOVIE / KACH RA'INU

**CANADIAN PREMIERE**  
ISRAEL 2012, 100 MIN  
HEBREW  
DIRECTOR: ELIAV LILTI

► MONDAY APRIL 15 - 6:45 PM - SC5  
► TUESDAY APRIL 16 - 3:00 PM - ROM

A vast, well-constructed collage of private home movies from the early 1930s to the mid 1970s that reveals

the history of the Jewish state in ways that you have never seen before. Rescued from oblivion in drawers, basements and attics, this footage shows daily family life unfolding alongside events that would shape the country. “The whole idea here is there is no one Israeli narrative,” said producer Arik Bernstein in an interview, “This is no official history. It’s not a left-wing look at history, or a right-wing look. These are personal histories — little moments that make up a whole and show something of who we are.”

**Guest:** Producer Arik Bernstein

**Guests travel provided by**



FREE

## JERRY AND ME

**CANADIAN PREMIERE**

USA 2012, 38 MIN

ENGLISH, FARSI

DIRECTOR: MEHRNAZ SAEEDVAFA

▶ **SATURDAY APRIL 13 · 3:00 PM · ITH**

Iranian-American filmmaker Mehrnaz Saeedvafa traces her journey from growing up as young girl in Tehran to adjusting to life in America, while she reflects on how the films of Jerry Lewis spoke to her as an outsider in both countries. Peppered with clips from Lewis’ films, as well as other Hollywood classics, that have been dubbed into Farsi, this short documentary is “an invaluable cross-cultural lesson,” said esteemed film critic Jonathan Rosenbaum, who called *Jerry and Me* one of the best films of 2012.

**With:** *The Jazz Singer* (60 min, p 37)

**Guest:** Professor and author Murray Pomerance



## JEWISH MUM OF THE YEAR

**NORTH AMERICAN PREMIERE**

UK 2012, 47 MIN X 4 EPISODES

DIRECTOR: LORRAINE CHARKER-PHILLIPS

▶ **FRIDAY APRIL 19 · 1:00 PM · ROM**

It’s the reality show you’ve been waiting for! The search is on to find the perfect Jewish Mother! A diverse group of eight mothers from across Britain and Ireland vie for the coveted title and a job as the *Jewish News*’ new “agony aunt” columnist. The women are put through a grueling set of challenges, such as planning a Bar Mitzvah and matchmaking, and must outdo their competition or face elimination. This hilarious and addictive series is peppered with Yiddishisms and hysterical observations from British Jewish personalities.



## JEWS AND MONEY / LES JUIFS ET L'ARGENT

**CANADIAN PREMIERE**

CANADA 2012, 90 MIN

ENGLISH, FRENCH

DIRECTOR: LEWIS COHEN

▶ **SUNDAY APRIL 21 · 5:15 PM · ITH**

Filmmaker Lewis Cohen intelligently explores the origins and evolution of the myth of the wealthy Jew. In 2006, Ilan Halimi, a French Jewish salesman

was kidnapped, tortured and killed by a gang that assumed they could demand a huge ransom for him because “all Jews are rich”. The subsequent trial of the gang leader and his associates was a media sensation that brought the issue of anti-Semitism in France to a boiling point.

**Guest:** Director Lewis Cohen



## THE LAST TRIBE

**INTERNATIONAL PREMIERE**

UK 2012, 69 MIN

DIRECTOR: SIMON GLASS

▶ **FRIDAY APRIL 12 · 1:00 PM · ITH**

▶ **SUNDAY APRIL 14 · 2:00 PM · SC5**

A charming look at the Jews of Leeds. The sons and daughters of the Jewish immigrants who settled in the city over 150 years ago share their personal stories and reflect on the history and current situation of the community in this British city. After enduring years of Russian persecution, many Jews escaped to what they thought was America, but turned out to be Britain. They settled in the city and began their social and economic climb. A touching and humorous film that offers rare insight into the struggles and successes of the Jews of Britain.

**Guest:** Director Simon Glass and Producer Harvey Ascott

**With:** *The 10th Man* (10 min, p 38)



# DOCUMENTARIES

DRAMAS

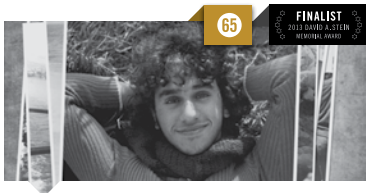
COMEDIES

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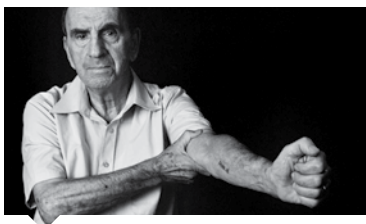
## LIVE OR DIE IN ENTEBBE / LIHYOT O'LAMUT BE'ENTEBBE

**TORONTO PREMIERE**  
ISRAEL 2012, 52 MIN  
HEBREW, ENGLISH, FRENCH  
DIRECTOR: EYAL BOERS

- ▶ SUNDAY APRIL 14 · 6:45 PM · SC5
- ▶ MONDAY APRIL 15 · 3:15 PM · ROM

A moving documentary about the 1976 terrorist hijacking of an Air France flight and Israel's military rescue raid, as told by Jonathan Khayat, the nephew of one of the hostages who did not survive. The film chronicles the events that unfolded, day-by-day, and uncovers some little-known and shocking back stories while shedding light on the four passengers who did not survive Israel's rescue. A sensitive and riveting look at those for whom Israel's most heroic moment was their family's greatest tragedy.

**Guest:** Jonathan Khayat, the film's main protagonist



## NUMBERED / SFURIM

**TORONTO PREMIERE**  
ISRAEL 2012, 55 MIN  
HEBREW  
DIRECTORS: DANA DORON & URIEL SINAI

- ▶ FRIDAY APRIL 12 · 2:00 PM · SC5
- ▶ SUNDAY APRIL 14 · 3:45 PM · ROM

The blue-inked tattoos given to Auschwitz prisoners stripped them

of their identities and reduced them to numbers. In this moving documentary, it is precisely these numbers that confer a unique individuality on each of the survivors interviewed. Boldly photographed in a mix of colour and black and white, these numbers are transformed from crude symbols of human branding into beautiful images that are a testament to the strength and resilience of the people who have lived with them for over seventy years. This documentary is an emotionally affecting portrait of memory and history, and their enduring presence in individual lives.

**With:** Nyosha (10 min, p 40)

### Co-presented with:

Sarah and Chaim Neuberger  
Holocaust Education Centre

Sponsored by:



## OMA & BELLA

USA/ GERMANY 2012, 75 MIN  
GERMAN, YIDDISH  
DIRECTOR: ALEXA KAROLINSKI

- ▶ WEDNESDAY APRIL 17 · 3:15 PM · ITH
- ▶ THURSDAY APRIL 18 · 4:00PM · SC5

Get ready to be charmed by Regina Karolinski (Oma) and Bella Katz, two octogenarian best friends in Berlin with a deep love of cooking and eating traditional Eastern European Jewish food. Holocaust survivors who settled in Germany after the war, Regina and Bella use cooking to connect them to fond memories of their childhoods, bringing up stories about their lives before, during and after the war. Directed by Regina's granddaughter

Alexa, *Oma & Bella* is a warm and intimate portrait of two women who, with humour and a zest for life, take pleasure in family, their rich friendship and, of course, delicious food.



## PHOTONOVELA

**CANADIAN PREMIERE**  
ISRAEL 2013, 52 MIN  
HEBREW  
DIRECTOR: CHEN SHELACH

- ▶ FRIDAY APRIL 12 · 1:00 PM · ROM
- ▶ TUESDAY APRIL 16 · 3:00 PM · SC3

A 12-year-old girl must complete a family history assignment for school. The boring task slowly becomes a sweeping drama embodying many secrets over three generations of one family, beginning before the Second World War and ending with the fall of the collective kibbutz idealism. In the vein of Arnon Goldfinger's *The Flat*, this quiet and sensitively-constructed documentary explores a family's resistance to excavate a buried painful past.

**With:** Fluchkes (54 min, p 29)



## RE-EMERGING: THE JEWS OF NIGERIA

**CANADIAN PREMIERE**  
USA 2012, 93 MIN  
DIRECTOR: JEFF L. LIEBERMAN

- ▶ WEDNESDAY APRIL 17 · 4:00 PM · ROM
- ▶ THURSDAY APRIL 18 · 5:15 PM · SC3

Filmmaker Jeff Lieberman takes us on an unforgettable journey to Nigeria where the Igbo people, in researching their roots and history, find convincing cultural connections with Judaism. We are introduced to leaders of the community who maintain their Jewish beliefs and traditions with few resources. In a tormented country, where religious conflicts are a reality, the Igbo people are committed to perpetuating their legacy.

**Guest:** Director Jeff Lieberman

**Co-presented with:**

African Studies Program (U of T) and African Studies Course Union (U of T) and Darchei Noam Reconstructionist Synagogue



### THE TENTH DROP / LA DIXIEME GOUTTE

**WORLD PREMIERE**

FRANCE 2011, 30 MIN

FRENCH

DIRECTOR: GABRIEL OHAYON

▶ TUESDAY APRIL 16 - 1:00PM · ITH

▶ SUNDAY APRIL 21 - 2:00PM · SC5

With only eight Jewish men in Corsica, how does this community gather a Minyan (a quorum of 10 Jewish men required to practice certain religious ceremonies)? A portrait of this tiny Jewish community, fighting to survive on a small island, as they reflect on their past and how difficult it is to contemplate their Jewish future.

**With:** In the Presence of My Neighbours (47 min, p 30)

Sponsored by:



### THE TWO FACES OF AUSCHWITZ / ALBUM(S) D'AUSCHWITZ

**CANADIAN PREMIERE**

FRANCE 2011, 60 MIN

GERMAN, ENGLISH, HEBREW

DIRECTORS: WILLIAM KAREL & BLANCHE FINGER

▶ MONDAY APRIL 15 - 1:00 PM · ITH

▶ FRIDAY APRIL 19 - 2:00 PM · SC5

This haunting documentary explores the power of photographs to provide memory and testimony. This is the incredible story of two albums filled with photographs taken at Auschwitz-Birkenau in May 1944. One was recovered in 2007 from an SS officer and contains photographs depicting moments of leisure enjoyed by officers responsible for the camp, while the other shows the arrival of Hungarian Jews a few hours before most of them would be executed. When Auschwitz is liberated, a young Jewish girl discovers this latter album and finds that it contains images of her now-deceased family members.

**With:** Audition (6 min, p 38) and Azrieli Short Film: Gatehouse to Hell (10 min, 38)



### A UNIVERSAL LANGUAGE

**WORLD PREMIERE**

CANADA 2013, 70 MIN

DIRECTOR: IGAL HECHT

▶ SUNDAY APRIL 14 - 8:30 PM · BC

Join a group of Canadian stand-up comedians on tour in Israel as they generate laughs while discovering the universality of comedy. Organized by Yuk Yuk's founder Mark Breslin, six Canadian comedians—Jews and non-Jews—set off to the Holy Land to perform their material in new surroundings. It isn't long before they come up against religious, cultural and political sensitivities very different from what they are accustomed to, leading them to a deeper understanding of their own comedy and the boundaries each is willing to cross.

**Guests:** Yuk Yuk's founder Mark Breslin and comedians Rebecca Kohler, Aaron Berg, Jean Paul. Moderated by Lorne Frohman



### WITHIN THE EYE OF THE STORM / BE'EIN HA'SE'ARA

**CANADIAN PREMIERE**

ISRAEL 2012, 68 MIN

HEBREW, ARABIC

DIRECTOR: SHELLEY HERMON

▶ FRIDAY APRIL 12 - 3:30 PM · ITH

A thought provoking and inspiring documentary of shared tragedy and the unexpected journey of an Israeli and a Palestinian. Bassam and Rami, each once a dedicated fighter for his cause, have been faced with similar tragic losses. Their grief results in a surprising friendship as they become peace activists, working together—former enemies, now brothers in a cause. Their ultimate message, delivered on the Israeli radio show they co-hosted, is "It won't end if we don't talk".

**With:** Batman at the Checkpoint (10min)

**Co-presented with:**

Human Rights Watch Film Festival



# BIOGRAPHIES: PEOPLE YOU WOULD LOVE TO HAVE COFFEE WITH

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## GAINSBURG BY GAINSBURG: AN INTIMATE SELF-PORTRAIT/ JE SUIS VENU VOUS DIRE... GAINSBURG PAR GINZBURG

**TORONTO PREMIERE**

FRANCE 2011, 99 MIN

FRENCH

DIRECTOR: PIERRE-HENRY SALFATI

▶ **SATURDAY APRIL 20 · 9:15 PM · ITH**

Hailed in France as a national treasure, Serge Gainsbourg was beloved both for his music and for being the country's favourite 'enfant terrible'. This poetic and beautifully constructed documentary presents Gainsbourg entirely in his own words, accompanied by carefully selected archival footage, including musical performances and Gainsbourg's previously unreleased personal films. The result is an intimate and moving portrait of a man shaped by a domineering father and living as a Jewish child in Nazi-occupied France. Director Pierre-Henry Salfati (*Jazzman from the Gulag*, TJFF 2001) offers fascinating insight into Gainsbourg's artistic mind. A must-see for all Gainsbourg fans and a wonderful film for anyone interested in getting to know a musical legend.

**Co-presented with:**

Cinéfranco



## ALTINA

**CANADIAN PREMIERE**

USA 2013, 79 MIN

DIRECTOR: PETER SANDERS

▶ **SUNDAY APRIL 14 · 1:00 PM · ITH**

▶ **MONDAY APRIL 15 · 4:00 PM · SC5**

You may not have heard the name, but after seeing this absorbing documentary, you will never forget her. Artist Altina Schinasi (1907—1999) led a fascinating life that intersected with key movements in 20th century American history. This absorbing documentary follows Altina from her birth to a wealthy Jewish family from Turkey, through her school days, her development as a sexually liberated artist, her political activism, her many marriages and her countless artistic achievements. A wonderful testament to an outstanding woman ahead of her time.

**Guest:** Director and Altina's grandson, Peter Sanders

**Followed by:** Interregnum (29 min, p 37)

**Sponsored by:** Dorothy Shoichet



## BEAUTIFULLY BROKEN: THE LIFE AND WORK OF RAFAEL GOLDCHAIN

**TORONTO PREMIERE**

CANADA 2012, 54 MIN

DIRECTOR: VLADIMIR KABELIK

▶ **WEDNESDAY APRIL 17 · 6:30 PM · ROM**

▶ **SUNDAY APRIL 21 · 4:30 PM · SC5**

*Beautifully Broken* explores the life and work of renowned contemporary Toronto photographer Rafael Goldchain whose work has been exhibited at MOMA, the Canadian Centre for Contemporary Photography and around the world. Goldchain is fascinated by themes of identity and mortality. His unusual artistic interpretation of photographs of his ancestors is true performance art. As an artist and father, Goldchain struggles with his own Jewish identity and passing on this legacy to his son.

**Guests:** Rafael Goldchain and Director Vladimir Kabelik

**Sponsored by:** Howard & Carole Tanenbaum Charitable Foundation



PHOTO: GEORGE E. JOSEPH

## JOE PAPP IN FIVE ACTS

**CANADIAN PREMIERE**  
USA 2012, 84 MIN  
DIRECTORS: TRACIE HOLDER &  
KAREN THORSEN

- ▶ MONDAY APRIL 15 · 6:45 PM · ITH
- ▶ TUESDAY APRIL 16 · 4:00 PM · SC5

Joe Papp, the founder of the New York Shakespeare Festival and, subsequently, The Public Theater—arguably the most important theatre in North America—is profiled in this documentary that neither sanctifies nor vilifies him. He brought us free Shakespeare in the Park, *Hair* and *A Chorus Line*, and nurtured many of America's greatest playwrights, directors and actors. His complex personality and mercurial behavior are much in evidence and spoken of with frankness through interviews with some of America's most celebrated artists, including Meryl Streep, Christopher Walken, Martin Sheen, Kevin Kline, and James Earl Jones.

**Guest:** Directors Tracie Holder and Karen Thorsen  
**Co-presented with:** Studio 180 Theatre



## KOCH

**CANADIAN PREMIERE**  
USA 2012, 100 MIN  
DIRECTOR: NEIL BARSKY  
▶ SUNDAY APRIL 14 · 5:45 PM · BC

Fifty years in the political life of the late New York mayor Ed Koch, presented with warts and all. The film is also an insightful portrait of New York in the 1970's and 1980's in particular. Filmmaker Neil Barsky is certainly respectful, but doesn't shy away from including clips that show Koch's massive ego, his intense need for public affirmation, and the ambiguity of his post-Mayoral life in surprising solitary isolation and without much family connection. "Barsky's portrait... sinks its claws right into the controversy while touching on the biggest issues New York was facing while Koch was in charge." (Miranda Siegel, *New York Magazine*)

**Guest:** Producer Jenny Carchman  
**Sponsored by:** Joel & Jill Reitman



## LIFE? OR THEATRE? / LEVEN? OF THEATER?

**CANADIAN PREMIERE**  
NETHERLANDS 2012, 85 MIN  
DUTCH, FRENCH, GERMAN, ENGLISH  
DIRECTOR: FRANS WEISZ

- ▶ FRIDAY APRIL 12 · 3:45 PM · SC5
- ▶ WEDNESDAY APRIL 17 · 1:00 PM · ITH

A stunningly-crafted documentary that brings to life German-Jewish artist Charlotte Salomon in all her yearning for love and creative expression, her struggle to come to terms with her family history, and whose passion for beauty came face-to-face with the harsh reality of 1940s Europe. The title of this film comes from her remarkable 700-page painted life story in which she asks, "Where does

life stop and art begin?" Director Franz Weisz masterfully weaves together interviews with people who knew her, family photographs, excerpts from a 1980 biopic, images of Charlotte's vibrant paintings and a previously-unknown letter containing a shocking revelation.

**With:** Azrieli Short Film: Tenuous Threads (10 min, p 38)



## MY FATHER AND THE MAN IN BLACK

CANADA 2012, 90 MIN  
DIRECTOR: JONATHAN HOLIFF

- ▶ THURSDAY APRIL 18 · 9:00 PM · ITH

How did Saul Holiff, a Jew from London, Ontario, become the manager of the legendary Johnny Cash? And why, at the height of Cash's career, did Holiff quit managing him?

Following his estranged father Saul's suicide, director Jonathan Holiff discovers that his father left behind hundreds of letters and recordings, including phone calls between Saul and Johnny. These artifacts tell the story about how Holiff and Cash collaborated to create a superstar, while each struggled with personal demons. A fascinating behind-the-scenes view of the connection between an icon of 20th century music and his Canadian manager. "Think you know Johnny Cash? See this riveting, excoriating documentary!" (Peter Gerstenzang, *The Village Voice*)

**Guest:** Director Jonathan Holiff  
**Co-presented with:** Soundscapes  
**Part of REEL Ashkenaz** (p 15)

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## NEIL DIAMOND: SOLITARY MAN

UK 2010, 59 MIN

DIRECTOR: SAMANTHA PETERS

▶ SATURDAY APRIL 13 · 7:00 PM · ITH

For twenty-one years, TJFF has wanted someone to make a great documentary on Jewish music icon, Neil Diamond—and finally here it is! This handsomely-produced documentary by the BBC chronicles Diamond's success story, from shy Jewish Brooklyn kid to singer-songwriter and magnetic stage performer, sometimes called "the Jewish Elvis". Filled with a vibrant soundtrack and rare archival footage, this complex portrait features interviews with musicians such as Robbie Robertson and Neil Sedaka as well as Diamond himself, who speaks candidly about his struggles. A must for anyone who adores Diamond either as an artist or as kitsch!

**Featuring a live performance by The Hot August Knights**

**Co-presented with:**

Soundscapes

Sponsored by:

**Mel & Renee Stein & Family**



## NORMAN MAILER: THE AMERICAN

USA 2012, 106 MIN

DIRECTOR: JOSEPH MANTEGNA

▶ WEDNESDAY APRIL 17 · 1:00 PM · ROM

Norman Mailer, Pulitzer Prize-winning writer, film director, political candidate and social critic died in 2007 at age 84. He was one of the most memorable iconoclasts of the 20th century. This riveting documentary chronicles Mailer's tumultuous life, both personal and professional, and includes extensive archival footage, photographs and letters, and interviews with his six wives and nine children. Especially noteworthy are the clips of his interviews with Dick Cavett and Gore Vidal. Whatever one may think of Mailer's huge ego and notorious exploits, there is no denying his brilliance and influence on American culture.



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## THE PRICE OF KINGS: SHIMON PERES

CANADIAN PREMIERE

UK 2012, 77 MIN

DIRECTORS: RICHARD SYMONS &  
JOANNA NATASEGARA

▶ MONDAY APRIL 15 · 3:00 PM · SC3

▶ TUESDAY APRIL 16 · 1:00 PM · ROM

"I don't sleep at night... What we call experience the younger generation calls a chain of mistakes," reflects Israeli President and Nobel Peace Prize winner Shimon Peres. Here, his life and career are chronicled, in all their contradictions: his arrival in Israel, his experiences with Ben-Gurion, the Oslo Accords, his rivalry—and eventual cooperation—with Yitzhak Rabin, and his current status in Israel. "Ultimately, there is something very melancholy in this portrait. Peres, it seems, is both the dream and its shattering. Aware of his achievements, pained about his

failures, he continues to look forward with eternal optimism." (Jerusalem International Film Festival)



FINALIST  
2013 BRNO & STEIN  
VENUE FILM FESTIVAL

## ROMAN POLANSKI: A FILM MEMOIR

CANADIAN PREMIERE

UK 2011, 90 MIN

DIRECTOR: LAURENT BOUZEREAU

▶ WEDNESDAY APRIL 17 · 4:00 PM · SC5

▶ SUNDAY APRIL 21 · 3:15 PM · ITH

The story of director Roman Polanski presented in his own words, as told to producer and life-long friend, Andrew Braunsberg. Shot in 2009 during Polanski's house arrest in Switzerland, Polanski opens up to his friend about his stormy and controversial life and career. He candidly discusses his traumatic childhood in the Kraków ghetto and subsequent escape from the Nazis; the horrifying murder of his wife Sharon Tate; his guilt in the statutory rape case of 13-year old Samantha Gainer; his exile from the U.S. and his now happily-married life with actress Emmanuelle Seigner and their children. Studded with clips from many of his films, this compelling documentary reveals how his turbulent life has made its way into his films.

**Guest:** Thom Ernst, former host of *Saturday Night at the Movies* and a regular contributor for CBC Radio's *Fresh Air*.

**Co-presented with:**

Polish-Jewish Heritage Foundation of Canada

# ARCHIVAL FILMS: FROM THE VAULTS

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## BRUSSELS-TRANSIT / DAKH-BRISEL

BELGIUM 1980, 82 MIN  
YIDDISH, FRENCH  
DIRECTOR: SAMY SZLINGERBAUM  
▶ SUNDAY APRIL 14 · 1:45 PM · BC

Samy Szlingerbaum made his film *Dakh-Brisel (Brussels-Transit)* in 1980, thirty years after any Yiddish feature film had been produced. Szlingerbaum felt that the only way he could relate the story of his family's search for refuge after World War II was in Yiddish. This Belgian-based filmmaker, deeply impacted by New York experimental cinema, gives us a masterful blend of powerful drama and stark documentary to tell the story of postwar European Jewry. Home, as it had been, no longer exists, and all that Samy's family wants is a place in which to sink new roots.

**Guest:** Professor and author Eric Goldman

**With:** Shards / Brokshtiker (2 min, p 40)

**Co-presented with:** Committee for Yiddish

**Dedicated to the memory of Jessie Haberfeld Freedman, Louis Freedman and Morris Haberfeld**



## INTERREGNUM

USA 1960, 29 MIN  
DIRECTORS: ALTINA & CHARLES CAREY  
▶ SUNDAY APRIL 14 · 1:00 PM · ITH  
▶ MONDAY APRIL 15 · 4:00 PM · SC5

Directed by Altina and Charles Carey, this Academy Award®-nominated documentary short showcases the work that anti-Nazi artist George Grosz produced in Germany between the two world wars. This excellent film consists of Grosz's expressive drawings and is narrated by Lotte Lenya.

**Preceded by:** Altina (79 min, p 34)

**Guest:** Peter Sanders, grandson of co-director Altina Carey

**Sponsored by:**

**Dorothy Shoichet**



## THE JAZZ SINGER

USA 1959, 60 MIN  
DIRECTOR: RALPH NELSON  
▶ SATURDAY APRIL 13 · 3:00 PM · ITH

Long before Scorsese's *King of Comedy*, Jerry Lewis proved his talent as a dramatic actor in this 1959 TV remake of *The Jazz Singer*, produced for the *Lincoln-Mercury's Startime* series. Preventing it from becoming another piece of postwar Jewish kitsch, Lewis' multi-layered performance infuses much depth and spontaneity into the oft-told story of the American Jewish son caught between two worlds. Backing him up is a stellar supporting cast that includes Yiddish star Molly Picon, the stunning Anna Maria Alberghetti (*Cinderfella*), and Alan Reed (known by most as the voice of Fred Flintstone). After years of being rarely available, this programme has now been restored to show off the original colour of its 1959 broadcast.

**Guest:** Professor and author Murray Pomerance

**With:** Jerry and Me (38 min, p 31)



## ODED THE WANDERER / ODED HANODED

NORTH AMERICAN PREMIERE  
ISRAEL (PALESTINE) 1932, 70 MIN  
HEBREW, ENGLISH INTERTITLES  
DIRECTOR: CHAIM HALACHMI  
▶ TUESDAY APRIL 16 · 6:00 PM · ITH

The first feature film produced in pre-state Israel. This newly-restored silent film tells the story of a boy from a Moshav who goes on a daytrip with his classmates and gets lost on the way, having adventures in the Jezreel Valley as well as encounters with Bedouins, an eccentric tourist and various animals. "Today, 78 years after its making," *Ha'aretz* film critic Uri Klein wrote recently, "the major interest in watching the film stems from its attempt to deal with the



conflict between the collective and the individual." Upon its initial release, the film was praised by both the public and critics: "A cornerstone for the Hebrew cinema was laid yesterday," announced *Doar Hayom* after the film's premiere at Jerusalem's Zion Cinema.

**Guest:** Musician Jordan Klapman will provide live piano accompaniment

**Co-presented with:**

Toronto Silent Film Festival



FREE

## PROFESSOR MAMLOCK

NEWLY-TRANSLATED FOR THIS SCREENING  
SOVIET UNION 1938, 100 MIN  
RUSSIAN

DIRECTORS: ADOLF MINKIN &  
HERBERT RAPPAPORT

▶ SUNDAY APRIL 14 · 5:30 PM · SC3

Made in Stalin's Russia, *Professor Mamlock* was one of the first films worldwide to tackle Nazi anti-Semitism head-on. Based on a famous play by a German-Jewish exile to Moscow, Friedrich Wolf, and directed by an Austrian-Jewish exile, Herbert Rappaport, the film tells with brutal honesty the story of a Jewish doctor and his family as he becomes a victim of the Nazis' rise to power in 1930s Germany. *Professor Mamlock* is not only impressively acted but also beautifully shot—and was a hit with audiences both at home and abroad.

**Guest:** Professor and author Olga Gershenson (author of the upcoming *The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe*)

**Co-presented with:**

UJA's Emerging Communities Committee and Darchei Noam Reconstructionist Synagogue

# SHORT FILMS: GLIMPSES FROM AROUND THE WORLD



## THE 10TH MAN

UK 2006, 10 MIN  
DIRECTOR: SAM LEIFER

▶ FRIDAY APRIL 12 · 1:00 PM · ITH  
▶ SUNDAY APRIL 14 · 2:00 PM · SC5

In this wryly-comic film, it's Erev Yom Kippur and the elderly congregation of an East End London synagogue is one man short of a Minyan. With time running out, the hunt is on for the 10th man.

**With:** *The Last Tribe* (69 min, p 31)



## AUDITION / PRZESŁUCHANIE

NETHERLANDS 2011, 6 MIN  
NO DIALOGUE  
DIRECTOR: UDO PRINSEN

▶ MONDAY APRIL 15 · 1:00 PM · ITH  
▶ FRIDAY APRIL 19 · 2:00 PM · SC5

In this beautifully animated story, told with elegant simplicity, a father in Auschwitz listens to his son auditioning

for the camp orchestra, a firing squad ready if he isn't good enough.

**With:** *The Two Faces of Auschwitz / Album(s) d'Auschwitz* (60 min, p 33) and *Azrieli Short Film: Gatehouse to Hell* (10 min, p 38)



## AZRIELI SHORT FILMS: GATEHOUSE TO HELL AND TENUOUS THREADS

TENUOUS THREADS:  
CANADA 2012, 10MIN

▶ FRIDAY APRIL 12 3:45 PM SC5  
▶ WEDNESDAY APRIL 17 1:00 PM ITH  
GATEHOUSE TO HELL  
CANADA 2012, 10MIN  
▶ MONDAY APRIL 15 1:00 PM ITH  
▶ FRIDAY APRIL 19 2:00 PM SC5

Inspired by the award-winning memoirs of Canadian Holocaust survivors, the Azrieli Foundation created five short films in 2012 with the hopes of broadening the reach of these impressive life-stories through the medium of film and animation. This year TJFF will screen *Tenuous Threads with Life? Or Theatre?* (p 35) and *Gatehouse to Hell with Two Faces of Auschwitz* (p 33).





## BATMAN AT THE CHECKPOINT

GERMANY/ISRAEL 2012, 10 MIN  
HEBREW, ARABIC  
DIRECTOR: RAFAEL BALULU

▶ FRIDAY APRIL 12 · 3:30 PM · ITH

A Batman toy helps forge a relationship at a Jerusalem checkpoint.

**With:** Within the Eye of the Storm / Be'ein Ha'se'ara (68 min, p 33)



## BLUE LINE

TORONTO PREMIERE  
FRANCE 2011, 20 MIN  
ENGLISH, HEBREW, HINDI  
DIRECTOR: ALAIN SAUMA

▶ SUNDAY APRIL 14 · 3:45 PM · BC  
▶ SUNDAY APRIL 14 · 8:30 PM · ITH

Tension mounts when a Lebanese cow tries to drink from a puddle and crosses to the Israeli side of the border.  
**With:** Prisoners of War / Hatufim (60 min, p 22) and Rainbow / Keshet Be'Anan (41 min, p 23) and The Cave (22 min, p 39)



## A BUCK'S WORTH

USA 2005, 6 MIN  
DIRECTOR: TATIA ROSENTHAL

▶ THURSDAY APRIL 18 · 12:30 PM · ITH

In this early version of a scene from the feature \$9.99, an everyday

encounter between a man and a homeless person leads to a weighty discussion. A collaboration between Etgar Keret and director and animator Tatia Rosenthal.

**Part of Etgar Keret In Person: Screening and Discussion (p 16)**  
Presented in conjunction with:



## THE CAVE / NEKAMA

INTERNATIONAL PREMIERE  
ISRAEL 2011, 22 MIN  
HEBREW, ARABIC  
DIRECTOR: YOAV COHEN

▶ SUNDAY APRIL 14 · 8:30 PM · ITH

In a dark cave, Yusuf wrestles with his conscience as he tries to exact revenge on a kidnapped soldier for the terrible humiliation he and his wife experienced from the Israeli army. A strongly acted, hauntingly poetic and deeply affecting film.

**Warning:** Graphic violence.  
**With:** Rainbow / Keshet Be'Anan (41 min, p 23) and Blue Line (20 min, p 39)



## DON'T TELL SANTA YOU'RE JEWISH!

CANADA 2010, 3 MIN  
DIRECTOR: JODY KRAMER

▶ MONDAY APRIL 15 · 9:00PM · ITH  
▶ FRIDAY APRIL 19 · 3:45PM · SC5

In this brightly animated film, a little

girl sits on Santa's knee, waiting for her present. Will she remember NOT to tell him she's Jewish?

**Part of Funny Jews: 7 Comedy Shorts (p 15)**



## HERTHA / DONA HERTHA

INTERNATIONAL PREMIERE  
BRAZIL 2012, 15 MIN  
PORTUGUESE  
DIRECTOR: LUIS MARIO FOUNTOURA

▶ THURSDAY APRIL 18 · 3:00 PM · ROM  
▶ FRIDAY APRIL 19 · 3:00 PM · SC3

93-year-old Hertha Spier, a Holocaust survivor, chronicles the obstacles that brought her to Porto Alegre, Brazil.

**With:** Second Movement for Piano and Needlework / Segundo Movimento para Piano e Costura (51 min, p 23)



## KOSHER

TORONTO PREMIERE  
FRANCE 2011, 10 MIN  
NO DIALOGUE  
DIRECTOR: ISABELLE STEAD

▶ THURSDAY APRIL 18 · 6:00 PM · SC5  
▶ SUNDAY APRIL 21 · 3:15 PM · BC

Five-year old Isaac is bullied by the other kids in his neighbourhood. Salvation comes in the form of a pig that miraculously shows up on his doorstep and becomes his best friend, much to the chagrin of his Orthodox Jewish family.

**With:** When Pigs Have Wings / Le cochon de Gaza (91 min, p 27)

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## THE LITTLE NAZI / DER KLEINE NAZI

CANADIAN PREMIERE

GERMANY 2010, 13 MIN

GERMAN

DIRECTOR: PETRA LUESCHOW

▶ MONDAY APRIL 15 · 9:00PM · ITH

▶ FRIDAY APRIL 19 · 3:45PM · SC5

As usual, the Wolkel family plans to spend a traditional Christmas with their grandmother, but Grandma has a surprise for them this year!

**Part of Funny Jews: 7 Comedy Shorts** (p 15)



## NYOSHA

ISRAEL 2012, 10 MIN

HEBREW, YIDDISH, GERMAN

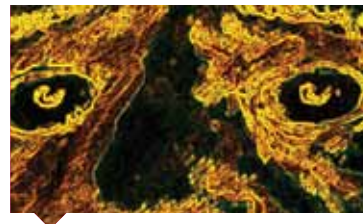
DIRECTORS: Yael DEKEL & LIRAN KAPEL

▶ FRIDAY APRIL 12 · 2:00 PM · SC5

▶ SUNDAY APRIL 14 · 3:45 PM · ROM

Nyosha is a ten-year-old girl who dreams of buying a pair of shoes during the war. A range of animation techniques beautifully conveys the true story of Holocaust survivor Nomi Kapel.

**With:** Numbered (55 min, p 32)



## SHARDS / BROKSHTIKER

CANADIAN PREMIERE

USA 2013, 2 MIN

YIDDISH

DIRECTOR: JACK FELDSTEIN

▶ SUNDAY APRIL 14 · 1:45 PM · BC

Commemorating the 1952 “Night of the Murdered Poets” when Stalin’s forces murdered 13 Yiddish poets, Shane Baker narrates this beautiful neon animation of *Brokshtiker*, a poem written by Peretz Markish, one of the poets killed that night.

**With:** Brussels-Transit / Dakh-Brisel (80 min, p 37)



## THE NORTH LONDON BOOK OF THE DEAD

CANADIAN PREMIERE

UK 2011, 15 MIN

DIRECTOR: JAKE LUSHINGTON

▶ MONDAY APRIL 15 · 9:00PM · ITH

▶ FRIDAY APRIL 19 · 3:45PM · SC5

In this surreal British short comedy, a man tries to deal with the loss of his mother, only to discover that she’s actually spending a very busy and happy dead existence in a London suburb.

**Part of Funny Jews: 7 Comedy Shorts** (p 15)



## PIZZA BAGEL

CANADA 2012, 10 MIN

DIRECTOR: JOE MARI

▶ MONDAY APRIL 15 · 9:00PM · ITH

▶ FRIDAY APRIL 19 · 3:45PM · SC5

Tommy is nervous – his Jewish girlfriend Rebecca and her mother are coming over for dinner for the first time. If only his father could be a little less Italian...

**Guest:** Director Joe Mari

**Part of Funny Jews: 7 Comedy Shorts** (p 15)



## SHLOMO PUSSYCAT

TORONTO PREMIERE

USA 2012, 12 MIN

DIRECTOR: MICHAEL FEINSTEIN

▶ MONDAY APRIL 15 · 9:00PM · ITH

▶ FRIDAY APRIL 19 · 3:45PM · SC5

Shlomo, a restless Rabbi bored with his routine, is searching for a way to put meaning back into his life. Could the African American woman on the subway who he can’t stop staring at help Shlomo find God again?

**Guests:** Director Michael Feinstein and Producer Roan Bibby

**Part of Funny Jews: 7 Comedy Shorts** (p 15)



## STITCHES / TFARIM

**NORTH AMERICAN PREMIERE**

ISRAEL 2012, 6 MIN

HEBREW

DIRECTOR: REUT BORTZ

► WEDNESDAY APRIL 17 · 8:30 PM · SC5

An exceptional young girl is discouraged from spreading her own wings in a religious seminary. An animated short about retaining individuality amidst community pressure.

**With:** God's Neighbors/ Ha'Mashgichim (98 min, p 21)

Sponsored by:

**Eileen & Shoel Silver**



## THE TAILOR

USA 2011, 7 MIN

DIRECTOR: GORDON GRINBERG

► MONDAY APRIL 15 · 9:00PM · ITH

► FRIDAY APRIL 19 · 3:45PM · SC5

A hilariously charming reconstruction of a Borscht Belt-era joke. "Beautifully shot and composed.... I laughed my ass off." (Jonathan Kesselman, director of *The Hebrew Hammer*)

**Part of Funny Jews: 7 Comedy Shorts** (p 15)



## TZUF

**CANADIAN PREMIERE**

ISRAEL 2011, 24 MIN

HEBREW

DIRECTOR: OFER MATAN

► THURSDAY APRIL 18 · 8:45 PM · SC5

An Israeli basketball coach discovers he can obtain legal status for African refugees by having them play on his team, until a league administrator comes calling.

**Guest: Ofer Matan**

**With:** Out in the Dark / Alata (96 min, p22)

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## SUMMER CAMP / MAHANE KAITZ

ISRAEL 2009, 6 MIN

HEBREW

DIRECTORS: TOMER KOHN & MOR ELNEKAVE

► TUESDAY APRIL 16 · 8:00 PM · ITH

The story of a man looking for his lover after the war, told through vintage photos shot by a fugitive at the illegal immigrant camp in Cyprus during the British Mandate period.

**With:** Hunting Time / Latzud Et Hazman (53 min, p 30)



## THAT WOMAN

**CANADIAN PREMIERE**

UK 2012, 12 MIN

DIRECTOR: EDWARD DICK

► MONDAY APRIL 15 · 9:00PM · ITH

► FRIDAY APRIL 19 · 3:45PM · SC5

After sitting shiva for his past relationship, Danny lets himself go. His mother has decided it's time for him to clean himself up and begin dating again. Just wait until you see whom she's got in mind...!

**Part of Funny Jews: 7 Comedy Shorts** (p 15)



## WHAT ABOUT ME?

ISRAEL 2008, 4 MIN

HEBREW

DIRECTORS: ETGAR KERET & SHIRA GEFFEN

► THURSDAY APRIL 18 · 12:30 PM · ITH

This wryly humorous film tells of an absurdist encounter between a Palestinian with a banana-laden donkey and a lone Israeli soldier at a checkpoint in the middle of the desert.

**Part of Etgar Keret In Person: Screening and Discussion** (p 16)

Presented in conjunction with:



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# FILMS BY LANGUAGE:

## LISTENING FOR THE MOTHER TONGUE

### A LISTING OF FILMS BY THE LANGUAGES SPOKEN, IN WHOLE OR PART:

#### AMHARIC

400 Miles to Freedom

#### ARABIC

Batman at the Checkpoint

The Invisible Men/ Gvarim Bilti Nirim

My Lovely Sister/ Ahoti Hayafah

The Other Son/ Le fils de l'autre

Out in the Dark

When Pigs Have Wings/ Le cochon de Gaza

Wherever You Go/ Le'an She'at Nosa'at

Within the Eye of the Storm/ Be'ein Ha'se'ara

#### DUTCH

Life? Or Theatre?/ Leven? Of Theater?

The Zigzag Kid/ Nono, Het Zigzag Kind

#### FARSI

Jerry and Me

#### FRENCH

Aliyah

Brussels-Transit/ Dakh-Brisel

The Dandelions/ Du vent dans mes mollets

Gainsbourg by Gainsbourg/ Je suis venu vous dire...

Gainsbourg par Ginzburg

Honorable Ambassador/ Kvod Hashagrir

In Case I Don't Win the Golden Palm/ Au cas ou je

n'aurais pas la palme d'or

Jews and Money/ Les juifs et l'argent

Life? Or Theatre?/ Leven? Of Theater?

Live or Die in Entebbe/ Lihyot 'Lamut Be'Entebbe

My Best Holidays/ Nos plus belles vacances

The Other Son/ Le fils de l'autre

The Rabbi's Cat/ Le chat du rabbin

The Tenth Drop/ La dixieme goutte

The Zigzag Kid/ Nono, Het Zigzag Kind

#### GERMAN

Closed Season/ Ende Der Schonzeit

CowJews & Indians: How Hitler Scared My

Relatives and I Woke Up in an Iroquois

Longhouse—Owing the Mohawks Rent

Hotel Lux

Life? Or Theatre?/ Leven? Of Theater?

The Little Nazi/ Der Kleine Nazi

My German Friend/ El Amigo Alemán

Nyosha

Oma & Bella

The Third Half/ Tretto Poluvreme

The Two Faces of Auschwitz/ Album(s) d'Auschwitz

#### GREEK

In the Presence of My Neighbours

#### HEBREW

400 Miles to Freedom

The Ballad of the Weeping Spring/

Habalada La'Aviv Ha'Boche

Batman at the Checkpoint

Blue Line

Cats on a Pedal Boat/Chatulim Al Sirat Pedalim

The Cave/Nekama

The Cutoff Man/Menatek Ha-Maim

Epilogue/Hayuta Ve Berl

The Exchange/Ha-Hithalfut

Fill the Void/Lemale et Ha'halal

Fluchkes

God's Neighbors/Ha'Mashgichim

Honorable Ambassador/Kvod Hashagrir

Hunting Time/Latzud Et Hazman

The Invisible Men/Gvarim Bilti Nirim

Israel: A Home Movie/Kach Ra'inu

Live or Die in Entebbe/Lihyot O'Lamut

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Nyosha

The Other Son/Le fils de l'autre

Out in the Dark/Alata

Photonovela

Poisoned/ Muralim

Present Continuous/ Ha'Chaim Beinataim

Prisoners of War/ Hatufim



Rainbow/ Keshet Be'Anan  
Skin Deep/ Malka Lev Adom  
Stitches/ Tfarim  
Summer Camp/ Mahane Kaitz  
Tzuf  
What About Me?  
When Pigs Have Wings/Le cochon de Gaza  
Wherever You Go/ Le'an She'at Nosa'at  
The World is Funny/ Ha'Olam Matzhik

## HINDI

Blue Line

## KOREAN

Second Movement for Piano and Needlework/Segundo  
Movimento Para Piano e Costura

## LADINO

The Third Half/ Tretto Poluvreme

## LAKOTA

CowJews & Indians: How Hitler Scared My Relatives  
and I Woke Up in an Iroquois Longhouse—  
Owing the Mohawks Rent

## MACEDONIAN

The Third Half/ Tretto Poluvreme

## PORTUGUESE

Hertha/ Dona Hertha  
Second Movement for Piano and Needlework/ Segundo  
Movimento Para Piano e Costura

## RUSSIAN

Hotel Lux  
Professor Mamlock

## SPANISH

All In/ La Suerte En Tus Manos  
My German Friend/ El Amigo Alemán  
Reus

## YIDDISH

Brussels-Transit/ Dakh-Brisel  
Nyosha  
Oma & Bella  
Shards/ Brokshtiker

## ENGLISH ONLY (NO SUBTITLES)

The 10th Man  
Altina  
An American Tail  
Aya  
Azrieli Short Films  
Back Door Channels  
Beautifully Broken  
Broadway Musicals: A Jewish Legacy  
Delicious Peace Grows in a Ugandan Coffee Bean  
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Pizza Bagel  
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Roman Polanski: A Film Memoir  
Shalom Sesame  
Shlomo Pussycat  
That Woman  
The Tailor  
A Universal Language

# FILMS BY THEME/TOPIC

## ANIMATION

An American Tail  
Audition/Przesłuchanie  
A Buck's Worth  
Nyosha  
The Rabbi's Cat/Le chat du rabbin  
Stitches/ Tfarim

## ARTS AND CULTURE

Altina  
The Ballad of the Weeping Spring/ Habalada  
La'Aviv Ha'Boche  
Beautifully Broken: The Life and Work of Rafael Goldchain  
Broadway Musicals: A Jewish Legacy  
The First Fagin  
Fluchkes  
Hunting Time/ Latzud Et Hazman  
Interregnum  
The Jazz Singer  
Jerry and Me  
Joe Papp in Five Acts  
Life? Or Theatre?/ Leven? Of Theater?  
Norman Mailer: The American  
Roman Polanski: A Film Memoir  
Second Movement for Piano and Needlework/ Segundo  
Movimento Para Piano e Costura

## CRIMINAL ACTIVITY

Aliyah  
The First Fagin  
God's Neighbors/ Ha'Mashgichim  
Jews and Money / Les juifs et l'argent  
Oliver Twist  
Reus

## DIASPORA

400 Miles to Freedom  
Aliyah  
Brussels-Transit/Dakh-Brisel  
CowJews and Indians: How Hitler Scared My Relatives  
and I Woke Up in an Iroquois Longhouse—Owing  
the Mohawks Rent  
Delicious Peace Grows in a Ugandan Coffee Bean  
Hava Nagila (The Movie)  
Hertha/Dona Hertha  
In the Presence of My Neighbours  
Oma & Bella  
The Last Tribe  
Re-Emerging: The Jews of Nigeria  
The Tenth Drop/La dixieme goutte

## FAMILY APPROPRIATE

An American Tail  
The Dandelions/Du vent dans mes mollets  
The First Fagin  
Jewish Mum of the Year  
My Best Holidays/Nos plus belles vacances  
Neil Diamond: Solitary Man  
Oliver Twist  
The Other Son/Le fils de l'autre  
Shalom Sesame  
When Pigs Have Wings/Le cochon de Gaza  
The Zigzag Kid/ Nono, Het Zigzag Kind

## FILMS WITH MOSHE IVGY

The Cutoff Man/Menatek Ha-Maim  
My Lovely Sister/Ahoti Hayafah  
The World Is Funny/Ha'Olam Matzhik

## FLICKS WITH A LITTLE SKIN

Closed Season/ Ende Der Schonzeit  
The Exchange/ Ha-Hithalfut  
My German Friend/ El Amigo Alemán  
Skin Deep/ Malka Lev Adom  
The Third Half/ Tretu Poluvreme

## HORROR-COMEDY

Cats on a Pedal Boat/ Chatulim Al Sirat Pedalim  
Poisoned/ Muralim

I ❤️ 

The 10th Man  
The First Fagin  
Jewish Mum of the Year  
The Last Tribe  
The North London Book of the Dead  
Oliver Twist  
That Woman

## INTERNATIONAL RELATIONS

CowJews and Indians: How Hitler Scared My Relatives  
and I Woke Up in an Iroquois Longhouse—  
Owing the Mohawks Rent  
Delicious Peace Grows in a Ugandan Coffee Bean  
The Eleventh Day: The Survivors of Munich 1972  
Honorable Ambassador/ Kvod Hashagrir  
Jerry and Me

## LGBT

The Invisible Men/ Gvarim Bilti Nirim  
Koch  
Out in the Dark/ Alata

## MADE IN CANADA

Azrieli Short Films  
Beautifully Broken: The Life and Work of Rafael Goldchain  
Don't Tell Santa You're Jewish!  
Jews and Money/Les juifs et l'argent  
In the Presence of My Neighbours  
My Father and the Man in Black  
Pizza Bagel  
A Universal Language

## MIDDLE EAST RELATIONS/POLITICS

Back Door Channels: The Price of Peace  
Batman at the Checkpoint  
Blue Line  
The Cave/Nekama  
The Eleventh Day: The Survivors of Munich  
The Invisible Men/Gvarim Bilti Nirim  
Live or Die in Entebbe/Lihyot O'Lamut Be'Entebbe  
The Other Son/ Le fils de l'autre  
Out in the Dark/ Alata  
The Price of Kings: Shimon Peres  
Prisoners of War/ Hatufim  
Rainbow/Keshet Be'Anan  
A Universal Language  
What About Me?  
When Pigs Have Wings/ Le cochon de Gaza  
Wherever You Go /Le'an She'at Nosa'at  
Within the Eye of the Storm/Be'ein Ha'se'ara

## MUSIC

Audition  
Aya  
The Ballad of the Weeping Spring/ Habalada  
La'Aviv Ha'Boche  
Broadway Musicals: A Jewish Legacy  
Gainsbourg by Gainsbourg: An Intimate Self-Portrait/ Je  
suis venu vous dire...Gainsbourg par Ginzburg  
Hava Nagila (The Movie)  
My Father and the Man in Black  
Neil Diamond: Solitary Man

## ROMANCE

Aliyah  
All In/ La Suerte En Tus Manos  
Cats on a Pedal Boat/ Chatulim Al Sirat Pedalim

Epilogue/ Hayuta Ve Berl  
My Best Holidays/ Nos plus belles vacances  
My German Friend/ El Amigo Alemán  
Out in the Dark/ Alata  
Second Movement for Piano and Needlework/ Segundo  
Movimento Para Piano e Costura  
Skin Deep/ Malka Lev Adom  
The Third Half/ Treto Poluvreme

## SOUTH AMERICA

All In/La Suerte En Tus Manos  
Hertha/Dona Hertha  
My German Friend/ El Amigo Alemán  
Reus  
Second Movement for Piano and Needlework/Segundo  
Movimento Para Piano e Costura

## WOMEN—FRONT AND CENTER

Altina  
Aya  
The Dandelions/ Du vent dans mes mollets  
Fill the Void/ Lemale et Ha'hala  
Fluchkes  
Jerry and Me  
Jewish Mum of the Year  
Life? Or Theatre?/ Leven? Of Theater?  
My Lovely Sister/ Ahoti Hayafah  
Oma & Bella  
Present Continuous/ Ha'Chaim Beinataim  
Stitches/ Tfarim  
Wherever You Go/ Le'an She'at Nosa'at

## WW2

Audition  
Azrieli Short Films  
Closed Season/Ende Der Schonzeit  
The Dandelions/Du vent dans mes mollets  
Hertha/Dona Hertha  
Hotel Lux  
In the Presence of My Neighbours  
Interregnum  
Life? Or Theatre?/Leven? Of Theater?  
Nyosha  
Numbered/Sfurim  
Oma & Bella  
Photonovela  
Professor Mamlock  
Summer Camp/ Mahane Kaitz  
The Third Half/ Treto Poluvreme  
The Two Faces of Auschwitz/ Album(s) d'Auschwitz

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30 Hunting Time / Latzud Et Hazman  
26 In Case I Don't Win the Golden Palm / Au cas où  
    je n'aurais pas la palme d'or  
30 In the Presence of My Neighbours  
37 Interregnum  
30 The Invisible Men / Gvarim Bilti Nirim  
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| 41 | Summer Camp / Mahane Kaitz   |    |  |
| 41 | The Tailor   |    |  |

# tjff22

MAY 1–10, 2014

**If you are enjoying  
this year's festival...  
JUST WAIT UNTIL NEXT YEAR!**

*In the meantime:*

If you are not on our **NEWS & SCHMOOZE** email list, sign up  
and be the first to receive **BREAKING NEWS** from **TJFF!**

Watch for **A SPECIAL SCREENING** between Rosh Hashanah  
and Yom Kippur, of a film in keeping with the Days of Reflection.  
*This is one you will want to attend!*

Our popular **CHAI TEAS** will be back!  
The dates will be announced in **NEWS & SCHMOOZE**.

Be a frequent visitor to our website: **[www.tjff.com](http://www.tjff.com)**

**22ND**  **TORONTO JEWISH FILM FESTIVAL**

*SEE YOU NEXT YEAR!*

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We're not just  
proud sponsors,  
we have

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Toronto Jewish Film Festival

# The Delaney Difference



## Building Wealth Over Time

Our goal is to preserve and grow our clients' capital by achieving strong, long-term returns while assuming below-average risk.

## Community Involvement

At Delaney, we believe in charitable giving and community involvement. We support cultural initiatives and are a proud sponsor of the Toronto Jewish Film Festival.



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